LIFESTYLE

Social Notes

By Paula Brooks
Lifestyle Editor

Sharp/Anderson

Ms. Lynda T. Sharp

The engagement of Lynda T. Sharp to Dolson B. Anderson, Jr., of Richmond, Va., son of Rev. and Mrs. Paul Hilton, of Newark , Delaware, has been announced by her parents, Mr. Floyd F. Sharp and Mrs. Ruth S. White of Baltimore.

The bride-elect attended Towson State College and Virginia Commonwealth University, She is currently Promotions Director at The Afro-American Newspaper. The wedding will take place on October 6, at Bethel AME in Richmond.

The prospective groom is employed by the U.S. Postal Service. He is a graduate of J. Sargent Reynolds Community College.

Mid-town Lions dinner dance

The Washington Midtown Lions Club, a local chapter of Lions Clubs International, moves into its second decade of service in July 1990. To mark this occasion it will be celebrating its Tenth Annual Charter Night with a Gala Dinner-Dance on Saturday July 21, 1990 at the Officers Club, Bolling Air Force Base, beginning at 6:30 p.m. Celebrating its third anniversary in conjunction with the Midtown Lions Club will be the Midtown Lioness Club which was sponsored through the Midtown Lions Club in December of 1986.

Past president Ivor F. Yearwood, incoming president David N. Thornhill.

For additional information on Midtown Lions Club and how to become a member contact Collin E. King, on (202) 939-8780 or (202) 829-6009.

Story Quilts at BMA

Quilts that tell stories of their African-American artists' homes and families will be on display at The Baltimore Museum of Art when Stitching Memories: African-American Story Quilts opens at the museum on June 26.

Organized and toured by the Williams College Museum of Art, the exhibition presents more than 30 quilts created by both folk and schooled artists. The quilts record milestones in personal, family and community histories, document political events and social movements, and tell stories from the Bible and African - American literature.

Among the nationally - recognized artists whose quilts will be exhibited are Lillian Beattie, Clementine Hunter, and Faith Ringgold, as well as Baltimoreans Elizabeth Scott and Joyce Scott.

Whether pictorial or abstract in design, all of the quilts in Stitching Memories tell stores. Guest curator Eva Grudin of Williams College has arranged the quilts in six sections according to the type of stories; biography and autobiography; history and commemoration; feminism; religious themes; stories of home; and flights of the imagination.

According to Grudin, the quilts are "the visual equivalent of the stories told in the Black oral tradition . . . they speak directly to their audience in simple, plain - spoken imagery."

Many of the quilts in the exhibition were designed for the wall, instead of the bed. Indeed, works by Wini McQueen and Joyce Scott demonstrate that thread and fabric are as viable mediums for art as pigment on canvas.

Family tradition plays an important role in many of the quilts. Several women whose works are on view have grandmothers and great grandmothers who were quilters. Quilts by mother and daughter artists Elizabeth and Joyce Scott embrace this family tradition theme, as well as embrace a strong African cultural tradition. Likewise, McQueen, a folk quilter from Macon, Georgia, included blocks of stipped ribbons that resemble African strip weaving in both her Family Tree and Little Oba's Heritage quilts.

To celebrate the exhibition's stay in Baltimore, a special Family Day of activities has been scheduled for Saturday, July 21. Quilt Heritage Day, from noon until 4 p.m. that day, is an afternoon of lectures and demonstrations highlighting the African-American story quilt tradition. Local quilters will also demonstrate their handiwork during this special celebration.

ACE Awards banquet

The Academic Champions of Excellence (ACE) Program's first annual "End of the Year Awards Banquet" was recently held at Morgan State University's McKeldin Center Ballroom. The prestigious event was held to honor the 275 ACE Program students for their academic achievements since January. Also in attendance were parents, school and University administrators and other dignitaries. ACE Program students are historically underrepresented minority students from 10 Batimore City schools.

Over 400 guests were present to see 61 ACE students receive special trophies and awards for their achievements. A letter of accommodation was read from Senator Sarbanes, as well as a proclamation from Mayor Schmoke. City Council President, Mary Pat Clark presented the President's Award to 61 of 275 students. The Honorable Howard "Pete" Rawlings was the keynote speaker.

The Welcome was given by Dr. Vinetta Jones, Dean, School of Education and Urban Studies, Morgan State University. The Principal's address was made by Ms. Christalyn Buie, Principal, Chinquapin Middle School. Parent speakers included Ms. Edna Fleming, Ms. Darlene Saunders and Mr. Leutral Stepney. Among the student speakers were Emmanuel Agwu, Niakia Cheese, Bryan Cotter, Jazmin M. Cryor and Antoinette Drummond. Mistress of Ceremonies was Ms. Verna L. Allen, Director of the ACE Program.

Ms. Verna Allen, Director of ACE Program is at podium. Receiving an award and trophy is Emmanuel Agwu, top achiever at Northern Senior High, next to him is Dr. Vinetta Jones, and Delegate Howard "Pete" Rawlings.

Following is a list of schools and award winners. Awards were given for Academic Achievement (AA) 1st, 2nd place, and 3rd place; Perfect Attendance (PA); Most Improvement (MI); and Highest ACE Activity Points (HAAP).

Chinquapin Middle School: AA 1st, Marian Collins; AA 2nd, Brandon Fleming; AA 3rd, Kier Johnson; PA, Caressa Matthews; MI, Nikia Cheese; HAAP, Brandon Fleming;

Greenspring Middle School: AA 1st, Lauren Henry; AA 2nd, Devin Payton; AA 3rd, Walter Wilson; PA, Shaquia Stepney; MI, Horatio Hicks; HAAP, Devin Payton;

Hamilton Middle School: AA 1st, Niya Thompson; AA 2nd, Tynisha Thornes; AA 3rd, Dlana Jenkins; PA, Joy Vici; MI, Shana Johnson; HAAP, Bryan Cotter & Jazmin Cryor;

Pimlico Middle School: AA 1st, Starr Matthews; AA 2nd, Felicia Smith; AA 3rd, Nichole Smith; PA, Raven Scott; MI, Dante Hemingway; HAAP, Raven Scott;

Robert Poole Middle School: AA 1st, Wayne Byrd & Dawn Leonard; AA 2nd, Akilah Muhammad; AA 3rd, Adam Johnson & Michael Nickerson; MI, Latosha Phillips; HAAP, Wayne Byrd;

William H. Lemmel Middle School: AA 1st, Tasha Peace; AA 2nd, Andre Britton; AA 3rd, Yvonne Wilson; MI, Sherita Harrid;

Winston Middle School: AA 1st, Alkire Jones; AA 2nd, Antoinetie Drummond; AA 3rd, Shanika Blandon; PA, Antoine Shelton; MI, Chianta Carter; HAAP, Antoine Shelton;

Frederick Douglass Senior High: AA 1st, Jylla Artis; PA, Towanda Hawkins;

Northern Senior High School: AA 1st, Emmanuel Agwu; AA 2nd, Tavonna Hines; AA3rd, Latisha Jones; PA, Melissa Lawson; MI, Tina Sanders; HAAP Kim Johnson, Latisha Jones, Melissa Lawson & Tina Sanders;

Northwestern Senior High School: AA 1st, Marsha Grey; AA 2nd, Monica Campbell; AA 3rd, Nicole Pulley; MI, Philip McCoy, Robert Mitchell & Jihad Turnquist; HAAP Philip McCoy;

FPHS Class of 70 reunion

A touching and fun-filled 20 year reunion was recently enjoyed by the Forest Park High School, Class of 1970, at Martin's West. Welcome and introductions were made by Mrs. Myrtle Bryan Dorsey and The Occasion was given by Ms. Hermoine Sydnor. Acknowledgement of proclamations was made by Mrs. Maureen Peck McClain and Mrs. Wanda Jones Thomas.

Ms. Sheila Hughes took us back 20 years with a presentation of "Memories". Mr. Ivan Bowser presented "In Memory of" those classmates who are deceased.

A financial contribution was presented for the Class by Mrs. Wanda Mason Shannon. Closing remarks were made by the beloved advisor, teacher and former Lacross coach, Mr. Charles Waesche. The invocation was given by Mrs. Elnor Lyell Haskins.

An evening of meeting, greeting, and dancing to the sounds of "Memories, Fantasies, and Dreams" followed. Also lots of picture taking and nostalgic reminiscing.

Class of 1970 Reunion Planning Committee included L to R, Paula Evans Moore; Maureen Peck McClain, Myrtle Bryan Dorsey, Sheila Hughes, Ivan bowser, Wanda Mason, Wanda Jones Thomas, Elnor Lyell Haskins and Hermoine Sydnor.

Special thanks to the following people who helped out the planning committee: Mrs Monet Mootoo Callaman, Ms. Claudette Edgerton, Mrs. Roxanne Miller Epps, Mr. Sylvester Finney, Mrs. Wendell "Pete" France, Mrs. Jeannie Murray Franklin, Ms. Mary Franklin, Mrs. Marsha Johnson Robinson, Ms. Yvette Larkin, Mrs. Shermbie Simmons Marshall, Mr. Lornell Parks, Mr. Steven Shannon and Mrs. Cynthia Counsins Williams.

Among out of town guests were Mr. Michael Brown, from L.A. and Mr. Charles Hughes from Atlanta.

Health Fair and Fashion Show

Granada Nursing Home at 4017 Liberty Heights Avenue held its first Health Fair to celebrate 20 years of support from the community of Northwest Baltimore. For three hours supportive staff tested residents of the community for blood sugar, blood pressure, and cholesterol.

Adrianne Dunne, of Mayor Schmoke's office, also attended and toured the facility. She opened Granada's Fashion Show by saying, "I am very pleased and impressed by what I have seen here at Granada today."

Ms. Dunne was followed by a stream of Granada's men in tuxedos with ladies in evening dresses on their arms.

Elaine Nolan, daughter of resident, Mrs. Laura Butler, said,"

"Not only were the ladies and gents who participated in the show lovely but also the many demonstrations of love, affection, concern and pride of the Granada staff for each of their charges. So many evidences of careful and minute planning were observable. There seems to have been no stone left unturned in "putting it all together." The setting, the delicious food, the entertainment all added up to a most delightful day. The models, in their lovely gowns both ambulatory and wheelchair - bound, and the handsomely attired gentlemen captured the hearts of all who were present."

Mrs. Naomi Pope, resident of Granada Nursing Home is among guests enjoying fashion show.

All visitors were invited to help themselves to plates of food (barbecued chicken, salads, fresh fruits, and desserts) prepared by Granada's chef and to enjoy the uplifting music of the Joy and Devotion Singers. Cars passing on Liberty Heights Avenue honked and waved at the stirring music, bright balloons, and laughing people.

Mrs. Karen DeFontes, Administrator of the nursing home, said, "This has been a great day for us. Residents, their families, and our staff have all worked together to make this happen."

Ms. Beverley Epps, whose sister Loretta Ryan lives at Granada Nursing Home said, "All the residents enjoyed the Fashion Show so much, and it was so well - organized. My only disappointment was that I couldn't stay for the whole day."

ENTERTAINMENT / LIFESTYLE

REESE STONE (center) manager at Philip Morris Companies, welcomes members of the Pickney Players to the Whitney Museum in New York. Seated is Miss Mary Lou Lollis, a 95-year-old storyteller from Greenville, S.C. Other storytellers gathered for "Speaking in Tongues: A Celebration of the Oral Tradition" were Pearl Johnson (lower left) and Thomas Osha Pinnock (lower right). "Tongues was the first of a series of "Performances on 42nd Street" on the use of storytelling in contemporary performances.

Nigerian chief contributes $100,000 to Africare fund

WASHINGTON — Africare announced that it had received a $100,000 contribution from a successful Nigerian businessman.

Chief M.K.O. Abiola made the donation following Africare's 19th anniversary Washington Tribute to Africa, which was dedicated this year to South African leader Nelson Mandela.

Chief Abiola is manager and CEO of ITT, Nigeria, the first of his countrymen to head a multinational corporation in Nigeria. During his message, Chief Abiola appealed to the U.S. Congressional Black Caucus ". . . (to) do for Africa, what Harry Truman and the U.S. Government did to bring about change in the European community."

Following his address, Africare presented Chief Abiola with its award "For Outstanding Contribution to African Development." Award recipients cited for "Special Recognition of Contributions to the Development of Africa" included Randall Robinson, executive director, Trans-Africa; Leonard Robinson Jr., President, African Development Foundation; Sigma Gamma Rho Sorority, Inc.; Cissy Patterson Trust; and Morgan Guaranty Trust.

NIGERIAN CHIEF M.K.O. Abiola and Dr. Joseph Kennedy of Africare.

Other honorees included His Excellency Moumouni Adamou Djermakoye, Ambassador of Niger, "For Outstanding Contribution to African Development;" Ms. Barbara Reynolds, Editor, USA today, "For Outstanding Contributions to the American Awareness of Africa;" George Dalley, Africare Board Member and Senior VP, Neill and Company, "For Outstanding Leadership within Africare;" Progressive National Baptist Convention, "For Outstanding Support of the Work and Goals of Africare;" and Boyd Jarrell of Chicago, "For Outstanding Volunteer Service on Behalf of Africare."

Over 400 guests attended Africare Day program, including African diplomats, Africare contributors, congressional officials and members of the Washington community.

Africare is a private, non-profit development organization working to improve the quality of life in rural Africa. Founded in 1971, Africare supports more than 200 projects in 26 countries.

Funding sources include corporations, unions, churches, community groups, foundations, private individuals, U.N. agencies and the Agency for International Development.

'Negro' film criticized in Canada

LOS ANGELES — An autobiographical film based on the sexual exploits of a Haitian man in Canada has drawn criticism from Black activists who find it difficult to get past the movie's title.

"How to Make Love to a Negro Without Getting Tired" opens this month in four New York theaters, and is scheduled to play in one Los Angeles movie house in mid-July.

While distributors have billed the movie as a positive, "ennobling" portrayal of a Black man, at least one Los Angeles activist group has already expressed concern over the film's title.

"We considered it to be offensive to us because it perpetuates a stereotype of Black people being inhumanly sexual beings," said Elaine Pounds, director of the Los Angeles Black Media Coalition.

Meanwhile, on the East Coast, one New York theater refused to screen the movie because of the controversy and the Boston Globe would not run its ads.

By way of a compromise, The New York Times and the Daily News in New York agreed to run ads for the film reading "How to Make Love....!!!" The rest of the title appears in French, which is spoken in Haiti, in much smaller print at the bottom of the ads.

A similar advertising compromise will probably be reached with daily newspapers in Los Angeles, said Joseph Saleh, president of Angelika Films, the movie's distributors. Mr. Saleh said the Village Voice and other alternative East Coast newspapers have run the movie full title.

"How to Make Love to a Negro Without Getting Tired" is a comedy based on an autobiography novel by Danny LaFerriere, a Haitian writer who now lives in Montreal. It's the story of a Black man's exploits in a foreign country with White women who are eager to have sexwith him. The movie is in French with English subtitles.

Mr. Saleh defended the movie saying, "The title is provocative, but that's at the insistence of the writer, that's part of the vision of the story he wants to tell."

JAZZ TRUMPETER Miles Davis is in his familiar pose during the first day of the Playboy Jazz Festival at the Hollywood Bowl.

Dance in Harlem

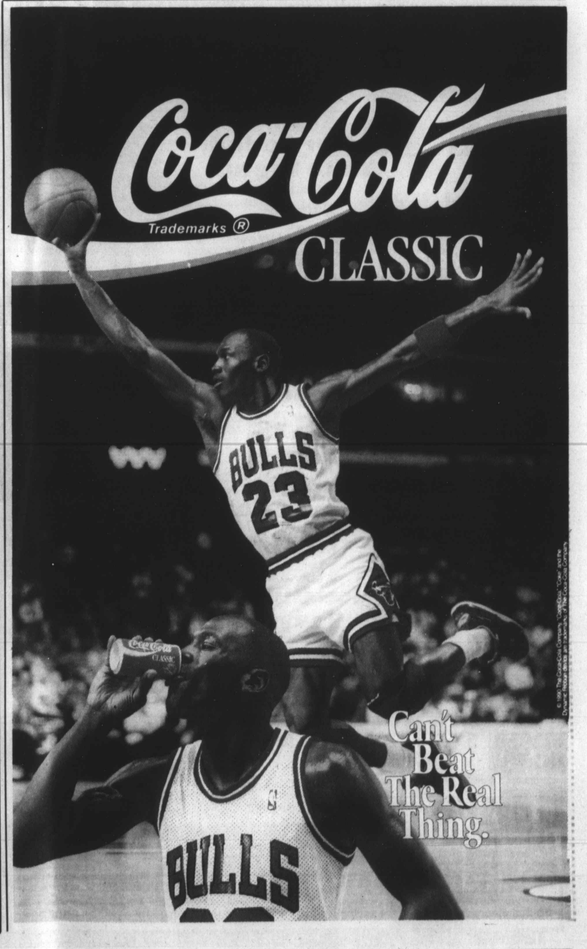
The Dance Theater of Harlem has a savior. The Lila Wallace - Reader's Digest fund has awarded the troupe a $1 million grant to help solve the financial crisis that forced the company to cancel two major tours and virtually disband.

"The Dance Theater of Harlem is a world class ballet company and clearly a national treasure," said M. Christine DeVita, president of the fund. "Given the fund's interest in building bridges between artists and communities, we would be remiss if we do not come forward to help the company, one of the first to form a cultural link between Harlem and the rest of the world."

The fund was founded by the late Lila Acheson Wallace, co - founder of the Reader's Digest magazine, to promote growth and appreciation of the arts.

Jackson with different beat

LaToya Jackson, sister of superstar Michael Jackson, turned up in London with two black eyes. Her husband and manager, Jack Gordon, says she was the target of a kidnap attempt Tuesday in Milan. Italian police have denied receiving any reports of violence against Jackson.

A London tabloid, the Daily Mail, quotes LaToya, through her spokesman Richard Rubinstein, as saying: "I was beaten up in Milan two days ago. I don't want to talk about it." Rubinstein added: "LaToya also said 30 to 40 percent of her body is covered in bruises and it is very difficult for her to move."

QUINTESSENTIAL ROCK 'N' ROLLER Littel Richard is at peace with the world after he was honored with his very own star on the Hollywood Walk of Frame. Richard, whose signature songs include "Tutti Frutti" "Long Tall Sally" and "Good Golly Miss Molly" contain lyrics that were considered controversial in the 1950's warned against censorship in the recording industry during the cermonies which were attended by hundreds.