AREA ENTERTAINMENT

Murphy is back in another '48 hours'

AT THE MOVIES

By Fred Douglass

Eddie Murphy had the audience at the Loews Yorkridge theatre rolling in the aisles, doubled up with laughter earlier this week at the Maryland premiere of "Another 48 Hours."

He is back in tandem with Nick Nolte as his straight man and the doubtful duo ventures forward to set right wrongs committed in the past.

Picking up five years after Reggie Hammond (Eddie Murphy) and Jack Cates (Nick Nolte) worked together in San Francisco in "48 Hours," both men are faced with crises that must be resolved immediately.

Cates has been suspended from the police force for his overzealous detective work on a case involving a mobster known as the Iceman.

Further complicating his life, he will be sent to prison in 48 hours for killing a man while in pursuit of the Iceman unless he finds the wily criminal who has the information that can prove Cates' innocence.

During Cates search for the Iceman, he discovers that the villain has taken out a contract on Hammond who is finally being released from the penitentiary after being sent there for complications that arose while helping Cate's end a major crime wave.

You will recall that in "48 Hrs.," Hammond was released from prison for two days to help Cates with a case.

Following his return to prison, he was set up as the perpetrator of an in-prison robbery and another five years was added to his existing sentence.

Realizing the need to reestablish the symbiotic relationship they had in "48 Hrs.," Cates seeks out Hammond so that they can do battle as a team against the Iceman and cube headed cronies.

Directed by Walter Hill who served in the same capacity during the filming of the 1982 hit "48 Hours," "Another 48 Hrs." is a fast paced action/drama crammed with ample comic relief.

When Cates finds Hammond, he comes upon a man who is ready to celebrate his freedom from prolonged imprisonment. Hammond is ready to party! He also wants the money and sports car that Cates promised to look after for him while he was in prison.

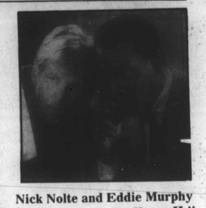
Unsympathetic to Cates' problems with the law over killing a man, Hammond just wants to get his belonging and hit the party trail.

It is obvious that both men have changed and become more hardened: Cates from an additional seven years on the streets in a dangerous detective job; and Hammond from the wear and tear of incarceration.

It is also obvious that these men dislike each other because of intense personality conflicts and that the fact that they work markedly different sides of the streets.

But the fact that they have a common enemy in the Iceman forces them to overlook their personal animosities and work together again.

Commenting on his role in the movie, Eddie Murphy says "Prison hasn't exactly mellowed Reggie — especially the years unjustly added to his sentence. He's ready to live his life and make up for all the time lost when he is released. The last thing he wants to do is play cop again with Jack Cates."

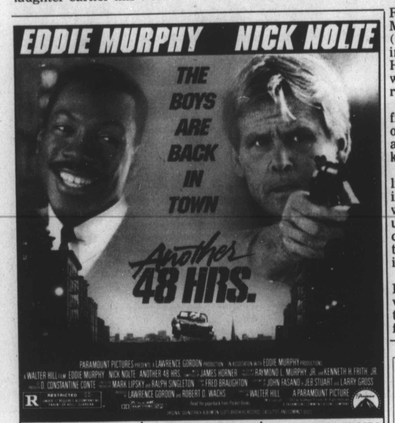


Nick Nolte and Eddie Murphy in a scene from "48 Hours II."

The other Black actors in "Another 48 Hrs," are Bernie Casey who plays Kirkland Smith, a convict that Reggie hired as his bodyguard while in prison, and Tisha Campbell who plays his daughter, a young lady who finds her life in jeopardy after an encounter with Hammond.

Tisha Campbell is the foxy young Black lady who has been seen recently in "House Party," "Rooftops," "Little House of Horrors," and "School Daze." The young lady is getting around on the silver screen and is a welcome addition to "Another 48 Hrs.," even though she has a minor role.

"Another 48 Hrs." opens this week at most Loews movie complexes in Maryland.



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AND ALL THAT JAZZ

With Bob Matthews

Walter Davis Jr.

Sadly, we must report for the benefit of the jazz fans who have not heard, that **Walter Davis Jr.** died of complications from liver and kidney disease Saturday in New York Hospital-Cornell Medical Center.

Mr. Davis, who was 57, started out as a bebop pianist while in his teens, and was one of the early keyboard artists to fully understand the **Bud Powell** concept of bop piano.

In the early 1940s, he worked with **Babs Gonzales** in a group called Three Bips and a Bop, and was a regular sideman with **Charlie Parker** and **Max Roach** groups.

He dropped off the music scene in the 60s to work as a tailor, but resurfaced in the 70s, working with **Sonny Rollins, Archie Shepp, Art Blakey** and other jazz giants.

He was a familiar figure in the Balt.-DC area, having appeared here many times. We can remember hearing him as a part of the **Dizzy Gillespie** group when they played Ethel's Place and Blues Alley.

Mr. Davis is survived by a brother, George, four daughters and a son.

* * *

At the King of France Tavern of the Maryland Inn in Annapolis through Sunday, June 10, **Tim Eyermann** is in place with his tight little band, East Coast Offering.

* * *

First festival of the season in the area is upcoming in Harrisburg, the 10th annual Central Pennsylvania Friends of Jazz, which in our estimation is the most fun of all of them.

All too many of the festivals turn out to be a rat race that you really don't get a chance to get up close and personal with the musicians.

CPFOJ fest is a relaxed, devoted to the music excursion, which showcases the artists in a friendly, responsive atmosphere without the frills and hoopla of some venues.

The North Sea fest, for example, is a frantic chase

(Continued on Page B7)

WATCH OUR TEAM PLAY ON NATURAL TURF.

This summer, the BSO will be moving to a beautiful outdoor park. Starting June 26th, we'll be playing 8 concerts at Oregon Ridge, 4 of which will include spectacular fireworks displays.

Tickets are $9 for adults, $4 for children under 12, and will be available at the Meyerhoff Ticket Office, or at the gate before each concert. For more information, or to charge tickets, call 783-8000.

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SUMMERTIME CLASSICS Tuesday, June 26, 8:00 p.m.
A NIGHT ON BROADWAY Thursday, June 28, 8:00 p.m.
AN AMERICAN CELEBRATION WITH FIREWORKS *And the 1812 Overture!* Tuesday, July 3, 8:00 p.m. & Wednesday, July 4, 8 p.m.
TCHAIKOVSKY NIGHT *Including the Piano Concerto* No. 1. Saturday, July 7, 8:00 p.m.
GERSHWIN AFTER DARK Sunday, July 29, 8:00 p.m.
CLASSICS & FIREWORKS Friday, August 3, 8:00 p.m.
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AREA ENTERTAINMENT

IN THE THEATRE:

'Mama I Want To Sing II'

By Will Marshall
AFRO Staff Writer

Doris Troy shifts to one side in her chair and leans forward. Her eyes begin to sparkle and her lovely brown-skinned face shines as if she is about to share the secret of life itself.

She takes a deep breath and speaks in a humble but confident tone. "Mama I Want To Sing, Part II, sparkles. It's alive. I mean there's not one dull moment. It's hot."

This is how Doris Troy, Actress/Singer describes Mama I Want To Sing Part II, which opened June 5 to a near capacity audience at the Morris Mechanic Theatre in Baltimore, and she was right.

The opening night performance of Mama II, was majestic, superior, exhilarating, larger than life, and certainly a show that all of Baltimore must get out to see two or three times over.

"Doris repeats the role of her real life mother, while D'Atra Hicks returns as Doris Troy, the lead character and focal point of the musical.

Many of the 3,000,000 people who attended 'Mama' know that the show was based on the real life story of Doris, who wrote and recorded the 1963 hit "Just One Look."

After that hit, she spent 6 years in England touring and singing with groups like the Beatles and the Rolling Stones.

"Mama I Want To Sing Part I, really focused on the early part of Doris' life, and where she grew up in church. Now we see her in a different part of life," said Ken Wydro, Director and co-writer of Mama II.

Wydro added, "Now we have a more contemporary story, it's more romantic, the music is more contemporary, the lights and costumes have been upgraded."

Before the opening night performance D'Atra Hicks commented that "This has to be a great show tonight;" It truly was. I'm positive that no other woman could equal the vocal performance of Hicks, in this role.

Although her acting was very slow in many instances, she displayed nothing less than [star quality] in her vocal performances. In fact her vocal performances were so intense that every song drew rousing applause from the audience.

Of course Kelly Evans had to return in the role of "Sister Carrie." Evans is a sheer joy to behold in her expert portrayal of this character.

"Sister Carrie" is a God fearing, praise the Lord, amen corner sanctified woman, who in one scene gets the "Holy Ghost" in her feet and can't, or won't sit down. Sound familiar?

Mama II, is a collaboration between Vy Higginsen, writer of Mama I, and her husband Ken Wydro, who co-wrote and produced Mama II. The third party involved in the making of Mama II is Wesley Naylor, the show's musical director. "Wesley Naylor is going to be one of the great young composers over the next few years," said Wydro.

According to Naylor "I had been working with part I for about five years and they never really knew I could write songs. So one day we were talking over the idea of doing a sequel, and I wrote "We Belong Together," and then we took it from there."

"Let me tell you the real truth," said Doris. "The first show was very close to my life. With Mama II, we stretched it; We used creative license."

She added, "It could be anybody's life. It lets you know that there are people that live in the world today that have a family life like we display on stage."

Scene from "Mama I Want To Sing/Part II" Charles Stewart (left), D'Atra Hicks (right) with the chorus.

Doris shifted in her chair again, and with a sober concerned look she continued, "We want to set and example that there are families who go to church together, stay together, and love each other."

"The characters are so great," said Doris. "Of course we have D'Atra Hicks, in the role of Doris Winters. Then there is Norwood, as Reverend Julian Winters, and he's a fabulous actor." "Norwood is from (the group) Pieces Of A Dream, and he sings his heart out," she said of this Singer/Actor who is known by only his first name. He landed lead male role due as a result of an audition for another production.

"It's a whole different play...that it stands complete in itself. You need not have seen Part I to enjoy Part II."

"Mama I Want To Sing, Part II,"- is at the Morris A. Mechanic Theatre for a two week engagement which began Tuesday, June 5 and will continue through Sunday, June 17. For more information call (301) 625-4230.

-All That Jazz

(Continued from Page B6)

through multitudinous throngs in an attempt to catch a fleeting glimpse of the artists you want to see and hear.

But, maybe we are a bit prejudiced, for we have attended every one of the CPFOJ fests, and they continue to improve. This year, they have instituted reserved seating, which should eliminate one of the most prevalent complaints at this and any festival.

Activity takes place in the ballroom of the Sheraton Harrisburg East, which is off Exit 29 of I-83 in Harrisburg, PA. Session begins Friday, June 15.

On tap are **Kenny Barron Trio, Stanley Turrentine, Ira Sullivan, Steve Bagby, Reuben Brown and Cecil McBee, followed by the jam set.**

Saturday begins with Chertok Films, Festival Reunion Band with **Buck Hill, Cal Collins, Al Grey, Valery Ponomarev, Frank Smith, Steve Rudolph and Steve Bagby;**

Tommy Flanagan, w/ George Mraz and Louis Nash; Mongo Santamaria, then the jam set;

Sunday, June 17, **Mingus Dynasty, with George Adams, Ray Drummond, John Hicks, Victor Lewis and J. Walrath; Anita More, Freddie Hubbard, with Ben Riley, Cecil McBee.**

Word is that the hotel where the fest is held is filled, but there are a lot of motels nearby. Best check them out soon.

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