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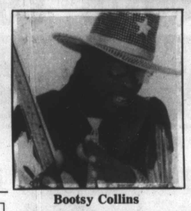
SOUNDS
By Carl Matthews

BOOTSY'S RUBBER BAND "Jungle Bass"
(4th + Broadway)

He's back. The Space Bass Funk Master returns, in full funky force, with a new 4-song EP.

Many of you already know that Bootsy, who grew up in Cincinnati, used to play in James Brown's former band, The J.B.'s. With Bootsy's brother Phelps Collins on guitar, Bobby Byrd on organ, Bootsy on bass and John 'Jabo' Starks on drums, The J.B.'s appeared on many of Brown's biggest hits such as "Sex Machine," which was a top 5 hit in 1970.


Bootsy Collins

Bootsy also appeared on other James Brown hits, including "Super Bad" (1970) and "Soul Power" (1971).

In the mid 70's, Bootsy teamed up with George Clinton and appeared on several Parliament and Funkadelic albums. He also formed Bootsy's Rubber Band, which hit the charts with such albums as "Ahh...The Name is Bootsy, Baby!" (which included "The Pinocchio Theory" and "Can't Stay Away") and "Bootsy? Player Of The Year" (which featured the singles "Bootzilla" and "Hollywood Squares").

A couple of years ago, he hit the Black album charts with "What's Bootsy Doin' " (Columbia), which included "Party On Plastic" and "Leakin'."

Bootsy's latest, "Jungle Bass," features the talents of former J.B.'s Fred Wesley (trombone) and Maceo Parker (alto saxophone). The EP's title track, while not as catchy as some of Bootsy's mid-70's jams, combines elements of current house music and the classic P. Funk style, and rocks on for a good 13 minutes. And Fred and Maceo's horns really take charge on the EP's second cut, "Disciples Of Funk."

The EP was produced by Bootsy and Bill Laswell.

* * *

I'd just like to take a moment to say "thank you" to all the wonderful people who have said many kind words about this column over the past few years. Thank you all for your support!

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Young Uck Kim, Violin
Yo-Yo Ma, Cello
ALBERT Cello Concerto (world premiere)
BRAHMS Double Concerto for Violin and Cello
May 31 & June 1, 8:15 p.m. & June 2, 11 a.m.
Sold Out!

UPCOMING CONCERTS:

David Zinman, Conductor
Emily Controulis, Flute
Sheri Greenawald, Soprano
WALKER Lyric for Strings
MOZART Flute Concerto No. 1 in G
MAHLER Symphony No. 4
Friday & Saturday, June 8 & 9, 8:15 p.m.
Sunday, June 10, 3:00 p.m.

David Zinman, Conductor
Baltimore Symphony Chorus
BRITTEN War Requiem
Thurs. & Fri., June 14 & 15, 8:15 p.m.

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BALTIMORE'S OTHER MAJOR LEAGUE TEAM

AND ALL THAT JAZZ
With Bob Matthews

The jazz festival season is under with fests scheduled all over the world. This weekend, May 25-27, the sixth annual Caribbean Jazz Festival takes place in Barbados.

Featured will be top performers from the islands, highlighted by **Paquito D'Rivera** from Cuba; Trinidadian **Cleve Zanda** and the Barbados Quintet of **Andrian Clarke.**

Sunday, June 10, there will be a jazz centennial concert at the Kennedy Center Concert Hall as Washington joins in the national celebration of the Jazz Centennial.

The concert was produced by the Charlin Jazz Society and will feature such notables of the jazz world as **James Moody, Monty Alexander, Stanley Cowell, Joe Kennedy, Marlena Shaw, Joey DeFrancesco, Kent Jordan** and the **Count Basie Orchestra.** Further information: (202) 331-9404.

* * *

The Central Pennsylvania Friends of Jazz 10th Anniversary Festival takes place June 15-17 at the Sheraton Harrisburg East, off Exit 29 of I-83, Harrisburg, PA.

Friday, June 15 — 7 p.m. **Kenny Barron Trio,** with **Ray Drummond** and **Ben Riley**; 8:15 — **Joe Diorio & Red Mitchell**; 9:30 — **Stanley Turrentine**; 11:15 — **Ira Sullivan,** with **Steve Bagby, Reuben Brown** and **Cecil McBee**, 12:45 — Jam set with vocalist **Barry Neal.**

Saturday, June 16 — 2 p.m. — Chertok films 4:45 — **Jim Wood Sextet**; 6:15 — Festival Reunion and Band with **Cal Collins, Buck Hill, Al Grey, Valery Ponomarev, Frank Smith, Steve Rudolph** and **Steve Bagby**; 8 p.m. — **Tommy Flanagan** with **George Mraz** and **Louis Nash**; 9:30 - **Mongo Santamaria**; 11:15 — **Vincent Herring** and **Ira Sullivan** with **Kenny Barron Trio**, 12:45 — Jam set with **Red Mitchell, Joe Diorio** and **Reuben Brown.**

Sunday, June 17 — 5:30 — Mingus Dynasty with **George Adams, Ray Drummond, John Hicks, Victor Lewis** and **J. Walrath**; 7 p.m. — **Anita Moore** with **Reuben Brown Trio**; 8:30 — **Freddie Hubbard** with **Kenny Barron, Ben Riley** and **Cecil McGee**, 10 p.m. — Jam Set with **Ira Sullivan.**

Further information (717-558-8558.

* * *

The Hampton Jazz Festival is scheduled for June 22-24 at the Hampton Va. Coliseum.

Friday, June 22 — **George Benson, McCoy Tyner, Regina Belle,** the GRP All Stars and the New York Voices;

Saturday, June 23 — **Roberta Flack, Pieces of a Dream, Marlon Jordan, Dizzy Gillespie** UN Orhestra with **Airto, Ignacio Berroa, Ed Cherry, Paquito d'Rivera, Slide Hampton, Giovanni Hidalgo, Ron Holloway, John Lee, James Moody, Danielo Perez, Flora Purim, Mario Rivera, Claudio Roditi, Arturo Sandoval** and **Steve Turre;**

Sunday, June 24 — **Patti LaBelle, The Four Tops, Hiroshima.** Further information (804) 838-4203.

* * *

The vocal jazz ensemble "After Hours" of Harford Community College has been invited to participate in the Monteux Jazz Festival in Switzerland as well as the North Sea Jazz Festival in Den Haage, the Netherlands.

The nine member vocal jazz ensemble, directed by HCC Asso. Prof. Paul Labe, won top honors at the Collegiate Showcase Invitational in Chicago recently.

* * *

The New Black Eagles Jazz Band will open the music season at Mt. Gretna, Saturday, June 9. The Music at Gretna series continues throughout the summer with a lineup of top jazz notables.

Included are the **Red Rodney Quartet, The Roland Hanna Quarter, The Bobby Enriquez Trio, The Jim Hall Quartet** and **The McCoy Tyner** Big Band.

All performances are in the Chautauqua Playhouse, Mt. Gretna is just off Exit 20 on the Pennsylvania Turnpike. Further information: (717) 964-3836.

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Concert Review

By Helen Glover Cook
AFRO Staff Writer

Saturday night, Frankie Beverly and Maze provided a second show, full house audience at the Meyerhoff Symphony Hall with the human component to the songs on the "Silky Soul" album they had waited three years to hear.

Although Maze fans would prefer not to wait another three years for the group's next album or tour, once Maze mounted the stage the long wait became a reward for the patience displayed by loyal fans.

Frankie Beverly made his stage entrance wearing his trademark baseball cap (black) and a royal blue silk tee shirt and black pleated front pants.

He wore around his neck, a silver chain from which dangled Frankie Beverly and Maze's trademark seven fingered hand.

That same hand, designed as a red neon light was the center of the stage set that included the word Maze written in white neon lights.

No one in Beverly's entourage knew the significance of the seven fingered hand. (a fact that drove this reviewer nuts). The mystery when finally solved by the New York office of Warner Brothers Records.

The quest for the answer was exciting—the answer proving to be somewhat of a letdown—the hand is an artistic concept designed by an artist at the group's former record label and carried over to their new home at Warner.

The group started the night off with a smooth offering of "We Have Got to Change Our Ways, "that created a bond between the audience and musicians."

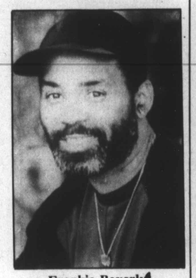
That mood was further set by the introduction of Frankie Beverly's mother, Mrs. Rose Beverly, who came to Baltimore from her home in Washington, D.C.

As Maze began the song, "We Are One," he made his listeners actually believe that he meant every word uttered, making sincerity the synonym /password for the entire concert.

The bond forged between the performers and audience was sealed as Maze soulfully produced a rousing "Games People Play,"one that convinced anyone listening that Frankie Beverly has experiences with a lot of game players in his lifetime—and he is tired.

Beverly introduced those songs with a monologue that included a tribute to Marvin Gaye, saying, "I am going to personally see to it that Marvin Gaye gets the star on Hollywood Boulevard that he deserves.

"When we (Maze) were in California and known as 'Raw Soul' it was Marvin that took care of us, paying the rent and feeding us for about a year and a half, making sure that we would live to be on stage today."


Frankie Beverly

Beverly continued saying,"For the most part our people take care of us." He cited the Black radio as an example of Black solidarity when he said, "They are responsible for playing and promoting and playing our songs. Black folks have also got (Nelson) Mandela out of jail."

The concert ended with the mounting crescendo of "Joy and Pain" as Frankie brought out the keyboards to perform during this song that set the house rocking and sent the audience into a frenzy of folks who were thankful that Maze took the time out to share a little Silky Soul with Baltimore.

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