LIFESTYLE

Social Notes

PAULA BROOKS
Lifestyle Editor

FPHS Class of '70 Reunion

The Forest Park High School Class of '70 will hold its 20th year Class Reunion Dinner and Dance on Saturday, June 16, from 9:00 P.M. to 1:00 A.M. at Martin's West. Attire is semi-formal. Featured will be music by live band, "Memories, Fantasies & Dreams," open bar, dinner, a gift and souvenir photo. Tickets will be on sale until June 9. For more information contact Ivan Bowser 764-6918, Sheila Hughes 669-5338 or Paula Evans Moore 653-5693.

Worship services will be held the following day, June 17, at First Baptist Church, 4200 Liberty Hgts. Ave. from 11:00 A.M. to 12:30 P.M. A family picnic will take place at Robert E. Lee Park on Falls Rd. from 2:00-6:00 P.M.

Pinochle Pals

Close to two hundred guests helped the Pincohle Pals celebrate their 15th anniversary at a dinner - dance held at the beautiful Regency Terrace. The black tie affair featured the versatile music of the Bill Cummings Group.

The room was richly decorated in the club's colors of black and gold, thanks to the artistry of Gordon Stills and the Thank You Shoppe. The decor was the perfect backdrop for the sumptuous buffet offered with white gloved service during the cocktail hour. The guests then enjoyed a delectable dinner followed by an array of fabulous desserts.

Deloris Gilliam, Chairwoman for the Anniversary Dinner, welcomed everyone before introducing the club's President, Carolyn Wainwright.

"It was fifteen years ago that Deloris and I found ourselves with nothing to do when our husbands went out for a night with the boys. We brought together a few other friends who enjoyed playing cards and the rest is history," said Carolyn. Through card parties, trips to Atlantic City and other fund - raising events, the Pinochle Pals have been able to benefit Mrs. Santa, the United Negro College Fund and several other causes.

The Anniversary Dance was an opportunity to offer certificates of appreciation to people who have served as substitutes over the past year. Recipients included: Rosie Small, Edythe Riddick, Ronald DeSouza, Norma Jean Bush, Rae Barney and Sandra Randall (a former Pinochle Pal). Special recognition was given to Vernon Carter, "for his continuing support of the Pinochle Pals for the past fifteen years."

The Pinochle Pals' officers include: Carolyn Wainwright, President; Georgeanna Cobb, Vice-President; Sharon DeSouza, Secretary; Gwen Murray, Treasurer; Vivian Lee, Scorekeeper; and Lavinia Fitzpatrick, Chaplain. Other members are: Deloris Gilliam, Dean Evans, Gwen Kellum, Gilda Garrett, Shirley Richmond, and Barbara Johnson.

Davenport/Smith

Specialist Barntee Smith and Sonja Davenport.

It is a known fact that Specialist Barntee Smith of the 121st HQS Engr. Bn., has been actively pursuing a Warrant Officer Candidate spot. However, it would seem that he has his eyes on more than just military promotions. Specialist Smith, took matters, Balloons and Banner in hand and took them to Northern High School, where he proposed marriage to High School Teacher Sonja Davenport.

The two plan a Military Wedding, on December 15, 1990, at All Saints Church in Baltimore, Maryland.

The two also share something else. They both sing together in the All Saints Choir. The Choir will be touring France and England in August of this year. They will be performing for the King of France and the Queen of England.

EARLY HONEYMOON MAYBE?

The Philomathians 50th Anniversar

The Philomathians held its 58th closing recently at Martin's West. The group was formed by the late Mrs. Vivian Johnson Cook, and the late Mrs. Vashti Turley Murphy, to recognize the accomplishments of women. In 1932 they invited sixteen women to join a group, later named Philomathians, Lovers of Learning, on the suggestion of a member, Mrs. Joshua Maxwell.

The Philomathians perpetuated this and other traditions in a monthly study program. The aims of the group are to study modern trends, to honor women who have made significant contributions to humanity, to participate in the cultural and intellectual life of the community, and to activate interest in problems, possibilities and challenges that face women.

Mrs. Marion Patterson, Luncheon Chairperson, presided over the program. Greetings were given by Mrs. Thelma P. Bando, President, and Women to Watch were presented by Mrs. Frances M. Draper. They included Nefertiti Harmon, outstanding Sophomore student, Western High School; Kimberlee Roane-Gaus, President, Roane's Rigging, Local and Long distance heavy movers; Vinstel Watson, Morgan State University senior and basketball star; and Traci Wolf, talented actress, noted for role in Lethal Weapon as Danny Glover's daughter.

Introductions were made by Ruth P. Sheffey and a musical selection was performed by Keyontia Hawkins, Baltimore School for the Arts, accompanied by Eric Conway. The speaker, Dr. Earl S. Richardson, President of Morgan was introduced by Mrs. Frances L. Murphy, II. A presentation was made by Mrs. Christine Moore, and grace was said by Marie L. Fraser.

Phhilomathian President is Thelma P. Bando. Members include Frances L. Murphy, II. Beryl W. Williams, Ellen D. Howard, Harriette Lee Bannister, Helen C. Lee, Marie L. Fraser, E. Irene Diggs, Marion L. Patterson, Myrtice K. Bennett, Marie Murphy Braxton, Greta G. Burnett, Carolyn Chissell, Doris Freeland Cole, Thelma Thomas Daley,

Jeanne Parrott Davis, Flossie M. Dedmond, Frances Murphy Draper, Hunter, Beautine D Lee, Vashti Murphy I zie, Christine James Elizabeth Murphy Mos Phillips Neal, Ida M Peters, Gloria Minor F Sheila B. Richardson, H. Russell, Ruth P. S and Mae Wright Peck

Honorary membe Ruth Brett Quarles, ar Tate Billingsley.

Traci Wolfe, Nefertiti Harmon, Marion Patterson, gram chairperson.

JAM celebrates 2nd Anniversary

The Jamaican Association of Maryland recently commemorated its 2nd anniversary and membership drive, with a posh affair at Government House, under the auspices of the Honorable Keith Johnson, Jamaican Ambassador to the United States.

Dev Langott was Master of Ceremonies and Rev. A. Reynolds gave the invocation. A citation was presented from the Honorable William Donald Schaefer, Govenor, and a personal note was sent from the Honorable Kurt Schmoke, Mayor. Among the dignitaries attending were Stuart Simms, States Attorney, Senator Barbara Hoffman, from the 42nd district, Judge Paul Smith, Mrs. Doris Johnson, from the Governor's office, and William Murphy, Jr. Esquire, who is an honorary member of JAM.

Entertainment was provided by Mr. Eric Henry who played keyboard and sang, among other things, the American National Anthem. The Jamaican National Anthem was fervently sung by Ms. Faith Nelson, from the Jamaican Embassy. Mr. Henry kept the pace lively with a bubbling mixture of Calypso and Reggae music.

Margaret Ford, Chairwoman Council of Caribbean organizations; Wayne McCook, formation Attache for Jamaican Embassy; Ken Jones, Jamaican Consulate, Shirl Nathan-Pulliam, Prexy JAM and Vice Chairperson for Council of Caribbean Organi tions; the Honorable Kweisi Mfume, Edward Woods, Police Commissioner; and Ric do Nugent, Vice President JAM.

A dramatic presentation in dialect was presented by Dr. Claire Nelson, Ph.D. in Electrical Engineering, and artist extraordinaire. (Look out for an upcoming article on this superwoman!)

The Jamaican Association of Maryland has contributed to and initiated many cultural and social programs, as well as addressing issues of interest to the Jamaican community, such as police harassment, assisting in cross cultural training for Jamaican youth.

The Caribbean Festival, raised funds for relief from Hurricane Gilbert, sponsored Ray Chen: A Photographic Love Affair with Jamaica, at the Eubie Blake Center, coordinates annual Jamaican Independence celebration which will be held this year on August 11 at Martin's West. They will also bring the Jamaican play, Yard '89 to Baltimore in October. The play will be a fundraiser for the Caribbean Child Foundation, formed by actress Madge Sinclair.

The JAM Board of Directors consists of Shirley Nathan-Pulliam, Pre Rick Nugent, Vice Pre Dev Langott, Exe Secretary; Mike Car Treasurer; Chris Recording Secretary.

Directors-At-Larg Basil Morgan, Md., Lindo, and Rev. Izett Honorary Members a tis Ward, Esq., Williar phy Jr., Esq., and E. I Edwards. Com Members include Dunkley, Felleseta Millicent McLeod, Nicl Nathan, Cynthia Obu bara Pottinger, Joyce and Virginia Reid.

Mrs. Mabel Fleet is 100!

A lovely 100th birthday celebration was given for Mrs. Mabel Fleet recently at Martin's West. Over 130 friends and relatives gathered in her honor. Mrs. Fleet is the mother of four daughters Mrs. Isabella Bond, Mrs. Florence Blake, Mrs. Alice Lisby, and Mrs. Mary Milburn.

Mrs. Fleet has 16 grandchildren, and 30 great grandchildren, including four sets of twins, and a host of great-great grandchildren. Grandson Donald Lisby was the Master of Ceremonies and Rev. Estelle Gross gave the invocation. Solos were performed by Lois Murrell, Richard Amaker of Stamford, Connecticut, and Sharron Wilson. A duet was performed by Lisa Bond and Cecil Bond, Jr.

Tributes were given by Joseph Williams, Jr. and her great-great grandchildren. Also making presentations were her lodge members from the Rosa J. Richardson Court #7, Heroines of Jericho, and the Excelsior Chapter #41, Order of Eastern Star.

There were many guests from out of town including Patricia Quinines, and Queen N. Little, from Norwalk, Conn.; Lester Wilbank, Stamford, Conn.; Mr. and Mrs. Douglas Thompson, Willingboro, N.J.; Mrs. Alzeta Boston, Mrs. Melvira R. Anthony, and Mr. Edward Bond, Washington, D.C.;

Mr. and Mrs. Lewis Bond, Reading, Pennsylvania; Mr. and Mrs. Joseph Bond, Belair, Maryland; Mrs. Bernadine McKinney, Havre de Grace, Maryland, Mr. and Mrs. Joseph Willliams and Mr. and Mrs. Flozell Leeth and family from Aberdeen, Maryland.

Mrs. Mabel Fleet celebrated her 100th birthday recently.

Mr. & Mrs. William Moo

Mr. and Mrs. William Moore

Mr. William Moore and Mrs. Gearlene Moore will celebrate their 50th wedding anniversary on May 20. The couple was married at Harlem Square Baptist Church, and from their union came five daughters-Charlotte Lorraine Moore, Rev. Sandra Moore-Phillips, pastor of a church in Ceciltown, Maryland, Vanessa Moore, Darcel Moore, and Franceska Moore-Rogers.

The couple has three grandsons-Durant Moore, Robert Moore (deceased), Lamont Moore, and De-Ron Moore. There are als great-grandchildren.

Mrs. Moore felt no jo more important than t of raising her childre nurtured her family. Sh worked tirelessly housewife and mother f past 50 years. Her hu provided for the famil retired from the U.S. P fice in 1979.

Mr. Moore was born comac County, Virgini Mrs. Moore was born in mond, Virginia. Both r to Baltimore as childre were brought up here. attend New Shiloh B Church.

ENTERTAINMENT/ LIFESTYLE

Baldwin honored in 'Gallery of Greats'

MILWAUKEE — James Baldwin, a brilliant and controversial writer, soaked up the bitter experience of the Harlem ghetto and squeezed it dry through his writing.

He produced six novels and numerous short stories, essays and plays that captured his search for identity and his struggle to overcome poverty, despair, hatred, hunger and loneliness.

Baldwin survived and triumphed over the worst that life had to offer. Born in Harlem in 1924, James was 3 when his mother married an unhappy and emotionally unstable New Orleans preacher. "He frightened me so much that no man has ever frightened me since," said Baldwin.

James Baldwin

The Baldwin family barely scraped by. As the oldest child, James was expected to provide care and emotional support for his seven siblings. Burdened with such a huge responsibility, James at times felt the need to escape. His favorite hide-out was the public library, a refuge where he could lose himself in books.

James had another reason to hide. Schoolmates teased him cruelly for his unusual physical features. Even his stepfather told him he was ugly and worthless. In an effort to be accepted, he joined a literary club that was led by the famous poet, Countee Cullen.

His first attempts at writing were met with great approval by his teachers. Baldwin was accepted into a school for gifted students, but as one of the only Blacks, he faced an identity crisis. He questioned his religious beliefs and grappled with values of right and wrong, good and evil. There was only one thing certain in his life: the desire and ability to write.

After high school, Baldwin found a job in Greenwich Village and spent his evenings writing. There he met his role model, Richard Wright, who helped him get a fellowship. It was an important start for the budding writer. By age 22, he had sold his first book review and began receiving requests to write articles and reviews for magazines.

With the help of a grant from the Rosenwalk Foundation, Baldwin sailed to Frances. But once again, reality squeezed him in its vise. He ran out of money, was kicked out of his hotel, was forced to sell his clothes and typewriter, became ill, was accused falsely of a crime and wound up in jail. His shining future suddenly appeared dim.

Locked away in the French jail cell, Baldwin was treated with more dignity there than he had been as a free citizen in the United States. Feeling inspired, he began producing some of his best work. In 1953, "Go Tell It On The Mountain," the story of his own life as a boy in Harlem, was published and received excellent reviews.

Although Baldwin felt comfortable in Europe, he closely followed events in the United States. He became interested in the growing civil rights movement and in 1961 he traveled to Mississippi to visit civil rights activists James Meredith and Medgar Evers.

His essays and speeches on equality and integration propelled him into the spotlight as the top spokesman for Black America, a label he refused to accept. "It is impossible to be a writer and a public spokesman. I am a writer. A spokesman assumes that he is speaking for others. I never assumed it; I never assumed that I could," he said.

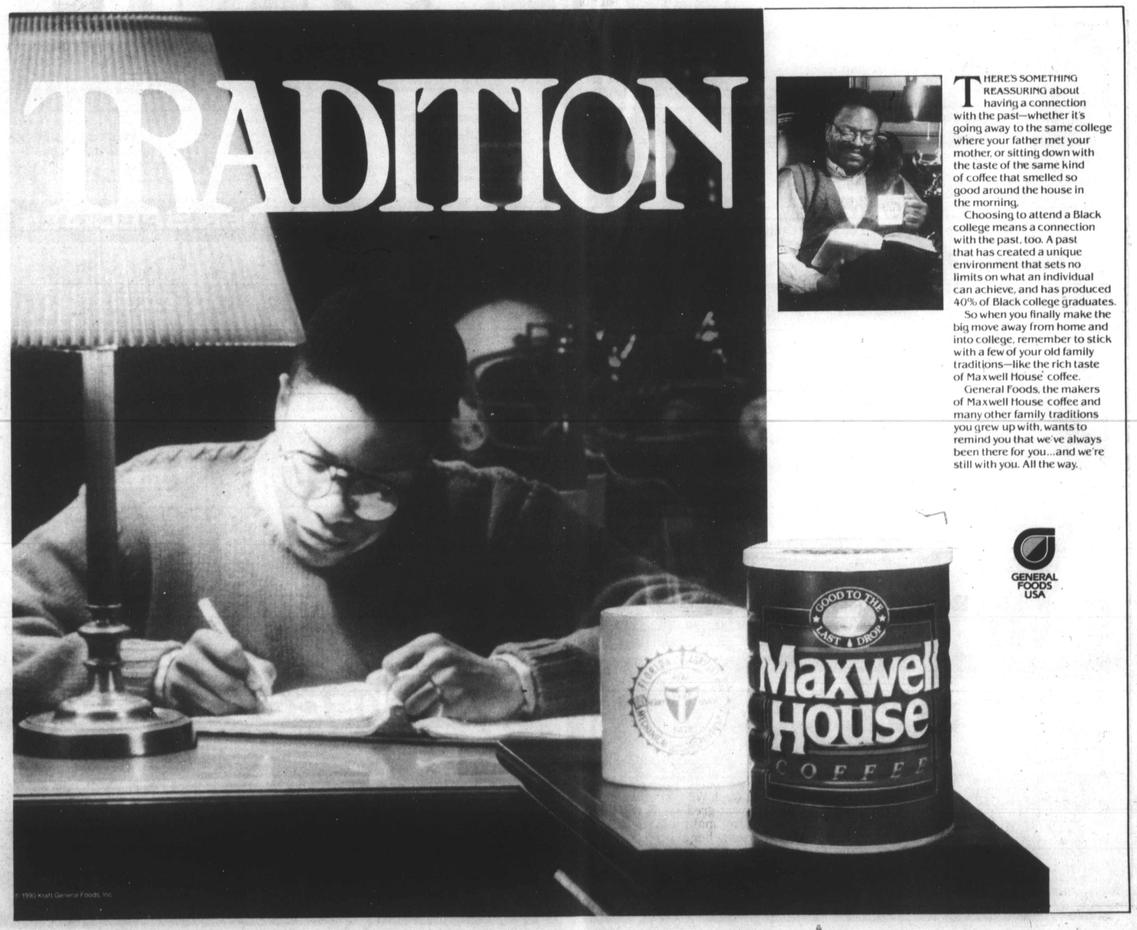
Pianist/singer Jo Thompson (center) reviewed as "a piano-playing Lena Horne, a singing Hazel Scott and a combination of all the wonderful talents of Bobby Short," marked her return to the New York music scene in a one-woman show held at the Beckett Theatre. Miss Thompson, seen here at a post-performance and flanked by Errol Greene (right) senior accounts manager for Barcardi Imports and Jean-Claude Baker, owner of Chez Josephine's Restaurant. The three are standing in front of an original painting of Josephine Baker, for whom Chez Josephine is named. Jean-Claude is one of a dozen children Jo Baker, the famed dancer, adopted during her lifetime.

The Diz thrills Moscow

MOSCOW — Dizzy Gillespie treated a Moscow audience to nearly three hours of the finest American jazz in his first Soviet appearance and was rewarded with bouquets after nearly every song.

The 72 - year - old trumpeter, born John Birks Gillespie the year of the 1917 Bolshevik Revolution, said he had always dreamed of playing in the Soviet Union but never had the chance.

"This happens to be the culmination of all my expectations," Gillespie told the audience May 10 at the Rossiya Hotel concert hall.

Muscovites packed the 2,500 seats of the hall, spilled into the aisles and along the walls and crowded in front of the stage to hear the American jazz master with the trademark bulging cheeks and turned - up trumpet. Dozens who lacked the connections to get inside literally pressed their noses against the glass doors outside the hall.

The Audience seemed to thoroughly enjoy the show. Fans brought flowers onto the stage after nearly every number. The crowd roared its appreciation after solos and when Gillespie took breaks from the trumpet to dance and sing "scat."