

14 The Johnson Publishing Corp.
Each floor of this Corporate Headquarters is blanketed with fine examples of Black American and African art.
820 So. Michigan Avenue, Chicago, IL 60605, (312) 322-9200

Louisiana NEW ORLEANS

15 Preservation Hall
A New Orleans institution where old-timers gather to keep alive the traditional music of the legendary jazz greats of New Orleans.

726 St. Peter's Street, New Orleans, LA 70116, (504) 522-2238

16 The Old U.S. Mint Museum
Part of the *Louisiana State Museum* and houses the *New Orleans Jazz Exhibit*, the *Carnival Exhibit* and the *Louisiana Historical Center* with the largest collection of Black historical documents in the world...THE JAZZ EXHIBIT contains a unique collection of rare recordings, photographs, manuscripts and instruments, including the trumpet of Louis Armstrong.

400 Esplanade Avenue, New Orleans, LA 70176, (504) 568-8214

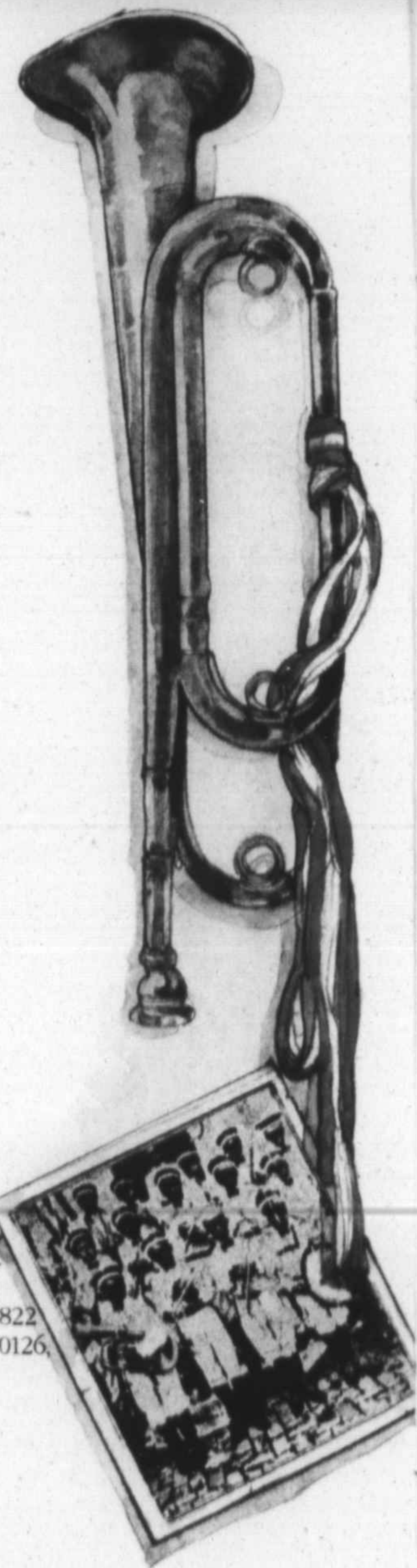
17 Xavier University
Founded in 1915, has the distinction of being the only predominantly Black Catholic University in the U.S. New Orleans is also the home of two other distinguished Black universities, DILLARD and SOUTHERN UNIVERSITY of NEW ORLEANS.

Xavier University, 7325 Palmetto St., New Orleans, LA 70125, (504) 486-7411
Dillard University, 2601 Gentilly Blvd., New Orleans, LA 70122, (504) 283-8822
Southern University at New Orleans, 6400 Press Drive, New Orleans, LA 70126, (504) 282-4401

Maryland BALTIMORE

18 Gallery of Art
At Morgan State University in the Carl Murphy Fine Arts Center, a world class collection of art by famous Black artists past and present.

Morgan State University, Murphy G15, Cold Spring Lane & Hillen Rd., Baltimore, MD 21239, (301) 444-3030



Louis Armstrong's first horn, New Orleans Jazz Museum

19 Great Blacks in Wax
The only Black wax museum in existence...features famous historical personages, inventors, scientists, poets and explorers. Located in a 100 year old refurbished fire house.
1601 East North Avenue, Baltimore, MD 21213, (301) 563-3404

Massachusetts BOSTON

20 Boston Massacre Tombstone
Located in Boston Common, it is dedicated to the five men who fell in the Boston Massacre, the first of whom was Crispus Attucks. The five men rest in Granary Burying Ground, with other early citizens, John Adams, John Hancock and Gov. William Bradford.

Beacon and Park Streets, Boston, MA

21 Old African Meeting House

Built in 1806, is the earliest building in the nation built by free Blacks. It was the center for anti-slavery activity and a forum for guest speakers such as Frederick Douglass and Harriet Tubman. Next door is the ABIEL SMITH SCHOOL, the first Black free school in the United States which houses the MUSEUM OF AFRO-AMERICAN HISTORY.

46 Joy Street, Boston, MA 02114, (617) 742-1854

22 The Shaw Memorial

On Beacon Street is a monument by Augustus Saint-Gaudens of Colonel Robert Shaw and the 54th Massachusetts Volunteers, a Negro regiment which served in the Union Army with great distinction.

Beacon Street and Boston Common, Boston, MA

Nebraska OMAHA

23 Great Plains Black Museum
Founded by Mrs. Bertha Calloway as a bicentennial project to present the history of the Black presence in Nebraska, Iowa, Montana, Wyoming, North and South Dakota and Colorado. The Museum also has a traveling exhibition of Black Women in the West.

2213 Lake Street, Omaha, NE 68110, (402) 345-2212



Aunt Clara Brown, Early Western Settler
Mrs. Biddy Mason, Philanthropist
Great Plains Black Museum