AREA ENTERTAINMENT

Documentary of making 'Do The Right Thing'

Friday, April 27, 8 p.m., The Walters Art Gallery will present the Baltimore premieres of the documentary, "Making 'Do The Right Thing' " and the early Spike Lee film, "Joe's Bed-Stuy Barbershop: We Cut Heads."

The Walters is showing these films as part of "Art-Works for AIDS, Baltimore's Artistic Community Celebrates Life," an 11-day series of events being held to raise awareness and understanding of AIDS and to support HERO, the Health Education Resource Organization.

For more information or to make reservations call The Walters at 547-9000 ext. 281.

"Making 'Do the Right Thing' " is a 58-minute narrative documentary that captures the people, places, and incidents during the making of Spike Lee's controversial "Do The Right Thing."

Veteran filmmaker St. Clair bourne filmed the neighborhood before the arrival and after the departure of the feature film crew.

Making 'Do The Right Thing' " features Danny Aiello, Ossie Davis, Ruby Dee, Giancarlo Esposito, Bill Nunn, Richard Edson, John Turturro, and the rest of the cast and crew as they react to Spike Lee's script and the surrounding working conditions.

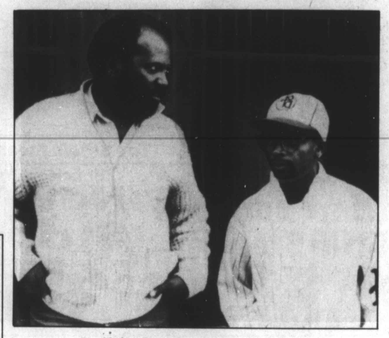
The notorious racial incident at New York's Howard Beach made an impact on the finished feature film and Bourne shows how this incident influenced Lee's scripting of "Do The Right Thing."

"Joe's Bed-Stuy Barbershop: We Cut Heads" marked Spike Lee's debut.

Completed several years before "Do The Right Thing" and "She's Gotta Have It," the film dramatically enters the world of the corner barbershop, where people talk, play the lucky numbers, and sometimes get their hair cut.

"Joe's Bed-Stuy Barbershop" was made as Spike Lee's New York University thesis film. (60 min.)

The Walters Art Gallery is located at 600 N. Charles St. in downtown Baltimore.



St. Claire Bourne pauses with Spike Lee.

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Tickets are $20.00, $22.00 at door, $30.00 VIP *
Sunday, April 29, 1990, 8 p.m. to 2 a.m. at the newly renovated
Stardom Entertainment Complex
5425 Reisterstown Rd.
Over 20 salons are participating, and it's not too late to enter your salon.

At the Theater

Center Stage Artistic Director Stan Wojewodski, Jr. has announced the 1990-91 subscription season which begins in September and runs through June.

"Ma Rainey's Black Bottom" by August Wilson. Passions boil over when the great blues singer Ma Rainey and her band gather together to make a record, coming face to face with a world of ugly realities.

The powerful first play in August Wilson's Cycle of dramas (which includes "Joe Turner's Come and Gone" and "Fences") exploring the Black American experience.

An explosive, poetic insight into great and troubled souls in the America of the 1920s.

"O Pioneers!" by Darrah Cloud, adapted from the novel by Willa Cather with music by Kim D. Sherman. Coming to America from Norway, Sweden, Germany; heading west from Chicago, St. Louis, Minneapolis; lured by a dream of land and space, freedom and plenty, the immigrant pioneers carved farmsteads from the Great Plains.

"Candida" by George Bernard Shaw. Young Marchbanks the poet loves Candida with the impossible, raging passion that only a young poet can feel.

A charming comedy of manners, class, sex, religion, marriage, art, and all the obsessions that make Shaw our premier observer of the heart and mind at their wittiest.

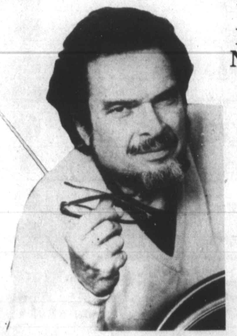
"The Oresteia" by Aeschylus, a new version for the stage by Leon Katz. The greatest of the Greek tragic trilogies, "The Oresteia" hurls a gallery of famous and fascinating characters on the stage: Agamemnon and Clytemnestra, Cassandra, Orestes and Electra, Furies, and the goddess Athena who, with Apollo's aid, establishes an ideal for human conduct that still reverberates 2,500 years later.This epic work, in a majestic yet accessible new stage version and accompanied by an original score, will inaugurate Center Stage's upstairs theater.

"The Heliotrope Bouquet," by Scott Joplin and Louis Chauvin a new play by Eric Overmyer. The two greatest apostles of ragtime — the famous Scott Joplin and the unheralded Louis Chauvin — collaborate on a "dream of ragtime phrase" that becomes the most transcendent rag ever written.

The Arena Players, Inc. are presenting "Morning's at Seven" by Paul Osborn April 27 - 29, May 4, 5, 6; 11, 12, 13,

(Continued on Page B-8)

Gala Celebration Concert
featuring
ANDRÉ WATTS



performing the
Saint-Saens
Piano Concerto
No. 2 in g minor
and
the
Peabody Symphony Orchestra
conducted by
LEON FLEISHER
also on the program:
Bizet: Symphony No. 1 in C major,
Ravel: Daphnis and Chloe, Suite No. 2
Friedheim Memorial Concert
Monday, April 30, 8:15 P.M. at the
Meyerhoff Symphony Hall
Tickets: $100 Gala Patrons Box and Orchestra, includes
post-concert reception
$25 Rear Orchestra, Grand Tier $15 Terrace
MEYERHOFF BOX OFFICE 301/783-8000

AREA ENTERTAINMENT

AND ALL THAT JAZZ
With Bob Matthews

April was declared "Duke Ellington Month" in D.C., and the major events take place this weekend.

The Charlin Jazz Society is sponsoring its annual performance tribute to Ellington with a special concert Friday, April 28 from 2-4 p.m. at the Marie Reid School, 18th and Champlain Sts., NW.

The ensemble will consist of **Maria Rodriguez**, piano; **Keter Betts**, bass; **Ron Compton**, drums; **Bruce Swain**, reeds; **Paul Bollenbeck**, guitar; **Pam Bricker** and **Rick Harris**, vocals.

Sunday, April 29, there will be a birthday celebration at the Ellington birth site. The Duke Ellington Building, 2129 Ward Pl., NW at the rear of the restaurant.

It begins at 1 p.m., and will include music by the Ellington School of the Arts Jazz Ensemble.

And, of course, DCs two main jazz stations, will be programming music of Ellington throughout the weekend. WDCU-FM will devote its entire programming to Ellington music Friday, April 27.

WPFW-FM has scheduled special Ellington salutes for the entire period.

* * *

The Left Bank Jazz Society has come under a lot of criticism from this corner because of a perceived lack of dedication to the principles under which the organization was founded.

As one of the primary boosters of the society for a couple of decades, it seemed inconceivable to me that an organization which once successfully put on weekly concerts, was reduced to having a mere three or four concerts a year.

This, coupled with a change in focus — a diminuition of the presentation of pure jazz groups and the pandering to the nightclub "party" atmosphere, rather than music for listening.

We have listened to the multiple excuses from anxcious members of LBJS. "The artists won't draw," has been the major complaint against booking some of the relatively unknown jazz acts.

There is a litany of events and happenings in the years since the heyday of LBJS at the Famous, leading to the erosion of a leadership position in the jazz hierarchy of Baltimore and Washington.

There are successful jazz organizations in our region. The Charlin Jazz Society in DC is an example of progressive, forward - thinking actions in keeping jazz alive and before the public.

The Central Pennsylvania Friends of Jazz hold regular monthly concerts, plus a jazz festival which draws devotees from as far away as the West Coast.

Now, having said all this, we note with happiness a change in LBJS — all for the better. Bringing in **Frank Morgan** for a concert was a major step in the right direction.

Booking the **Harper Brothers** for a May 20 concert shows a commitment to change and a return to basics. We applaud the efforts. Of course, we know of the problem LBJS is facing to put on the May 20 date.

Seems that is the day of the Coppin State College commencement at the Baltimore Arena, and the security force will be deployed there, creating a situation which must be resolved.

We're sure they will.

* * *

Area jazz fans were saddened at the news of the death of vocalist Bill Harris who was a fixture at area clubs. He died Sunday, April 22.

Memorial services were held Wednesday evening. Mr. Harris grew up in the 1000 block Stirling St. in Old Town in East Baltimore, and graduated from Dunbar High School and Morgan State College.

He is survived by a son, William, Jr., his mother Mrs. Louise Raiford and father William A. Harris. Also a sister and three brothers.

* * *

Have been hearing a lot about 19 - year - old trumpet virtuoso out of New Orleans, Marlon Jordan. He has a debut album which has been getting lots of air play.

He will appear May 10 at the Ritz Club, 919 E St., NW in DC as a part of a special benefit performance to celebrate the eighth anniversary of WDCU-FM.

Marlon Jordan

Bill Harris

Harper Brothers

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John Denver and Cindy Williams star in "Leftovers" a comic adventure in which a wild bunch of hard to adopt kids and adults who care for them go to extraordinary lengths to keep their impromptu family together on the Disney Channel at 1:30 a.m.

Sir Lawrence Oliver stars as James Tyrone the miserly actor embittered by the loss of his talents and the dissolution of his family in "Long Day's Journey Into Night." On Bravo at 9:30 p.m.

Fred Flintstone and Barney Rubble are recruited to track down several evil persons in "A Man Called Flintstone," on the Disney Channel at 6 p.m.

Friday 4/27

Blossom Dearie: Jazz counterpoint. Join host Billy Taylor and this celebrated nightclub singer for a half hour of smooth singing and marvelous music on Bravo at 12:30 p.m.

When the legendary Italian lover isn't up to par a lookalike commoner takes his place in "Casanona and Co." with Tony Curtis and Marisa Bevenson on Cinemax at 1:25 p.m.

The Chipmunks are chased by spies. Kidnapped by natives and attacked by sharks in "The Chipmunk Adventure," 4:30 p.m. on Showtime.

Saturday 4/28

Showtime championship boxing — Thomas "Hit Man" Hearns vs. Micheal Olajide and Micheal Moore vs. Mario Melo from 10 p.m.

A womanizer whose philandering cost him his marriage attempts to win back his wife in "Skin Deep." John Ritter stars in this comedy at 8 p.m. on HBO.

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Director Sidney Lumet makes it simmer, bubble and boil over."
- Jay Gould Boram, US MAGAZINE

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