—Laundering money

(Continued from Page A1)

realtors, steamship companies, even colleges are now increasingly concerned about not just whether you can pay, but the source of the money you're paying with.

When the need to launder large sums of money becomes apparent, federal, state, and local police sources agree that there are some favorite options dealers, especially African - American ones, like to choose.

Even though African - Americans do not own auto dealerships this remains a favorite route to laundering large amounts of money — buying expensive cars and, often, reselling them later back to the same dealership.

As mundane as it sounds in 1990, one still very popular method for laundering drug money, say state and local officials, is the bar/night club, or cutrate store. Businesses like laundromats are favorites, along with general stores, clothing outlets, and trucking and transport operations.

The maze of operations that seek to launder money in Baltimore come up against a slew of agencies working to stop them. The FBI, Internal Revenue Service, the Drug Enforcement Administration, the Treasury Department's Alcohol, Tobacco and Firearms Agency, U.S. Customs; along with Maryland State Police and the Baltimore City Police Department.

Each agency plays its specific role in capturing and bringing to trial people thought to be involved in breaking a whole range of federal, state, and local laws.

In the old days when the menace was thought to be a lottery game, now since made respectable by state sanction, the strategy was for the numbers man not to own anything.

Everything, the classic model went, was held by the wife; the numbersman owned nothing in his own name.

Today it's drugs and much larger sums of money are involved; and most significantly, the nature of the drug game usually allows for trusting no one, not even a wife or girlfriend.

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—14-year-old shot

(Continued from Page A1)

Police think that the dispute centered around Antwand's relationship with a girl. Police are seeking the assailant whom they believe to be between 15 and 16 years old.

"Antwand had not been out of the house for 30 minutes when disaster struck. I heard Antwand closing the front door and the next minute a neighbor came rushing in to tell me about the shooting. It occurred only a half of a block from here," said Antwand's grandmother, Mrs. Adell Paschall.

"I rushed out of the house to the scene and arrived there only minutes after it happened. It's hard to believe that he is gone and I won't see him anymore until I see his body in a coffin Saturday morning at 10:00 at Friendship Baptist Church (6000 Loch Raven Blvd.) at his funeral."

Mr. William Hartman, Principal of Cardinal Gibbons School said. "Antwand had a lot of potential and was very much admired by the other students.

"He was one of the first students to enter our middle school grades when we started our junior high almost two years ago. Prior to that time Cardinal Gibbons had only high school grades 10 through 12, now we start at the 7th grade."

Mrs. Betty Martin said "It is ironic that the kind of atmosphere in which illegal weapons are found is the exact type of thing that Antwand worked so hard to abolish by participating in workshops, and youth speakouts.

"The drug awareness program that Antwand was active in met at his prior School, No. 88, which is located across the street from his house.

He played basketball with a group there that has decided to name their league the Antwand Dorsey league in his honor, said the groups founder and adviser, Betty Martin.

"It's a small gesture but at this moment most of all are still numb from the shock of Antwand's senseless death."

Police have announced that 16 year old Derek Wesley surrendered to police Wednesday and has been charged as an adult for the murder of Antwand Dorsey. Wesley will be tried as an adult and charged with first degree murder and a handgun violation.

Arrest warrants for up to five other teens believed to be involved in the shooting are pending.

—Census '90

(Continued from Page A1)

forms, leaving 38 percent uncounted.

The Census Bureau is so anxious to make sure that as many people are counted as possible because it means big money to Baltimore, and the more counted, the more money we get.

It won't be easy to be missed this decade, those going through the neighborhoods will be taking the extra mile to get an accurate count.

For this reason, enumerators will visit each home up to three times if no one is available to answer the survey. One worker for the census, Mary Robertson, is optimistic about her helping get an accurate count.

"In some instances it might be difficult to get in touch with people," says Robertson.

"But many of us will be working in our neighborhoods or areas we are familiar with, so we shouldn't run into any trouble. Our biggest problem is convincing people that their personal information will be kept confidential. "

For those who still have their census forms, census officials ask that you take the 15-20 minutes to fill out the form, everyone will benefit.

So answer the Census. It counts for more than you think !!

—Playmate of the Year

(Continued from Page A1)

ly except we were never asked out on any dates, and I'm sure being Black had a lot to do with that," she said.

While she was in high school, her family moved to the nearby town of Nampa, where "people were a lot more open" and she had her first date.

"It was in my senior year," she said. "When we went to Nampa people thought we were neat because they had never seen us before. We were twins. We were different. We were exotic."

Tenison, whose father is Black and mother is White, identifies "with the Black side because people see me as Black.

"I grew up 'as White' and my best friends are all White," Tenison said, "but I can talk with someone who is Black and relate to what they are talking about."

Tenison is engaged and plans to marry "in two years." She and her fiance, she said, plan to continue living in Idaho.

—Dexter Gordon

(Continued from Page A1)

And with that he launched into a mood- evoking rendition of the classic made famous by tenorman Coleman Hawkins, and unfailingly brought the house down.

As an unabashed Dexter fan, news of his death promulgated a flood of memories of how we became aware of his greatness. During WWII, as we sailed through the South Pacific, new arrivals from stateside were humming and singing a tune called "Dexter's Deck."

This was in 1943, and by the time we returned home, the tune was long gone from juke boxes. In fact, diligent study and research were the only way of finding it.

Finally we did — and that three minute rendition hooked us thoroughly. From then on, Dexter was it! We were fortunate enough to hear him as a member of the Billy Eckstine band, and was enthralled listening to the tenor battles between Dex and Wardell Gray.

Dexter Gordon was born in Los Angeles, Feb. 27, 1923, and studied clarinet when he was 13. He played in a band with some of his contemporaries, Charles Mingus and Buddy Collette.

His first professional gig was with the Lionel Hampton band, with whom he stayed for three years, and never looked back. Stints with the Eckstine band, Louis Armstrong and Fletcher Henderson marked his ascendancy to a highly-respected place in the jazz world.

By the mid 50s, Dexter had developed a heroin addiction, was busted, and spent two years in prison. When he got out, he could not get a cabaret card to work in New York, and wound up moving to Europe.

In 1976, he made a comeback, fronting a group at the Village Vanguard in New York. It was so successful it marked the resurgence of his career, and a year later, he moved back to the United States to live.

In demand on the circuit, he sometimes teamed up with fellow expatriate Johnny Griffin for some memorable sessions. Baltimoreans were treated to a few.

It was at this time that Maxine became his manager. She also managed Woody Shaw, her husband at the time and Johnny Griffin. After Maxine and Woody split up, she and Dexter were married.

Dexter came to the attention of the non jazz fans when the movie "Round Midnight" was released, and won an Academy Award nomination for the star.

He had recently completed filming with Robin Williams and Rober De Niro, a role in the movie "Awakenings," in which Dexter plays a patient in a psychiatric ward.

Mr. Gordon is survived by his wife, Maxine; two daughters, Robin and Deirdre Gordon of Los Angeles, and three sons, Mikael Solfors of Sweden, Benjamin Gordon of Denmark, and Woody Louis Armstrong Shaw of New York.

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