AREA ENTERTAINMENT

WASHINGTON WPAS PERFORMING ARTS SOCIETY

Alice McGill

Spoken Word & Stories: A Narrative Art *(Parental Discretion Advised)*

Starring **Jon Spelman**
Artistic Director & Emmy-award winning storyteller

Jay O'Callahan
"...a man of poetry, wit & elegance..." TIME Magazine

Mary Carter Smith
The official griot (African Folklorist) of Baltimore and one of the foremost storytellers in the country.

Alice McGill
Widely acclaimed storyteller, actress & poet, known for her powerful stories firmly rooted in African American traditions.

Two Sensational Shows!
Friday, March 16, 1990
at 7:30 & 10:00 p.m.
Marvin Center Auditorium, George Washington University
21st Street between H & I Streets, N.W. (across the street from Tower Records)

ALL SEATS $10.00

Tickets available at WPAS Box Office, 1029 Vermont Ave. N.W. Suite 1100, Mon.-Fri., 10 a.m. - 5 p.m.
TicketPLACE, F St. between 12th & 13th Sts., N.W.
For additional information call (202) 393-3600

Starts April 12th

BROADWAY CELEBRATES THE GREATEST GOSPEL SINGER OF ALL TIME

"An inspired 'Mahalia Jackson'. Queen Esther Marrow's musical, tagged with a message for young people, elicits a spiritedly spontaneous vocal reaction from the audience. The amazingly graceful Marrow makes a dignified and warmly funny Mahalia Jackson with a dark, powerful voice that evokes but never merely imitates the gospel great."
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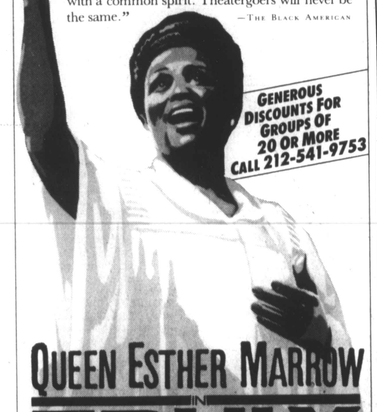
"This uplifting musical celebration is a wonder. Full of rousing music. A surprise winner, Queen Esther Marrow rules the stage with regal presence and majestic voice. For an inspirational jolt, check out what Miss Marrow and company hath wrought."
—WASHINGTON TIMES

"When 'Truly Blessed' comes to New York, don't miss it. Reliving Mahalia's journey renews our hope. Still echoing are heartfelt hallelujahs of audiences connecting with a common spirit. Theatergoers will never be the same."
—THE BLACK AMERICAN



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A MUSICAL CELEBRATION OF MAHALIA JACKSON

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Coming Events

Theatre Morgan presents the Maryland premier of From The Mississippi Delta by the award winning playwright, Dr. Endesha Ida Mae Holland. Performances are Thursday and Friday, March 8 and 9 at 8 p.m.; Saturday, March 10 at 5 p.m.; and, Sunday, March 11 matinee at 3 p.m.

The following week the performances will be Thursday and Friday, March 15 and 16 at 8 p.m.; Saturday, March 17 at 5 p.m.; and Sunday, March 18 at 3:00 p.m. All performances will be in the Turpin-Lamb Little Theatre of Murphy Auditorium, Morgan State University.

Playwright Dr. Holland is professor of American Studies at State University of New York-Buffalo. Her plays have been produced in New York, Los Angeles, Buffalo and London, England. Call 444-3421 or 444-3286.

The Kennedy Center
The Kennedy Center presents the Dance Theatre of Harlem for a two week engagement at the Opera House, Washington, D.C., March 13-25. The company will perform four repertory programs, including a Nijinska evening, six premiers and many company favorites. Call (202) 467-4600.

The Barns of Wolf Trap
The Barns season runs from October through May and traditionally features some of the finest local, national and international folk, country, jazz, bluegrass and classical artists, as well as children's performances.

Max Roach Double Quartet Jazz Percussionist will premier at Barns of Wolf Trap, 1624 Trap Road, Vienna, VA, March 2 and 3, Friday, 8 p.m. and Saturday, 7:30 p.m. Call (703) 938-2404.

Smithsonian Institute
The Smithsonian's National Museum of American History will present a new season of "Jazz In The Palm Court," a music series in the museum's turn-of-the-century Palm Court. The entire season will focus on the rich musical legacy of Edward Kennedy "Duke" Ellington, his achievements and contributions as a major figure in American music.

On March 4 and 18, "Ivy Anderson: The Definitive Ellington Vocalist," final session in series will focus on Ellington's premier vocalist and repertoire created for her during her lengthy tenure with his orchestra. Arnae, vocals; Charlie Young, alto saxophone; Mark Batson, piano; Clarence Seay, bass and Rod Youngs, drums. Call (202) 357-2700.

Charlin Jazz Society
Charlin Jazz Society and Washington Performing Arts Society presents "TnT" "Trumpets and Trombones" featuring jazz greats Jon Faddis on trumpet, Al Grey on trombone and Washington's own Rick Harris and Chuck Royal, also on trumpet and trombone, Friday, March 9. Performance takes place in the Kennedy Center's Terrace Theatre and begins at 7:30 p.m. For additional information, call (202) 331-9404 or (202) 393-9600.

Community College of Baltimore
The CCB Student Life Office will sponsor its first progressive jazz series. Top East Coast musicians will be performing and the list of entertainers include Moon August, March 13 and Aleta Greene, April 24. All performances will be in the CCB Classroom Building - Cafeteria, 2901 Liberty Heights Ave., Baltimore. Call (301) 396-0248.

All About Jazz
Scholarship Research Association of Maryland presents An Elegant Evening "All About Jazz" honoring Ruby Glover, Baltimore's Mother of Jazz and Henry (Hank) Levy, associate professor, Music Department, Towson, MD. Event will be held at Martin's West, Security Blvd., Baltimore, on Sunday, March 18 from 7:30 p.m. - 10:30 p.m. Call (301) 922-0550.

THE MINORITY MOVIE CLUB

$10.00 WILL GET YOUR PREMIERE NIGHT TO TEN NEW, FEATURE LENGTH BLACK CAST MOVIES OR YOUR MONEY BACK!!!

Not video or made for T.V. movies, but full feature length NEW MOTION PICTURES shot at locations all over the United States.
* Each film will star some of the finest black male and female artists.
* Each film will feature contemporary sound tracks by some of today's hottest recording artists
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1. FREE ADMISSION for you and a guest on opening night of each movie. At today's ticket prices that's a $112.00 value.
2. BE IN THE MOVIES! That's right, ten members willwin a speaking role in each of the films.
3. A FREE TRIP TO "THE MOTHERLAND" To celebrate the first release "GRAMMA'S "GOLD" we will send four (4) members (two copies) on a all expense paid trip to Africa.
4. REDUCED VIDEO PURCHASE PRICE Members may buy these films for their library, when they are released to the video rental market, directly from THE MINORITY MOVIE CLUB for only $9.95 each. That's a total savings of $100.00.

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EARN MONEY FROM YOUR MEMBERSHIP How? By selling videos of these films to family & friends at our regular price of $19.95, and keep the difference of $10.00 per sale.

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Yes, please enroll me in the Minority Movie Club under the terms outlined in this advertisement. As a member I pay a one time membership fee. As a member I am entitled to purchase a video of each of the ten movies within 4 to 6 weeks after it is released to the video rental market, and if I can not I shall receive my money back in full. Please remit to: Minority Movie Club, P.O. box 276, Hollywood, CA 90078.

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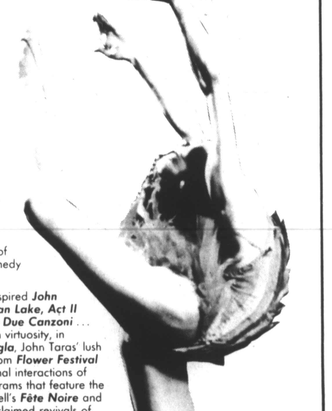
DANCE THEATRE OF HARLEM

ARTHUR MITCHELL, ARTISTIC DIRECTOR



"Proving once again that miracles do exist . . . one of the USA's premier ballet companies."
— Craig Wilson, *USA Today*

Experience the power and eloquence of Dance Theatre of Harlem – at the Kennedy Center for 16 performances only!

Last season's hit, the rousing, gospel-inspired ***John Henry,*** returns, on a program with ***Swan Lake, Act II*** and John McFall's turbulent ***Toccata e Due Canzoni*** . . . PLUS: a spectacular sampler of Harlem virtuosity, in Geoffrey Holder's exotic voodoo ***Dougla***, John Taras' lush ***Firebird,*** the charming *pas de deux* from ***Flower Festival in Genzano,*** and the charged emotional interactions of ***Adagietto #5*** . . . And two more programs that feature the Washington premieres of Arthur Mitchell's ***Fête Noire*** and ***Doina*** and the company's critically acclaimed revivals of three groundbreaking works by Bronislava Nijinska, ***Les Noces, Les Biches,*** and ***Rondo Capricciosa***.

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Group Sales (202) 416-8400
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Free! Special Events for Dance Lovers:
Order your tickets for either **Saturday matinee** performance, **March 17 or 24,** and see a **pre-performance class on stage** at 1 p.m.! **Free** with your matinee ticket.

AREA ENTERTAINMENT

SOUNDS

By Carl Matthews

EARTH, WIND AND FIRE. "Heritage" (Columbia)

Some of the hits that make the top 40 charts have interesting origins. For example, a couple of years ago, while the members of Earth, Wind And Fire were working on their "Touch The World" album, they felt they needed one more smash hit to complete the package.

One day, as group members Maurice White and Philip Bailey prepared to depart for the studio, they found something taped to their car door.

What they found was a package containing a cassette and a cover letter. Maurice and Philip were in no hurry to listen to the tape; after all, they get stuff like this all the time.

Later, for fun, they decided to play it. On the tape was a rough demo recording by an unknown writer named Skylark. Well, it turned out that this very song was exactly what EWF was looking for.

That song, "System Of Survival," became the first single from Earth, Wind And Fire's 1987 album, "Touch The World," which also contained the hits "Thinking Of You" and "Evil Roy."

"Heritage," the group's latest album, features the talents of Verdine White on bass, Andrew Woolfolk on saxophones, Ralph Johnson on percussion, Sheldon Reynolds on guitar, and Sonny Emory on drums.

The album's first song, "Takin' Chances," is Jimmy Jam/Terry Lewis-formula new jack funk; "I'm In Love" is a finger snapping slow jam which features Bailey at his vocal best.

The album's title track, which is also the first single, features vocals by the Motown group The Boys ("Dial My Heart"). "We asked The Boys to join us on the title song as they represent the future," says Maurice in the album's liner notes.

Rapper M.C. Hammer appears on "Wanna Be The Man." "We are thrilled to have M.C. Hammer appearing with us," says Maurice. "Not only is he very talented, but he's making a positive statement and contribution to our youth through the power of rap."

Although a few of the songs in this package are merely similar-sounding, one-dimensional grooves that make pleasant filler, fans of the group will find this album a worthy follow-up to "Touch The World."

Other cuts: "Good Time," "Anything You Want," "Kind Of Groove," "Motor," "Welcome."

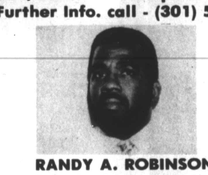
First Time To The Public

*** New Stunning Information ***

1,400 pages of the U.S. vs. **Marcus Garvey** with the Department of Justice and F.B.I. involvement. History will be rewritten with this new release. names, places, dates and real situations are revealed.

Everyone Welcome & Free Admission at the:

University of Baltimore Law Center
Poe's Publick House Conference Room
1420 North Charles St. of Mt. Royal Ave.
March 14, 1990 7:00 p.m. - 9:00 p.m.
For Further Info. call - (301) 539-4434



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Principal Investigator

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The NO. 1 QUARTET IN AMERICA **The MIGHTY CLOUDS OF JOY** "I FELL IN LOVE WITH JESUS"

REV. F.C. BARNES "ROUGH SIDE"

REV. JANICE BROWN "SO MANY WONDERFUL THINGS"

The CANTON SPIRITUALS "MISSISSIPPI PO BOY" "HEAVENLY CHOIR"

REV. WILLIAM HUDSON III AND SINGERS "WILL YOU BE READY" - "I AM A SOLDIER"

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CHILDREN UNDER 12 YEARS OF AGE $5.00 AT DOOR ONLY

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New Exhibits

Directions: Ilya Kabakov. A mixed-media installation depicting Soviet life by Russian artist Kabakov. Hirshhorn Museum. (March 7-June 3.)

Photographic Treasures From the National Portrait Gallery Collection. Portraits from the museum's permanent collection. Portrait Gallery. (March 30-Aug. 19)

Even youngsters will have the chance to participate in the Smithsonian Kite Festival. Here, Jeanne and Megbann Long take advantage of the "just right" wind speed for kite lift-off. (Photo by Eric Long.)

The **MARYLAND THEATRE** presents

B. B. King
Sunday, March 4
2 Shows — 3 & 7 p.m.

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Come Fly A Kite!

It's that time of year again when hundreds of handmade kites, in all shapes and sizes, will decorate the sky in the 24th annual Smithsonian Kite Festival on the Mall. Registration and competition begin at 10 a.m., March 31. Registration closes at noon. For additional information, call 357-2700.

Saluting Women

March is Women's History Month. In a series of public programs, the Smithsonian salutes the many women in this country who have made outstanding contributions in education, history, science, the arts and much more:

First Lady Lou. A one-woman performance of the life of President Hoover's wife, Lou Henry Hoover. Museum of American History. (March 2 at 7:50 p.m. and March 3 at 2:50 p.m. Free.)

Jazz in the Palm Court. This musical series will focus on Ivie Anderson, Duke Ellington's premier vocalist, and the repertoire created for her. Museum of American History. (March 4 and 18 at 1:30 and 3:30 p.m. Free.)

The Impact of Women on Museums. A 2½-day seminar. Ripley Center. (March 8-10. Registration is $50 and deadline is Feb. 22. For details, call 357-4799.)

Laurie Anderson. A video interview with this performance artist. Hirshhorn Museum. (March 8 at noon and March 10 at 1 p.m. Free.) Another free film, "Cindy Sherman and Laurie Anderson," will be screened on March 22 at noon and March 24 at 1 p.m. For details, call 357-2700.

Meet the Artist. Elizabeth Catlett, who creates heroic, sculptural images, particularly those of working-class black women, discusses her work. Museum of American Art. (March 9-10 at 1 p.m. Free.)

African American Women At Work. A lecture, concert and tour. Museum of American History. (March 10 from 1 to 4 p.m. Free. For details, call 357-2700.)

Jenny Holzer. A documentary in which Holzer and other artists presented electronic signboard messages in Central Park. Hirshhorn Museum. (March 15 at noon and March 17 at 1 p.m. Free.)

The Sealed Soil. A woman rebels against the demands of society in this Iranian film. (Persian with English subtitles.) A Sackler Gallery film. Ripley Center. (March 18 at 2 p.m. Free.)

Dressing the Head: More Than a Matter of Taste. Museum's Mary Jo Arnoldi discusses African headware. Museum of Natural History. (March 25 at noon. Free.)

All-American Music. A musical salute to Mabel Mercer, an internationally known cabaret singer, and the art of cabaret. Museum of American History. (March 25 and 24 at noon and 4 p.m. Free.)

Cultures in Motion: "Kaleidoscope: Black Women Writers of the 20th Century." Dramatic readings by local artists. Portrait Gallery. (March 27 at 7:30 p.m. Free. For reservations, call 357-2729.)

Tour. A series of tour stops, which begin with a view of Victorian homes in Glen Echo and concludes on Capitol Hill, trace important and little known facts about women in history. (March 31 from 9:30 a.m. to 4:45 p.m. $7.50. For details, call 357-3030.)

Performances

Historic Sounds at Noon. Charlotte Mattax performs on harpsichords built in 1745 and 1745. Museum of American History. (March 6 at noon. Free.)

Palm Court Cameos: "I Hear Music: Songs of Burton Lane." Museum of American History. (March 9 at noon and March 11 and 25 at 1:30 and 3:30 p.m. Free.)

Philadelphia Tavern Programs. Kathleen Baker performs as "Miss George," a woman of the 18th-century theater, and Tina Chancey plays and discusses 18th-century bow-stringed instruments. Museum of American History. (March 15-Baker; March 16-Chancey. Both performances are at 10:30 a.m. and noon. Free.)

Irish Tunes. Celtic Thunder performs classic Irish and Irish American songs and tunes. Museum of Natural History. (March 16 at 7:30 p.m. $16❀)

Gospel Music. Alfred Street Baptist Church Male Chorus of Alexandria, Va., will perform. Renwick Gallery. (March 18 at 3 p.m. Free.)

Jazz. The Repertory Jazz Ensemble of New Orleans performs. Museum of Natural History. (March 24 at 7:30 p.m. $16❀)

The Art of Laughter. Shijaku Katsura, Japanese comic storyteller, performs English versions of classic tales. Museum of Natural History. (March 28 at 7:30 p.m. $14❀)

American Sampler. Storytelling and music with performances by Rex Ellis and Donald Davis. Museum of American History. (March 31 from 1:30 to 4:30 p.m. Free.)

Family Events

Identi-Day. Youngsters, ages 12 and older, bring in fossils and let Smithsonian specialists help identify them. Museum of Natural History. (March 3 from 11 a.m. to 4 p.m. Free.)

Asian Storytelling. Ann Mesritz explores Southeast Asia through stories. Sackler Gallery. (March 3 and 17 at 1 p.m. Free.)

Seal Training Demonstrations. National Zoo. (March 4 from 11 a.m. to 5:30 p.m. Free. For details, call 673-4717.)

African Storytelling. Storytelling among the Akan peoples of Ghana. Museum of African Art. (March 4 at 2 p.m. Free.)

Book Cartoons. Animated versions of such books as *The Emperor's Clothes, What's Under My Bed?* and more. Hirshhorn Museum. (March 10 at 11 a.m. Free.)

African Folk Tales. Lore and history. Museum of African Art. (March 10 and 31 at 1:30 p.m. Free.)

Darby O'Gill and the Little People. A Disney film with Sean Connery and a cast of leprechauns. Hirshhorn Museum. (March 17 at 11 a.m. Free.)

The Tortoise and the Hare. Theatre IV performs this classic. Museum of Natural History. (March 18 at 2 p.m. $8❀)

Peter Pan. An animated musical. Hirshhorn Museum. (March 24 at 11 a.m. Free.)

African Art Club: "Asafo Flags: Appliqué." Youngsters, ages 9 to 13, view and discuss flags among the Fante people of Ghana. Museum of African Art. (March 24 from 1 to 4 p.m. Free. Registration required; call 357-4860.)

Bambi. The Disney animated classic. Hirshhorn Museum. (March 31 at 11 a.m. Free.)

Lectures

Strategic Bombing Series. British physicist Freeman Dyson lectures on "Strategic Bombing in World War II and Today." Air and Space Museum. (March 1 at 8 p.m. Free.)

Lunchtime Lectures. Museum's Frederick Voss discusses historian and sculptor Jo Davidson's works. Portrait Gallery. (March 1 and 3 at noon. Free.)

Exploring Contemporary Buddhist Practices. Half-hour presentations by local Buddhist monks. Sackler Gallery. (March 3 and 17 at 2 p.m. Free.)

Castro, the Blacks and Africa. Author Carlos Moore discusses racism in Cuba and Fidel Castro's political policies. Museum of American History. (March 6 at 6 p.m. $10❀)

Focus: Ilya Kabakov. This artist discusses his work in the "Directions" show. Hirshhorn Museum. (March 7 at 6:30 p.m. Free.)

The Buddhist Conquest of Tibet. Columbia University's Matthew Kapstein discusses the unique aspects of Buddhism in Tibet. A Sackler Gallery program. Ripley Center. (March 8 at 6 p.m. Free.)

General Electric Aviation Lecture. Aerobatic pilots Duane and Judy Cole discuss "Barrel Rolls and Figure Eights." Air and Space Museum. (March 8 at 7:30 p.m. Free.)

The Magnificent, Rare and Diverse Plant Life of Southwestern Madagascar. Presented by the museum's Dieter Wasshausen. Museum of Natural History. (March 9 at noon. Free.)

Monthly Sky Lecture. Ken Seidelman, an astronomer at the U.S. Naval Observatory, discusses "The Wide Field Planetary Camera." Air and Space Museum. (March 10 at 9:30 a.m. Free.)

Couples in African Art. Museum's Edward Lifschitz explores this image. Museum of African Art. (March 10 at 2 p.m. Free.)

Crafts and Fine Arts. An all-day symposium explores crafts and fine arts in private residences. Renwick Gallery. (March 11 from 10 a.m. to 5:30 p.m. Free.)

Capitol Writers. Local college students read from their works. Museum of American History. (March 11 at 7 p.m. Free.)

History of the Renwick Gallery. Discussed by the museum's Allen Bassing. Renwick Gallery. (March 14 at noon. Free.)

Exploring Space Lecture Series. George Mason University's Menas Kafatos discusses "black holes." Air and Space Museum. (March 14 at 7:30 p.m. Free.)

A Free Press: Endangered or Dangerous? A discussion by journalists and scholars. Museum of American History. (March 15 from 7:30 to 9:30 p.m. Free.)

Concepts of Beauty in the Arts of Sub-Saharan Africa. Museum's Christine Mullen Kreamer discusses this topic. Museum of Natural History. (March 16 at noon. Free.)

An Evening With Jalal al-Din Rumi. In celebration of the Persian new year, the Sackler Gallery presents a lecture and poetry reading of works by Rumi, a 13th-century Persian poet. Ripley Center. (March 16 at 8 p.m. Free.)

African American Male Survival: U.S. Representative Major Owens (D-NY) discusses barriers in higher education and professional success. Hirshhorn Museum. (March 21 at 8 p.m. $8❀)

Dead Men Do Tell Tales: The Excavation of the Tomb of Irudef at Sakkara. An illustrated lecture by the University of South Carolina's Roxie Walker. Museum of Natural History. (March 30 at noon. Free.)

African Fashions. The heritage of Africa is brought to life in a fashion extravaganza featuring clothing by Januwa Moja. Museum of Natural History. (March 31 at 8 p.m. $14❀)

Joint Exhibit Offers Master Images

One hundred and twenty prints, master images which Irving Penn gave to the Museum of American Art and the Portrait Gallery in 1988, will be on view for the first time. The portraits, fashion photographs, still lifes and much more will be seen in a joint exhibition at both museums from March 30 through Aug. 19.

Singer Jessye Norman (Copyright 1983 by The Conde Nast Publications Inc.)

Actor Woody Allen (Copyright 1972 by The Conde Nast Publications Inc.)

Films

Ethnic Notions. An award-winning documentary that traces deep-rooted stereotypes. Portrait Gallery. (Throughout March. Free. For details, call 357-2920.)

A New Spirit in Painting. Michael Blackwood's film about figurative expressionism in the 1980s. Hirshhorn Museum. (March 1 at noon. Free.)

Cajun and Zydeco Music. A film by Les Blank about the music of Louisiana. Hirshhorn Museum. (March 1-2 at 8 p.m. Free.)

Queen of Beasts. The story of leonine social behavior. Museum of Natural History. (March 2 at noon and March 10 at 12:30 p.m. Free.) Two additional free films, "Pyramid" and "Mysteries of the Pyramids," will be screened on March 10 from 1:30 to 3:30 p.m.

Art and Life in Mali. Museum of African Art. (March 3 and 17 at 12:30, 2:30 and 4:30 p.m. Free. On March 3 at 5 p.m., a discussion will be held on the filming of this movie.)

Buddhism: Be Ye Lamps Unto Yourselves. A close-up view of Theravada Buddhism. Sackler Gallery. (March 5-9 and 12-16 at 12:30 p.m.; March 10 at 2 p.m. Free.)

Eugene O'Neill. "Strange Interlude" will be screened on March 7 and "Long Day's Journey Into Night" on March 14. Museum of American History. (7 p.m. $7.50❀ per film.)

Black Maria Film Festival. New American shorts from this festival. Hirshhorn Museum. (March 8-9 at 8 p.m. Free.)

Strategic Bombing. Two films, "The Memphis Belle" and "Whirlwind." Air and Space Museum. (March 9 at 7:30 p.m. Free.)

Man's Creativity. "Why Man Creates" will be screened, along with "Earth, Fire and Water (100 Years of Ceramics in the U.S., 1879-1979)." Renwick Gallery. (March 15 and 29 at 11 a.m., noon and 1 p.m. Free.)

Animation in the U.K. Hirshhorn Museum. (March 15-16 at 8 p.m. Free.)

Vejen. Initiation of a 7-year-old boy into Buddhism in Myanmar. Sackler Gallery. (March 19-23 and 26-30 at 12:30 p.m., March 24 at 2 p.m. Free.)

The Last Night of Rasputin. In a performance screening, Eleanor Antin presents this fictive, silent film about 1920s Russian culture. Hirshhorn Museum. (March 22-23 at 8 p.m. Free.)

Smithsonian World. "Tales of the Human Dawn" explores stories about human evolution. (March 28 at 8 p.m. on WETA, Channel 26, in the Washington area and other public broadcasting stations. Check your local listings.

Art in Moscow. In conjunction with the show "Directions: Ilya Kabakov." Hirshhorn Museum. (March 29 at noon and 8 p.m., March 30 at 8 p.m. and March 31 at 1 p.m. Free.)

Hours/Information

Ride Metro to the Smithsonian museums and the National Zoo.

General Visitor Information. Call 357-2700 or 357-1729 (TDD). An audio-cassette edition of this calendar is available by calling 357-1697 (voice) or 357-1696 (TDD).

Museum Hours. The following museums are open from 10 a.m. to 5:30 p.m. daily: Air and Space Museum, Arts and Industries Building, Hirshhorn Museum, International Gallery, Museum of African Art, Museum of American Art, Museum of American History, Museum of Natural History, Portrait Gallery, Renwick Gallery and Sackler Gallery. The Arcadia Museum is open daily from 10 a.m. to 5 p.m. The National Zoo's hours are 9 a.m. to 4:30 p.m. (buildings) and 8 a.m. to 6 p.m. (grounds). For information on the Cooper-Hewitt Museum in New York City, call 357-2700. The Smithsonian Information Center in the Castle is open from 9 a.m. to 5:30 p.m. daily.

❀Resident Associate Events. Advance tickets are usually required; call 357-3030 for availability. Discounts for members.

For confirmation of all Smithsonian events, call 357-2700.

The April 1990 calendar will appear in the Washington Afro-American on March 23.