AREA ENTERTAINMENT

Coming Events

Baltimore Museum of Art

The Fifth Annual Scott Joplin Festival, featuring Eva Anderson's Baltimore Dance Theatre, Raymond Jackson and Robert Graham, Pianists; The Nevilla Ottley Singers, Twice As Nice, and Soprano, Crystal Hodges Miller, comes to Baltimore by popular demand Friday, Feb. 2 at Baltimore Museum of Art, Art Museum Drive, 8 p.m. One concert only. Call (301) 997-3899 or (301) 396-6314.

National renowned "Story Lady" Jackie Torrence will mesmerize the audience with tales of traditional and contemporary African-American experiences at the Baltimore Museum of Art Feb. 3 at 3 p.m and 7 p.m. Call 396-6310.

JAZZIN'S FREE... AT C.C.B.

PROGRESSIVE JAZZ SERIES - SPRING '90

PERFORMANCES BY TOP EAST COAST TALENT

HIDDEN HOUR February 13 7:30 p.m.

BILL HARRIS February 27 7:30 p.m.

MOON AUGUST March 13 7:30 p.m.

TIM EYERMANN March 27 7:30 p.m.

JENELLE FISHER April 10 7:30 p.m.

ALETA GREENE April 24 7:30 p.m.

RAYE JONES May 1 7:30 p.m.

MOON AUGUST May 8 7:30 p.m.

ADMISSION: Free to Students and the General Public

LOCATION: Community College of Baltimore 2901 Liberty Heights Avenue Classroom Building - Cafeteria

REFRESHMENTS: Available at a minimal cost

To Confirm Events: Call the Student Life Office at 396-0248.

The Walters Art Gallery

On Sunday, Feb. 4, from 1:30 to 4:30 p.m., The Walters Art Gallery, 600 North Charles St., Baltimore, will present its annual "Black History Celebration," which this year focuses on African cultural influences in the United States. Activities for both young and old will fill the day at this family festival, and a unique two-person theatrical presentation, relating with music the remarkable life of Paul Robeson, will highlight the afternoon. Admission is free. Call (301) 547-9000.

University of Maryland

Highly acclaimed Jamaican pianist Paul Shaw, winner of the prestigious Young Concert Artists International Auditions, appears in recital at the University of Maryland, Sunday, Feb. 4 at 3 p.m, in the intimate and beautifully refurbished Tawes Recital Hall, located inside the Beltway and offers ample free parking. Call (301) 454-6534.

Umoja Sasa! Storytellers Inc.

The Eubie Black Cultural Center

Mary Carter Smith, known as a griot which is an African folklorist, will perform at the Eubie Blake Cultural Center, Baltimore, Feb. 3 at 2 p.m. for children and families and at 5 p.m. in a coffee house setting for adults. Call (301) 396-1300.

World Trade Center

Jamal Koram the Storyman will tell Kenyatta's Afro-Tales during the weekly series "Saturday Stories at the Top" at the Top of the World on the 27th floor of the World Trade Center, 401 East Pratt St., Baltimore, Feb. 3 from 1 p.m. to 3 p.m. Call (301) 837-4515.

Ford's Theatre

Sheila' Day, a celebration of the spirit and exhilarating determination of women in South Africa and the American South, begins previews Feb. 2 at Ford' Theatre, 511 Tenth St., NW., Washington, DC with opening night scheduled for Feb. 5 at 7:30 p.m. through March 18. There will not be a performance on Tuesday, Feb. 6.

The title, Sheila's Day refers to Thursday, the traditional day off for South African domestic help. White madams, ignoring difficult birth names, often label female workers as "Sheila." For further information, call (202) 638-2367.

Eva Anderson

Enoch Pratt Library

Black history author Samuel Yette will speak at the Northwood Branch of the Enoch Pratt Library in Baltimore, Feb. 3 at 2 p.m. Call (301) 396-5494.

The Cloisters Children's Museum

Maria Broom uses musical instruments, costumes, authentic chants and rituals to bring the culture of the Far East, Africa and the South Pacific to children in "The Gypsy Dance Bringer" Feb. 4 at 2 p.m., The Cloisters Children's Museum, Baltimore. Call (301) 823-2551.

"Compelling Entertainment"

"Go and See 'The White Girl'"

- THE ROYAL GAZETTE, Patricia Calnan

A TONY BROWN FILM

THE WHITE GIRL

TONY BROWN PRODUCTIONS PRESENTS TROY BEYER TAMAK THE WHITE GIRL
STARRING TERESA HALEY OL' DUKE DIANNE SHAW PETRONIA PAILEY
MUSIC BY GEORGE PORTER MARTIN ASSOCIATE PRODUCER JOSEPH BAN EDITED BY TONY VIGNA
LINE PRODUCER DWIGHT WILLIAMS DIRECTOR OF PHOTOGRAPHY JOSEPH M WILCOTS
EXECUTIVE PRODUCER SHERYL CANNADY PRODUCED BY JAMES CANNADY
WRITTEN AND DIRECTED BY TONY BROWN

She told him to leave. Lucky for her, he didn't.

PG-13 PARENTS STRONGLY CAUTIONED

DOLBY STEREO

STARTS FRIDAY, FEBRUARY 9

GENERAL CINEMA SECURITY SQUARE 8
Beltway Exit 17 at Security Blvd 265-6911

REISTERSTOWN PLAZA
Reisterstown Road Plaza 358-0500

UA HARBOR PARK
Lombard St. & Market Place 837-3504

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WATCH Tony Brown's Journal T.V. SERIES ON PBS

Tony Brown's Journal is sponsored by Pepsi Cola Company

"AND ALL THAT JAZZ"

With Bob Matthews

Readers of some of the jazz magazines such as *Downbeat* may be familiar with what is called "Hennessy Jazz Search" which attempts to bring recognition to local jazz artists.

Over at the Sportsmen's Lounge on Gwynn Oak Ave., there has been a poster at the entranceway announcing the search, and asking that local musicians send in a tape for the competition.

Well, the time has come and Thursday, the search kicked off at the lounge. It will go on each Thursday from 8 p.m. to 2 a.m., and three different jazz groups will perform.

The judges will be evaluating the performances with the winners to be announced at the end of the competition. The winning group will qualify for the regional contest.

And on and on it goes, with the ultimate winners being a part of the Playboy Jazz Festival in Los Angeles later this year.

Kinda glad to see this competition in place, for it takes the place of the old Jazz Quest, which was a part of the late, lamented Eubie Blake Jazz Festival which was once a part of the Pier 6 summer offerings.

Sounds like a good opportunity to check out the local musicians in a live performance venue.

* * *

There has been a resurgence in popularity of Latin jazz lately, what with **Claudio Roditi**, and **Paquito D'Rivera** enjoying wide recognition.

Thus the Central Pennsylvania Friends of Jazz will host Latin jazz group for its concert on February 18. Featured will be **Poncho Sanchez** and his septet.

Along with Sanchez, on congas; **Ramon Banda**, timbales; **Tony Banda**, bass; **Sal Cracchiolo**, trumpet; **Gene Burkert**, reeds; **David Torres**, piano; **Jose Rodriguez**, bongos, and **Art Velasco**, trombone.

Ernie Andrews

Hank Crawford

Must say we are not overly familiar with the group, although we have heard some of their stuff, but it is certainly worth checking out.

It will be held in the usual place, the Sheraton Harrisburg East in Harrisburg, PA, off Exit 29, I-83. Was chatting with Ruth Binsky, who says she will be running a bus for this one.

* * *

The Left Bank Jazz Society will host its first concert of the season Sunday, February 25 in the Tawes Ballroom of Coppin State College.

Featured will be organist **Jimmy McGriff**, and alto saxist **Hank Crawford**. All the usual accoutrement of a LBJS presentation will be in effect, with the concert time 5 - 7 p.m.

* * *

The Charlin Jazz Society will present its "Jazz in the Schools" program Feb. 15 and 16, featuring vocalists **Mariena Shaw**, and **Ernie Andrews**.

First phase will be a concert at DC's Kelly Miller Junior High School, and will conduct a master class for music students of the school following the performance.

On Friday, Feb. 16, the two artists will conduct a masterclass at the Duke Ellington School of the Arts, then later that evening, appear in concert at the Kennedy Center Terrace Theatre. Further information (202) 331-9404.

* * *

The Jazz in the Palm Court series offers "Hot Feet: Ellington and Tap" Sunday, Feb. 4. It is an examination of the relationship between 1930s jazz and tap dance, performed to up-tempo Ellington dance pieces.

Providing the music for this session will **Calvin Jones**, piano; **James King**, bass, and **Nasser Abadey**, drums. Location is the National Museum of American History on Constitution Ave., between 12th and 14th Sts., NW.

* * *

The Community College of Baltimore has announced its Progressive Jazz Series will start Feb. 13 with a group called **Hidden Hour**.

Others scheduled to perform include: Feb. 27, **Bill Harris**; March 10, **Moon August**; March 27, **Tim Eyerman**, and April 10, **Jenelle Fisher**.

AREA ENTERTAINMENT

AT THE MOVIES:

Black women filmmakers highlighted at BMA

By Frederick I. Douglass

Recognizing Black History Month, the Baltimore Film Forum is presenting a series of movies by Black female directors which will be shown every Thursday evening throughout February.

The films will be shown in the Meyerhoff Auditorium of the Baltimore Museum of Art with each program beginning at 8:00 p.m.

One of the spinoffs of the series will be the Baltimore premiere of "Mapantsula," a South African film that has been banned in the land where it was made because of its controversial view of life for Blacks in the capital of apartheid. "Mapantsula," directed by Oliver Schmitz, will be shown on Friday, February 23.

The series began this past Thursday evening with a showing of "Sugar Cane Alley," the feature length film by Euzhan Palcy, celebrated director of "A Dry White Season," one of 1989's most powerful movies.

"Sugar Cane Alley" deals with the topic of French colonial rule in Martinique during 1931 as viewed by a Black youth who is nearing manhood.

This coming Thursday (2/8), Michelle Parkinson, the Washington, D.C. based filmmaker and director will be the guest speaker. During the evening, two of her short films, which have gained international attention, will be shown.

Jazz lovers will be delighted with ". . . But Then, She's Betty," a fascinating portrait of vocalist Betty Carter. There will also be a showing of Parkinson's film "Storme: The Last of the Jewel Box."

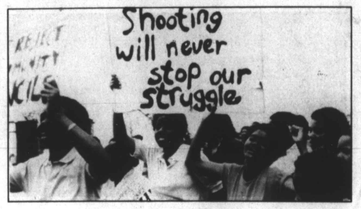
It is a documentary about Storme DeLarverie who was the emcee for the Jewel Box Revue, the legendary troupe of female impersonators which entertained around the world.

Thursday's performance will also feature a third short film entitled "Remembering Thelma" which was directed by Kathe Sandler. It is about Thelma Hill, the late dance instructor and performer.

One of the highlights of the film is the rare footage of Hill performing with the New York Negro Ballet of the 1950s, as well as the original Alvin Alley Dance Theatre.

Daresha Kyi, the independent New York based filmmaker, will be the guest speaker for the third program in the series (2/15) during which four of her short movies will be shown.

Kyi's award winning flick "The Thinnest Line" explores the relationship between two women: a filmmaker and a mother.



Scene from Mapantsula

Delving into cross cultural perspectives, "Picking Tribes," a film directed by Saundra Sharp, humorously examines the schizophrenia felt by a young lady in the 1940's who is trying to bridge the gap between her Black American and Indian American roots.

Taking a look at the female version of "cradle robbing," Kyi teams up with director Camille Billops to take a candid, impressionistic look at vintage ladies and their relationships with younger men in "Older Women and Love."

It would be interesting to hear Walker reminisce about her suit against Alex Haley whom she claims stole the idea of "Roots" from her writings.

Culminating the film series on February 23, Zeinabu Davis, the director of the award winning flick "Cycles," will be the guest speaker for the evening, and six film shorts (including "Cycles") will be shown.

Exploring experimental techniques to emphasize her message.

Perhaps one of the most amusing films that will be shown during the finale of the "Black Women Filmmakers Film Series" will be "Hairpiece: A Film for Nappy Headed People."

The only animated film in the series, "Hairpiece" takes a satirical look at a world in which people have made millions of dollars by selling wigs, weaves, relaxers, gels and other products to women who want to change the texture of their hair.

WASHINGTON WPAS PERFORMING ARTS SOCIETY

Gospel Showcase — THIS SATURDAY! Feb. 3, at 8:30 p.m. Kennedy Center Concert Hall

"It's a Family Affair" — Powerful and Beautiful experiences of a unique Afro-American art form

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The number one female group in gospel music today!

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From "Oh Happy Day" to the "Love Alive" album series, the Hawkins Family have remained at the top of the gospel music industry!

TICKETS: 467-4600

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SOUNDS

By Carl Matthews

COURTNEY PINE
"The Vision's Tale"
(Antilles)

The most celebrated young player in contemporary British jazz teams up with a couple of talented members of the Marsalis family, and the result is... a jazz lover's delight.

On his latest CD, "The Vision's Tale," Courtney Pine has chosen to perform mostly standards. His previous albums were primarily composed of all original material.

Pine's debut album, "Journey To The Urge Within," was released in Britain in the autumn of 1986. Three months later it qualified for a silver record with U.K. sales in excess of 70,000.

In 1987 Pine and his regular quartet played several tours in Britain and Europe, using the summer hiatus to record the "Destiny's Song (And The Image Of Pursuance)" album, which hit the U.S. jazz album charts in 1988.

Pine's latest release was produced by Delfeayo Marsalis, a younger brother of jazz giants Wynton and Branford. Ellis Marsalis (father of Wynton, Branford and Delfeayo) is heard on piano.

Courtney Pine

The CD starts off with a solid performance of Ellington's "In A Mellow Tone." Delbert Felix on bass and Jeff Watts on drums are in good form on "C Jam Blues," and the group's rendition of "Giant Steps" makes a wonderful closer — it really cooks. Coltrane would be proud.

Other cuts: "Just You, Just Me," "There Is No Greater Love," "Skylark," "I'm An Old Cowhand From The Rio Grande," "God Bless The Child," "CP's Theme."

IT'S GRAMMY TIME AGAIN, PART 2

As I mentioned last week, this year's Grammy Awards, courtesy of the National Academy Of Recording Arts And Sciences (NARAS), will be presented February 21 in Los Angeles.

Let's pick up where we left off last week and take another brief look at some of the major categories, shall we?

For **Best New Artist**, the nominees are: **Neneh Cherry, Indigo Girls, Milli Vanilli, Soul II Soul,** and **Tone Loc.**

I think Milli Vanilli is likely to grab this one. They won the American Music Award for Favorite New Pop-Rock Artist last week.

Up for **Song Of The Year (a songwriter's award)** are: "Don't Know Much," "The End Of The Innocence," "The Living Years," "We Didn't Start The Fire," and "Wind Beneath My Wings."

I'd be happy to see Billy Joel's "We Didn't Start The Fire" win.

For **Album Of The Year**, we have: **Don Henley**, "The End Of The Innocence"; **Tom Petty**, "Full Moon Fever"; **Bonnie Raitt**, "Nick Of Time"; **Fine Young Cannibals**, "The Raw And The Cooked"; and **The Traveling Wilburys**, "Traveling Wilburys Volume One."

My favorite album of the above five is "Traveling Wilburys." Orbison, Dylan, Petty, Lynne and Harrison deserve a Grammy, but I won't be surprised if the award goes to Fine Young Cannibals, whose album generated bigger hit singles.

And for **Record Of The Year**, we have: **Don Henley**, "The End Of The Innocence"; **Mike + The Mechanics**, "The Living Years"; **Fine Young Cannibals**, "She Drives Me Crazy"; **Billy Joel**, "We Didn't Start The Fire," and **Bette Midler**, "Wind Beneath My Wings."

Other nominees in other categories include Paula Abdul, Linda Ronstadt, Gloria Estefan, Michael Bolton, Richard Marx, The B-52's, Paul Shaffer, Tina Turner, Lou Reed, Joe Cocker, Living Colour, The Rolling Stones, U2, Motley Crue, Great White, Andreas Vollenweider, Ruth Brown, Dr. John, Dolly Parton and Randy Travis.

LOS ANGELES — The German duo Milli Vanilli, were triple winners at the 17th Annual American Music Awards. They hold up awards presented to them for favorite new pop-rock artist, favorite new soul/rhythm-and-blues artist, and favorite pop-rock single for "Girl You Know It's True."

The Student Government Association of Towson State University presents

1989-90 Speakers Series

Spring Speakers

Joe Clark

Sunday, February 11

- High School Principal who was the inspiration for the film "Lean On Me," the story of the transformation of New Jersey's Eastside High School from a drug-ridden "war zone" to a model high school
- Featured in *Time* magazine, on "60 Minutes," "Nightline" and "Donahue"

He will speak in the Chesapeake Rooms of the University Union at 8 p.m.

Tickets: General admission $10
TSU faculty, staff and alumni $6
TSU students are admitted free

For ticket information, call the University Union Ticket Office, 830-3295.
For additional information, call the TSU Student Government Association, 830-2711.

Other speakers in the Spring series include author MARK MATHABANE (Sunday, February 25); CBS law correspondent RITA BRAVER (Sunday, March 4); and Pulitzer Prize-winning syndicated columnist ELLEN GOODMAN (Sunday, March 11).

EO/AAI