LIFESTYLE

Social Notes

By Paula Brooks
Lifestyle Editor

Brunch and Art Show

Expressionism and Cultural Arts were the theme of Saturday's Brunch and Art Show, in commemoration of Dr. Martin Luther King, Jr.'s January 15th Birthday. The activity was held at Epworth United Methodist Church Hall.

Participants in the program included: Ms. Denise Parker, Graphic Art Expressionist, whose paintings and designs are transferable to paper, different textures of fabric and other materials; Elder Artist Hugh Harrell, portrait artist and sculptor displayed his "Burhead" sculpture and drew portraits of several people from the audience; El Jay McBride, a portrait painter, silk screener adept in sign painting, posters and other skills had large selections of some of our Black fore-runners; the dynamic Zirirkote of Nu World African Art Center brought huge African heads and other sculptured figurines of the "old world." He also draws and paints realism, and sculpts.

Ms. Tamar Israel, of Women's Opportunity Network, performed a dramatic naration entitled: "Monarch: Introspection of a King." She displayed several vividly dressed, five - feet figurines of Black Kings in ceremonial garb, each arrayed in multi-colored and gold-threated materials. Women's Opportunity Network is concerned with empowerment/enfranchisement of the African - American.

Other interesting artforms included Faux Furs, hand - made by Ann,, of "Secrets," which included Hats and fur scarves, long shoulder wraps, hip - length coats, and full - length furs in different skin patterns, as well as creative Jewelry in Acrylic, precious stones and mirror pieces, by Geraldine Stokes.

The Occasion statement was given by Ms. Serena G. Mills, writer, poet and creative designer, who coordinated the affair — the Fourth Annual Brunch and Art Show in commemoration of Dr. Martin Luther King, Jr.'s January 15th birthday. Her message was about the programs and activities of the King Center for Non - Violent Action, in Atlanta, and of the forthcoming Summer Non - Violent Workshops for this year. The King Kits are available from the King Center, in Atlanta.

Nancy Frazier birthday

Mrs. Nancy Frazier was given a surprise birthday party recently by her husband, Charles G. Frazier, at The Forum. Before the honoree arrived, guests enjoyed an international cheese buffet and were entertained by music furnished by Michael Squirrel, Sr.

Upon the arrival of Mrs. Frazier, guests gathered at the door to yell"surprise!" She was joyously overwhelmed as guests sang "Happy Birthday." Shortly after the candles were blown out on her cake, Rev. Edward Wilson blessed the event and the meal.

Presentations were made by Cynthia Frazier, Martha Brown, and daughter Gisele and several friends and coworkers. Several guests delivered a special video recorded birthday message. Attendants to the honoree were Cheryl and Cynthia Frazier.

Among the guests attending this gala event were: Randy Barnes, Stephanie Barnes, Barbara Bell, Adelaide Bentley Cynthia Bentley, Luther Bentley, Helen Bey, Sunnie Bey, Brenda Brown, Rev. James Blount of California, Skip Campbell, Doris Campbell, Bishop Carter, Marjorie Carter, Paul Carter, Carol Copeland, John Copeland;

Brian Green, Nancy Goldering, Robert Goldering, Katherine Hammonds, Audrey Harper, Acquanetta Jones, Henry Jones, Essolene Mays, Maxine Myers, Theodore Press, Hortense Press, Tyrone Press, Charlene Press, Lorraine Rather, Mary Richardson, Alphonso Smith, Renee Thornton, Bernadette Tittle, Carla Williams, Peggy Williams, Russell Williams and Marie Wilson.

Mrs. Frazier is a Baltimore City School teacher at Glenmount Elementary School. Her birthday cakes were designed by Mrs. Audrey Harper. The affair was video taped by Mr. Edward Kearney.

NCNW teleconference

The National Council of Negro Women is sponsoring a nationwide teleconference at Morgan University on Saturday, January 27, from 1:30 p.m. to 5:00 p.m. in the Communication Center, Room 200. The theme is Extending The Family Spirit. Participants will view a satellite program discussing education, employment, business development, teen pregnancy, and drug abuse. Admission is free. The Teleconference host is singer Melba Moore. For more information call: (301) 323-5928 or 448-9268.

Zeta's Founder's Day

The Alpha Zeta Chapter of the Zeta Phi Beta Sorority held it's Founder's Day Observance and Awards Luncheon Sunday at the Forum. Mr. Carter D. Womack, president of Phi Beta Sigma Fraternity was the featured speaker.

The theme of the program was Alpha Zeta: "Providing Outreach Services to Promote Better Health and Human Services, Improved Education, Decent Housing, and Economic Development in the Baltimore community.

The National theme is Zeta Phi Beta Sorority, Inc. Designing New Stratagies, Providing Outreach Services to Meet the Challenges of the Twenty-First Century."

Merlene E. Adair is Basileus and Freeda E. Thompson, chairperson presided over the event. Dais guest included Eunice S. Thomas, International Grand Basileus; Mary E. Fields, Atlantic Regional Director; Martha W. Williams, Marylkand State Director; Willie Nichols, President, Zeta Sigma Chapter, Phi Beta Sigma Fraternity and Judy C. McFall, Amica.

Soror Audrey McCallum, accompanist, and sorror Alma G. Macer, soloist.

Soror Alma G. Macer rendered a solo, accompanied by Soror Audrey McCallum. Soror Sylvia Rogers introduced the speaker and The grace was given by Soror Etta R. Williams, Chaplain. Soror Geraldine Desbordes and Amicae Judy C. McFall made a presentation to Founders Myrtle T. Faithful, and Fannie P. Watts.

Several awards were given, among them the ALthea S. Cornish Humanitarian Award to Sllye B. Carter; The Meritorious Service Award to Loretta Bond, E. Fran Johnson, Angie McClain and Catherine Neal; and Longevity Awards to Evelyn Dixon and Mae Ida Deese (20 years), Angie McClain (30 years), Martha Valentine (40 years) and Eva Dowd (50 years).

Dr. Freeda E. Thompson, Chairperson Founder's Day Soror Geraldine Desbordes, daughter of founder Myrtle T. Faithful and Merlene E. Adair, Basileus.

Delicados 10th Anniversary Celebration

Adorning the Woodland Room at the Cross Keys Inn, with balloons, table cloths, flowers, printed programs, and their club's banner — all arranged artistically and depicting the organization's colors of pink and black, the Baltimore Chapter of Delicados, Incorporated and their guests enjoyed the evening of January 13, from 7:00 - 11:00 p.m., commemorating the 10th anniversary of the Baltimore Chapter's installation into Delicados, Incorporated.

The program, which followed a delicious meal (enhanced by an attractive commemorative cake provided by Delicado Helen Walker's Del Gent Tuskaloid), consisted of greetings from local President Annie Mountain, followed by the chronicling of the many major civic and social activities beginning with the club's period as LaDells (Interest Group of Delicados, Inc.), from 1976 until their November 10, 1979 installation, and continuing through 1989.

The chronologies were provided by Barbara Bess, founder of the Baltimore Chapter, and Gloria Herndon (substituting for Carveretta Parker, who was ill).

Presentations, on behalf of the organization, were presented by Doris Jones, who presented the founder a beautiful poem (written by Doris) encased in an elegant frame.

To the local president she presented a beautiful silver vase, and the club' honorary member, Evelyn Chatmon, was presented one dozen long - stemmed roses.

Each member and her guests received a solid state digital table clock, which bore the inscription "Baltimore Delicados, 1979 - 1989."

The honorary member's inspiring closing remarks warmed the hearts of everyone, especially the hearts of the members who joined hands in a circle to sing their Delicado song.

The remainder of the evening was spent dancing to the delightful music of DelGent Leon Jones, disc jockey, and reminiscing while browsing through photo/scrapbook albums.

Members of the Planning Committee include Doris Jones, chairperson; Barbara Bess, Annie Mountain, Carveretta Parker, Gwendolyn Scott, and Berna (Pat) Stephens.

Left to right, standing, Cinderitha Payton, Sargeant of Arms; Gwendolyn Scott, member; Gloria Herdon, Executive Advisor; Berna Stephens, member; Madie White, member; Helen Robinson, Cor. Sec.; Nikie Boyd, Tres.; Cynthia Pope, Finan. Sec.; Mary Goode, member; Helen Walker, member; left to right, sitting, Ruby Jackson, Historian; Evelyn Chapman, Hon. member; Doris Smith, Chaplain; Barbara Bess, Founder: Doris Jones, V. Pres., Chair.; Annie Mountain, Pres.; absent Carveretta Parker, Recording Sec.; Mary Howard, Member.

ENTERTAINMENT/ LIFESTYLE

Star-studded cast joins Schomburg's Heritage Weekend Celebration

IN REHEARSAL, members of Opera Ebony performed during the Schomburg Center's Heritage Weekend celebration.

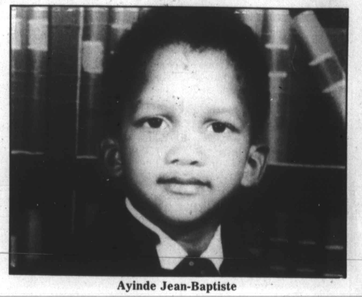
The Schomburg Center for Research in Black Culture kicked off its fifth annual celebration last week of the spirit of African-American people.

This year's celebration is focusing on the impact of African-American religion on the Black freedom struggle. The event also commemorates the birthday of the center's founder, Arthur A. Schomburg, who was born in 1874, and launches national Black History Month activities.

It will feature dramatic readings, dance, choral music, performance artists from the Black American Gospel Music tradition and other artists from theater, radio, television and the movies.

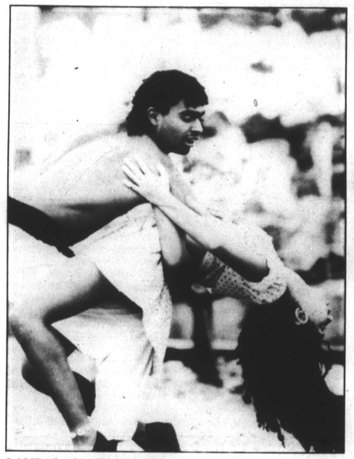
Last Saturday's show featured musical performances by Hugh Masekela, Two Heavens and Opera Ebony; a dramatic recitation by David Langston Smyrl; and a dance performance by Dyane Harvey of an excerpt from "Roots" which was choreographed by Eleo Pomare.

On Sunday, Tim Reid and Daphne Maxwell Reid co-hosted the show featuring the gospel sounds of the Revival Temple Mass Choir, led by the Rev. Milton Biggham; gospel soloist Myrna Summers; and a dramatic reading by Ayinde Jean-Baptiste, a six-year-old orator.



Ayinde Jean-Baptiste

The events took place at Aaron Davis Hall, the City College of New York.



LAMBADA IS BECOMING international dance craze with its frenzied movements and volcanic intensity.

LAMBADA!

A slinky, sexy dance song called "Lambada," was recorded by the multi - national groove band KAOMA, has become the largest - selling single in the history of CBS/Europe.

"Lambada" is now a hot 12-inch remix and one of ten thrilling tracks on Kaoma's new World Beat LP, both on Epic.

First issued on CBS - France in June, 1989, "Lambada" has gone to Number One in fifteen countries around the world and on Bill - board's Pan - European chart.

At this writing, the song is Top Five in the U.K. as well.) Kaoma's World Beat sold an astonishing 500,000 copies within two weeks of its European release.

On New Year's Eve, Kaoma performed on a gala CBS-TV special, "Happy New Year, America," hosted by Natalie Cole. The Paris - based band performed with their full complement of high - energy Lambada dancers, taking the New Year's Eve tradition into the '90s — "from Lombardo to Lambada!"

The music and dance called "Lambada" originated decades ago in the Bahia region of northeastern Brazil. In the ensuing years, Lambada came to include elements of other Afro - Caribbean styles like Salsa, zouk and reggae.

In the Inter - national Herald Tribune, critic Michael Zwerin described Lambada as "a sort of tropical tango (performed) by fondling couples, with an accent on knees, which are often between the partner's thighs."

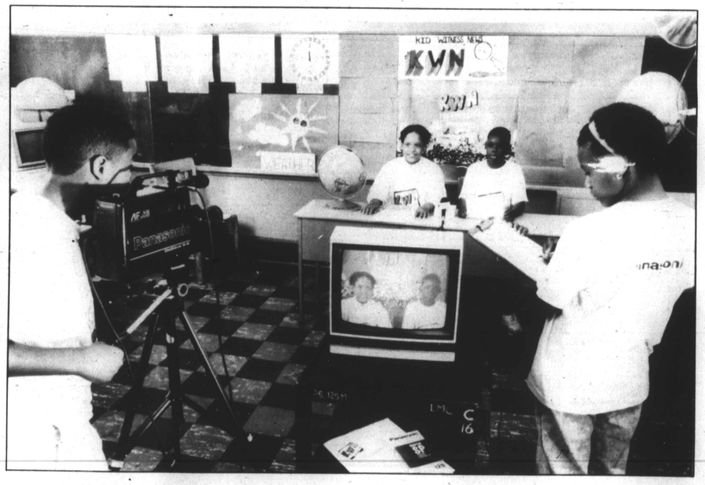
On a 1988 trip to Porto Seguro, Brazil, two French adventurers — music entrepreneur Jean Karakos and filmmaker Oliver Lorsac — caught the Lambada fever and recognized a potential international smash.

Back home, Karakos put together a band called Kaoma with four expert musicians and three female vocalists, including Brazilian lead singer Loalva Braz.

Kaoma's "Lambada" was recorded in Paris and released in tandem with a colorful video, directed by Olivier Lorsac.

Lambada rapidly grew from pop hit into all - purpose social metaphor: Striking French auto workers told curious reporters they'd rather "Lambada" than return to the assembly line, and 50,000 East Germans did the "Lambada" to welcome Mikhail Gorbachev on the occasion of his October visit.

Baltimore Kid Witness News program sets model for nationwide launch



USING VIDEO EQUIPMENT, these sixth-graders from P.S. 125 in New York City are learning to be reporters, news writers and camera operators in the Panasonic Kid Witness News Program.

SECAUCUS, N.J. — Panasonic Company, a leading marketer of consumer electronics products, has expanded its highly successful Panasonic Kid Witness News Program — a hands-on, video education effort for urban grammar school students.

Originally piloted in 17 schools in five U.S. cities last Spring, the program has been broadened to include 50 public schools in 19 cities across the country, and will continue throughout 1990.

Using complete state - of - the - art video studios from Panasonic, sixth grade students in the program gain valuable communications and organizational skills while preparing 15-30 minute videos on topics of their choosing. Guided by their teachers and a wide array of print and videotape instructional materials from Panasonic, the students gain "hands on" experience on how to operate video equipment. And, limited only by their imagination and creativity, students develop, research, write and tape a video program of new reports, feature stories, documentaries, editorials and other stories.

"Today's students are very creative and enthusiastic about working with video," says Bob Greenberg, general manager, Communications Division at Panasonic.

In last Spring's program, each participating school submitted a video tape which focused on news events in students' local communities. The tapes were evaluated by a panel of distinguished judges from broadcasting, journalism, video production and education, as part of a national competition.

This year, students will again participate in the Panasonic Kid Witness News Video competition and can earn valuable video equipment and other prizes for their schools. Videos submitted will be evaluated on creative excellence, technical execution and relevance.

The first school to incorporate the program into its curriculum was Cherry Hill Middle School in Baltimore. Led by their principal, Arnett Brown, students at Cherry Hill began to excel in public speaking and writing. He believes the success of the program hinges on the students' dedication and their own self - evaluation.

When students see themselves on the monitor immediately after taping, they begin to critique their own performances," Brown explained. "One young boy who reported the weather improved his diction and presentation skills simply by reviewing his performances and practicing on his own. I believe this kind of learning stays with a child."

Ike Turner convicted of drugs

SANTA MONICA, Calif. — Rock musician Ike Turner was convicted Tuesday of driving under the influence of cocaine.

Jurors, however, deadlocked 8-4 in favor of acquitting Turner on charges of possessing and transporting the cocaine and a mistrial was declared on those counts.

The Superior Court jury also acquitted Turner, 57, of being an ex-con with a gun.

The panel convicted him of one count each of driving under the influence of cocaine and being under the influence of the drug.

A sentencing date was expected to be set later. It was not immediately known whether prosecutors would retry Turner on the two deadlocked counts.