AREA ENTERTAINMENT

COMING EVENTS . . .

Black History Month Celebration

Special programs at the Baltimore Museum of Art in celebration of Black History Month include Scott Joplin Festival, Friday, Feb. 2 at 8 p.m. Under the director of Baltimore producer/choreographer Eva Anderson, this tribute to one of America's best-loved composers incorporates choral and instrumental music as well as dance by the Baltimore Dance Theatre.

Storyteller: Jackie Torrence, Saturday, Feb. 3 at 3 and 7 p.m. Nationally renowned "Story Lady" Jackie Torrence has mesmerized audiences with tales she has collected and conjured. She has achieved enormous success from her wonderful ability to captivate with words and images. Jackie's special appearance in Baltimore following appearances at the Kennedy Center in January, will feature tales of traditional and contemporary African-American experience.

The National Museum of American History

The National Museum of American History in observance of Black History Month will present a program in African American Culture including, The African Roots of African American Dance, Friday, Feb. 2, Hall of Musical Instruments, 10 a.m. to noon; The African Diaspora, from 2 p.m. to 4 p.m. and Dianne McIntyre's Sounds in Motion Dance Company, Carmichael Auditorium, 7 p.m. to 9 p.m. The National Museum of American History is located at 14th and Constitution Ave., NW, Washington, DC. For further information, call (202) 357-2700.

The Baltimore Museum of Art

Roland Freeman: The Arabbers of Baltimore opens Jan. 21. A group of photographs of a prominent African-American photographer based in Washington, the Baltimore "arabber," a street vendor who sold produce from horse-drawn carts. Freeman, who as a child worked as a street arab, found that being emotionally involved with the subject was painful but his closeness to the scene gave him "an intuitive sense of what to focus on.

BMA Collects: African-American Art opens Jan. 21. A selection of major works from the Museum's permanent collection of African-American artists, including such important figures a Romare Bearden, Sam Gilliam, Joshua Johnson, Jacob Lawrence, Horace Pippin, Joyce J. Scott and James Van Der Zee, among others. Call (301) 396-6310.

Arena Players, Inc.

The Arena Players, Inc. Youtheatre announces a special Black History Month production of Harriett Tubman by Donald Smith with music composed by Hugh Carey. There will be two Saturday Matinees: Feb. 3 and 10 at the Arena Playhouse, 801 McCulloh St., Baltimore. Showtime is 2:30 p.m. For more information, call (301) 728-6500, Monday through Friday - 10 a.m. to 4:30 and Saturdays, 9 a.m. - 2:30 p.m.

AND ALL THAT JAZZ

With Bob Matthews

This is the weekend for the annual Winter Festival put on by the Central Pennsylvania Friends of Jazz. In the past, the fest has been held in Hershey, PA, but this year it will be at the Harrisburg Sheraton East, where the regular monthly concerts are held.

The two-day set begins Friday night, Jan. 19 with a reception, beginning at 6 p.m., featuring the **Art Gatty Duo**. Highlight of the evening is the concert, beginning at 8:30 p.m., featuring **Dakota Staton**.

She will be accompanied by the **Bross Townsend Trio**, which includes **Percy Smith**, drums: **Tommy Cecil**, bass and Bross on piano.

The evening concludes with **Dave Lazorcik Quartet**, with **Steve Meashey**, bass; **Bob Meashey**, trumpet; **Wayne Fox**, piano, and Dave on drums. They will be playing for dancing until 1:30 p.m.

Saturday the jazz begins with vintage jazz films in the afternoon, ending at 3 p.m., followed by a jam session 3-7 p.m. headed up by the **Kirk Reese Trio** (**Steve Verner**, bass, and **Steve Meashey**, drums.)

Headliner at 8:30 p.m. is the **Richard Davis Quintet**, with Davis on bass, **Sir Roland Hanna**, piano; **Cecil Bridgewater**, trumpet; **Ronnie Burrage**, drums, and **Ricky Ford**, tenor sax.

Entertainment in the lounge for the after-concert goers will hear **A Touch Of Class**, featuring vocalist **Dee Dee O'Neill**, drummer **Joe Coria**, pianist **Randy Yoder**, bassist **Mark Linkins**, and **Curt Sipe**, reeds.

Realize that a lot of the performers are not familiar names, but let's face it — if they couldn't play, CPFOJ would not have booked them. They've never had a lousy set yet, and we've been around since their very first festival.

* * *

The Left Bank Jazz Society will be hosting its first concert of the season on February 25. Artists to perform are organist **Jimmy McGriff**, and alto saxman **Hank Crawford**.

LBJS will be back in the Tawes Center at Coppin State College for this one. They had hoped to be able to use the field house for a concert, since the capacity is much greater, but it was unavailable.

More details, of course, as the time gets closer. We'll keep you posted.

* * *

Got some rather sad news recently, when **Benny Pope** told me that he didn't think he will be hosting the jazz series out at the Comfort Inn, as he had planned.

Seems jazz fans didn't support the project as they should, and Benny wound up digging into his own pocket to make sure all the bills were paid — and they were.

What's needed here is a pledge of support from jazz lovers in this area so that Benny can continue the good work he had started — the Baltimore-Washington area needs an outlet devoted to pure jazz. To lose one of the few is indeed a tragedy.

* * *

Out at the Bryn Mawr School at 109 W. Melrose Ave. in Baltimore, there will be a jazz extravaganza Sunday, Jan. 21.

Featured will be the **Peabody Ragtime Ensemble**, along with two pianists. Guess the session will be divided into two halves, with the ragtime jazz one of them.

The piano session will feature **Ellis Larkins**, and **Mel Spears**, along with **Charlie Harris**, and **Joe Booker**. Concert begins at 8 p.m.

* * *

Another item for your future planning: The Charlin Jazz Society is scheduled to present Jazz at the Terrace" Friday, February 16.

It will take place in the Kennedy Center Terrace Theatre, beginning at 7:30 p.m. Featured will be vocalists **Marlena Shaw**, and **Ernie Andrews**.

Backup group will be **Bobb Butta**, piano; **Cheyney Thomas**, bass, and **Jerry Jones**, drums.

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AREA ENTERTAINMENT

THE AWARDS SEASON IS IN FULL SWING

BEVERLY HILLS, CA — Quincy Jones and Olivia Newton John pose for photographers after they announced the nominations for the 32nd annual Grammy Awards. The awards show will be broadcast live on CBS Feb. 21.

LOS ANGELES — CNN's Bernard Shaw holds the ACE award he won in recognition as best newscaster for his coverage of the China story. It was presented at the Academy of Cable Excellence Awards. With Shaw is Shelley Duvall who presented the award.

COMING ON CABLE TV:

Black History Month will be celebrated on The Family Channel with the presentation of what's been called "one of the greatest crusades in history" against "one of the greatest crimes in history."

"The Fight Against Slavery," a six-part mini-series depicting the historical struggle against slavery within the British empire, will air on The Family Channel during February.

The six-hour epic will air over three consecutive nights, Feb. 5-7 at 8 p.m. Eastern/Pacific.

The series covers a time span of 84 years from 1750 to 1834. Written by Evan Jones, a descendant of slaves and slaveowners, it tells the story of the fight to abolish the slave trade in the British Empire.

While filming, actual sites associated with the trade were used: slave castles on the coast of Ghana, great houses and plantations in Jamaica and the ports and palaces of western England.

The story includes more than 60 characters and all are based on the lives of real people who are profoundly affected by the trade.

Many are well known historical figures like William Wilberforce, Prime Minister William Pitt the Younger and Whig leader Charles James Fox.

The stories originates in 1750, when the shipping of slaves to American Colonies was at its height and concludes with their emancipation throughout the British Empire in 1834, almost 30 years before the promulgation of the Emancipation Proclamation by Abraham Lincoln in the United States.

SOUNDS

By Carl Matthews

LOOKING BACK AT 1989

1989 had its share of same-old-stuff albums, but there were quite a few ear-catching gems and monster hits. Let's reminisce for a moment, shall we?

THE ROLLING STONES: "Steel Wheels" (Rolling Stones). I couldn't get no satisfaction from The Rolling Stones' last album, "Dirty Work" (1986). But now that Jagger and company have put aside their differences and decided to make a team effort to put out the kind of well-crafted rock and roll they've done in the past, I'm happy to say that "Steel Wheels" is their most satisfying LP in almost a decade.

MICA PARIS: "So Good" (Island). In 1988 this album was certified gold in Britain just two weeks after its U.K. release. It's easy to hear why her warm, soulful voice has drawn comparisons to such well-known stars as Anita Baker and Dionne Warwick.

DE LA SOUL: "3 Feet High And Rising" (Tommy Boy). On this album Posdnuos, Trugoy The Dove and Pasemaster Mase perform with a hip sense of rhythm and a sense of humor that brings back memories of Parliament and Funkadelic. Speaking of Funkadelic, their early 80's classic "(Not Just) Knee Deep" is the background for De La Soul's big hit "Me Myself And I."

XTC: "Oranges And Lemons" (Geffen). Quirky British pop, for sure. Includes one of the most played cuts on album-rock radio in 1989, "The Mayor Of Simpleton."

CHUBB ROCK WITH HOWIE TEE: "And The Winner Is..." (Select). Whether Chubb Rock gets a Grammy Award or not, I'll continue to give this one a spin every now and then. And "Ya Bad Chubbs" was a fun single.

SOUL II SOUL: "Keep On Movin' " (Virgin). Right now, Soul II Soul is one of the hottest British black groups on the dance music scene, and copies of this debut album are expected to "Keep On Movin' " out of the record racks for many months to come.

TOM TOM CLUB: "Boom Boom Chi Boom Boom" (Sire) Haven't heard from these folks in almost six years. The musical style of The Tom Tom Club hasn't changed that much — they're still putting out songs that defy strict categorization, with odd titles like "Wa Wa Dance." On college radio and "alternative" radio playlists everywhere.

BEASTIE BOYS: "Paul's Boutique" (Capitol). "Dare to be different." That is one piece of advice these fellows have obviously taken, and we can see where it's gotten them: a multi-platinum LP that was one of the fastest selling records in CBS Records' history ("Licensed To Ill"), not to mention critical acclaim and a reputation for being... how should I put it... for being willing to "fight for their right to party."

PRINCE: "Batman — Motion Picture Soundtrack" (Warner Brothers). Prince and "Batman"! What a combination! Zap! Bam! Zowie! Instant platinum! And why not? "Batman" was one of 1989's most eagerly-awaited flicks, and that Minneapolis boy certainly is no stranger to the movie biz ("Purple Rain" is among his finest efforts), so how could it miss?

TRACY CHAPMAN: "Crossroads" (Elektra). If you liked Tracy's first album, you'll like "Crossroads," which includes such gems as "Subcity," a song which will probably be as well-received as "Talkin' 'Bout A Revolution." The lyrics will stick in your mind; her harmonica playing's not bad, either.

LENNY KRAVITZ: "Let Love Rule" (Virgin). Not everyone can attempt this sort of R&B-inflected retro-rock and make it work. But Kravitz does make it work. The title track, with its shades of Lennon and Bowie, is a simple statement of belief, hope and commitment.

PAUL McCARTNEY: "Flowers In The Dirt" (Capitol). The long-awaited 1989 album by Paul McCartney, which included the hit single "My Brave Face," was his most solid release since "Tug Of War" (1982).

BILLY CHILDS: "Twilight Is Upon Us" (Windham Hill Jazz). Wouldn't it be a dull world if every heavy metal song was about making love or the Devil? Or if every rap song played at precisely 120 beats per minute? Or if every jazz song was played in 4/4 time? Of course it would. That's why we're thankful for musicians who are innovators, who aren't afraid to try a new twist on the tried-and-true, who aren't stuck in a rut of doing every song in the accepted "standard" format. Musicians like, for example, Billy Childs.

ASHFORD AND SIMPSON: "Love Or Physical" (Capitol). A fine album by one of the most respected duos in pop music. "Seems like we're just sitting on a time bomb," sings Ashford in the new album's title track, a song which deals with a question that lovers in this day and age must face: whether what they have is just physical attraction or real love.

RUTH BROWN: "Blues On Broadway" (Fantasy). If you caught this singer's Broadway debut last year in the musical "Black And Blue," for which she won a Tony Award, and liked what you heard, don't hesitate to grab her latest album, her follow-up to 1988's "Have A Good Time" LP.

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DON'T MISS IT ! ! ! !

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For ticket information, **Call 636-7198**

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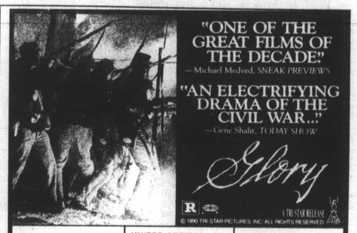

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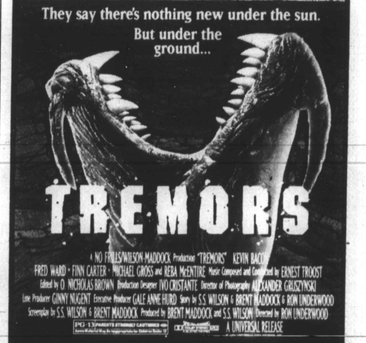
—Richard Schickel, TIME MAGAZINE

KEVIN BACON

They say there's nothing new under the sun.

But under the ground...



A NO FRILLS/WILSON-MADDOCK Production "TREMORS" KEVIN BACON FRED WARD • FINN CARTER • MICHAEL GROSS and REBA McENTIRE Music Composed and Conducted by ERNEST TROST Edited by O. NICHOLAS BROWN Production Designer IVO CRISTANTE Director of Photography ALEXANDER GRUSZYNSKI Line Producer GINNY NUGENT Executive Producer GALE ANNE HURD Story by S.S. WILSON & BRENT MADDOCK & RON UNDERWOOD Screenplay by S.S. WILSON & BRENT MADDOCK Produced by BRENT MADDOCK and S.S. WILSON Directed by RON UNDERWOOD

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