AREA ENTERTAINMENT

'Glory' -- A provocative treat

By Frederick I. Douglass

When I left the Yorkridge Theatre this past Monday night following the preview showing of "Glory," the movie about Black soldiers who fought in the Civil War, the words to an old song echoed throughout my mind's ear.

"Glory, glory Hallelujah! Glory, glory Hallelujah! Glory, glory Hallelujah! His Truth Is Marching On!"

It is rare that a Hollywood movie is both instructive and entertaining. But "Glory" manages to teach a lesson about the fact that Blacks played a major military role in the Civil War whiie keeping the viewers attention riveted to the silver screen.

It is a film that corrects stereotypical misconceptuons about Blacks that have been deeply imbedded in the minds of Americans by distorted movies like "Birth of a Nation" and "Gone With the Wind."

"Glory" is a movie that will make you feel mad, glad, sad, glad and mad all over again by the time it ends.

"Glory" will make you mad because it evokes vile images of the institution of slavery, of racial prejudice at its worst, of an era when it was illegal for Blacks to fight in a war despite the fact that Crispus Attacks was one of the first men to die many years earlier in a battle waged to liberate Americans from "taxation without representation."

"Glory" will make you glad because it refutes the portrayal of post Civil War era Blacks in W. W. Griffith's despicable "Birth of a Nation" as being lazy, shiftless buffoons.

It will also make you glad because it contradicts that notion presented in "Gone With the Wind" (remember Butterfly McQueen's role as Prissy in that flock) that Blacks were happiest as slaves and that they preferred to be on the plantation while "misguided" northerners fought for their freedom.

"Glory" will make you glad one more time because it ends on a triumphant note for the Black soldiers who fought so valiantly to prove their equality on the battlefield.

It is also gratifying to see Denzel Washington's tour de force display of his acting ability in a performance that has garnered him a Golden Glove nomination as "Best Supporting Actor" and that will raise myriad eyebrows if he does not make the list of Oscar nominees.

While Washington was excellent as Steven Biko in "Cry Freedom," his performance in "Glory" amply demonstrates that he is on a par with any actor in the nation.

"Glory," however, will make you mad over and over again as you reflect upon how much labor, blood, sweat and tears we have put into making America what it is today. Still, we have not received adequate compensation for our toll.

Nevertheless, "Glory," hallelujah, is a movie that every man, woman and child in the United States should see because, it tells the truth about Black Americans and pays tribute to our own role in ridding the nation of slavery.

Coming to the Meyerhoff in January!

THE BOYS CHOIR OF HARLEM

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These young men have delighted audiences worldwide with a diverse program ranging from classical to gospel to jazz, highlighted by spirited choreography.

Tickets: $8 to $16

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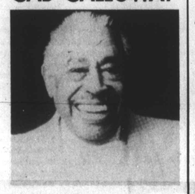
CAB CALLOWAY



Friday & Saturday, January 26 & 27, 8:15 p.m.

The Cotton Club comes to Baltimore featuring the "King of Hi-De-Ho," Cab Calloway. Cab performs many of his legendary hits as Erich Kunzel conducts the BSO.

Tickets: $13 to $27

WJZ13

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The terror begins the second it starts.

LEATHERFACE

The Texas Chainsaw Massacre III

NEW LINE CINEMA presents "LEATHERFACE: THE TEXAS CHAINSAW MASSACRE III" based on the characters KIM HENKEL and TOBE HOOPER written by DAVID SCHOW produced by ROBERT ENGELMAN directed by JEFF BURR

NEW LINE CINEMA

STARTS FRIDAY JANUARY 12TH

AT THESE BALTIMORE AREA THEATRES

WESTVIEW 747-3800 | LOEWS S-STAR 358-6656 | LOEWS TOWN 339-2704 | UNITED ARTISTS GOLDEN RING 574-3333
LOEWS COLUMBIA 9 730-4500 | LOEWS GLEN BURNIE 7 761-0300 | LOEWS TOWSON TWIN 823-1428 | UNITED ARTISTS HARBOR PARK 837-3500

AND AT THESE WASHINGTON, D.C. AREA THEATRES

D.C.: CINEPLEX ODEON JENIFER 1 & 2 244-5703; AMC'S CARROLLTON 6 459-8070; CINEPLEX ODEON MARLOW 6 423-6363; AMC'S POTOMAC MILLS 10 690-6323; CINEPLEX ODEON EMBASSY 387-1344; LOEWS GERMANTOWN 6 428-1366; NOYTS LAUREL LAKES 8 490-8001; LOEWS TYSONS CORNER 8 790-1007; K-B FOUNDRY 337-0094; K-B ASPEN HILL 4 460-3010; ALLEN 1&2 270-2268; CINEPLEX ODEON FAIR CITY 6 978-7591; CAPITOL HILL 547-1210; AMC'S ACADEMY 14 226-0022; LOEWS QUINCE ORCHARD 948-4080; MT. VERNON MULTIPLEX CIN 799-1800; LOEWS WHEATON PLAZA 7 946-8200; CINEPLEX ODEON R10 8 948-6671

MARYLAND: UNITED ARTISTS ROCKVILLE 251-2900; AMC'S RIVERTOWNE 12 939-0696

VIRGINIA: GCC SPRINGFIELD 10 971-3991/971-6784; ARLINGTON BLVD./LEE HWY. MULTIPLEX CIN 876-1800

CHECK THEATRE FOR DOLBY & STEREO INFORMATION

AND ALL THAT JAZZ

With Bob Matthews

Got word that **Buck Hill** was seriously ill, and would be unable to fulfill his commitments for a while. Did a little investigating, and found out that Buck has had an operation for hernia, and is recuperating at home.

Had us all a little worried there, but am happy to know that Buck is on the mend and will be back to blowing his horn soon.

• • •

Over at the Baird Auditorium of the Natural History Building, Sunday, Jan. 14 at 7:30 there will be a concert entitled "Bix, Louis, and the Contemporary Trumpet" featuring the Warren Vache Quintet.

Naturally, this is a tribute to some legendary trumpeters, and Vache will be joined by multi-reed man **Ken Peplowski** for this gig.

• • •

A concert billed as "The Golden Sea Duet" will take place Jan. 19 at DC space at 10 and 11:30 p.m. It is being put on by District Curators, and will feature **David Murray** and **Kahil El'Zabar**.

That's a tenor sax and drums, an unlikely combination, but there have been raves about the performance of this duo.

5 GOLDEN GLOBE NOMINATIONS

BEST PICTURE*

BEST DIRECTOR Edward Zwick
BEST SUPPORTING ACTOR Denzel Washington
BEST SCREENPLAY Kevin Jarre
BEST ORIGINAL SCORE James Horner

"ONE OF THE GREAT FILMS OF THE DECADE..." — Michael Medved, SneakPreviews

"AN ELECTRIFYING DRAMA OF THE CIVIL WAR..." — Gene Shalit, TODAY SHOW

"AWESOME..." — Richard Schickel, TIME MAGAZINE

"A MOVING FILM. BEAUTIFULLY acted..." — Vincent Canby, NEW YORK TIMES

"EXCITING, POWERFUL, TERRIFIC" — Joel Siegel, GOOD MORNING AMERICA

"THE BEST PICTURE OF THE YEAR!" — Dennis Cunningham, 106 TV

MATTHEW BRODERICK DENZEL WASHINGTON CARY ELWES and MORGAN FREEMAN

Glory

TRI-STAR PICTURES presents a FREDDIE FIELDS production an EDWARD ZWICK film "GLORY"
Music by JAMES HORNER Music Editor KEVIN JARRE Sound by FREDDIE FIELDS Produced by EDWARD ZWICK

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

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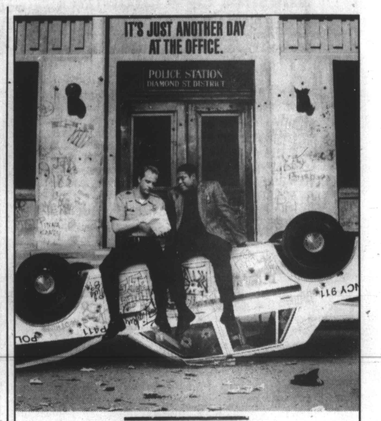
Starts Friday January 12th

LOEWS GLEN BURNIE 7 761-0300 IN STEREO | LOEWS YORKRIDGE 4 252-2258 IN STEREO

UNITED ARTISTS GOLDEN RING 574-3333 | UNITED ARTISTS HARBOR PARK 837-3500 | GENERAL CINEMA SECURITY SQUARE 8 265-6911



DOWNTOWN

WHEN YOU POUND THIS BEAT, IT POUNDS YOU BACK.

TWENTIETH CENTURY FOX presents A GALE ANNE HURD production A RICHARD BENJAMIN film DOWNTOWN ANTHONY EDWARDS FOREST WHITAKER PENELOPE ANN MILLER JOE PANTOLIANO Music by ALAN SILVESTRI Executive Producers NAT MAULDIN GALE ANNE HURD Written by NAT MAULDIN Produced by CHARLES H. MAGUIRE Directed by RICHARD BENJAMIN

R RESTRICTED

STARTS TODAY, JANUARY 12

WASHINGTON METRO AREA

WASHINGTON, DC: AMC UNION STATION 9, 50 Mass. Ave., NE, 842-3751; CINEPLEX ODEON WEST END 4, 23rd & L Sts., NW, 293-3152; CINEPLEX ODEON TENLEY 3, 4200 Wisc. Ave., NW, 363-4340; K-B FOUNDRY 7, 1056 Thomas Jeff. St., NW, 337-0094

MARYLAND: AMC ACADEMY 14, Greenbelt, MD, 441-8800; AMC RIVERTOWNE, Oxon Hill, MD, 839-0696; CINEPLEX ODEON LAKEFOREST, Gaithersburg, MD, 948-7100; CINEPLEX ODEON MARLOW 6, Marlow Heights, MD, 423-6363; CINEPLEX ODEON RIO 8 CINEMA, Washingtonian Ctr. Gaithersburg, MD, 949-0906; CINEPLEX ODEON WHITE FLINT 5, Bethesda, MD, 881-5207; K-B LAUREL 6, Laurel, MD, 604-5090; CHECK MOVIE DIRECTORY FOR SHOWTIMES; LOEWS WHEATON PLAZA 7, Wheaton, MD, 949-9200; UNITED ARTISTS ROCKVILLE METRO CENTER, Rockville, MD, 251-2900

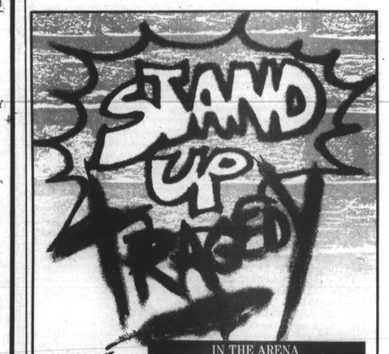
VIRGINIA: AMC COURTHOUSE PLAZA 8, Arlington, VA, 243-4844; AMC POTOMAC MILLS 10, Woodbridge, VA, 690-6323; AMC SKYLINE 12, Bailey's Crossroads, VA, 931-1388; ARLINGTON BLVD./LEE HWY MULTIPLEX CINEMA 12, Merrifield, VA, 876-1800; CINEPLEX ODEON FAIR CITY MALL 6, Fairfax, VA, 978-7591; GENERAL CINEMA SPRINGFIELD MALL 10, Springfield Mall, VA, 971-3991; LOEWS TYSONS CORNER 8, McLean, VA, 790-1007; MT. VERNON MULTIPLEX 10, Alexandria, VA, 799-1800

DOLBY STEREO

GENERAL CINEMA YORK ROAD 6376 York Rd. 377-4200 DOLBY STEREO | STARTS TODAY BALTIMORE METRO AREA | LOEWS COLUMBIA PALACE 9 Rte. 108 opp. Phelps Luck Dr. 730-4600

LOEWS S-STAR CINEMAS Reisterstown Rd. Plaza 358-6656 | LOEWS HIPPODROME 12 N. Eutaw St. 539-4775 | UNITED ARTISTS GOLDEN RING Golden Ring Mall 574-3333

UNITED ARTISTS HARBOR PARK Market Pl. & Lombard 837-3500 | UNITED ARTISTS MARLEY STATION Ritchie Hwy. at Route 100 760-3300 | WESTVIEW CINEMA 6026 Baltimore Nat'l Pike 747-3800



IN THE ARENA

JANUARY 12 THRU FEBRUARY 18

By Bill Cain
Directed by Max Mayer

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AREA ENTERTAINMENT

COMING EVENTS . . .

A Story of the Underground Railroad

"Roots of Resistance — A Story of the Underground Railroad" premieres Tuesday, January 16 at 9 p.m. on PBS.

Narrated by Ruby Dee, the film traces the origins of the rebellion against slavery and the creation of the Underground Railroad.

Producer Orlando Bagwell's challenge was to create a film about a movement for which there is virtually no photographic record.

Bagwell uses letters, diaries, music, and oral history passed from generation to generation by descendants of slaves and their masters, and impressionistic recreations to tell one of the most powerful stories in American history.

Somerset Place, a former North Carolina plantation, is used by the filmmaker as a microcosm of life in the South prior to the Civil War.

Recollections by Elsie Baum and Dorothy Spruill Redford (whose ancestors were slaves on the plantation), and Frances Ingles (great-great-granddaughter of plantation owner Josiah Collins), weave a story of Southern plantation life.

"Roots of Resistance" then follows the events which led to slave unrest and the start of the abolitionist movement. The film tells of how, given the choice of whether to endure the inhuman cruelty of slavery or to refuse to submit to it, courageous African-Americans such as Nat Turner and Harriet Tubman chose to resist.

With the emergence of the Underground Railroad, a secret network of routes to neutral territories like Mexico, Indiana, Ohio, and Canada were set up by sympathetic Blacks and Whites.

And finally, the Union's agreement to allow Blacks to join the Army during the Civil War — thus marking the first time in our nation's history that Blacks could legally take up arms to fight for their own freedom.

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Tickets $19.50 to $25.50. Tickets available at The Lyric Box Office, Hecht's, TicketCenter locations. Charge by phone 481-6000. For group sales or information, call 889-3911.

SOUNDS

By Carl Matthews

WRECKS-N-EFFECT
"Wrecks-N-Effect" (Sound Of New York)

Wrecks-N-Effect recently topped the rap singles charts with a hot track titled "New Jack Swing," and it looks like the style of music known as new jack swing will be a dominant force in black contemporary music of the nineties.

The folks at Motown (who distribute Sound Of New York Records) tell me that new jack swing was born in New York and popularized by the work of producers Gene Griffin and Teddy Riley, heads of G.R. Productions. Recent hits by artists such as Bobby Brown, Guy, Keith Sweat, Today, Johnny Kemp and others are typical of today's new jack swing style.

Now Wrecks-N-Effect introduces its expression of new jack swing on its self-titled debut LP. The members include Markell Riley (Teddy's younger brother), Brandon Mitchell, and Aqil Davison.

Like all the members of the group, Aqil grew up listening to Teddy develop new jack swing, since they all grew up in the same projects in Harlem. They all started playing music together as little kids, just for fun.

After collaborating on Bobby Brown's chart-topping hit "My Prerogative," they began developing material for a group they wanted to produce, but in time they realized the group wasn't serious about the business. Teddy suggested that the three guys produce the material on themselves. Thus. Wrecks-N-Effect was born.

In addition to the infectious opening cut, "New Jack Swing," rap lovers will want to check out "V-Man," a tribute to a friend who grew up in Harlem with the trio; the humorous "Peanut Butter," with a groove as smooth as the popular bread spread; and the trio's current single, "Juicy," which borrows from Mtume's 1983 hit "Juicy Fruit."

DEF DAMES
"2-4-The Bass" (Sedona)

All right, you've heard Salt-N-Papa, The Cookie Crew, and Oaktown's 3-5-7. Now make way for a female duo from Bakersfield, California whose new CD on Sedona is in effect with 11 def cuts.

Candy Cane (Marilyn Smith) and Sugar T (Yolanda Sugart) are a pair of socially conscious rappers who stress getting high on life instead of getting high on drugs. "You have to be realistic," says Sugar T, "because drugs and gangs are always going to be there, but you can make a conscious decision to avoid them and that is what we try to convey through our music."

"Just like reggae is the music of the streets in Jamaica, and they're singing Gospel in the church, rap is the music of our streets," says Candy Cane.

The duo's positive messages are sure to be appreciated by the rap audience — they even have something nice to say about J.J. Fad, whom they sound like on "Work It," one of the CD's best tracks, a sample-filled rocker that's destined for heavy club play.

The funky "Kut'N'Up Suckas" utilizes samples from Earth, Wind And Fire's "On Your Face," and the Def Dames get mellow on the CD's one ballad, "You're The 1 - 4 - Me."

In the past few years, we've heard quite a few promising female rap acts, and many of them have been forgotten (Heard anything from Sweet Trio or The Unos lately?). Best of luck to Candy and Sugar. Who knows? They just might be as big as Salt-N-Pepa by 1991.

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