

January at the Smithsonian

New Exhibits

Flowers from the Royal Gardens of Kew: Two Centuries of Curtis Botanical Magazine. Watercolors, engraved and lithographic prints, portraits and memorabilia from the Royal Botanic Gardens collection commemorating the 200th anniversary of the Curtis Botanical Magazine. Museum of Natural History. (Jan. 26 through April 30)

Recent Acquisitions. Paintings, sculpture, prints and photographs recently acquired by the National Portrait Gallery. National Portrait Gallery. (Jan. 28 through Sept. 5)

Lectures

Amateur Sky Observers. Monthly Sky Lecture on whether amateur observations can be considered scientific data. Air and Space Museum. (Jan. 7 at 9:30 a.m. Free)

Afro-American Artists. Artist and art historian Jeff Donaldson explores the achievements of three black master artists: Richmond Barthe, Charles White and Romare Bearden. Hirshhorn Museum. (Jan. 9 at 7:30 p.m. \$10*)

Fort Mose. Recent discoveries show Fort Mose, Fla., may be the first U.S. settlement of free blacks. Museum of American History. (Jan. 11 at 6 p.m. \$9*)

The First All-Metal Airliners. General Electric Lecture focuses on the pioneering years of Middle Eastern aviation. Air and Space Museum. (Jan. 12 at 7:30 p.m. Free)

Gerhard Richter. An illustrated lecture explores the art of this leading European painter. In conjunction with an exhibition of Richter's works. Hirshhorn Museum. (Jan. 12 at 6:30 p.m. Free)

Discovering Kalabari Sculpture. American sculptor Philip Grausman and Museum of African Art curator Philip Ravenhill discuss traditional and modern Kalabari sculpture. Museum of African Art. (Jan. 12 at 6:30 p.m. Free. Reservations required; call 357-4860.)

Henri Vever. In conjunction with the Vever exhibition at the Sackler Gallery, a discussion of this Parisian jeweler and leader in the art-nouveau movement. Ripley Center. (Jan. 12 at 6:30 p.m. Free)

Renwick, Corcoran and the Gallery. Commemorating the 18th anniversary of the Renwick Gallery, its history and the people important to its development. Renwick Gallery. (Jan. 18 at noon. Free)

Architect Hugh Newell Jacobsen. Washington architect and author talks about his award-winning architectural designs, followed by a book-signing and reception. Hirshhorn Museum. (Jan. 18 at 8 p.m. \$10*)

Preserving Oral History. Historian Louise Hutchinson tells how Afro-Americans can preserve legacies through oral histories. Sponsored by Friends for the Preservation of Afro-American Culture. Anacostia Museum. (Jan. 19 at 1 p.m. Free)

Global Changes. All-day seminar, conducted by distinguished scientists S. Fred Singer and Jerry Mahlman, addresses the Earth's atmospheric changes and current research in the field. Ripley Center. (Jan. 21 from 10 a.m. to 1:30 p.m. \$55*)

Neighborhoods. How neighborhoods develop, survive and disintegrate and a film on the role a neighborhood business plays in the community. Museum of American History. (Jan. 21 from 1 to 4 p.m. Free)

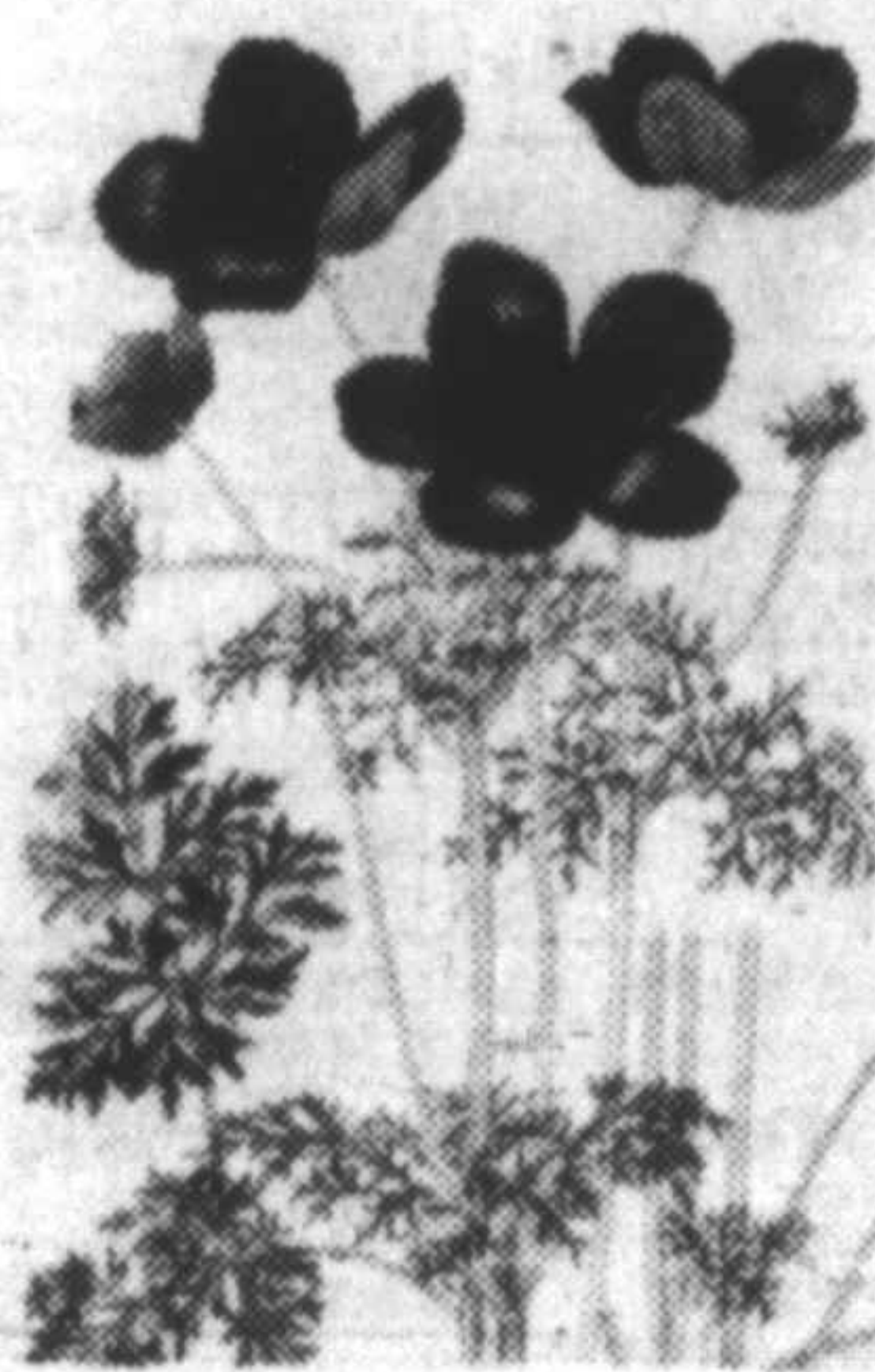
Tropical Raptors. Slide-illustrated lecture on habits and habitats of raptors, endangered tropical birds. Museum of Natural History. (Jan. 23 at 6 and 8:30 p.m. Adults, \$7*; children under 16, \$4*)

Capitol Writers. A program featuring several Washington-area writers. Museum of American History. (Jan. 23 at 7 p.m. Free)

Soviet Union Folk Dance. New York Times critic Anna Kisselgoff discusses Igor Moiseyev and the Moiseyev dance company. Museum of Natural History. (Jan. 24 at 8 p.m. \$9*)

Mission: Planet Earth. Aerospace executive recommends that NASA should study the Earth's environment. Air and Space Museum. (Jan. 26 at 8 p.m. Free)

A Celebration of Flowers. In conjunction with the "Flowers from the Royal Gardens of Kew" exhibition, this illustrated lecture focuses on horticultural and botanical explorations as portrayed in the Curtis Botanical Magazine. Museum of Natural History. (Jan. 27 at noon. Free)



Anemone bucharica (Windflower) by Margaret Stones

Kalabari Festivities. Two exhibits at the Museum of African Art, "Kalabari Ancestral Screens" and "Echoes of the Kalabari," are discussed in an after-hours tour conducted by the museum's education staff. Museum of African Art. (Jan. 27 from 6 to 8 p.m. \$17*. A reception follows the tour. For reservations, call 357-3050.)

Kalabari Memorial Sculpture. In conjunction with the "Echoes of the Kalabari" exhibit, a discussion of artist Sokari Douglas Camp's sculpture, "Church Ede," which is the artist's memorial to her father. Museum of African Art. (Jan. 28 at 2 p.m. Free)

Dresden: Drama on the Elbe. In all-day seminar, expert historians explore the historical depths of the German city of Dresden. Museum of American History. (Jan. 28 from 9:45 a.m. to 6:30 p.m. \$58*)

Films

The Milton Berle Show. A film showing the versatility of this comedian. National Portrait Gallery. (Jan. 1 at 2 p.m. Free)

The Colgate Comedy Hour. Bob Hope's first televised GI camp show. National Portrait Gallery. (Jan. 1 at 2 p.m. Free)

Ernie Kovacs and Bob and Ray Highlights. Clips from both Kovacs and Bob and Ray comedy performances. National Portrait Gallery. (Jan. 1 and 2 from 11 a.m. to 2 p.m. on the hour. Free)

Umealit: The Whale Hunters. A descriptive history of whaling and the controversies surrounding the sport. Museum of Natural History. (Jan. 6 at noon. Free)

War Games. A whiz kid breaks into the Defense Department's computer. Air and Space Museum. (Jan. 6 at 7:30 p.m. Free)

Cultures of Siberia and Alaska. Four films, totaling two hours, portray the lives of the Eskimo people, in conjunction with the "Crossroads of Continents" exhibit. Museum of Natural History. (Jan. 7 from 1 to 3 p.m. and Jan. 8 from 2 to 4 p.m. Free)

• *Eskimo Children*
• *Tunmeremuit: People of Tunmak*
• *Sitka*
• *Chukotka: Coast of Memories*

Sculpture Today. A film on the works of sculptors Naum Gabo, Alexander Calder and Marino Marini. Another film, "Sculpture: The Forms of Life," will also be screened. Renwick Gallery. (Jan. 12 and 19 at 11 a.m., noon and 1 p.m. Free)

2001: A Space Odyssey. Stanley Kubrick's science-fiction classic. Air and Space Museum. (Jan. 13 at 7:30 p.m. Free)

Downwind/Downstream. Vivid presentation of the serious threats of pollution and urbanization on western mountains and waters. Museum of Natural History. (Jan. 13 at noon. Free)

When the Wind Blows. An animated black comedy based on Raymond Briggs' best-selling novel. Museum of American History. (Jan. 17 at 8 p.m. \$6.50*)

The Ties that Bind. American film artist Su Friedrich explores her mother's memories of growing up in Hitler's Germany. Ripley Center. (Jan. 25 at 8 p.m. \$6.50*)

Arata Isozaki. A portrait and career overview of how this renowned architect merges Eastern and Western influences. Hirshhorn Museum. (Jan. 26 at noon. Free)

High Hopes. Writer-director Mike Leigh presents a contemporary tale of life in the 1980s. Hirshhorn Museum. (Jan. 26 and 27 at 8 p.m. Free)

Colossus, the Forbin Project. A U.S. defense computer joins its Soviet counterpart to dominate humanity through nuclear blackmail. Air and Space Museum. (Jan. 27 at 7:30 p.m. Free)

Caribbean Crucible. Music from Jamaica and the Dominican Republic and discussion of the impact of other cultures on Caribbean music. Museum of African Art. (Jan. 29 at 2 p.m. Free)

Family Events

Ocean Symphony. Enjoy film-maker Al Giddings' underwater visual symphony. Museum of Natural History. (Jan. 1 at 1 and 2:15 p.m. Free)

Identifying American Indian Treasures. In an all-day workshop, Smithsonian specialists assist visitors in identifying Indian artifacts. Museum of Natural History's Naturalist Center. (Jan. 7 from 11 a.m. to 4 p.m. Free. For more information, call 357-1504.)

Kalabari Ancestral Screens. This five-hour workshop allows participants to explore the techniques used to create ancestral screens by making their own. Museum of African Art. (Jan. 21 and 28 from 10 a.m. to 5 p.m. Free. Reservations required; call 357-4860. Limited capacity. The Jan. 28 workshop is for children only between the ages of 9 and 15.)

African Folk Tales. Stories that bring African lore and history to life. Museum of African Art. (Jan. 7 and 21 at 1 p.m. Free)

A Family New Year in Japan. A celebration of the Japanese New Year with movies, koto music, flower-arranging and lectures and demonstrations. Ripley Center. (Jan. 8 from 10 a.m. to 2 p.m. Free)

Thomas Edison. Two films about Edison — "Young Tom Edison" and "Edison the Man." National Zoo. (Jan. 8 at 1 p.m. Free. Tickets required; call 673-4717.)

Out-of-this-World. A cartoon classic of old-time cartoon characters and comic movie greats who take to the skies to explore outer space. Air and Space Museum. (Jan. 14 and 28 at 9:30 a.m. Free)

Rockets and Missiles. Cartoon featuring Bugs Bunny, Woody Woodpecker and more with a short Abbott & Costello film. Air and Space Museum. (Jan. 14 at 9:30 a.m. Free)

Adventures in Space. Theatrical performance and guided tour of Air and Space Museum bring to life man's visit to the moon. Arts and Industries Building. (Jan. 21 from 1 to 5 p.m. \$19*. Price includes an adult and one child.)

Human Skeleton Secrets. Learn how skeletons reveal a person's age, sex, race and other secrets. Arts and Industries Building. (Jan. 25 at 7 p.m. \$6*)

Have Rocket, Will Travel. Featuring the Three Stooges. Air and Space Museum. (Jan. 28 at 9:30 a.m. Free)

Let's Make an Opera. Youngsters help select cast members for the opera "Daughters of the Regiment." Museum of Natural History. (Jan. 29 at 2 p.m. \$6*)

Inspiration: 1961-1989 at Anacostia

Works by charter members of the D.C. Art Association, featuring such renowned black artists as Richard Dempsey, Lois Mailou Jones and Alma Thomas. Anacostia Museum. (Jan. 15 through March 5)

Meet the Artists. In conjunction with the "Inspiration" exhibition, members of the D.C. Art Association demonstrate their techniques for producing various art forms. Anacostia Museum. (Free)

- *Acrylic Glazing Painting* by Helen Louise Pettis. (Jan. 18 at 10 a.m.)
- *Copper Relief and Etching* by Leroy Lipford. (Jan. 25 at 10 a.m.)

Silk Screen Workshop. Begins Jan. 16. Anacostia Museum. (Free)

Two Centuries of Black American Art. Film. Anacostia Museum. (Free)

For more information, call 287-3369.



The Little Master Painter by Gloria Green

Discovery Theater. The program "Anansi to Anancy" features stories from Africa and the Caribbean. Arts and Industries Building. (Jan. 31 through Feb. 18, 5:30 a.m. adults; children 12 and under, \$3. Group rates available. For more information, call 357-1500.)

Performances

Jazz in the Palm Court. Featuring "Black Migration Blues" with songs from William "Big Bill" Broonzy, "Memphis" Minnie McCoy, William "Jazz" Gillum and others who influenced the 1930s Chicago urban blues tradition. Museum of American History. (Jan. 1 and 15 at 1:30 and 3:30 p.m. Free)

All-American Music Series. A New England country dance band performs jigs, reels, schottisches and other centuries-old dance tunes. Museum of American History. (Jan. 6 and 7 at noon and 2 p.m. Free)

Palm Court Cameos. An array of tunes from Richard Rodgers' films. Museum of American History. (Jan. 6 at noon; Jan. 8 and 22 at 1:30 and 3:30 p.m. Free)

American Sampler Series. Traditional and classical music enjoyed by settlers and colonists in the New World. Museum of American History. (Jan. 6 from 10:30 a.m. to 5 p.m. and Jan. 7 from noon to 5 p.m. Free. On Jan. 6 from 3 to 5 p.m., roundtable discussion on 18th- and 19th-century fiddle playing. For more information, call 357-482.)

Historic Sounds at Noon. Music on Smithsonian original instruments. Museum of American History. (Noon. Free)

• Randall Love and Elaine Funaro on the Dufleken fortepiano and an Italian harpsichord. (Jan. 10)

• Webb Wiggins on the Ruckers and Boni virginals and the Italian harpsichord. (Jan. 24)

Classical Music. Prize-winning violinist Carmit Zori performs works by Schumann, Kirchner, Franck and Dvorak. Museum of Natural History. (Jan. 8 at 7 p.m. \$12*)

Odetta. Piedmont blues performers "Bowling" John Cephus and Phil Wiggins sing folk work, game and children's songs, as well as gospel and blues. Museum of Natural History. (Jan. 13 at 7:30 p.m. \$15*)

Martin Luther King Celebration. A celebration of Dr. King's life, featuring Rev. Fred Shuttlesworth, a co-founder of the SCLC, and

a local choir. Museum of American History. (Jan. 14 from 1 to 4 p.m. Free)

Jazz Spectacular. Two concerts spotlight the roots of traditional jazz and the fluid virtuosity of a contemporary quintet. Museum of Natural History. (\$15*)

• *Distilled without Cliches*, featuring New Black Eagle Jazz Band. (Jan. 15 at 7:30 p.m.)

• *Top and Beyond*, featuring the Clark Terry Quintet. (Jan. 29 at 7:30 p.m.)

The Smithsonian String Quartet. Music from Haydn and Mozart. Museum of American History. (Jan. 31 at 8 p.m. For ticket and reservation information, call 357-3030.)

Hours/Information

General Visitor Information. Call 357-2700 or 357-1729 (TDD). An audio-cassette edition of this calendar is available by calling 357-1697 (voice) or 357-1696 (TDD).

On-the-Mall Museum Hours are as follows: Air and Space Museum, Museum of American History, Museum of African Art, Sackler Gallery, Hirshhorn Museum and International Gallery — 10 a.m. to 5:30 p.m.

Off-the-Mall Museum Hours are as follows: Museum of American Art, National Portrait Gallery, Renwick Gallery — 10 a.m. to 5:30 p.m.; Anacostia Museum — 10 a.m. to 5 p.m.; National Zoo — 9 a.m. to 4:30 p.m. (buildings) and 8 a.m. to 6 p.m. (grounds); Cooper-Hewitt Museum in New York City, call 357-2700 for information.

* **Resident Associate Events.** Advance tickets are usually required; call 357-3030 for availability. Discounts for members.

Volunteers Needed. Museum Information Desks or Telephone Information Services. Call 357-2700 for a Volunteer Information Specialist Packet and application. The Museum of Natural History's Insect Zoo is also in need of volunteers. Call Barbara van Creveld at 357-1486 for more information.

The Museum of American History will be closed all day on Jan. 19 for a Vice Presidential reception. The Air and Space Museum will close at 1 p.m. Jan. 20 because of Inaugural Ball activities at the museum that evening. All other Smithsonian museums will have normal operating hours.

The February 1989 calendar will appear in the Washington Post on Jan. 20.