FIVE MILE HOUSE is having a NEW YEAR'S EVE

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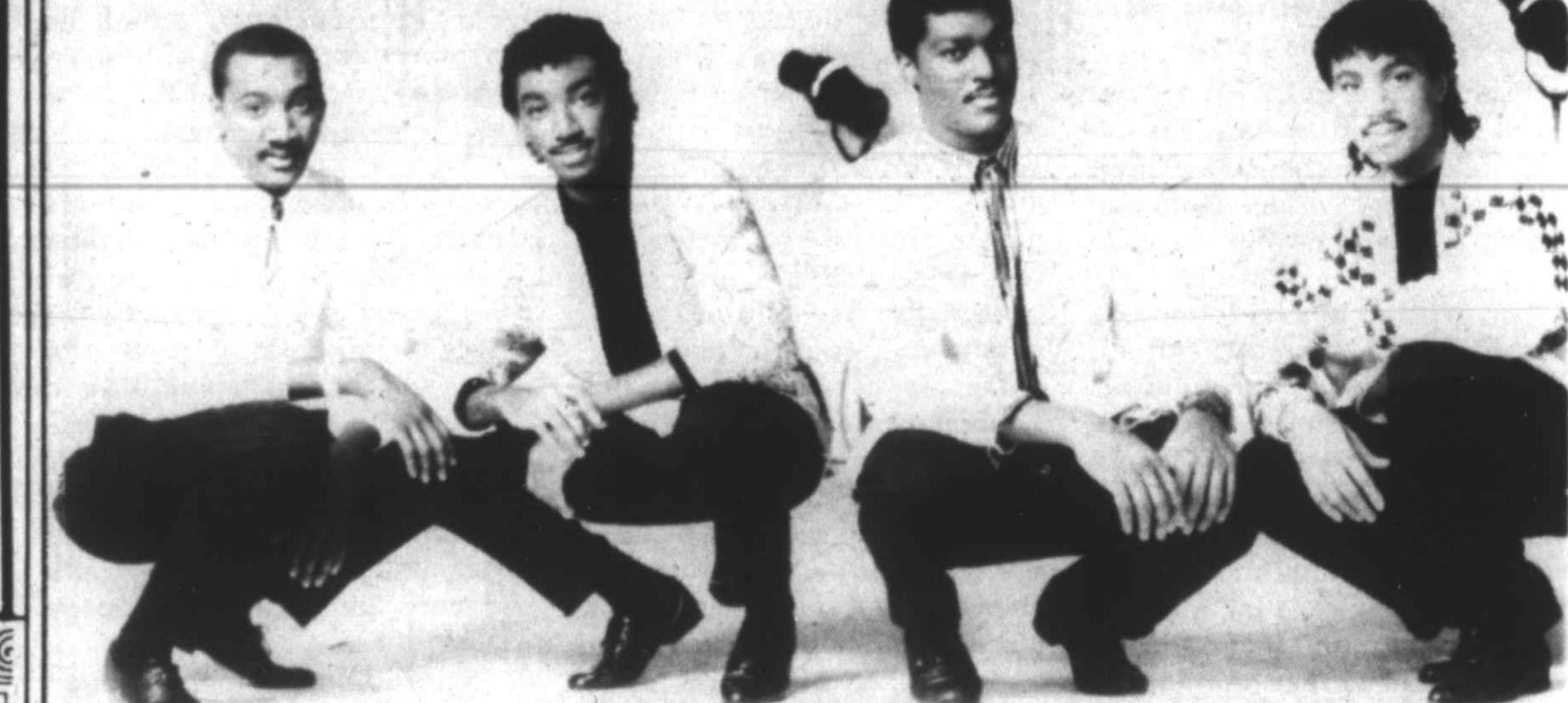
- Party Favors
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Tickets:

\$12.50 Advance \$15.00 At Door

Bring in the season right!

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MAC BAND—This group of fine musicians features the McCampbell Brothers, on top, from left

to right are Derrick, Kelvin, Ray and Charles McCampbell. Bottom, left to right, are the re-

maining band members, Ray Flippin, Mark Harper, Slye Fuller and Rodney Frazier.

• Cash Ba

For Our Members and Guests at ं डिएिंग्रे

MEMBERSHIP CLUB 2107-09 Pennsylvania Ave. Baltimore, MD 21217

°10 Donation Merry Christmas & Happy New Year from The Tilghman Family A New Year's Bash featuring KOAST TO KOAST

Come Celebrate

NEW YEAR'S

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Lounge

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8 P.M. to 5 A.M.

\$5.00 Admission

* noise makers * party favors * black-eyed peas

11 P.M. UNTIL . . Disco w/

KENNY BARNES

in the V.I.P. Room

SUPPORT THE 1988 LOU RAWLS PARADE OF STARS TELETHON

For the Benefit of the United Negro College Fund.

TUNE IN 6:30 to 1:30 a.m. on WBAL-TV Channel 11 Saturday, January 7 for the United Negro College Fund's ninth annual Lou Rawls Parade of Stars telethon.

THE STARS SHINE BRIGHT

It's the biggest tele-event of the holiday season. See the stars turn out in full force. More than fifty our favorite actors, singers a Rawls, Ed McMahon and Marilyn McCoo, in Hollywood, will join some of our top local celebrities for the seven hour extravaganza.

BRIDGE THE GAP

Your support is priceless. So, give in the spirit of the holiday. Give a gift that lasts a lifetime — education.

for the six hour extravaganza.

By Carl Matthews

THE MAC BAND FEATURING THE MCCAMPBELL BROTHERS "The Mac Band Featuring The McCampbell Brothers" (MCA)

The McCampbell Brothers with "Feeling Inside." (Derrick, Kelvin, Ray and Slye Fuller and Rodney Frazier) does the playing. The result: a fine debut album on MCA.

The group hails from Flint, 20 years, performing both gospel McCampbell says, "We want to convince our audience that you can be in the music business and still be a clean person. We sing songs about people who love and

July. "That's The Way I Look At Love" sounds like a classic Atlan- the title song by The Gap Band tic Starr ballad, and is produced and the current top-40 ballad hit by members of Atlantic Starr. The by The Four Tops and Aretha sax solo is by Gerald Albright, who is currently on the charts

The catchiest song on side two Charles) do the singing; The Mac is the upbeat "Stalemate." Der- charts. Band (Ray Flippin, Mark Harper, rick has saved his best lead vocal for last, and the other boys show off the kind of harmonies that the Spinners were masters at in their heyday. This is music that's not . The brothers have too tart, not too sweet.

a new comedy spoof on 70's black exploitation films, starring Hayes, Jim Brown, Ja'Net Dubois

The soundtrack album features Franklin, "If Ever A Love There Was," a track that sounds like it should be a sure winner on the "adult contemporary" music

Jermaine Jackson's "Clean Up Your Act" sounds stale and unexciting when compared to the Jacksons' 1987 single, "Time Out For The Burglar" from the Whoopi

K-9 Posse, who recently released the 12-inch "Ain't Nothin" To It," does a rap track called "This Beat Is Military," which opening sequence from the TV show "The A-Team" ("In 1972, a crack commando unit was sent to prison..."). The album also includes raps by Boogie Down productions and Too Nice.

Friends Of Distinction's 1969 hit, "Grazing In The Grass."

CENTER STAGE'S 'JOE TURNER - LIKE MAKING A NEW FRIEND'



MEAL TIME—Bruce A. Young and Shawan Judge share a few words at a country boarding house in August Wilson's latest play.

By Charles H. Brown

of Center Stage's Joe Turner's to everyone you know. Come and Gone is like an evening spent making a new friend is. Simultaneously powerful and

things you do not, but all in all it builds upon the stage in spiral-

And what a friend Joe Turner —some things you like, some passionate, searing and slashing,

Sitting down to a performance you would gladly introduce him ing levels of humor and drama. However, what goes up must

come down and at times it does.

The play follows the changing relationships of eight characters in a country boardinghouse. The house run by Seth and Bertha Holly is part of an elaborate set made up of angles and entrances which looks as though portions were added piecemeal by Seth

> panding empire. The remainder of the cast are primarily sojourners who come into the Holly household for the sum of two dollars a week, which includes meals and Seth Holly's roosterwalk.

Holly to symbolize his ever ex-

The cast is made up of the Holly's, a voodoo man, a traveling ditchdigger, a kept woman, a woman without a man and the mysterious Herald Loomis and his daughter Zonia, who burst into the otherwise quiet surroundings and take the entire cast on a R rollercoaster ride of emotions before setting them down to a powerful, gutwrenching ending.

Barely open the first week of a five week run, the otherwise powerful Joe Turner sometimes shows signs of plodding, particularly in some of the early on in the first set, particularly in some of the dialogues between Bertha and Seth Holly, played 1055 Thomas Jeff. St., NW well by Deloris Gaskins and 337-0094 A. Williams, Lanyard Walker, played by John Cothran, Jr. and Rutherford Selig, as performed by Burke Pearson.

A very special part of that ALLEN 182
Takoma Park, MD ongoing show is Kevin Jackson in 270-2288 a country boarding house. The play continues at Center Stage hammer swinging, tongue waggling, guitar playing, country

man who zips across the stage Young as Herald Loomis. The with the energy of a Dixie hum- character who with the larger mingbird, easily bringing to mind than life presence charges the all of the field educated farmboys you have ever met.

takes his turn under the lights of Seth Holly's humor. ting experience and a good script can do by providing most of the shows humor as well as a fine baritone singing voice too match

But just as his entrance onto the stage is domineering, the performance of Bruce

production with its sense of drama and whose power is checked only by the counterpoint

Joe Turner's Come and Gone, winner of the 1988 New York Drama Critics Circle Award, is written by August Wilson, author of the multi-award winning Fences. It will be appearing at Center Stage until January 22.

ABLACK HERO.



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THE AFRO-AMERICAN

Friday Plus, December 30, 1988

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through Jan. 22.

BOARDING HOUSE—Lydia Hannibal and Kevin Jackson visit at

THE AFRO-AMERICAN

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