Gray Moods

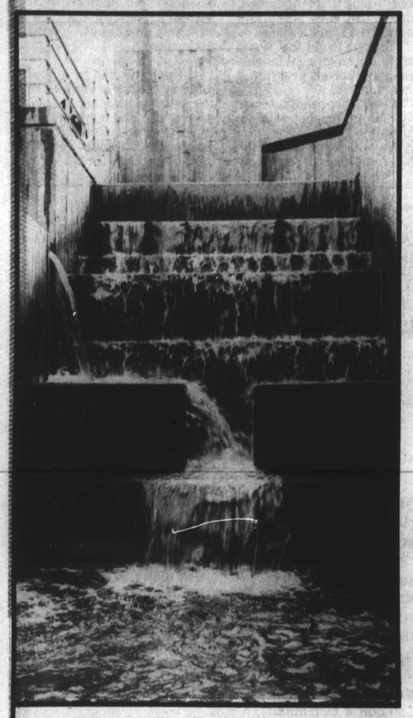
by
Paris Gray
AFRO Staff Photographer

Tired of the mundane? Tired of looking at Baltimore through the same old eyes? The AFRO's Paris Gray recently took his camera and roamed the city. His angle was ordinary but through a different slant.

Since he joined the AFRO's photography department more than two years ago, Mr. Gray has provided the newspaper with excellent coverage of late breaking news stories, social activities, sports and crime events.

A toughened professional who takes a no nonsense attitude toward the craft of photo-journalism, Mr. Gray also has a sensitive artistic side rarely showcased on the pages of this newspaper.

When asked to provide a photo essay of what we in the newsroom call "Wild Art," Mr. Gray responded enthusiastically. Here is a collage of Mr. Gray's efforts gracing the last page of the AFRO in its last edition for the year. We hope this year was memorable and that 1989 will be even better.



Water rushing through the McKeldin Fountain at the Inner Harbor.

An unnamed statue gracing the conservatory.

The Inner Harbor's Power Plant at night.

A wintry, foggy day in Druid Hill Park.

A palm leaf takes on new dimensions, shot against the background of the roof of the conservatory at Druid Hill Park.

Actor, playwright John Magee rehearses for his upcoming production, "The Other Side of Man" at a friend's Cathedral Street home.

A saxophone rests near a lake on the campus of the University of Baltimore, Maryland, Baltimore County (Double-exposure)

Friday Plus

THE ENTERTAINMENT GUIDE FOR THE BALTIMORE AND WASHINGTON AFRO-AMERICAN NEWSPAPERS

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AUGUST WILSON'S

'JOE TURNER'S COME AND GONE'

CENTER STAGE

NOW THRU JANUARY 22