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-- Mike Clark, USA TODAY

"Two big THUMBS UP

"Reserve a place for it among the ALL-TIME GREATS."

- Susan Stark, DETROIT NEWS

AHMAD JAMAL

Baltimore's New Years Eve Baltimore's New Year's Eve **Baltimore Convention Center on** Saturday, December 31 from 9 p.m. to 11:45 p.m. Holiday five different parties, featuring live entertainment, all under one roof. The event is presented by the Baltimore Office of Promotion and 92-Star/WYST.

GIL SCOTT HERON

Convention Center partygoers entering the Pratt Street Lobby can dance to the popular sounds of Top 40 music as tunes "The Look" in room 319 as 92-star/WYST Dis Jockey Mike this versatile band performs Logan spins the best dance tunes of yesterday and today.

edy returns to the New Year's at clubs throughout Eve Star Spectacular with come- Baltimore-Washington, D.C. dians Marla Aaron and Bob area. The lead vocalist, Glynis Somerby. Marla Aaron has per- Reed, was a member of the formed at clubs and colleges in group "Smile" and has performthe Baltimore-Washington D.C. and Virginia area, appeared as the opening act for recording arThe weekly entertainment guide for tists the "Pointer Sisters" and cur- the Baltimore-Washington area rently hosts a monthly program | Published by the AFRO-AMERICAN

NEWSPAPERS group. on United Cable. Comedian Bob Somerby has performed in clubs along the East Coast, appeared in the video "In-Stitches," and co-owns and operates the Charm City Comedy Club. The comedians will perform

in room 305. Holiday celebrants can relive the music of the '50s and '60s as "The Mahoney Brothers" return to Baltimore for the fifth consecutive year. This wellknown East Coast band will entertain with their act "Jukebox Heroes.

Coming Soon

WASHINGTON

"An Evening With Whoopi Goldberg" will take place on December 29 at 8 p.m. in Constitution Hall, 18th and D Sts., NW. The show "Living On The Edge of Chaos," is recommended for mature audiences. For info, call (202) 432-0200.

Former New Edition member Bobby Brown, whose hits include, "Don't Be Cruel" and "It's My Prerogative" will also

appear at Constitution Hall on December 30 at 8 p.m.

The O'Jays will close out '88 and ring in '89 when they too, play the 'Hall' December 31 at 8 p.m. For info call (202)

Pieces Of A Dream will take the stage at Blues Alley, 1073 Wisconsin Ave., NW. from Wednesday, January 11 through Sunday, January 15. For info, call (202) 337-4141.

BALTIMORE'S NEW YEAR'S EVE SPECTACULAR!

THE MILDTONES BAND

dance music with a mixture of

pop, rock, soul and rhythm and

blues. "The Look" has performed

Baltimore, Maryland 21201

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Robyn-Denise Yourse

"The Mahoney Brothers" will perform the music of legendary Star Spectacular returns to the rock and roll stars including Elvis Presley and Chuck Berry, and in Pratt Street to celebrate 1989 on the second part of their act, the group will perform their award winning "Beatles" show while in revelers will be able to attend full costume. "The Mahoney Brothers" perform in room 310.

A family oriented event, the New Year's Eve Star Spectacular will prohibit alcoholic beverages as Baltimore's "Safe and sober alternative" for celebrating 1989. Admission to this event is \$7 for adults and teenagers, and as a special addition this year, the admission price for children 12 and under has been reduced to \$5. 1 Each ticket for the evening includes a choice of two free snacks and two free beverages.

By popular demand, the com-

ed with national recording artist

"The Mildtones Band" brings the Motown Sound to the Convention Center's room 317 for a night fun. This Baltimore band was first organized in the early 1960's as an acappella group, and after an absence of many years, the singers reorganized in the 1980's and made the transition from a vocal group to a

All of the guests are invited to become the stars of tomorrow by making a recording of their very own in the Super Star Recording **Booth located in the Sharp Street**

At the conclusion of the parties, guests can stroll to the Innner Harbor via the skywalks to watch the midnight skies light up with a colorful display of fireworks to ring in the new year. The Inner Harbor fireworks will be broadcast live nationally by Maryland Public Television on the Public Broadcasting System.

Tickets for the New Year's Eve Star Spectacular may be purchased in advance at the Visitors' Information Center in the Brokerage at 600 Water Street (301-837-4636) or at the Top of the World ticket office in lobby of the World Trade Center (301)-837-4515). Tickets will also be sold at the Pratt Street and Charles Street entrances of the Convention Center on New Year's Eve. The doors open at

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'I'M GONNA GIT YOU SUCKA' IS HILARIOUS SATIRE

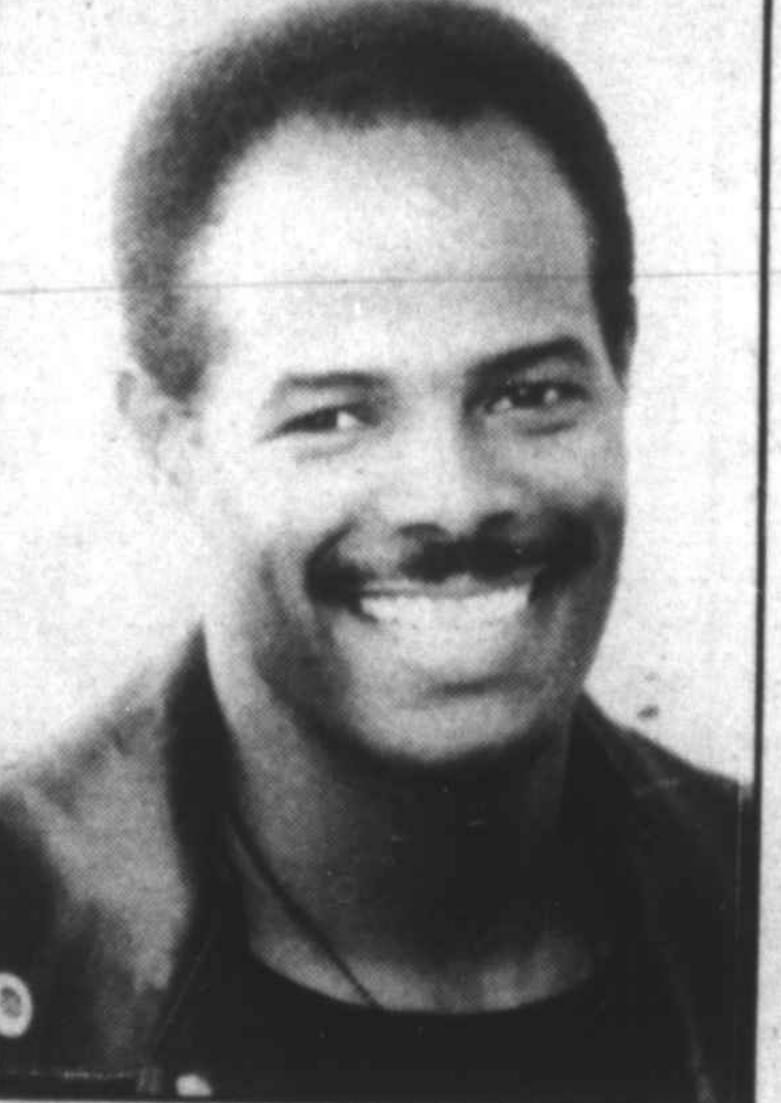
By Penny S. Demps Friday Plus Editor

"I'm Gonna Git You Sucka," written, directed and starred in y Keenan Ivory Wayans (best known for his co-starring role in "Hollywood Shuffle") is the best bit of pure and simple outrageous comedy to have 'come down the pike' in a while.

The entire movie is a satire of black exploitation and action films of the not too distant past (70s-ish). To thoroughly enjoy the film, all you have to do is sit back, and if you're old enough, remember "The Mack," "Cleopatra Jones," and "Superfly." Rolling in the aisles comes naturally.

The plot, blended with a heavy dose of hip, contemporary humor, does to the action/adventure genre what "Airplane" did to disaster films. The story begins with Jack Spade ((Keenen Ivory ten-year hitch in the army to discover that his younger because of the evil, greedy exploits of crime boss Mr. Big.

When Mr. Big's wayward vengeance against Mr. Big, he challenge of wearing two other thugs, Leonard (Damon Wayans) realizes he must also enlist the hats, as writer and actor which



KEENEN IVORY WAYANS, writer, director and star of "I'm Gonna Git You Sucka."

come to collect Junebug's \$5,000 debt and catch sight of his widow, Cheryl (Dawnn Lewis), they end up with more than they bargained for. Jack's mother, Ma seventies (he's 30 and single), he Bell (Ja'net DuBois) is not to be sees his directorial debut as an taken lightly, and gives clout to homage to the films of that era the iron fist in the velvet glove — with a specific twist for con-

in turn tracks down some other legendary super-guys to join the battle. Trouble is, they sure ain't what they used to be! Issac Hayes Jim Brown, Antonio Fargas (you remember Huggy Bear from "Starsky and Hutch?" as hapless heroes, regardless of their shortcomin they vow to fight Mr. Big and h deadly empire.

Wayans' humor is a pleasan' combo of natural madness and ingenious fun. This guy has to be the life of the party in comfortable surroundings where his personality can shine through. Actually, Wayans really is a nice person. He was cool, calm and collected in the presence of press and MGM dignitaries, even though I caught a glimpse of

Since Wayans grew up in the temporary audiences. In addition to being a first-time director. When naive, inept Jack swears Wayans also had the added and Willie (Kadeem Hardison) aid of his boyhood hero named Wayans, according to his pro-

ducer, had the enviable ability to the theme for Slade, while The switch from hat to hat with ease Gap Band performs the title and good humor. Obviously, a song. rare production where the star, director and writer agreed on

film, adds to the off-the-wall hilarity. Curtis Mayfield, who wrote the theme for "Superfly" wrote and performed a hilarious parody of his own music with "I'm now playing at area theatres. a Flyguy." Hayes wrote and sang See it soon!

Yeah this movie is a gem True, it moves slow at times and

the editing is questionable here and there, but that does not detract from this wonderful satiric comedy. So, don't worry, be happy, just relax and laugh!

'I'm Gonna Git You Sucka' is



JA'NET DUBOIS (left) plays the sweet but lethal Ma Bell and DAWN LEWIS (right) portrays her daughter-in-law Cheryl in United Artists Pictures' Satirical comedy.

BALTIMORE'S BEST TAP DANCER CONTEST COULD LEAD A LUCKY LOCAL TO STARDOM

Group are delighted to invite you of tap, including Gregory Hines. ty screening of the film. to participate in a most exciting "Baltimore's Best Tap opportunity of a lifetime.

January/February 1989 release Baltimore. of the film, "TAP," starring Gregory Hines and Sammy Davis, Jr., Tri-Star Pictures is sponsoring a city-wide "Tap Day" celebration

dancers, will learn to perform a simple routine by the famed choreographer Henry LeTang.

The second part will be a tap contest, part of a nationwide "Tap Challenge," open to all dancers. This challenge will offer a once-in-a-lifetime grand prize: a series of one-on-one master

Friday Plus, December 23, 1988

Tri-Star Pictures and The Blum 'classes with some of the legends will take place at a gala celebri-Here's the schedule of events:

preliminary audition will be held finalists will participate in true tion with the Baltimore is Best at the Baltimore School for the "Tap Challenge." The winner of Office, will benefit the entire Arts. At the audition we will see the final "Tap Challenge" will dance community and give one any solo tap dancer of any age receive individual master classes talented Baltimore dancer the who wishes to prepare a tap with several tap dance greats. routine of under 2 minutes. From this audition, a panel of judges To coincide with the will choose the top 10 tappers in

2. On Saturday, January 14th these 10 tappers will be compete tap dancing and an appreciation in the Baltimore's Best Tap of tap as a modern, accessible Dancer contest, to take place in the Lexington Market. They will A two-part event will take perform their routine following in our assessment. place on this "Tap Day." The first the huge community-wide tap part will be a huge tap "festival" dance. From these 10 com- We ask that you call The Blum National Tap Challenge in New York City.

> 3. Soon after the Baltimore competition, the winner will be flown to New York City and enjoy an all-expense paid trip. A competition between 33 local winners from across the country

At this level, instead of perfor-1. On Saturday, January 7th, a ming a prepared routine, the

> Our criteria for judging local competitors will not be limited to technique. We are looking for attributes that echo central themes in the film, such as true love for and fun art form. Enthusiasm and personal style will count heavily

open to the entire city, where petitors, one will be chosen by a Group at (301) 486-5924 for an everyone, dancers and non-panel of judges to compete at the enrollment form and return it to us (a stamped, addressed envelope is enclosed). We will send you a follow-up letter, letting you know all of the details, along with a supply of enrollment forms for you to distribute.



GREGORY HINES AND SAMMY DAVIS, JR. team up when the veteran "hoofer" (Davis) convinces the ex-con (Hines) to work with him and some old time "hoffers" to revitalize the art of spread the word about this tap dancing by merging traditional tap dance with contemporary funk musical styles in "TAP."