ALL THAT JAZZ

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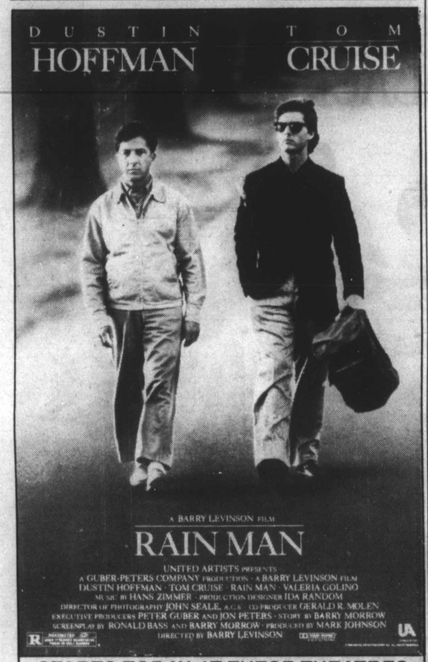

STARTS TODAY AT THESE THEATRES

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- CINEPLEX ODEON CIRCLE MacARTHUR 3 MacArthur Blvd., NW 337-1700
- CINEPLEX ODEON CIRCLE TENLEY 3 4200 Wisc. Ave., NW 363-4340
- KB FOUNDRY 7 1055 Thomas Jeff. St., NW 337-0094

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- LOEWS GERMANTOWN Germantown, MD 428-1360
- LOEWS MONTGOMERY 1&2 Gaithersburg, MD 948-5585
- LOEWS WHEATON PLAZA 7 Wheaton, MD 949-9200
- OLNEY 9 CINEMAS Olney, MD 774-0018

VIRGINIA
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VIRGINIA
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- CINEPLEX ODEON CIRCLE SHIRLINGTON 7 Arlington, VA 671-0910
- CINEPLEX ODEON SHOWCASE FAIR CITY MALL 6 Fairfax, VA 978-7591
- LOEWS TYSONS CORNER 8 McLean, VA 790-1007
- MT. VERNON MULTIPLEX 10 Alexandria, VA 799-1800
- SPRINGFIELD MALL CINEMAS Springfield, VA 971-3991

CHECK THEATRE DIRECTORY FOR SHOWTIMES

By Bob Matthews

If there is a jazz fan on your Christmas shopping list, finding a suitable gift is simplicity itself, for there is so much good stuff available, the problem will be trying to limit the gift.

Since the acceptance of the Compact Disc format, record companies have been searching their archives for suitable materials to reissue—and the results are outstanding.

Atlantic Records, for example has made available, "Great Moments in Jazz," a boxed set (three LPs, three cassettes, two CDs) which span 32 years of jazz.

The 25 tracks include performances by **Art Blakey and Thelonius Monk, Billy Cobham, Ornette Coleman, John Coltrane, Ahmad Jamal, Raahsaan Roland Kirk**, among others.

* * *

Also Atlantic has released the first five volumes of a 10-volume series entitled **Duke Ellington: The Private Collection.** The recordings were personally produced by Ellington himself, and have remained in his private collection since completion.

They are being made available for the first time by the Ellington family. The recordings were originally intended as rehearsal recordings of works in progress.

The titles include recordings made between 1956 and 1970 and are entitled: Studio Sessions: Chicago, 1956; Dance Concerts, California, 1958; Studio Sessions: New York, 1962, 63, and The Suites: New York, 1968 and 70.

* * *

Now, if you're anything like us, you kinda get a little sick of hearing Christmas music, but Prestige has reissued a collection of jazz artists doing songs at the season that is a winner.

It's called simply "The Christmas Collection," and features three outstanding versions of the Christmas Song—among other things. The three are done by **Dexter Gordon, Gene Ammons**, and **Bobbie Timmons.**

Although we have been called the original "bah, humbug" guy, this is one we heartily recommend.

* * *

Miles Davis fans will be happy with the new 5-album boxed set entitled "Miles Davis: The Columbia Years 1955-1985.

It is divided into five categories including blues, standards, originals, moods and electric. There are 35 tracks in all and naturally it would be impossible to include all of the things Miles has recorded, but this is a pretty good representation.

There are some previously unreleased things, and several pieces that are currently out of print. All of the selections have been digitally remixed, and there are five albums, four cassettes and four CDs in the collection.

DAVIS: 1950s

DAVIS: 1980s

The Smithsonian Institution in collaboration with the Indiana Historical Society has issued a collection of **Hoagy Carmichael** songs, 57 recordings of them.

It too is a boxed set, with a 64-page book, lavishly illustrated with a discography of Carmichael songs. Hoagy's best known song, perhaps, "Stardust," is done in six different versions in this collection.

It includes a 1931 recording of the tune by **Louis Armstrong** and concludes with a version recorded 53 years later by **Wynton Marsalis.**

Among other artists included are **Billie Holliday, Ella Fitz-**

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D.C. Music Calendar

Compiled by DuBois Quarles

DECEMBER 18TH

WAVE HILL TRIO - Sung-Ju, violin; Roberta Cooper, cello; and, Marian Hahn, piano - 5 p.m. Phillips Collection, 21st and Que Streets, NW. Program to include works by Haydn, Rebecca Clarke, and Mendelssohn. Call 387-0961 for further information.

CHORAL ARTS SOCIETY - Eighth Annual Christmas Benefit Consert: A Tribute to the State of Alaska - 7:30 p.m. Kennedy Center Concert Hall. Call 244-3669 for further information.

NATIONAL SHRINE OF THE IMMACULATE CONCEPTION - 7 p.m. Michigan Avenue and 4th Street, NE. Lessons and Carols with music of Bennett, Byrd, Gibbons, Willcocks, Warlock and Near. Robert Grogan and Robert Todd, organists. Call 526-8300 for further information.

ST. FRANCIS EPISCOPAL CHURCH - 11:15 a.m. Special Service of Christmas Music with St. Francis Chancel Choir and Orchestra. Tamara Schupman, soprano and William Gray, conductor/organist. Works of Vivaldi and Handel will be featured. 10033 River Road, Potomac, MD. Call 365-2055 for further information.

DECEMBER 20

THE BALTIMORE CONSORT - Sacred and Secular Renaissance music, 8 p.m. Prince George's Publick Playhouse, 5445 Landover Road, Hyattsville, MD. Call 277-1711 or 381-3556 for further information.

DECEMBER 23

MT. NEBO GOSPEL SINGERS - 8 p.m. Concert of gospel music. Public Playhouse, 5445 Landover Road, Hyattsville, MD. Call 277-1711 or 381-3556 for further information.

PAUL HILL CHORALE - Messiah Sing-Along - 8:30 p.m. Kennedy Center Concert Hall. Martin Feinstein, Col. Arnold Gabriel, Paul Hill, William Hudson and Joel Lazar will conduct the Holiday Festival Orchestra with Leslie Luxumborg, soprano; Marrianna Bushing, mezzo-soprano; Peter Clegg, tenor; Henry Burroughs, bass. Call KC box office for further information.

SOUNDS

By Carl Matthews

SLICK RICK
"The Great Adventures Of Slick Rick" (Def Jam)

Excuse me, Doug E. Fresh. Have you heard a new jam that'll brighten up the party, by the brother who helped you out on "La-Di-Da-Di"? It's a slice of rap the rap lovers will dig, and it comes from the MC known as... "Slick Rick."

STARPOINT

SWEET OBSESSION

23-year-old Ricky Walters was born and raised in England, as you may have surmised from his "posh accent." In the early 80's he formed a group called the Kangol Crew in New York, which included future rap star Dana Dane ("Cinderfella Dana Dane") who sounds a lot like Rick.

Most of Slick Rick's new LP was recorded in Rick's basement studio with DJ Vance Wright.

The album's first few tracks are in much the same vein, lyrically and musically, as "La-Di-Da-Di," one of Slick Rick's and Doug E. Fresh's most popular hits. "The Ruler's Back," a mid-tempo bass-heavy thumper, has a definitely out-of place trombone intro that lets you know that a fun, tongue-in-cheek rap is coming.

But many of the stories told here are about the harsh realities of life on the street. Rick's raps tell about kids being shot by cops, dope fiends, infidelity, and other serious topics, and the LP does contain some "explicit lyrics." Although there's an anti-drug, pro-school message here, it isn't always obvious.

The LP has too many tracks with similar rhythm styles and arrangements to merit repeated listening by those who aren't into rap music. I'd rate this one about average.

STARPOINT
"Hot To The Touch" (Elektra)

The Maryland-based band returns with its follow-up to 1987's "Sensational" album.

Starpoint consists of the four Phillips brothers, Ernesto (lead and backing vocals, guitar), George (vocals, keyboards), Orlando (vocals, saxophone, bass, keyboards) and Gregory (vocals, percussions, drums), plus Kayode Adeyemo (percussion, vocals, keyboards) and lead vocalist Renee Diggs.

Starpoint has hit the album charts with such LPs as "Keep On It" ((1981), "It's All Yours" (1984) and "Restless" (1987). They've had numerous hit singles, including "Keep On It," "Restless," "He Wants My Body" and "Object Of My Desire."

"Hot To The Touch" is Starpoint's ninth album. Once again working with producer Lionel Job, Starpoint bring us the same sort of happy pop/R&B they've been giving us on record for years. On such tracks as "Fresh Start," "One Step Closer To Love," and the ballad "Tough Act To Follow" Renee Diggs's voice remains strong.

SWEET OBSESSION
"Sweet Obsession" (Epic)

Here's a debut album by a trio of sisters from Detroit who call themselves Sweet Obsession.

Keena, Klmmala, and Michelle Green, who are all under 20, rock and roll in a style not unlike that of Klymaxx, Pebbles, Mai Tai and several others. A promising new young act.

—'Parade of Stars'

(Continued from Page 3)

president and chief executive officer of UNCF, "depends on the millions of Americans who truly believe in the UNCF motto, "A Mind Is A Terrible Thing to Waste." Their commitment to the cause motivates them to tune in, phone in and pitch in," Edley said.

More than 20 million viewers are expected to watch the "Parade of Stars" holiday special, which will air in 81 markets on ABC, CBS and NBC network affiliates as well as cable network BET and superstation WGN.

Several entertainers appearing on this year's telethon have made previous contributions of time and talent to the annual event. Stars like Nancy Wilson, Natalie Cole and Ben Vereen have become telethon favorites.

Stars of the future are also an integral part of the show and will be represented by youth phenoms Countess Vaughn, "The Boys," and Tracie Spencer.

The "Lou Rawls Parade of Stars" is made possible with the support of its national and founding sponsor, Anheuser-Busch Companies, Inc.

Anheuser-Busch is the single largest corporate contributor to the telethon, and since the company and UNCF launched the entertainment special nine years ago, over $50 million in gifts and pledges have been generated for the College Fund.

—All That Jazz

(Continued from Page 4)

gerald, Sarah Vaughan, Ray Charles, Frank Sinatra.

Just to refresh your memory, some of the Carmichael tunes include "Georgia on My Mind," "Lazy River," "The Nearness of You," "Rockin' Chair," and "Skylark."

This one is available through the Smithsonian Institution Museum Shops in DC, or from the Indiana Historical Society, (317)232-1882.

* * *

For the other albums, check your usual record store sources. We know that in DC, they can be found at Tower Records. In Baltimore, Larry Jeter has them at Crazy Gumps over in Lexington Mall, and Bill Coates over at the Jazzhaus over on York Rd.

If they don't have them, they can get them for you pronto.

* * *

'Tis that time of the year when we get a chance to rusticate for a couple of weeks, so we'll be on vacation starting next weeks.

Must take this opportunity to say "have a swinging Christmas, and a top jazz New Year."

Saturday, December 17, 1988

Stars turn out in full force for the biggest tele-event of the holiday season.

It's the eighth annual gala benefitting the United Negro College Fund—the **Lou Rawls Parade of Stars** telethon.

More than fifty of the biggest entertainers will be there, all pitching in to give higher education a boost. The seven hour extravaganza features performances by stars like: Sammy Davis, Jr., Al Jarreau, Pia Zadora, Bill Cosby, Kenny Rogers, Anita Baker, Al Green, Wil Shriner and dozens more.

It's a great show for a great cause. Remember to tune in.... phone in.... and pitch in!

DC20 Your SuperStation
LOU RAWLS PARADE OF STARS TELETHON
6:00 P.M. - Midnight

THE LOU RAWLS PARADE OF STARS
To Benefit The United Negro College Fund