SOUNDS

By Carl Matthews

THE GYRLZ
"Love Me Or Leave Me" (Capitol)

Singer and rapper Tara Geter was a little disappointed that in today's hip-hop oriented street dance music, there were few, if any, songs out "that teenage girls can sing to their boyfriends." Most of what she heard seemed to be "from a boy's point of view."

Well, now Tara and two of her friends, Terri Robinson and Monica Payne, are here to try and correct that situation with their debut album on Capitol.

This LP finds The Gyrlz working with producer Andre Harrell, who's also worked with the rap group Heavy D. And Boyz ("Mr. Big Stuff"). Def beats punctuate the smooth female harmonies on such tracks as "If It's Games You're Playing," co-written by The Gyrlz, and on "Think You Know Me," with the fresh street-beat bounce you've heard on recent recordings by Pebbles, New Edition, and Al B. Sure!

The highlight of the album is the mellow "It's Over," which was written and arranged by Tara and co-produced by Mr. "In Effect Mode" himself, Al B. Sure! On this one, the blending of The Gyrlz voices in harmony is near perfect; those who liked the ballads of such artists as Klymaxx and The Jets should check this one out.

THE BOYS
"Dial My Heart" (Motown)

From The Gyrlz, we move to The Boys, a quartet of four young kids named Hakeem, Tajh, Kiry and Bilal.

THE GYRLZ

When you listen to a record like this, you're reminded of the debut of The Jackson 5 on the music scene back around 1969. They were five young fellows who had an exciting stage act and a string of number one singles on the Motown label, including "I Want You Back" and "ABC." These were candy-coated, mass-appeal, hit-machine-manufactured singles that are now classics.

Now in 1988, a new young act, with a slick video, debuts with the same sort of likable, mass-appeal pop fluff. Sounding a lot like the New Edition did a few years back, The Boys, as did The Jackson 5 back in '69, bring us a respectable vocal performance. "Dial My Heart" is every bit as catchy a single as, say, "Sugar Daddy" was, although I personally think that The Jackson 5's "Sugar Daddy" had more interesting lyrics.

"Dial My Heart" is an okay single, but I hope The Boys will bring us more meatier material in the future.

K-9 POSSE
"Ain't Nothin' To It" (Arista)

Here's a pretty slick 12-inch jam by a rap duo known as K-9 Posse. The 12-inch features three mixes of a rap from their forthcoming album.

Sounding a little like Eric B. And Rakim and Kool Moe Dee, this track features scratching and sampling that's somewhat more listenable and skillfully executed than average. The record is aptly titled; the message is forgettable and uninspired.

Music Notes

Now that we've listened to artists named The Boys and The Gyrlz, let's take a moment to reflect.

As one looks at record charts, one finds that "boys" tend to appear in artists' names more often than "girls," but "girls" tend to appear in song titles more often than "boys."

Looking at the current charts, we find the following "boys" as artists: The Beach Boys have a number one record called, "Kokomo"; "Domino Dancing" is the latest hit single by the Pet Shop Boys; The Oak Ridge Boys have a number one country hit called "Gonna Take A Lot Of River"; The Fat Boys are still on the black album charts with their "Coming Back Hard Again" album.

Now, here are the "girls" appearing in recent song titles: New Kids On The Block are still on the charts with "Please Don't Go Girl"; Ivan Neville offers "Not Just Another Girl"; D.J. Jazzy Jeff And The Fresh Prince bring us "Girls Ain't Nothing But Trouble"; and New Edition's latest single is "You're Not My Kind Of Girl."

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—All That Jazz

(Continued from Page 3)

there were weekly concerts. But, their next offering is on Sunday November 20 when they will present **Nat Adderley** and his quartet.

As everyone knows, despite the billing, ofttimes this simply means that an artist is booked and the club supplies the rhythm section. In this case, the rhythm section will be **Reuben Brown**, piano; **Michael Bowie**, bass, and **Steve Williams**, drums.

The other horn player will be **Vincent Herring**, an alto sax. Now, if you remember Nat's last appearance for LBJS, he and Reuben hit it off and sparks flew. This has got to be one of the top matchups.

It will happen, as usual, at the Tawes Center Ballroom of Coppin State College, 5 to 9 p.m. BYOB, and picnic baskets welcome. Further information, 945-2266.

And, while we're discussing jazz societies, the Charlin Jazz Society over in DC will present **Stanley Cowell** in a solo concert dedicated to the artistry of **Art Tatum**.

It takes place Saturday, Nov. 19 at 8 p.m. in the Ellington Theatre, 3500 R St., NW.

Charlin Jazz Society is presenting Stanley as a part of their "Great American Masters Series,' which is made possible by grants from the National Endowment for the Arts, and DC Commission on the Arts and Humanities, and the Mid-Atlantic Arts Foundation.

Further information (202)362-0858.

* * *

The Sphinx Club keeps rolling along, and is one of the most solid clubs in the area. There was some trepidation murmured that the death of the founder of the club Charles Tilghman would lead to the demise of this institution.

Not so. Charlie's children as they call themselves, are carrying on the tradition—and improving on it.

Randy Tilghman dropped by to see us recently, bubbling with the news that vocalist **Sedatrius Brown** will be performing at the club for two weekends, Nov. 11, 12 and Nov. 18, 19.

Sedatrius is a native Washingtonian, and fits into the nightclub vocalist mold. She can do it all, blues, jazz, pop, gospel. It is indeed a pleasure to watch a consummate artist work the crowd.

They are alert to every nuance, can evoke moods, and display a happy feeling. Her last outings in Baltimore were so successful that she is being brought back.

The "in" crowd knows of her talents—but trust us...you should check it out. There is a small cover for this event. Further information 728-9618.

ABOUT TV

By Deborah Quinerly

"Generations," a new 30-minute daytime drama created by two-time Emmy nominee Sally Sussman, will premiere on the NBC Television Network in March, 1989.

"Generations" centers on the relationships of two families, one black and one white, whose lives have been linked for many years in Chicago. It is a contemporary social drama designed to appeal to a broad audience in the ever-changing world of the 1990's. Casting will begin in the next few weeks.

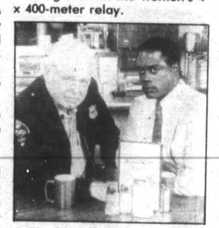
As soon as more information comes out, I will pass it along to you.

* * *

Three-time Olympic gold medalist Florence Griffith-Joyner—considered the world's fastest woman—will make her television acting debut when she guest-stars in an episode of NBC-TV's "227," which was taped November 1.

Marla Gibbs, Hal Williams and Jackee star in the popular comedy series, telecast Saturdays at 8:00 p.m. on Channels 2 and 4.

Griffith-Joyner, whose flamboyant athletic outfits brought her increased international attention, won medals in the women's 100-meter, 200-meter (in which she set the world record) and 4 x 100-meter relay races at the 1988 Seoul Olympics, televised by NBC. In addition, she was part of the silver-medal-winning team in the women's 4 x 400-meter relay.



(L-R) Carroll O'Connor and Howard Rollins star as Police Chief Bill Gillespie and Chief of Detectives Virgil Tibbs, respectively, in NBC's hit drama series "In the Heat of the Night" telecast Tuesdays at 9:00 p.m. on Channels 2 and 4.

In the episode "Brother from a Sister City," she appears as herself to show teenager Brenda (series star Regina King), an aspiring track star, that there is more than one way to be a winner.

A telecast date for the episode will be announced soon. Marla Gibbs and Dorian Gibbs conceived the story idea.

* * *

ABC Entertainment and Black Entertainment Television (BET) have entered into a creative advertising agreement, whereby ABC Entertainment will be the exclusive network advertiser on BET.

The agreement also includes the possibility of future co-productions and special promotional projects between ABC Entertainment and BET. ABC Entertainment will utilize the time purchased on BET to promote its prime time and daytime entertainment programming.

BET is the nation's first and only cable television network providing a platform for quality black programming which includes music videos, news, public affairs, jazz, specials, off-network sitcoms and black college sports.

* * *

WHMM-TV32 has received the Outstanding Communicator Award from the National Black MBA Association.

The award was formally given to the station October 29 during the National Black MBA Association Tenth Annual Conference and Exposition in Houston, Texas.

"Channel 32 tries to inform the community of social issues and concerns," said TV32's General Manager Arnold D. Wallace. "We are proud that our national efforts are being recognized."

The National Black MBA Association works to enhance personal and professional growth for its members.

* * *

TV CAPSULES

Friday, November 11

"OPEN FORUM: Organ Transplantation" (10:00 p.m.) This timely program looks at the social, moral and religious reasons which label blacks as reluctant organ donors. Dr. Clive Callender, of Howard University Hospital is featured. Bev Smith of WRC Talk Radio will host. Channel 32.

"FRIDAY NIGHT VIDEOS: The Greatest Videos Ever, Volume III" (1:30-2:30 a.m.) NBC star Mario Van Peebles ("Sonny Spoon") and disk jockey Shadoe Stevens will co-host this special edition which features Janet Jackson and Tracy Chapman videos, among others. Channels 2 and 4.

Saturday, November 12

"COLLEGE FOOTBALL: Howard University vs. Morgan State University" Check listings for time. Channel 32.

Vanity guest stars with series's star Mr. T on this weekend's "T and T." Check local listing for the time and channel.

Sunday, November 13

"THE AFRICANS: A clash of Cultures" (5-6:00 p.m.) Part 8. Western law, Islamic law and local customs often clash over such issues as inheritance in Ghana and Kenya. In the Sudan, the program follows the debate over Islamic law and its effectiveness in reducing crime. Channel 26.

Monday, November 14

"KENNY ROGERS CLASSIC WEEKEND" (8-9:00 p.m.) Gladys Knight, Isiah Thomas and other internationally known celebrities and athletes compete in various sports events. Channels 7 and 13.

Wednesday, November 16

"LATE NIGHT WITH DAVID LETTERMAN" (12:30-1:30 a.m.) Musician Bobby McFerrin is featured. Channels 2 and 4.

Thursday, November 17

"THE COSBY SHOW" (8-8:30 p.m.) Theo (Malcolm-Jamal Warner) asks his best friend Denny (Troy Winbush) to help him get a date with Julia (Naomi Campbell), but the plan backfires. Channels 2 and 4.

"A DIFFERENT WORLD" (8:30-9:00 p.m.) Jaleesa (Dawnn Lewis) and Whitley (Jasmine Guy) must overcome their differences to harmonize in hopes of being selected as "Pips for a Night" to back up Gladys Knight (guest-starring as herself). Channels 2 and 4.

Gladys Knight contributes a song during the "Kenny Rogers Classic Weekend" special. Ms. Knight is also featured in this week's "A Different World."