COMMUNITY CALENDAR

City' Farm Supper Coming Again

Wednesday, August 10, the Department of Recreation & Parks Baltimore City Farms Program will host the Second Annual City Farms Supper from 6 to 8 p.m. The outdoor event will be held at Virginia S. Baker/Patterson Park Recreation Center, located at 2601 East Baltimore Street. Barbecue and music will be provided. Call 396-0284.

Ride A Streetcar to BSM Concert

The Monumental City Six will present their annual Dixieland concert on Thursday, August 11, 8-9:30 p.m., at the Baltimore Streetcar Museum.

Concert-goers are encouraged to park their automobiles at the Museum carhouse, and board a turn-of-the-century summer streetcar to be transported to the concert at the north end of the line.

The Museum located at 1901 Falls Rd., will open at 7 p.m. Streetcars will operate on regular schedule throughout the evening, traveling between the Museum carhouse and the concert site.

High school reunion planned

Northern High School's Class of '78 will hold its ten-year reunion on Friday, September 30 at the World Trade Center. For ticket information contact Jenny, 254-4959, or Denise, 893-2383.

Dunbar Alumni holds moonlight cruise

The Dunbar Alumni Assoc. Inc. is having its Annual Fundraising Moonlight Cruise, Sat., Aug. 6, at 8 p.m. aboard the Lady Baltimore.

For additional information please contact 254-1837, 254-1678 or 466-7614.

Center for the Arts features entainment

The Maryland Summer Center for the Arts Concert Band and Chorus will present a free concert featuring pianist Eric Conway in a performance of Gershwin's **Rhapsody in Blue** on Friday, August 5, at 8 p.m. in Kraushaar Auditorium, Goucher College.

The Concert Band and Chorus will perform a program of classical favorites and tunes from the Broadway stage. The Concert Band is under the direction of Clinton Marshall, and Anthony Leach conducts the chorus.

On Saturday, August 6, the Maryland Summer Center for the Arts, a program sponsored by the State Department of Education for gifted and talented teenagers, will offer free public performances by the students from 9 a.m. to noon in Kraushaar Auditorium.

Twilight Concert Series at Patterson Park

Every Wednesday night at 7:30 p.m. until August 17, the Butcher's Hill Concert Committee is sponsoring free, outdoor concerts at the Patterson Park Pagoda for the public's enjoyment.

An eclectic variety of song and music will be featured every week throughout the summer. So pack a picnic, grab a blanket, lie back and let the music float over you.

The New Image featuring tunes from the 50's will appear on August 3. **The Sweet Adelines-Dundalk Chapter** can be seen on August 10. Finishing out the season with a bang on August 17 will be **Tunafish**, playing golden oldies and Top 40's.

Leukemia Society sponsors televent

"Six Hours For Life," the Leukemia Society of America's second national televent will educate viewers about leukemia and its related diseases as well as entertain them when it airs on Sunday, August 7, 12 Noon to 6 p.m. on Chanel 45.

This year's format features local as well as national footage with hosts Shirley Jones and Peter Marshall. Local co-hosts will be Frank Luber and June Thorne. Their guests will include patients, medical experts, celebrities, etc.

Many local companies donating to the Society will appear on the broadcast to present their checks and be acknowledged.

Free Health Program Offered

"Mammography and Early Detection of Breast Cancer," is the topic of the September 8 Health Talk at The Union Memorial Hsopital, 201 East University Parkway. Health screenings measuring blood pressure, circulation, breathing capacity and overall fitness will follow the lecture.

The free program begins at 10:15 a.m. in the hospital's Memorial Auditorium. Health care professionals will present the importance of early detection of breast cancer and provide information on breast self-examination.

Free parking is available in the Union Memorial Hospital Parking Plaza at Calvert and 34th Streets. Call 554-2700 for more information.

Storytime at BCPL

Crafy Crocodile says "Goodnight," an evening story time for children 2 to 6 years of age with adults, is being held at the Randallstown Area Branch of the Baltimore County Public Library on Wednesday, August 10 at 7 p.m.

Free registration is available on August 3, at the library, located at 8604 Liberty Road in the Liberty Court Shopping Center, or by calling 655-6600.

Softball Tournament takes off

The Department of Recreation and Parks, Division of Amateur Athletics will hold the 1988 Baltimore Metro A.S.A. Class B Slow Pitch Double Elimination Championship Tournament on August 6 & 7. Entry deadline is Wednesday, August 3, for all Baltimore City and Baltimore County Coed Teams interested in participating. Please call 396-9314.

"Baltimore's Best Neighborhoods" Contest

Is your neighborhood one of "Baltimore's best???"

Enter your community project in the 6th annual "Baltimore's Best Neighborhoods" Contest. Your neighborhood association could be eligible to win valuable resources to help your project grow.

Applications for the 1988 contest are now available, call 396-5785 for yours today! The deadline for applications is August 22.

AIDS IN THE COMMUNITY

By Dr. Barbara Lyles

The most recent information suggests that there is an AIDS case reported every fourteen and a half minutes. If we calculate that on the basis of the number of cases per minute, per day and per year, it rather looks like this: 4.14 per hour; 99.1 per day, 2,973.6 per months; and 35,683.2 cases per year.

This may in fact be only the tip of the proverbial iceberg; it looks as though 263,000 Americans will die of AIDS by 1992 unless something can be done to stem the tide. In light of the fact that the largest number of people appear to be unwilling to be tested to determine if they are infected, these cases will be all those who have actually become sick enough to require medical attention.

The new American Medical Association drive toward notification of partners of AIDS infected persons if they themselves will not, offers another question to look at.

Every day brings another set of suppositions and research reports about what could be true or could not be true of AIDS. There are very few statements which fall into the category of "this is what is so." National leaders spend a great deal of time talking about the messages that we send.

It is apparent that whatever the message that they think they are sending is not being heard. Note the rash of cocaine abuse in the midst of Nancy Reagan's "say no" fiasco.

Minimal intelligence such as in plentiful supply in the present national administration, should tell anyone that it matters very little the overt or obvious message ... people receive the message that agrees with what they want to believe. The government has failed us again.

There is less than a concerted effort to deal with the AIDS problem, as has been the case in the so-called drug war. There is no drug war ... and ... there is not truly credible organized government commitment to the resolution of the vital questions that require answers about AIDS and its consequences.

The government pamphlets which have been delivered to some American homes (I did not get one) are seen by many as too little and too late. The first lady's "just say no" to drugs is an insane as the message to abstain from sex as a means of preventing the spread of AIDS.

As yet, no one in Washington has come up with a slogan for avoiding AIDS infection. But ... take hope, one is probably coming. The inertia and verbiage is always followed by some single word which becomes attached to its framer and becomes synonymous with something that the government hopes will make it appear that something is really being done to curb AIDS infection and to also provide care for its victims. There is lots of money committed to AIDS, but it is difficult to see where it is going.

Thus, when something is seen, such as the Surgeon General's recent pamphlet, as too little and too late, it is most likely that nobody much will even bother to read it. It is more likely that, as things like that usually go, those who most need the information will merely toss it away.

It is clear that the AIDS messages are simply not getting through. This is probably especially true of people who cannot read or understand the message. It is especially true of the 25-49 age group where it appears that the largest percentage of AIDS's susceptible and AIDS victims are to be found.

What can we do to get the message through? That drug abusers don't get the message is understandable, one imagines. That high risk people don't get the message, when they are not drug abusers is not at all clear ... can it be that the language is pitched so that the black community does not identify with any of it? AIDS kills! !

The number of blacks with AIDS continues to rise. Hundreds, perhaps thousands of black babies have AIDS. Will we, in our greater strengthn begin to see infanticide, suicide, and mercy killings as alternatives to facing death?

AIDS is not believed to be contracted by casual, nonsexual contact with its victims. Now is the time to measure your humanity. How capable are we of informing ourselves about AIDS; learning what will and will not happen in an association with a victim of the disease, and reaching out to the victims to provide the human care and support system which they so sorely need, even if the government fails to reach us.

Gays and friends of gays are becoming more and more active in this way. There is sound evidence of an underground effort on the part of this group of people to do what they society has not been willing to do. We must help them. We can no longer stand aside and hear PWA's say over and over again, that doctors, professionals, churches and friends have failed them.

We cannot simply find a way for them to disappear. Eventually, we must find a way in which Baltimore and be looked at as a model for really caring and really doing something that will make a difference.

'Perfect Fifth' at Arena Players

"Perfect Fifth," third place winner in the WMAR-TV 1988 Black Drama contest will premiere at the Arena Playhouse starting August 4.

Written by Barbara Molette "Perfect Fifth" is directed by noted stage director and theater professor Sam Wilson.

The play, adopted for the stage by Mrs. Molette, speaks to the explosive situation caused by the South African government policy of apartheid.

"Perfect Fifth" focuses on the impact that the system of apartheid has on one black family that strives to be middle class. Their efforts are thwarted by a clandestine organization whose rites are conducted under a veil of secrecy.

Imagine a room lit only by candles, a dummy with a dagger protruding from its chest laying on a blood-stained sheet and stones piled on the table to symbolize on unswerving devotion to white supremacy. The setting is a meeting of a Broederbond cell where the induction of a new member is about to take place. Spooky isn't it?

This is reality in South Africa. Only white South African males over the ages of 25 are allowed to join this clan which numbers over 11,000 and includes high government officials and corporate executives, as well as bodyguards in state prisons, magistrates, lawyers, professors and ministers.

Broeders of "friends" the names by which they refer to each other, are so secretive that often their wives and children are unaware of the activities which enable the Broeders to subjugate millions of Africans in the system of apartheid.

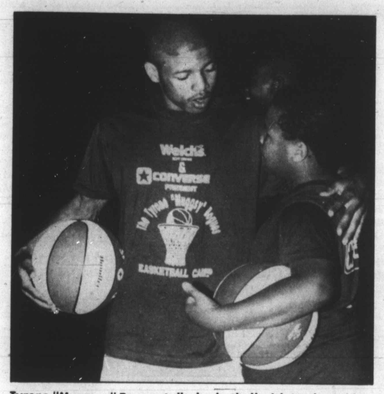
"Perfect Fifth" explores the policies of the South African government and exposes the regime for what it is.

Barbara Molette, wife of Coppin State College vice president of academic affairs and a PhD candidate at the Univ. of Columbia in Missouri, has coauthored several plays with her husband, Carton, as well as "Rosalee Pritchett," which featured Esther Rolle and was produced by the Negro Ensemble Company.

"Black Theater: Premise and Presentation" Published by Wyndham Hall, is their latest joint effort and is used as a theater textbook by several major colleges and universities.

Barbara Mollette

HIGHSCHOOL SPORTS



Tyrone "Muggsey" Bogues talks basketball with Marlo Lashley

Muggsey's camp

By Fred Lindsey

The "Muggsy" Bogues Day Basketball Camp, for first to sixth graders, ended this week with much enthusiasm and happiness.

Complete with red, white and blue basketballs, games and basketball activities, 30 "little people" had fun learning basketball from their hero, Tyrone "Muggsy" Bogues, now a member of the NBA Charlotte Hornets.

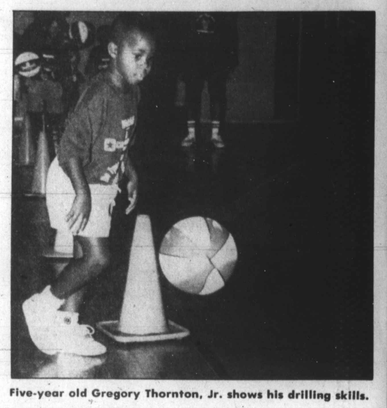
"I think the camp went very well, considering that we left out much of our publicity," Bogues said. "Our turnout was lower than we had anticipated, but the kids that were here were great.

"They were very cooperative and I think they learned a lot about basketball, but most importantly, they had fun and we had fun teaching them."

"We had a delightful camp," said co-director Roger Dickens, head coach at the Community College of Baltimore. "While it was not as large as we expected, the intimacy of the small group made it better for the kids because they received more individualized attention."

Commenting on the camp's future, Dickens said. "We plan to make the "Muggsy" Bogues Camp an annual event. We realize that this initial effort was to do something for the kids and that was most important for us.

All the kids appeared to be excited about the camp and complained that it was not long enough.



Five-year old Gregory Thornton, Jr. shows his drilling skills.

Project Survival's John Murdock

"Keeping Project Survival together," is the way coordinator John Murdock views his job.

In spite of the attention given to basketball, Murdock, a 20-year man with Project Survival, assesses his job as being very difficult, but for most observers it is a pleasure to watch him work.

"My job is more than basketball," Murdock said. "I make sure that everything is right at Project Survival and that includes everything from schedules to referees, but it goes beyond that. The most important aspect of my job is to monitor kids all year long."

For Murdock, to monitor kids means to keep them out of trouble, take care of their emotional problems and to push them in school to graduation and more to college for the same purpose.

"We want people to realize and to give us credit for being more than a basketball league," Murdock said. "We've got facts to prove that Project Survival helps everybody regardless of their basketball skills and that we are a caring organization."

With emphasis given to basketball because it is an attraction for many kids, Project Survival has gained a creditable reputation for summer activity, but Murdock says it's not an end all.

"We really worry about the kids," Murdock professes. "Playing basketball is fine, but we tell kids that there is more to life than basketball. Our thrust is for social and academic adjustment. We want the kids to develop careers and that doesn't always mean basketball or sports."

This past weekend, after several delays, Project Survival began its summer basketball league at Lake Clifton and traditionally that meant that Murdock would be busier than usual giving directions and making preparations for a smooth beginning. For him, working hard is the natural way of doing things.

"John has helped many of the kids at my school," said Walbrook's baseball coach John Gaines. "He has helped them in their academic preparation as well as with their personal problems, and he does most of it by example.

"He knows what its like to work and go to school and graduate. You know . . . when kids feel that you care about them; they respond.

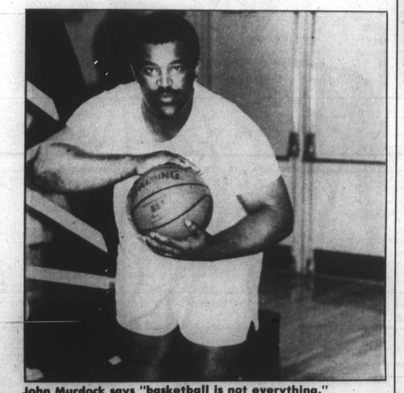
"All of the kids that he has dealt with have responded to him very positively."

Urging kids to be honest with themselves in basketball as well as life, Murdock has emerged as a role model for many of our youth and teachers have noted that the City needs more people like him.

"In the two decades that I've been associated with Project Survival, our main goal was to stress the welfare of the kids," Murdock said.

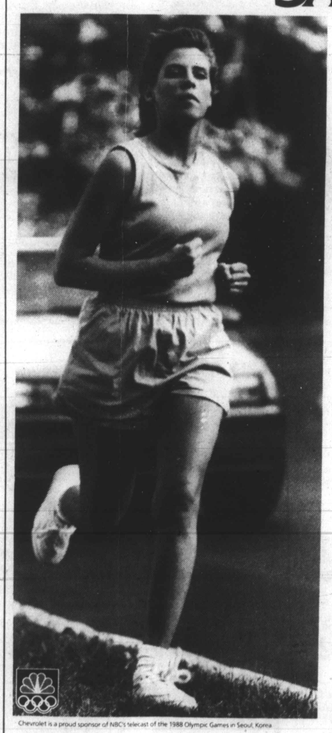
"And we have had a number of successes, such as Kevin Woods (Univ. of Tennessee); Tori Harrison, who is now the assistant coach at Wake Forest University; Terrance Chisum (Univ. of Delaware); Tom Jones (Towson State) and Rose Woods (Cheney State Univ.).

All were kids who came through this program. All are college graduates and all are professional people. I would like to think that I had a hand in their progress."



John Murdock says "basketball is not everything."

CHEVROLET'S "GO FOR IT" SAVINGS



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