—Jeffrey Osborne

(Continued from page 3)

complete with bongo drums and Latin instruments."

"One Love" is also the first album Osborne has produced. In it he has kept the musical style that he is best known for — smooth sexy ballads.

Osborne knows what his public expects. "My voice kind of lends itself to ballads, my name has become synonymous with them, they have given me a lot of success." We totally agree with Jeffrey Osborne if it's not broke, don't fix it.

We eagerly await Jeffrey Osborne's concert appearance at Shriver Hall on July 30, don't miss it!

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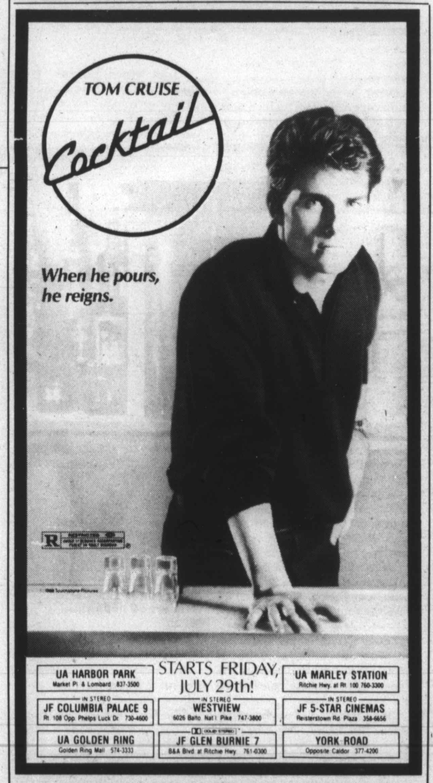
Left to right: Tina Fabrique as Mother Vera, Noreen Crayton as Abyssinia Jackson, Fannie Green as Trembling Sally in the play "Abyssina," at Arena Stage in Washington from August 5 through September 4. Call (202) 554-9066 for more information.



Belafonte to perform at Kennedy Center

Harry Belafonte performs August 2nd and 3rd at 8 p.m. at the Kennedy Center's Concert Hall.

Mention the name of Harry Belafonte, and you immediately evoke the career of one of our most consistently imaginative and exciting performers, as well as a man who has never been afraid to speak his mind when his fellow man's inalienable rights were being denied.

In a career that has stretched well over 40 years, he has always shown impeccable taste in the material he has performed and sensitivity not only to the music of this country but, more significantly, to the sounds and rhythms heard around the world, particularly those of African origin.

One of his very first albums, **Calypso,** inspired by the music of the Caribbean, became the first album ever in the history of recorded music to sell over a million copies.

Its success sparked the international calypso craze of the 1950s, and set industry standards that laid the groundwork for the Grammys.

Because of his strong political stance as a long-time human rights activist, Belafonte became the first member of the entertainment industry to be named as a cultural advisor to the Peace Corps by the late President John F. Kennedy.

Since, he has been a highly visible participant in a number of civil rights struggles, from the Freedom March in Washington, D.C. in 1963 to the recording of "We Are The World," in January, 1985 to aid Africa's suffering millions, an outgrowth of which became "Hands Across America."

After a hiatus of about six years, prompted in part by the fact that "there was not much that I thought I wanted to sing about, that could be recorded or that record companies would have been interested in," he has

Continued on Page 6

ALL THAT JAZZ

Carmen McRae and Betty Carter

By Bob Matthews

Always happy to keep up with some of our hometown musicians who get a chance to move up the line, so it was a great pleasure to get a letter from Malaysia recently.

Missive was from O'Donel Levy, and this is what he had to say:

"I've been having a great time touring Singapore and Kuala Lumpur. I was in Baltimore for a week, and tried to call before I left for the Pittsburgh Jazz Festival.

Then I had to return to Singapore for the Arts Festival and a few TV and radio shows that were scheduled. Then I'm off to Switzerland and the Montreux Jazz Festival.

"After all this stuff, I'll return to Singapore to play the Saxophone Club, then in August, I play the first week at the Maryland Inn in Annapolis.

Had barely recovered from this pleasant news, when a card arrived, this time postmarked Suomi, Finland. O'Donel reports, "Finland is a wonderful place to be. The people are more than crazy about jazz. With Eldee Young and Redd Holt, I'm tearing the place down.

Thursday night, it's George Benson and myself together.

Wow, he must have one heck of a scrapbook.

* * *

Every now and again, we get a request to talk about some of the new jazz recordings which have been released, so we guess that a couple of them should be noted.

In our estimation, the hottest thing going right now is the new album "Duet" featuring Betty Carter and Carmen McRae. It is a live recording form a concert at the Great American Music Hall in San Francisco in 1987.

You can tell that this is a spontaneous set, for there are a few fluffs here and there, but the musicianship and camaraderie between these two surpasses any carping criticism.

The rendition of "Stolen Moments," stands as a jewel. They have a scatting good time on such things as "What's New," in fact, this entire album is of such top quality, you would do well to add it to your collection.

As far as we know, the CD and cassette version has not yet been issued, but they are on the way. 'Tis worthwhile.

* * *

Fantasy Records has been acquiring the libraries of several jazz labels, including Prestige, Milestone, Stax and Pabio, and although they have been reissuing many of the recordings, they have now come out with a new series.

It is called simply "The Collections," and this first issue was all taken from the Prestige catalogue. What they did was cull through the issues to come up with what is considered "the best of . . ." type things.

Five artists are included in this first issue: Coleman Hawkins, "In a Mellow Tone" (1958-62) with Tommy Flanagan, Kenny Burrell, and Wendell Marshall;

Cedar Walton "Plays Cedar Walton" (1967-68) with Kenny Dorham, Blue Mitchell, Billy Higgins, Richard Davis and Jack DeJohnette;

Sonny Stitt "Soul Classics" (1962-72) with Jack McDuff, Hank Jones, Pat Martiono, Idris Muhammad; Mose Allison "Greatest Hits" (late 50s) with Addison Farmer, Ronnie Free, Nick Stabularo;

And, Gene Ammons "Greatest Hits, Vol. 1" (the 60s) with Richard Wyands, Doug Watkins, Art.

The second group of the Collections series will come primarily from the Riverside catalog. Due out in the fall, it will feature Jimmy Heath, Kenny Drew, Sam Jones, Blue Mitchell and Ron Carter.

* * *

Still trying to get the latest word of the scheduled makeup concert of the Maryland Jazz Festival. Hasn't jelled yet, but we'll keep you informed just as soon as we get some details.

Note that work is progressing on the new Blues Alley. Last word we got was that a Labor Day weekend is possible for the opening session.

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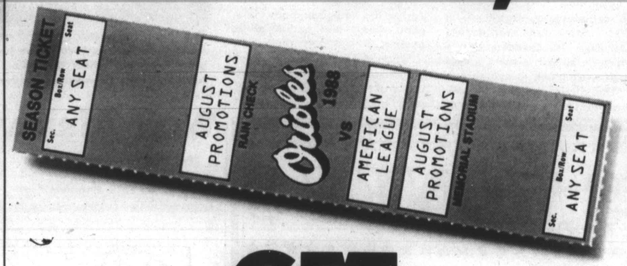

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Thurs., Aug. 18	Giant Food	Athletics	Three-Buck Night*	Everyone
Fri., Aug. 19	Surf Detergent	Angels	Baseball Card Book	Everyone
Sat., Aug. 20	Toyota	Angels	1970 World Series Pin	Everyone
Sun., Aug. 21	M.A.M.M.A.**	Angels	Jackets	14 & under
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