NIGHT CLUBS

BALTIMORE

Brice's Hilltop Inn
5440 Reisterstown Rd.
358-6928
A lively, yet casual atmosphere for young adults with live DJ music on Friday and Saturday nights and special comedy acts on Thursday nights.

Berry & Elliott's
300 Light St. (Hyatt Regency)
528-1234
Go for Happy-Hour hors d'oeuvres or casual dining. Major credit cards.

Body Factory
5442 Reisterstown Road
358-6100
Special DJ music on weekend nights. Expect an energized dancing crowd and generous drinks.

Cade's Country Club
1835 N. Port St.
276-6699
Live music weekends plus modern jazz and top 40's.

Cafe des Artistes
1501 Sulgrave Ave.
664-2200
If you are a fan for the oldies-yet-goodies . . . expect an enjoyable evening of live jazz and oldies beginning the weekend early on Thursdays.

Celebrity Club
4240 Reisterstown Road
466-6465
Exciting dance music with generous drinks.

Closet
221 W. Franklin St.
752-3897
Guest bands with live jazz in a casual atmosphere.

Club R.O.F. #025
2900 Greenmount Ave.
243-8600
Live weekend dance and disco music.

Danny's
1201 N. Charles St.
539-1393
Live piano entertainment featuring jazz and request show tunes plus sumptuous dining.

Five Mile House
5302 Reisterstown Rd.
542-4895
Enjoy R&B jukebox music, special weekend entertainment and generous drinks.

P. T. Flagg's
601 E. Pratt St.
244-7377
Exciting entertainment, upbeat dancing music; call for cover.

Sportman's Lounge
4723 Gwynn Oak Ave.
664-1041
Live oldies-yet-goodies jazz plus jazz records.

Tubbs
201 N. Greene St. (Lexington Market)
727-0945
R&B and jazz music; dancing.

32nd Street Plaza
411 E. 32nd St.
366-8181
Enjoy live entertainment on First level, DJ Music and dancing.

WASHINGTON

Blues Alley
Wisconsin and M Sts. N.W.
337-4141
Live jazz music 25-40

Breeze's Metro Club
2335 Bladensburg Rd., N.E.
526-8880
Live entertainment; R&B (Fri., Sat.); oldies (Mon.) 19-25

Cates
600 Franklin St.
Alexandria, VA
549-4460
Live jazz weekends

Chaconia Lounge
5217 Georgia Ave., N.W.
829-4313
International Disco (Tues-Sun);

Chapter III
900 First St., S.E.
388-4462
Disco (Mon. Wed.-Sun); live entertainment

Classics
4591 Allentown Rd., Camp Springs
420-5353
R&B; live entertainment; dancing Minimum age 21 and over

Clubhouse LTD
1296 Upshur St., N.W.
882-7616
R&B; disco (Fri. & Sat.) Younger crowd

Eugertha's
6817 Georgia Ave., N.W.
291-1991
Jazz music No respective age

Gallagher's Penn Station
637 Pennsylvania Ave., S.E.
546-8368
Live jazz music in casual atmosphere 18 and over

Georgetown Bar & Grill Restaurant
1310 Wisconsin AVe., N.W.
337-7777
Live jazz music established age group

Hogate's
9th St. & Maine Ave., S.W.
484-6301
Live jazz

Ibex
5832 Georgia Ave., N.W.
726-1800
Disco (Tue.-Sun.); live entertainment

Joplin's
Howard Inn, 2225 Georgia Ave., N.W.
462-5400
Live jazz music 25 and over

RESTAURANTS

BALTIMORE

Alonso's. 415 W. Cold Springg La. 235-3433. Closed Mondays. No credit cards. Excellent pizzas

American Cafe. Light St. Pavilion, Harborplace, 962-8800. Reservations suggested. AE, DC, MC, V.

Berry & Elliot's. 300 Light St. in the Hyatt Regency. 528-1234. Major credit cards.

Burke's. 36 Light St. 752-4189. MC, V.

Cascades. 300 Light St. in the Hyatt Regency. 528-1234. Breakfast and lunch daily.

Charles Village Pub, 3107 St. Paul St. 243-1611. V, MC.

Chart House. 601 E. Pratt St. 539-6616. Reservations not accepted. V, MC, AE, DC.

Cinnamon Tree. Marriott's Hunt Valley Inn. 666-7000. Reservations recommended. AE, V, MC, DC, C, CB.

Golden Temple Cafe, 2322 N. Charles St., 837-9797. Reservations not required. AE, MC, V, DC, CB, C.

Harvey House. 920 N. Charles St. 539-3110. Reservations required on weekends. All major credit cards.

Jacqueline's Cafe & Bistro Etc. 101 W. Fayette St. 685-8100. MC, V, AE, DC, CB.

Michael's Pub, 24 West Franklin St. in the Comfort Inn. 576-8400. All major credit cards.

Micheners, International Hotel at BWI. 859-3300. Reservations suggested. V, MC, AE, DC.

Museum Cafe. Baltimore Museum of Art, Art Museum Dr. 235-3930. Closed Mondays. AE, V, MC.

Owl Bar. At the Hotel Belvedere. 539-7110. Reservations suggested. All major credit cards.

Peter's Pub. 21 S. Calvert St. 685-6529. Closed Sundays. AE, V, MC.

P.J. Cricketts. 206 W. Pratt St. 244-8900. Reservations required for nine or more. AE, MC, V, DC.

Prime Rib. 1101 N. Calvert St. 539-1804. Reservations suggested. All major credit cards.

Safari Club, International Hotel at BWI. 859-3300. V, MC, AE, DC.

Sampson's. 944 W., Fayette St., 462-2987. Ribs an soul food.

Soup Kitchen,. Light St. Pavilion, Harborplace. 539-3810. Reservations not required. All major credit cards.

Soup Kitchen. 1026 S. Charles St. 752-3810. MC, V, DC, AE, CB, C.

Tubbs Restaurant & Lounge. 201 N. Greene St. 727-0945. MC, V, AE, C. Dailey luncheon specials 11:00-2:00. Evening dining 5:00-1:00. Live entertainment Fri., Sat., and Sun.

Women's Industrial Exchange. 333 N. Charles St. 727-2232. V, MC, AE.

INDIAN

Akbar. 823 N. Charles St. 539-0944. Reservations recommended. All major credit cards.

Tandoor. Pratt St. Pavilion, Harborplace, 547-0575. Reservations required. AE, MC, DC, V.

FRENCH

Chez Fernand. 805 E. Fayette St. 752-8030. Reservations preferred. AE, V, MC, C.

8 East. 8 E. Pleasant St. 576-1200. All major credit cards.

La Brasserie. Peabody Court Hotel, 612 Cathedral St. 727-7101. Major credit cards.

Orchid. 419 N. Charles St. 837-0080. Reservations suggested on weekends. Most major credit cards.

MEXICAN

Chi-Chi's Mexican Restaurant. 55 Market Place, Inner Harbor. 685-3667. 23 W. Timonium Rd. 561-2464. V, MC, AE, DC.

Mencken's Cultured Pearl Cafe. 1114 Hollins St. 837-1947. No credit cards. Open for lunch Tuesday-Saturday, 11:30-3:00, dinner Monday-Saturday, 6:00-11:30 p.m.

SEAFOOD

Aquarian Cafe. 501 E. Pratt Street, at the National Aquarium. 576-3815. V, MC.

Bo Brooks. 5415 Belair Rd. 488-8144. Reservations not accepted on weekends. V, MC, C.

Carney Crab House. 2014 E. Joppa Rd. 665-5000. Reservations suggested. All major credit cards.

Gordon's. 1017 Reisterstown Road. 484-8343. Reservations recommended. V, MC, C, DC, AE.

GERMAN

Haussner's. 3244 Eastern Ave. 327-8365. MC, V, AE.

ORIENTAL

Bamboo House. Pratt St. Pavilion, Harborplace. 625-1191. Reservations suggested. V, MC, AE.

Golden Gate Chinese Restaurant. 1056 Maiden Choice Lane. 242-4788. Reservations accepted. MC, V, AE.

P.T. Flaggs: Plenty of room for big jams

By Kim Moir

From outside the building on Pratt St. you can hear the bass notes as they rattle the huge windows of the historic Power Plant building.

Once past the club's main entrance as you climb a set of red carpeted steps, the music grows louder. Admission paid and I.D. checked, you're hitting the home stretch.

You burst through the club's main entrance unto a dance floor bathed in rainbow-colored light and covered with energetic dancers and skyward lasers. The bass is now booming in your chest.

You've just entered another world billed as "the biggest club on the East Coast," P.T. Flaggs.

P.T. Flaggs is located in the center of Baltimore's Inner Harbor.

The club occupies an entire wing of the massive Power Plant. Flagg's is a two-tiered extravaganza.

The majority of the first floor is devoted to a large dance floor which is located in front of an equally large stage.

Surrounding all of this are two bars and an ample number of

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—Flaggs

(Continued from page 8)

small, intimate tables.

Up an old moviehouse-style staircase you'll find even more private accomodations including tables and chairs on a balcony, overlooking the dance floor.

There are also two additional bars on the second level, along with a connecting video game room on special nights.

While there are flourishes of the 18th century motif of the club's fictional namesake, the overall look is decidely high-tech.

The club sports no less than two-dozen video monitors as well as two large screens on which they play everything from the latest video hits to packaged video of buxom bathing beauties and surfer guys.

During my recent visit to the club, the turntables were manned by none other than V-103 hot-jock Frank Ski. The club was packed one-thousand strong and the jams were surely "slammin."

Among the capacity crowd were more thigh-high skirts than you can shake a stick at. Guys tended towards more classic suit and tie looks.

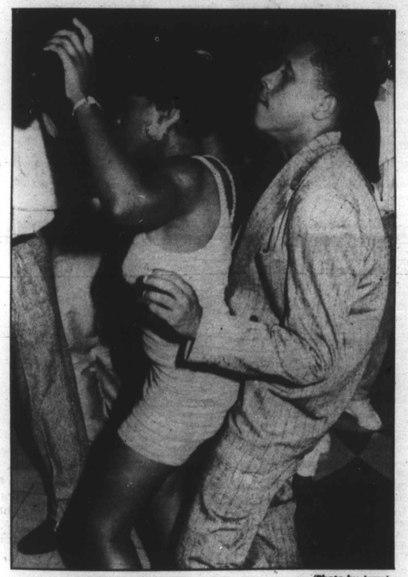
Nonetheless, the fashionable, and those who were not so blessed were doing what comes naturally at a Ski Productions groove....dancing.

And dance they did, including what might have been the evening's highlight, a rousing, hip wrenching stomp to E.U.'s "Da Butt" during which Ski, mixing the tune, sent the crowd into an undulating frenzy resembling a Hollywood spectacle with a cast of thousands.

Ski said he hopes to sponsor future functions at the facility.

What promises to be a GOOD one is coming up Thursday night July 28th when GSG Productions will present hot newcomer Al B. Sure in celebration of Baltimore's "Final Chapter," winners of V-103's "Randy Dennis Bestfest."

A night at Flagg's with Frank Ski on the "wheels of steel" is clearly "out of the ordinary." However, be warned, Flagg's offers a good time on any given night, but the best time is during a predominately black function.



(Photo by Jume)

This couple is doing it up on the dance floor at PT Flaggs at the recent one-year celebration party for V-103's Frank Ski.

—Sounds

(Continued from Page 7)

"Louie Louie" over the years, including Paul Revere And The Raiders, The Sandpipers, and Barry White. The Fat Boys' remake appears here with a brand new set of lyrics by Jim "Jimbo" Glen. They're good for a chuckle or two.

SHIRLEY MURDOCK
"A Woman's Point Of View" (Elektra)

The album begins with the mellow "Husband," about a lady who's smitten with a married man. On this and the other ballads on the LP, Shirley is in total command vocally, and on the gospel tune "Instrument Of Praise," there's no doubt that Shirley's a big Aretha fan.

Forget Tiffany and Pebbles. Shirley is the name that deserves to be in the black music hall of fame someday.

—Artscape

(Continued from page 6)

and times of the shows.

Friday, July 15, 1988

6:30 p.m.
Decker Stage — **Moon August;** jazz fusion (Sponsored by T. Rowe Price Associates Foundation, Inc.

7:00 p.m.
Fox Stage — **Ruth Brown;** R & B vocalist (Sponsored by The Black & Decker Corp.)

8:00 p.m.
Decker Stage — **Hubert Laws Quintet;** jazz flutist (Sponsored by Baltimore Gas and Electric Company)

8:30 p.m.
Fox Stage — **Fat Tuesday;** Boogie Woogie & New Orleans style blues (Sponsored by Inland Leidy, Inc.)

9:30 p.m.
Decker Stage — **Cleo Laine with John Dankworth and the John Dankworth Trio;** jazz (Sponsored by Noxell Corporation and Maryland National Bank)

Saturday, July 16, 1988

1:00 p.m
Decker Stage — **Trinidad and Tobago — Baltimore Steel Band;** calypso & Latin American music (Sponsored by Universal Security Instruments, Inc.

2:00 p.m.
Fox Stage — **Helicon;** traditional music (Sponsored by Locke Insulators, Inc. and the Dr. Frank C. Marino Foundation, Inc.)

2:15 p.m.
Decker Stage — **Gaynell and Company;** R & B, jazz, and Latin music with computer and electronic drums (Sponsored by Ober, Kaler, Grimes & Shriver)

3:15 p.m.
Fox Stage — **Timothy Moore and Heaven Bound;** gospel (Sponsored by Loyola Federal Foundation, Inc.)

3:30 p.m.
Decker Stage — **Livingston Taylor;** folk (Sponsored by Mercantile — Safe Deposit & Trust Company Fund)

4:30 p.m.
Decker Stage — **Tom Chapin;** folk (Sponsored by Legg Mason, Inc.)
Fox Stage — **Ruby Glover and Friends;** jazz vocalist (Sponsored by Macy's)

5:45 p.m.
Decker Stage — **African Gifts;** ethnic dance and music with Baltimore Dance Theatre, Olufunmilayo Jomo, Paisley Graham and Aina Delphine Sneed (Sponsored by Mid-Atlantic Coca-Cola Bottling Company, Inc.)
Fox Stage — **Grazz Matazz;** bluegrass, swing & jazz (Sponsored by Tate Industries Foundation, Inc. and United Iron & Metal Co., Inc.)

7:00 p.m.
Fox Stage — **The Wright Brothers;** new vaudeville with juggling, mime, storytelling and acrobatics (Sponsored by the Morris A. Mechanic Foundation, Inc.)

7:15 p.m.
Decker Stage — **Scott Cunningham Blues Band;** Chicago blues (Sponsored by Allied Signal)

8:30 p.m.
Decker Stage — **Gary Burton Quintet featuring Makoto Ozone, Martin Richards, Gildas Boche and Donny McCaslin;** jazz (Sponsored by Alex. Brown & Sons Charitable Foundation, Inc.)
Fox Stage — **Gary Thomas/Seventh Quadrant;** jazz (Sponsored by Samuel Shapiro & Company, Inc.)

9:45 p.m.
Decker Stage — **Ahmad Jamal;** legendary jazz pianist (Sponsored by C & P Telephone)

Sunday, July 17, 1988

1:00 p.m.
Decker Stage — **Imperial Brass Quintet;** Ragtime to Renaissance (Sponsored by Merry-Go-Round Enterprises)
Fox Stage — **Bootleg Cloggers and Fiddlestyx;** Appalachian, French Canadian and English clogging (Sponsored by Lever Brothers Company, Inc.)
Law Center Lobby — **Classics in the Cool: Pro Musica Rara;** Baroque & Classical music on period instruments (Sponsored by DeChiaro/Rachuba Group)

2:00 p.m.
Decker Stage — **Robert Macht Gamelan Ensemble;** Asian instrumental music (Sponsored by The Baltimore Life Insurance Company)
Fox Stage — **Tracy Schwarz and the Green Mountain Cajuns;** old time Cajun music (Sponsored by Alcolac, Inc.)
Law Center Lobby — **Classics in the Cool: Chamber Music Society of Baltimore;** piano and oboe duo (Sponsored by the Venable, Baetjer and Howard Foundation, Inc.)

3:00-4:30 p.m.
Law Center Lobby — **Classics in the Cool: Soloists from the Baltimore Opera Company;** singing selections from their 1988-89 season (Sponsored by Dalsemer, Catzen & Associates, Inc. and Ernst & Whinney)

3:15 p.m.
Decker Stage — **Uptown Rhythm Kings;** New Orleans & Jump-Style blues (Sponsored by Polk Audio)
Fox Stage — **Baltimore Jazz Workshop;** winners of the 1988 Baltimore Jazzquest (Sponsored by Kidder, Peabody & Company and J. J. Haines & Company, Inc.)

4:15 p.m.
Decker Stage — **The Forrest Collection and Path Dance Company;** two programs of modern dance (Sponsored by the Hecht-Levi Foundation, Inc.)

4:30 p.m.
Fox Stage — **Beyond Words;** soft rock with sign language interpretation (Sponsored by The O-W Fund, Inc.)

5:45 p.m.
Decker Stage — **Morgan State University Choir;** Classical, gospel, jazz & pop (Sponsored by Signet Bank/Maryland)
Fox Stage — **Comedy Show;** featuring stand-up comics Wayne Cotter, Rhonda Hansome and Warren Hutcherson with Master of Ceremonies Bob Somerby (This program will be interpreted in sign language for the hearing impaired.) (Sponsored by Provident Bank of Maryland)

7:00 p.m.
Decker Stage — **Paquito D'Rivera Quintet;** Latin jazz (Sponsored by Genstar Stone Products Company)

7:15 p.m.
Fox Stage — **Julia and Co.;** pop, broadway, folk and jazz (Sponsored by Martin Marietta Corporation)

8:30 p.m.
Decker Stage — **Diane Schuur with Keter Betts, bass and Chuck Redd, drums;** 1988 Grammy Award for Best Female Jazz Vocalist (Sponsored by First National Bank of Maryland and WBAL-TV, Channel 11)

8:45 p.m.
Fox Stage — **Rhumba Club;** Caribbean, African, Mexican jazz (Sponsored by Martin Marietta Corporation)

PLEASE NOTE: All performances are subject to change without notice. It is illegal to video tape or tape record performances without the written consent of the performer.