—World Music Gallery

(Continued from page 2)

North American exponents of the world beat and, in each city, representative local bands.

The headliners for Benson & Hedges Command Performance World Music Gallery include Philly Gumbo, Nelson, House of Assembly, Toure Kunda, Messenjah, and Arrow.

Washington area bands to be presented include Afro National, Englishman, (Sister Jamilla and Maccabee), Rachid King, New World Percussion Ensemble, Image and Djimo Kouyate.

The New York-based jazz band Primo will be special guest for one performance.

Nelson, the high prince of soca (soul/calpyso) struts his funkified brand of contemporary carnival music.

Canadian reggae masters Messenjah have dubbed their blend of reggae, r&b, rock, and Mexican influences "upskanka."

Philly Gumbo boils down some spicey sounds with a combination of irresistible New Orleans party funk, down-home blues, and classic r&b.

Jamaican immigrants, now Philadelphia residents, House of Assembly, also start from the reggae roots and expand on tradition, fusing the raw intensity of reggae with rhythm and blues, rock, and pop.

Hailing from the West Indies island of Montserrat, Arrow incorporates pop, r&b, soul and reggae into a Caribbean sound destined to take soca into the mainstream.

Toure Kunda, Europe's best-selling African band, includes brothers Ismaila, Sixu, and Ousmane Kunda from Senegal, West Africa.

Heavily influenced by Western rock and reggae and inspired by James Brown and Otis Redding, the members of Toura Kunda sing and play a variety of African instruments.

Benson & Hedges Command Performance was created to feature arts and entertainment events of importance and impact," said Cathy Leiber, director of event promotions.

Nelson

"Our programs range from jazz to ice dancing to blues, highlighting both the stars of today and tomorrow.

"World beat may well represent the future of American popular music," Leiber said, "and these concerts are designed to introduce this 'cutting edge' music to new audiences.

"While the music presented is diverse, all of it reaches for that visceral place, "the heartbeat, that causes each of us to dance."

Benson & Hedes Command Performance is currently making history with the 24-city jazz tour headlined by Herbie Hancock and Chick Corea, who are performing together for the first time in almost a decade on the first national music tour to raise money for the nation's homeless. They recently played in Columbia at the Merriweather Post Pavillion.

All Benson & Hedges Command Performance World Music Gallery concerts are free and open to the public.

Limited seating will be available and fans are encouraged to bring folding chairs and blankets.

Benson & Hedges World Music Gallery is an adventure, an easy way to discover this exciting and still fairly inaccessible music.

For further concert information, fans in each city may call 1-800-752-9889.

Thursday, July 14, 1988
Arrow
Toure Kunda
Philly Gumbo
Monday, July 18, 1988
Nelson
House of Assembly
Djimo Kouyate
Wednesday, July 20, 1988
Messenjah
New World Percussion Ensemble
Image
Tuesday, July 19, 1988
House of Assembly
Nelson
Primo
Thursday, July 21, 1988
Messenjah
Afro National
New World Percussion Ensemble
*all schedules subject to change

World Music: A definition

By Robert H. Browning

The term "World Music" was coined at Wesleyan University around 1970 as a non-academic description of a course designed to introduce American students to the music of other cultures.

It is an embracing term referring both to the many individual genres of folk, popular and classical music of Africa, Asia, Europe and the Americas, as well as music that combines elements of more than one tradition.

The latter includes Afro-pop, the various contemporary dance musics of the Caribbean and Latin America as well as what has been called East/West fusion music.

Since the early 960s, the traditional categories of music have been rapidly eroded. We can no longer define one type of music as "classical" and another as "pop."

Westerners dance to African and Latin bands; Africans and Asians listen to the latest English and American rock groups.

The interest in Eastern philosophy and musical concepts pioneered by John Cage, Stockhausen and other composers from the Western classical tradition, along with the early cross-cultural experiments by such jazz composers as John Coltrane and Ornette Coleman, laid the foundation for American and European interest in non-Western music.

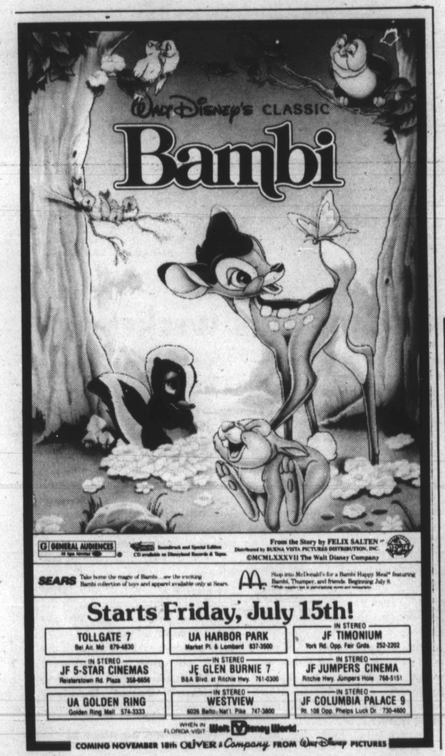
World Music is a phenomenon of the 20th Century. It is heterogeneous, pluralistic and democratic.

It brings people together from all races and ethnic groups, from all economic classes and from all geographical areas.

It is a phenomenon that heralds the "global village" — an era of mass communication with individual input.

Note: Ethnomusicologist Robert H. Browning is founder and director of the New York City-based World Music Institute.

Toure Kunda



ABOUT TV

By Deborah Quinerly

Michael Jackson, Tina Turner, tun DMC, Boy George and Hall and Oates are all wired—into "Wired," USA Network's new international music/news show in July.

Produced in London and New York and taping all over the world, the all-new, hour-long special series premiered on USA Network on July 1st.

"Wired" will air weekly throughout the summer on Fridays from 10-11 p.m. and will be repeated on Sundays from 5-6 p.m. exclusively on USA Network.

"Wired" featured concert footage of Tina Turner from Rio on July 8th.

Run DMC, the Australian group Do Re Me and Aztec Camera also highlighted the show with performances taped live at Pinewood Studios in London exclusively for "Wired."

Michael Jackson concert footage from Rome, as well as an interview with songwriter and producer Quincy Jones will highlight "Wired" tonight (15th).

Plus, Boy George will give an indepth interview about the affects of the British press and international publicity on his career.

Hall and Oates will talk about their recent reunion.

Johnny Walker in London and Lenore Pemberton in New York are co-hosts.

USA Network will broadcast 13 original one-hour "Wired" specials through September.

Have a good week!

ABC News senior correspondent Carole Simpson has been named anchor of "World News Saturday." In addition to her Saturday broadcasts from Washington, D.C., Ms. Simpson will report on social and economic issues affecting the American family for "World News Tonight with Peter Jennings."

TV CAPSULES

Saturday, July 16
"FREEDOMFEST: THE SUPERSTARS" (8-10:00 p.m.) The best moments of the special six-hour spectacular will be presented in this special two-hour presentation. Channels 5 and 45.

Sunday, July 17
"RAGES TO RICHES" (7-8:00 p.m.) Would-be star Marva (Tisha Campbell) recognizes Rose's (Kimiko Gelman) new piano teacher as '50s rock-and-roll legend CeeCee Richards (guest star Margaret Avery) and excitedly plots to revive the singer's career. Channels 2 and 4.

—Teri Thorton

(Continued from page 3)

at Minneapolis Avenue and Randle Circle S.E.) on July 15 and 16 at 8:30 p.m.

She will be appearing at the club One Step Down located on Pennsylvania Avenue immediate following the Fort DuPont performances on Friday and Saturday evenings.

Even though Thornton's professional career began in the late fifties, she said that she comes from a musically inclined family and had been around music and singing all her life.

"My mother had a radio jazz show and she was also into opera and classical music. She had a piano and I received my training from listening to her. I am pretty proficient with the piano and haven't had any formal training."

Thornton said everyone in her family could sing with the exception of her father who had an ear for music. She would like to embark on a family act with her children.

"My kids are involved in the business in one aspect or another. They are all very talented and musically inclined...Our family is blessed to have musical talent down the family line and I would very much like to get it together (a family act).

They all sing and play music as well. My oldest son is a drummer and the youngest is a bass player. My daughter was a music major and has worked with Stevie Wonder."

Thornton is divorced from her husband who resides in Las Vegas where he works in Public Relations. During her break from show business they collaborated and composed several songs together.

Thornton has fond memories of working with the jazz legends she has known over the years.

"I was completely awe-stricken when I was asked to perform with Duke Ellington on the "Today Show" musical salute. It was an anniversary show, his 40th as a recording artist and it was such a thrill to do...I had the opportunity to be one of the two featured singers on the program. Ella (Fitzgerald) was the other singer and she was a great mentor for me."

Teri holds a special telecast of the "Tonight Show" in her mind when Ella was a featured guest.

"Ella was on the show with Johnny and he asked her who were her favorite singers. She proceeded to name them one by one, Sarah Vaughn, Carmen McRae and myself.

"I was completely flabbergasted; that she mentioned me along with the others and that she said this on the "Tonight Show." That really meant a lot to me."

Incidentally, Vaughn is Teri's idol and it was listening to her voice that helped Teri decide on a singing career. Teri and Carmen are good friends and maintain a solid relationship. They often make impromptu appearances on stage with one another.

Thornton's music runs a gamut of selections from jazz to pop to theme show songs.

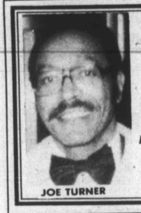
"I try to incorporate all types of music in my repertoire.. I don't have any particular favorites. My selections are according to the types of audiences I'm performing for."

Thornton says she's been told by fans and critics alike that her music is closely aligned to show tunes similar to ones performed on Broadway. She hasn't performed on stage as of yet, but plans to do so in the future.

Teri says she's happy to be back in D.C. performing. She'll be bringing saxophonist Doug Lawrence with her and together they will be working with Rubin Brown Trio. She says, "I'm thrilled to be singing in front of so many people again, It's a real pleasure."

Throughout her career, and including her break from the business, Teri hasn't stopped developing or expanding herself. She's a multi-talented, multi-faceted person whose message is a creative one. She presents a wonderful presence and maintains moving performances making her something worthwhile to experience. She is "the best kept secret in jazz."

For more show information, call 202-426-7723.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