NIGHT CLUBS

BALTIMORE

Brice's Hilltop Inn
5440 Reisterstown Rd.
358-6928
A lively, yet casual atmosphere for young adults with live DJ music on Friday and Saturday nights and special comedy acts on Thursday nights.

Berry & Elliott's
300 Light St. (Hyatt Regency)
528-1234
Go for Happy-Hour hors d'oeuvres or casual dining. Major credit cards.

Body Factory
5442 Reisterstown Road
358-6100
Special DJ music on weekend nights. Expect an energized dancing crowd and generous drinks.

Cado's Country Club
1835 N. Port St.
276-6699
Live music weekends plus modern jazz and top 40's.

Cafe des Artistes
1501 Sulgrave Ave.
664-2200
If you are a fan for the oldies-yet-goodies . . . expect an enjoyable evening of live jazz.

32nd Street Plaza
411 E. 32nd St.
366-8181
Enjoy live entertainment on First level, DJ Music and dancing.

20 Grande
5611 Bowleys Lane
(301) 325-2800
Mature adults - 25 and up. Restaurant and nightclub — Top 40 Dance Club.

Wall Street Lounge
1817 Maryland Ave.
625-3873
Where progressive people get together!

Club R.O.F. #025
2900 Greenmount Ave.
243-8600
Live weekend dance and disco music.

Danny's
1201 N. Charles St.
539-1393
Live piano entertainment featuring jazz and request show tunes plus sumptuous dining.

Five Mile House
5302 Reisterstown Rd.
542-4895
Enjoy R&B jukebox music, special weekend entertainment and generous drinks.

P. T. Flagg's
601 E. Pratt St.
244-7377
Exciting entertainment, upbeat dancing music; call for cover.

Sportman's Lounge
4723 Gwynn Oak Ave.
664-1041
Live oldies-yet-goodies jazz plus jazz records.

Tubbs
201 N. Greene St. (Lexington Market)
727-0945
R&B and jazz music; dancing.

WASHINGTON

Blues Alley
Wisconsin and M Sts. N.W.
337-4141
Live jazz music 25-40

Breeze's Metro Club
2335 Bladensburg Rd., N.E.
526-8880
Live entertainment; R&B (Fri., Sat.); oldies (Mon.) 19-25

Cates
600 Franklin St.
Alexandria, VA
549-4460
Live jazz weekends

Checonia Lounge
5217 Georgia Ave., N.W.
329-4313
Music from oldies to disco. Specializing in Carribean seafood. Cover charge after 11:00 p.m.

Chapter III
900 First St., S.E.
388-4462
Disco (Mon. Wed.-Sun); live entertainment

Clubhouse LTD
1296 Upshur St., N.W.
882-7616
R&B; disco (Fri. & Sat.) Younger crowd

Georgetown Bar & Grill Restaurant
1310 Wisconsin AVe., N.W.
337-7777
Live jazz music established age group

Hogate's
9th St. & Maine Ave., S.W.
484-6301
Live jazz

Ibex
5832 Georgia Ave., N.W.
726-1800
Disco (Tue.-Sun.); live entertainment

Joplin's
Howard Inn, 2225 Georgia Ave., N.W.
462-5400
Live jazz music 25 and over

Kendejah
5828 Georgia Ave., N.W.
291-7541
Internatinnal disco (Thurs.-Sat.)

Kilimanjaro
1724 California St., N.W.
328-3838
African and West Indian music

King of France Tavern
Maryland Inn, Annapolis
263-2641
Live jazz

Mingle's Restaurant & Lounge
1400 I Street, N.W.
371-1990
D.J. spinning top 40; disco (Fri. & Sat.) College crowd

RESTAURANTS

BALTIMORE

CONTINENTAL

Admiral's Cup. 1645 Thames St. 675-6988. Reservations sugested. V, MC, AE.

Admiral Fell Inn. 888 S. Broadway. 522-7377. Reservations recommended. MC, V, AE.

Cafe Des Artists. 1501 Sulgrave Ave. 664-2200. Reservations recommended. MC, V, AE, CB, DC. Classic French cuisine.

City Lights. Lights St. Pavilion, Harborplace. 244-8811. Reservations not required. MC, V, AE, DC, C.

Conservatory at Peabody Court Hotel. 612 Cathedral St. 727-7101. Closed Mondays. Reservations required. AE, MC, V.

Danny's. 1201 N. Charles St. 539-1393. Reservations suggested. AE, DC, MC, V, C.

8 East at the Tremont Hotel. 8 E. Pleasant St., 576-1200. Reservations required. ae, c, v, mc.

Garden Cafe. 720-C Fairmount Ave., Towsontown Centre. 337-6711. MC, V, C, AE. Reservations welcomed. Gourmet carry-out on premises.

Grosvenor's. 120 E. Lombard St. 625-1300 Reservations encouraged. MC, V, AE, DC.

John Eager Howard Room. At the Hotel Belvedere. 332-1000. Reservations sugested. All major credit cards.

Maison Marconi, 106 W. Saratoga St. 752-9286, V, MC.

Peerce's Downtown. 225 N. Liberty St. 727-0910. Closed Sundays. Reservations required.

Pimlico Restaurant. 1777 Reisterstown Rd. 486-6776. Reservations recommended. All major credit cards.

Society Hill. 58 W. Biddle St. 837-3630. Reservations necessary. MC, AE, V.

Trellis Garden. 300 Light St. in Hyatt Regency,. 528-1234. Reservations required. MC, V, C, AE, CB, DC. American and continental cuisine.

Tyson's Place. 227 W. Chase St. 539-4850. Reservations recommended. AE, V, MC.

Waterstreet Exchange. 110 Water Street. 110 Water St. 332-4060. Reservations recommended. MC, V, AE, C. Specializing in continental cuisine.

INDIAN

Akbar. 823 N. Charles St. 539-0944. Reservations recommended. All major credit cards.

Tandoor. Pratt St. Pavilion, Harborplace. 547-0575. Reservations required. AE, MC, DC, V.

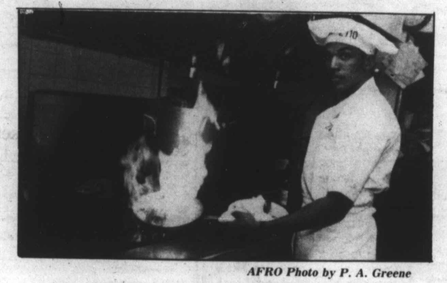
FRENCH

Chez Fernand. 805 E. Fayette St. 752-8030. Reservations preferred. AE, V, MC, C.

8 East. 8 E. Pleasant St. 576-1200. All major credit cards.

La Brasserie. Peabody Court Hotel, 612 Cathedral St. 727-7101. Major credit cards.

Orchid. 419 N. Charles St. 837-0080. Reservations suggested on weekends. Most major credit cards.



AFRO Photo by P. A. Greene

Entrepreneur Benny Gordon prepares every meal fresh on the premises of 2110.

Black-owned RESTAURANT makes profit, delicious MEALS

By Jill P. Carter
AFRO Staff Writer

When it comes to managing a restaurant, the name Benny Gordon is synonymous with style.

Restauranteering is his business, but cooking the French cuisine at Restaurant 2110 is his true love.

Gordon, 25, is so tied to his tasty little bistro that he lives in an apartment directly above it, rising daily at 6 a.m. to order fresh catches of the day, often closing up shop after 1 a.m. once the last dollar is counted.

Having an intimacy and coziness of a French country inn, 2110 is seated on N. Charles Street, only a blink away from downtown Baltimore.

The intricately designed French style plates which line the walls and the French music playing in the background are clever touches, but the main attraction is good food.

"Everything is made fresh. I do it on the premises," Gordon said.

He's been open for almost two years and believes his restaurant is particularly geared to satisfying Baltimore's needs, featuring

(Continued on Page 9)

—RESTAURANT 2110

(Continued from Page 8)

a unique blend of French cuisine and traditional American dishes.

With his father's help, he opened 2110 and is now labeled one of Baltimore's best chefs. Benjamin G. Gordon, Sr. financed the restaurant for his son.

Amid his personal accomplishments is the pride he takes in members of his staff.

"I'm very proud of the way my crew and I have developed together," Gordon said. "As I do better, they will do better."

He wants to give his staff an educational foundation while they're on the premise.

"I like to help those who couldn't afford to go to school like I could," he said.

The young entrepreneur sees his restaurant as a place he can use to help others.

"A lot of people didn't understand what I was trying to do," Gordon said.

"They told me not to put black people in front, but I did everything the way I wanted."

His decisions have not hurt his growing business. His clientele gets stronger everyday. The staff has grown to seventeen members, including the recent addition of a bookkeeper.

"This is only the tip of the iceberg as far as what I want to accomplish," said Gordon who plans to expand his business in August to the Mercantile Bank and Trust building in the center of downtown.

While his restaurant rises head and shoulders above many others, Gordon prides himself on not putting himself above anyone else.

In those rare moments when he's away from 2110, he sometimes visits area high schools to talk to kids about cooking and achieving other goals in life.

He is currently setting up a 12 class program with Carver Vocational Technical High School.

"I feel an obligation to talk to kids. I was never one to follow the crowd, but I understand the temptations that are out there," he said. "I always had something to eat, but I've always had a job."

Lunch Sampler — Begin with escargots (snails cooked in garlic butter), followed by Soupe du Crabe a' la Creme, add Salade d'Endive (endive, tomatoes, and walnuts), complete the thought with Filet Flounder Almondine (filet of flounder with toasted almond, lemon, and butter), and top it all off with a delicious Poire Belle Helene (vanilla ice cream, pears, chocolate sauce, almonds, and whipped cream—hhmmhh!)

Moderate prices allow you to go back to the office with money in your pocket. For a delicious lunch, a dinner call for reservations at 727-6692.

—Gospel Music

(Continued from Page 3)

Music Workshop of America's "Contemporary Group of the Year" award winner.

Former musicians and vocalists for other gospel artists, the group's foundation is in traditional gospel music.

However, the visual effects and synthesized music that accompany "Commissioned's" performances appeal to secular listeners as well.

Concert to Benefit the D.C. Youth Orchestra Program

Net proceeds from the sale of tickets for the final concert, after expenses, will be donated to the D.C. Youth Orchestra Program.

Tickets for the final concert are available through the Kennedy Center Box Office (Monday through Friday 9:00 a.m. to 5:00 p.m.), Ticketetron outlets or Instant-Charge at 857-0900 or 800-424-8504.

Tickets can also be purchased at the Kennedy Center Box Office the day of the event.

For more information, call the Gospel Music Line at 202-842-3455 or 800-433-6072.

The Washington, D.C./Baltimore competition is part of the 1988 Kentucky Fried Chicken National Gospel Music Series, which also includes competitions in Detroit, Philadelphia and Memphis, and major gospel music festivals in Chicago and Atlanta.

Commissioned (above) performs at the Kentucky Fried Chicken Gospel Competition this Sunday.

—Sounds

(Continued from page 4)

laid back "Sweetest Taboo," which jazz fusion radio stations might go for. "Paradise" and "Keep Looking" are for the top 40 radio stations, and "Siempre Hay Esperanza" is for the die-hard Sade fans — Stuart Matthewman is the sax man on this instrumental.

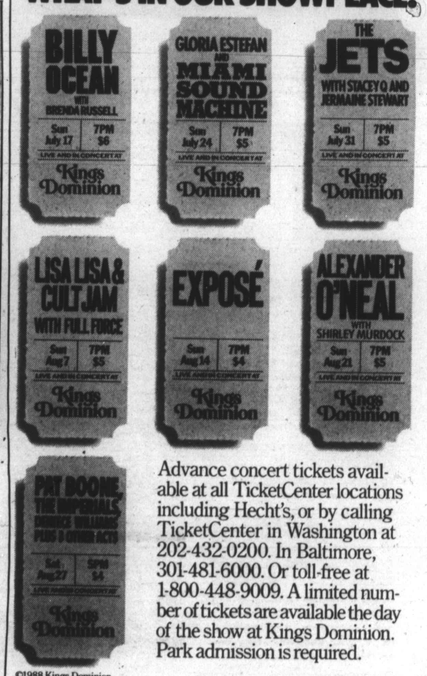
RUN-D.M.C.
"Mary, Mary" (Profile)

Joseph Simmons and Darryl McDaniels are back with their follow-up to "Run's House." This is the second single from "Tougher Than Leather."

I recently read somewhere that Run-D.M.C.'s latest album took only about six weeks to record and mix, and this single certainly sounds like a rush job. What few lyrics I managed to make out are quite lacking in originality and, as with other cuts on the album, the fellows seem to be aiming in too many directions at once. This ain't no **metal** group, and they don't seem like they're striving to be highly-skilled pop singles. Non-rap fans are likely to tune out this sort of stuff I feel.

Maybe these folks should just take their time.

IF YOU THINK THE RIDES AT KINGS DOMINION WILL ROCK YOU, WAIT 'TIL YOU SEE WHAT'S IN OUR SHOWPLACE.



©1988 Kings Dominion

Advance concert tickets available at all TicketCenter locations including Hecht's, or by calling TicketCenter in Washington at 202-432-0200. In Baltimore, 301-481-6000. Or toll-free at 1-800-448-9009. A limited number of tickets are available the day of the show at Kings Dominion. Park admission is required.