This WEEKENd



Nell Carter

BALTIMORE This Friday, July 1st, the WJZ-TV Harborlights Music Festival at the Inner Harbor's Pier Six Pavilion presents the Fabulous Thunderbirds with Albert Collins and the Ice Breakers.

For more information on this spectacular event, call (301) 625-1400.

WASHINGTON Bethesda presents the Clairo Color Visions, a computer age personalized haircolo consultation center Saturday July 2nd from 10 a.m.-9:30 p.m., and Sunday, July 3d,

from noon-5 p.m. For this special beauty treat, contact Beth Nelson to make your appointment at (301)

* * *

Carter Baltimorean Andre' De Shields appear with the rest of the original Broadway cast members in the revival of the "Ain't Misbehavin' " at the National Theatre at 1321 Penn.

The show is in town now through August 7th. Call (202) 628-6161 for further informa-

Ave. North, N.W.

tion and Telecharge (800) 233-3123 for tickets. The joint

> appears through the weekend at Blues Alley located on Wisconsin Ave. below M Street. Showtimes are 8 p.m. and 10 p.m. and a midnight show on weekends. For further information, call (202)

UPPER MARLBORO, MD

* * *

Roadwork presents a 4th of July alternative, Sisterfire, a sixth anniversary of the openair, multi-cultural festival of women artists on July 2 through the 3rd from 11:00 a.m. to 7 p.m.

The festivities take place at the Equestrian Center in Upper Marlboro and features a myriad of female performers for further information, call (202) 234-9308.

hasn't performed in years ("Love Makes A Woman" and "Poetry Man"), brings Luther "Guitar Jr." Johnson and the Uptown Rhythm Kings with

The Carter Barron Am phitheater is located at 4520 Colorado Ave., N.W. For further information, call (202)

Blues Alley, located on Wisconsin Avenue below Street, serves New Orleans Creole cuisine. It features jazz notables on a weekly basis.

 On Friday, July 8th, Freddie Hubbard plays trumpet for three shows.

• The Sun Ra Arkestra performs for three shows on Saturday, July 9th.

· Sunday, July 10th, the fusion group Special EFX

· Phoebe Snow, who

He requests that patrons a her on July 30th. tending the concert bring can of food to be distributed to the homeless.

cert call Instant-Charge at 857-0900 or 432-0200.

BALTIMORE

The WJZ-13 Harborlights Music Festival at the Inner Harbor's Pier Six Pavilion still swinging.

 Comedian George Carlin laughs-it-up on July 16th. • On a soulful note, the O'Jays ("The Back-stabbers"

and "Love Train") blow through on July 23rd. Look for the Harborlights

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NEWSPAPERS group.

August lineup, which includes some real heavyweights, in next week's listings. For ticket information, call

* * * July 10th at the Joseph Meyerhoff Symphony Hall is being billed as "A Sunday

(301) 625-1400.

for Lovers Only!" This B & P Productions, cosponsored by WWIN Radio, boasts the mighty, mighty, Dells, the Stylistics, and Ray, Goodman & Brown.

Comedian Greg Cooper i teatured, own

Columbia, MD

Pavilion also has some

On July 19th, the Miami

THE MUSICAL 'HARLEM SUITE' PLAYING IN DC COULD BE SWEETER

Aswad will perform at the 9:30 Club in Washington June 30. Call 1-800-233-4050 for tickets.

• Wednesday, July 13th through Sunday, July 17th, Gato Barbieri plays sax.

Shows are at 8 p.m. and 10 p.m. during the week, and 8 p.m., 10 p.m., and 12 midnight on the weekends. For reserve tions, call (202) 337-4141.

George Winston performs at the Kennedy Center Concert Hall for one show only on Sunday, July 17th at 8 p.m.

To buy tickets for the con-

It all starts at 7:00 p.m. For more information call (301) 783-8000.

The Merriweather Post soulful singers coming. . Kool and the Gang ap-

pear on July 6th. • Lisa-Lisa and the Cult Jam feature Full Force on

Sound Machine performs.

of what they want to accomplish It's not that "HARLEM SUITE" a bad play — but neither is it a "knockout" as one daily paper

might wonder?

and now radio ads proudly proclaim. Hines, whose last venture on Broadway "UPTOWN: IT'S HOT" was not, is bent on becoming the

Alex Haley of black musical

theater. In other words, he wants

To begin with, a clearer sense

to tell the whole story. And what a story it is! His vehicle for this nostalgic

journey this time out is his grandmother's vaudevillian photo-

day and company ask for, you in its heyday.

But under Hines' direction, the premise also presents a problem. We keep going back to grandmother's house over and over again via a sporadically paced inconsistent dialogue woven throughout the script!

This unfortunately takes away from the songs and dances that are the show's strong point. And this is a shame.

When the name Jennifer Holli day appears on a marquee, one rightfully expects an evening of "throwin down" and the powerhouse vocalist does deliver. Her version of "Dr. Feelgood" in the second act is on

Aretha Franklin, in fact, may want to forget she ever made the song. But an actress the little lady

Neither is Mr. Hines - who is superb dancer and choreographer. His chorus moves with crispness and precision, although I'm sure I've seen those turns in some of Mr. Hines' performances in earlier musicals

would never forget.

BALTIMORE

He did them so well that one

Mr. Hines has a good concept, but it clearly needs work. To send he and his talented performers off to New York with inflated less forgiving or understanding. perceptions of the piece as being a "knockout" and "dazzling, however, would clearly be unfair. In New York, ticket buyers big-budget musicals.

The Baltimore Museum of In-

The story of the "Afro-



Jennifer Holliday

at \$50 a pop are apt to be much

But for now, at least, it is an entertaining reprise as the city

Columbia Billy OCEAN TO HEAdliNE AT MERRIWEATHER POST PAVILION

By H. Glover Cook

Maurice Hines

By Robyn-Denise Yourse

AFRO Staff Writer

SUITE," the new musical starring

Maurice Hines and Jennifer Holli

day, is braced for Broadway

WASHINGTON

Grammy award-winning recording artist Billy Ocean will perform at Merriweather Post Pavillion on July 1st, headlining singer/songwriter

Billy Ocean has traveled a long way on his journey from his becoming the first British black singer to reach the number one position on the American record charts, with his 1984 single "No More Love On The Run," (from the upper/lower "SUDDENLY"

1985 SUDDENLY upplatinum status in the United States, resulting in Ocean's

When Brenda Russell appears

Columbia

performance of the song "Caribbean Queen."

Billy Ocean was also one of the celebrities participating in the

The outstanding sales success of Ocean' albums have been Britain, Canada, Australia and the United States, all of which have awarded Ocean with gold

The newest album in his lineup of smoothly-delivered songs "Tear These Walls.

Most listeners connect Billy Ocean with slow, romance type ballads rather than fast songs. His delivery interjects just the right amount of romantic inflec-

Billy Ocean

tempo tunes, the Merriweathe Post Pavilion in Columbia is th place to be Friday July 1st.

The combination of Brendo Russell and Billy Ocean promises to be a musical delight.

EXHIBITION ON MIGRATION By H. Glover Cook If you are a Black Baltimorean somewhere other than Baltimore city. Most of us reached this city the South.

odus of Southern blacks. They left their homes in the South

tion "masters," who saw it as

For ticket information call (301) 730-2424 from Baltimore, or the Teletron at 1-800-233-4050.

memorabilia collected from various organizations and private

viewers insight into the thoughts and motives of migrants, such as this letter written to the "Chicago tained newspaper clippings that dent of Palestine, Texas. "I am sure an sure ancious(sic)

to make it to the North because getting worse and I wants to get away and they won't pay enough to work for a man to save up to get away and live to."

This exhibit is curated by and organized by The National Museum of American History and The Smithsonian Institution

IS NOW ON VIEW AT MUSEUM

traveling service. Locally it is supported by the Pepsi Cola Company and local chapters of Delta Sigma Theta.

There is a special Maryland section of the exhibit that has been organized by the Maryland Museum of Industry in cooperation with the Maryland Commisdustry is currently exhibiting sion on Afro American History "The Afro-American Migration and Culture with assistance from 1915-1940" through August 21st. the Baltimore City Life Museums. It is the story of the mass ex- The Lillie Carroll Jackson

> World War I brought to America a new era of industrial opportunity for the southern

He could travel to urban industrial centers of the North in tunities, leaving the misery through the use of pictures and created by farming land for white

In the urban North there would be jobs due to the openings There are letters that give created by soldiers who had left to serve in the war. Letters to relatives back home often conadvertised the many employers looking for workers "up North."

'Afro-American Migration' chronicles the many modes of transport used by those moving so mean and they seems to be to America's urban centers. They used every imaginable means to get there: bus, train, automobile and in some cases, ship.

Upon arriving at their destination, these migrants created Maryland resident Spencer Crew many institutions, some of which are still in existance.

Some of these institutions are

(Continued on Page 5)

Coming Soon

WASHINGTON

Fort Dupont Park at Minnesota Avenue and Randle Circle (Southeast) offers many free concerts this summer. The concerts are on Fridays and Saturdays, and begin at 8:30 p.m. Call (202) 426-7723.

 July 8th and 9th feature Ray, Goodman & Brown.

On July 15th and 16th, Archie Shepp, Terri Thornton, and Horace Parlan appear.

· Marlena Shaw, famous for her renditions of "Go Away Little Boy," and "This Time I'll Be Sweeter," performs on July 23rd and 24th.

· Bluesman Bobby "Blue" Bland rounds out the month on the 29th and 30th.

Budweiser Superfest wil feature some major talent. The lineup includes: Stevie Wonder, Freddie Jackson, Earth, Wind and Fire, the Deele, Al B. Sure and Teena Marie. It all takes place at the RFK Stadium beginning at 4

1-800-233-4050 or (200) 547-9077.

The Carter Barron Amphitheater also boasts major performers throughout July. All shows begin at 8:30 p.m. and are held on Saturdays and

 On July 9th, Jean Carne and Ramsey Lewis bring their

jazz stylings. . Third World ("Now That and "Try Jah Love") brings a taste of reggae on July

· Force MD's, Joyce Sims, and local comedian Chris Thomas jam on July 16th.

• Melis'a Morgan ("If You Can Do It" and "Love Changes" fame) ad Keith Sweat (Want Her" and "Somethin' Just Ain't Right") perform on July

On July 23rd, Howard Hewitt, Shirley Murdock,

Phase II, and Stone Pleasure

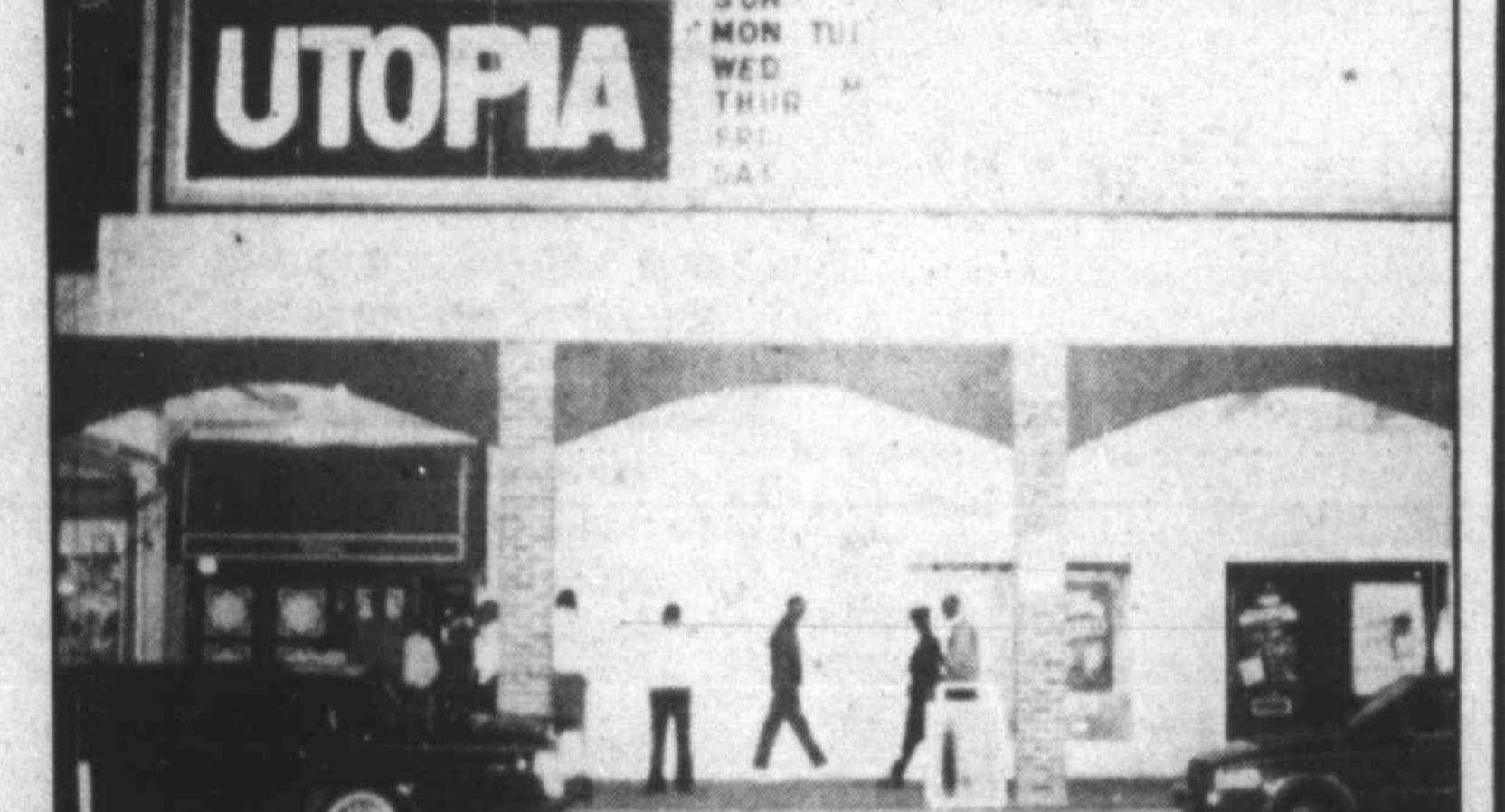


PHOTO CREDIT: Kim Moir The dance club Utopia is featured on page 7.

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About TV6

Restaurants

In This Issue

with Billy Ocean on July 1st; at the Merriweather Post Pavilion, she will not be the head-liner of the show as far as which per-

> her talents within their hearts. Brenda is a singer's singer: one of those people whose talents

She has been around music in her first singing group there at some form all of her life, acquiring an array of talents that are necessary to complete the entire package.

BRENDA RUSSELL TO OPEN SHOW FOR OCEAN

Growing up with a mother who former gets top billing, but there was a singer/songwriter, as well as a father who was a professional singer (who, at one time, her devotees in the audience performed with the legendary who will reserve top billing for Ink Spots) encouraged Brenda's

> Brenda moved to Toronto Canada at 12 and performed with

These experiences helped Brenda develop into a sought after session singer. She worked with talents as diverse as Bar-(Continued on Page 5)

Joining the touring company of

the musical "Hair," and later

recording two albums for Elton

John's "Rocket" label with her

former husband, Brian Russell,

gave Brenda more opportunities

to hone her skills in singing an

songwriting, as well as acting.

the age of 15.