-HANCOCK

(Continued from Page 2)

PERFECT MACHINE.

Drawing on the talents brilliant Urban musicians such as bassist William "Bootsy" Collins, former Ohio Players vocalist Sugarfoot, scratch DJ master DST, and producer Bill Laswell, Herbie has taken his signature steel-and-chrome funk to a higher level.

Herbie utilized his customary state-of-the-art music machinery to create the new LP, but what emerges on PERFECT MACHINE is highly accessible, lethally funky street music - Herbie style.

"I usually cut off a part of my musical experiene when I make a pop LP," says Herbie. "In the Miles Davis into the pop.

AT KINGS DOM

THYOUSERWHAT

You're the only one who could a wicked Bootsy bass line. take all that jazz, pop and classical experience and include it in a dance record."

"So I decided to try it. But the question was how to make it

He found his own unique way. smash hit LP, Future Shock, kicked off the project by presen- much of Herbie's pop music. ting to Herbie several bare bones demos . . . really bare bones.

"He came up with a lot of the first rhythmic ideas. Sometimes it compliment to Herbie, who would just be a bass drum, or shines in his familiar role of ormaybe just DST on the turntable. Most started off as one chord

The results are the six fractious past, I figured there's no use ap- and eminently musical composiplying the chords I played with tions comprising PERFECT MACHINE. The first single, "Vibe

Songs like "Beat wise" and "Obsession" dovetail nicely with yet other tunes, such as "Perfect Machine," "B. Bop/Maiden and "Chemical Laswell, who produced Herbie's Residue" retain that left-field impressionistic sense that defines.

> The contributions of his funk master friends are a satisying chestrator and ringmaster.

For showtime information call 301-730-2424 in Baltimore or Telethron at 1-800-233-4050.

"This time, Bill Laswell said to Alive," features the raucous me, "You're in a unique position. vocals of Sugarfoot, singing over DST TO DERFORM WITH HANCOCK

By Sheryl Michelle Jeffries

famous black sorority, Delta plays and sings in the band Headhunters with the world famous Herbie Hancock, coming to the Merriweather Post Pavilion in Columbia June 28.

D.S.T., which stands for D. Street, has been collaborating influences and participation with to do. the group has increased tremendously since then. His current function in the Headhunters cludes turntables, keyboards, and the new role as lead vocalist On describing the current

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IN DOLBY STEREO

Headhunter II tour, D.S.T. stated the songs they" be performing and the songs on the new albur Sigma Theta, but the name of a "Perfect Machine," are geared multi-talented performer who more to the old sounds of Herbie. (more acoustic) with less emphasis on the technical sounds (like the former Rockit band.)

In reference to the criticism Hancock has received in becoming too pop-oriented and straying from his jazz roots, D.S.T. said, with Hancock since 1983 and his . "Herbie is doing what he wants

"He's so talented, he can cover all avenues. Why criticize a man who can do so many things?! It's

Before joining the band, this 26-year-old was a drummer and a dee jay in various clubs. He started doing the turntables for Hancock's song "Rockit" and has been with him ever since.

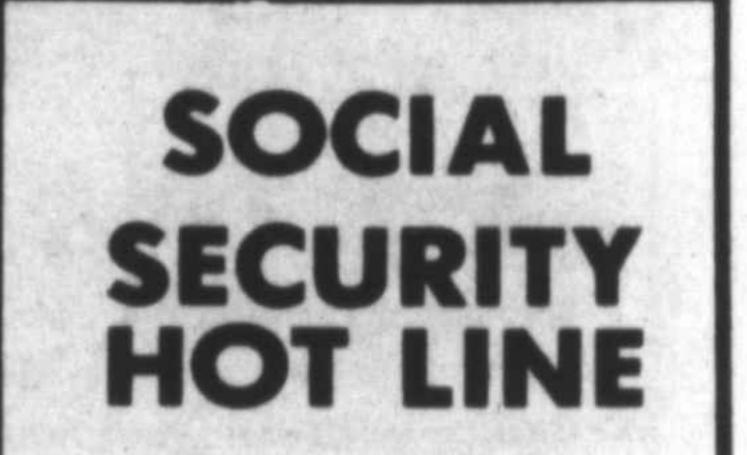
the Epic label.

"Rambronx" is the first single from the album. It is a hip hop rap track of a character man named "Rambronx" who gives his views on the state of the rap scene. D.S.T. will be providing

> D.S.T. wanted to reiterate that n no way does the character "Rambronx" reflect his own personality and that the character is just that, a made up person.

D.S.T. gives the following advice for those aspiring musicians

and your goals.



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THE AFRO-AMERICAN

Friday Plus, June 24, 1988

Friday Plus, June 24, 1988

By Deborah Quinerly

"Native Son," Richard Wright's explosive novel about racism in the United States during the Great Depression years prior to World War II, was written in

But "Native Son," a feature film adaption of this same novel explodes on the television screen, as it premieres on "American Playhouse" Wednesday, June 29th at 9:00 p.m. on Channels 22, 26, 32 and 67.

The film, directed by Jerrold Freedman and produced by Diane Silver, features an all-star cast, including Akosua Busia, Victor Love, Oprah Winfrey, Carroll Baker, Matt Dillon, John Karlen, Elizabeth McGovern, John McMartin, and Geraldine

But Victor Love's performance as Bigger Thomas is truly superb, with Oprah Winfrey's performance as Bigger's mother running a close second.

"Native Son" is set in pre-World War II Chicago. Bigger Thomas (Victor Love) is a frustrated, volatile member of the underclass, a young black man looking to move up in the world through robbery or any a chauffeur with one of Chicago's daughter Mary (Elizabeth

When Bigger accepts a job as

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Oscar nominee Oprah Winfrey portrays the mother of accused murderer Bigger Thomas (Victor Love) in "Native Son," which airs on "American Playhouse" Wednesday, June 2? 7 9:00 p.m. on Channels 22, 26, 32 and 67.

wealthy white families, the McGovern) and her secret lover Daltons, he is thrown together Jan (Matt Dillon), a Socialist with the family's beautiful young rabble-rouser.

Mel Torme

Count Basie Orch

Charile Byrd

Barney Kessell

Herb Ellis

by Bigger. At the end of the evepassions explode.

"Native Son" involves the viewing audience from the start. Victor Love plays Bigger with so much emotion, every one of them is felt by the viewer. The viewer feels the racism and hatred between whites and blacks.

In one scene Jan and Mary make the greatest efforts to ideas about blacks and whites living and working together

But in the next breath, they begin fumbling through the words of "Swing Low, Sweet ger, you should know the words to that one."

The program is full of conflicts. Some whites are trying to change the old ways for new ideas, and the blacks are fearful and untrusting of those new ideas.

When Bigger says, "I sometimes think somethin' awful is goin' happen to me," he foreshadows his coming destruction and his personal downfall. He has become a product of the fears-which a black feels

from living in America. Another fantastic performance is that which is given by Oprah Winfrey. I promise you that her agonizing and heartfelt pleas for

her son's life will make you cry. (Yes, I cried!)

"Native Son" is drama at it very best. The iHustrated conflicts bring the central theme into focus, which is Bigger Thomas as a symbolic figure of American life, a figure who would hold within him the prophecy of our

In other words, although this story is set in 1940, the struggles for freedom and equality for a are not over.

"Native Son" has its purpose.

It is, as Richard Wright wrote in reference to this work, "I must write this novel, not only for others to read, but to free myself of this sense of shame

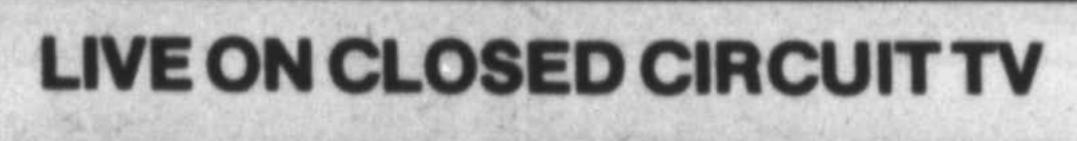
"Native Son" is a must for all television viewers but not only for its polished style and excellent dramatic performances of its actors. Most importantly, watch it for the rare opportunity a television program gives for selfevaluation and discovery.

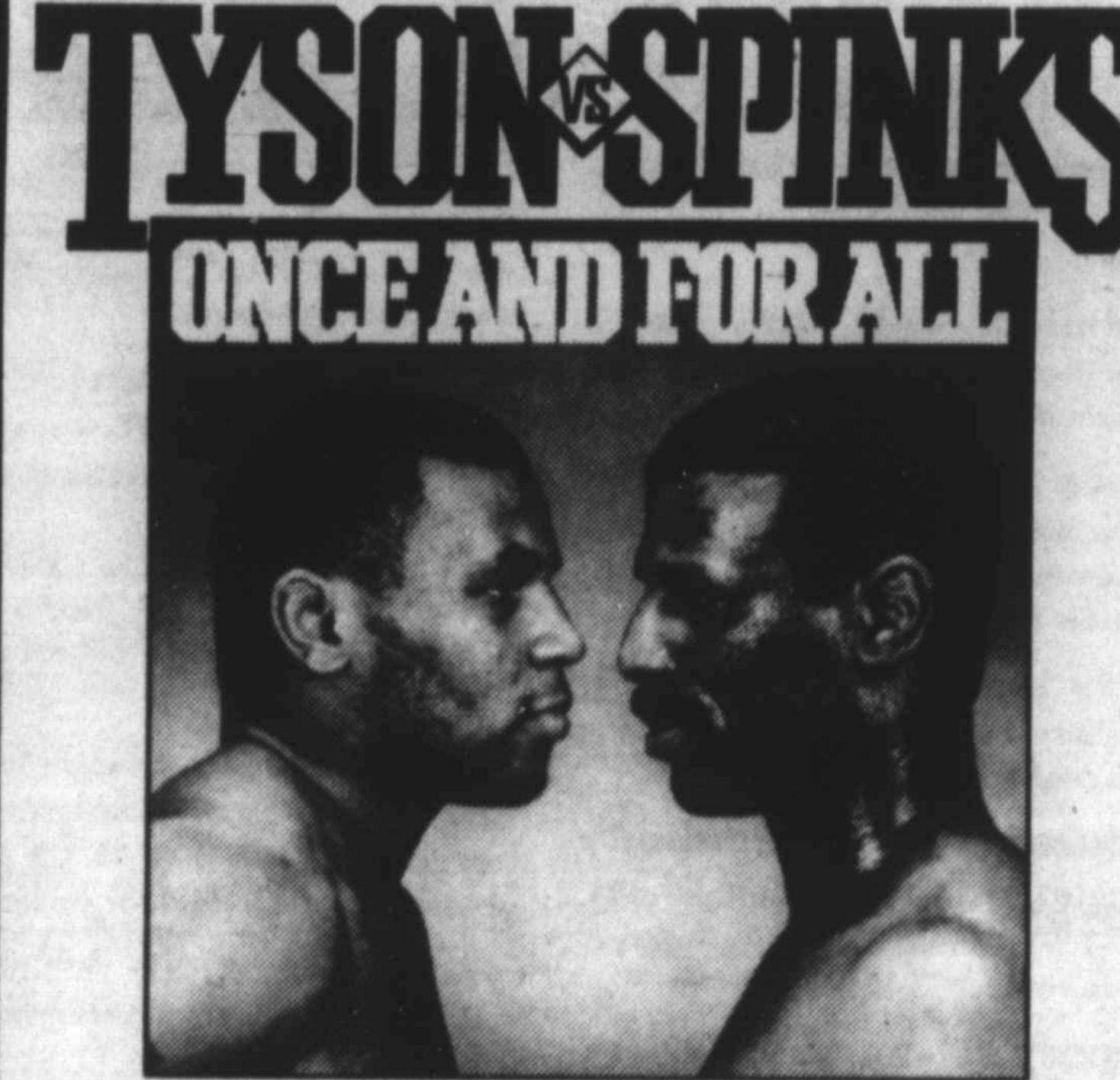
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