## SOUNDS

By Carl Matthews

JAMES BROWN "I'm Real" (Scotti Brothers)

Aaayyyy! Good God! Watch out, loyal fans of the Godfather Of Soul. The team up of James you want to get on the good foot.

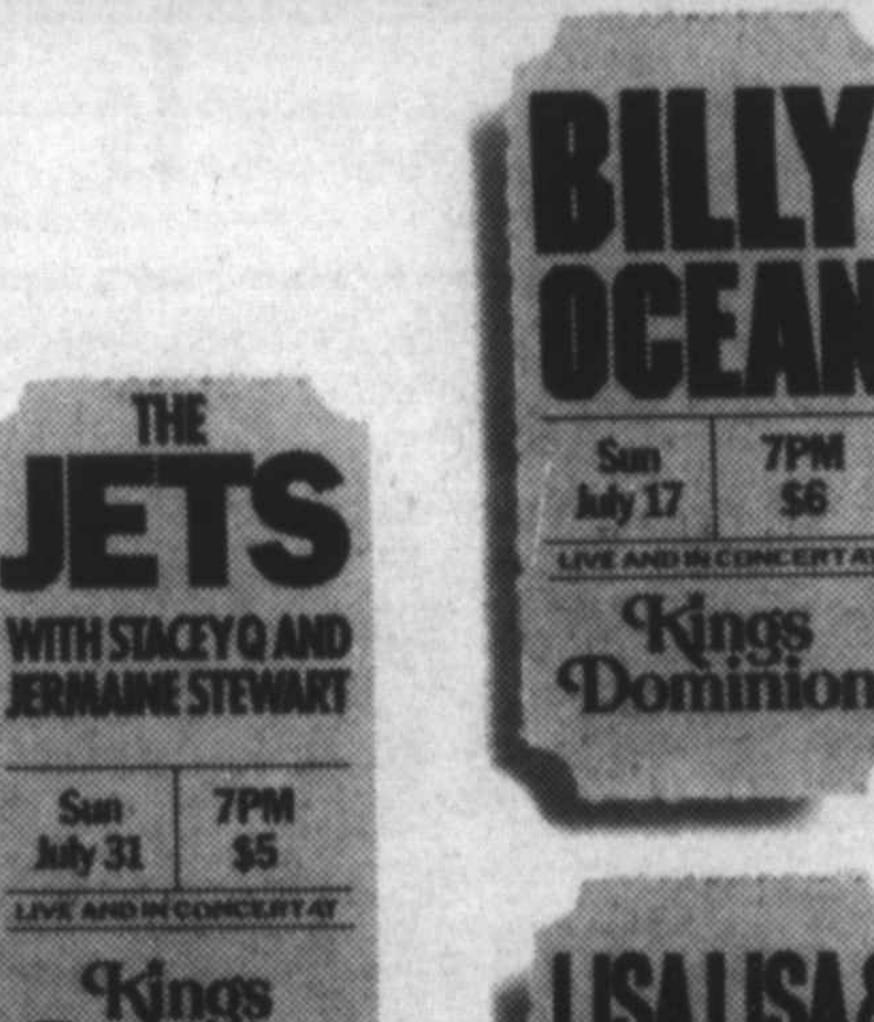
the R&B chart, including 18 Man" and more. loads of chart hits on the pop charts as well. He's been recording for about 30 years.

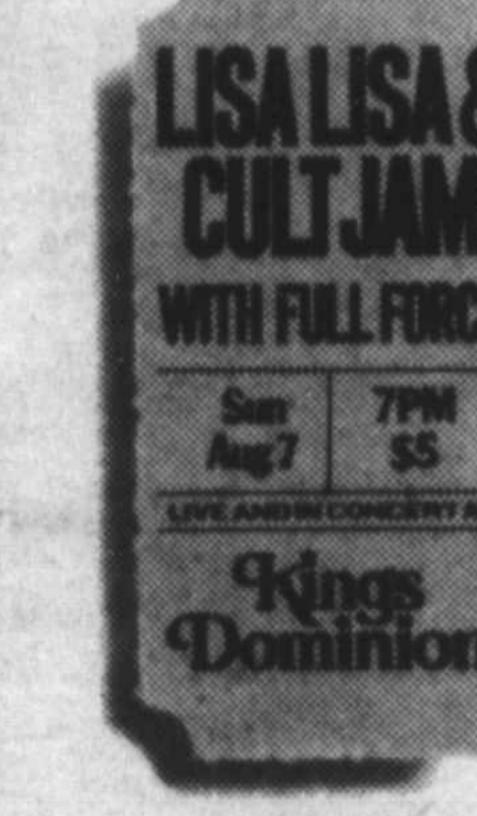
A couple of years ago, Brown

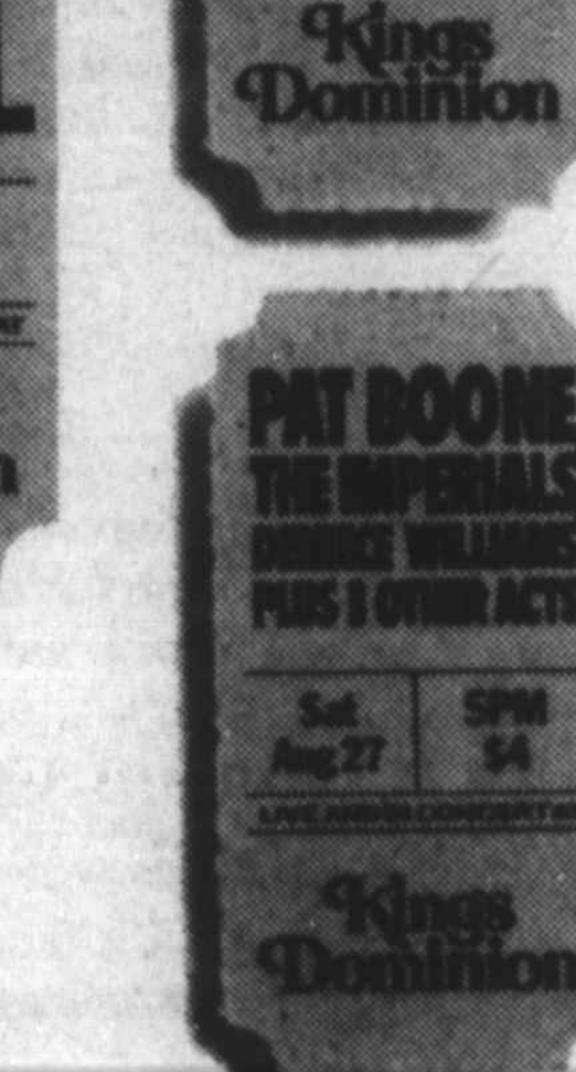
album, which included the top-5 smash "Living In America," coproduced by Dan Hartman.

For fans with CD players, Polydor's "The CD Of J.B." and "The CD Of J.B. II" are recom-Brown and Full Force will make clean, crisp versions of such J.B. classics as "I Got The Feelin'," The Godfather Of Soul has had "Get Up (I Feel Like Being Like A more than 50 top ten singles on Sex Machine)," "I'm A Greedy

ATKINGS DOMINION WILL ROCK YOU, WAIT TILYOU SEE WHAT







tickets available at all TicketCenter locations including Hecht's, or by calling TicketCenter in Washington at 202 432-0200. In Baltimore, 301-481-6000 Or toll-free at 1-800 448-9009. A limited number of tickets are available the day of the show at Kings Domin ion. Park admission is

as "I Wonder If I Take You Home"

In case you don't know that

much about Full Force, this group of fellows (Curt-t-t, Paul Anthony, Shy Shy, B-Fine, Baby

> them in their own records? Throughout this album, you'll hear horn riffs from such classic hits as "Soul Power," as James remains true to his roots. Through such tunes as "Static," "Time To Get Busy," and the mellow "You And Me," James sounds as full of life as ever. Veteran J.B. associate Maceo couple of cuts.

produced and played on such hits

And Cult Jam, and Full Force's

own "Unselfish Lover" and

"Alice, I Want You Just For Me."

the title track, the percolating,

Full Force-produced percussion

and bass lines rock in the James

Brown tradition, and Full Force

sound like they're loving every

people, think you've got pull!

your record 'til I'm paid in full.'

You'd better take my voice off

And isn't it true that quite a few

rap artists, such as Heavy D. And

The Boyz and Grandmaster Flash

Brown's classic records and used

And The Furious Five, have bor-

The Godfather's still got it. On

AUDIO TWO "What More Can I Say?" (First Priority Music)

The Audio Two are two brothers from Brooklyn, 17-yearold Milk Dee and 19-year-old disc jockey Gizmo. Their first New York single, "A Christmas Rhyme," came out in 1985.

Their first album begins with 'Top Billin' " which was a big hit last year on the New York radio stations. Most of the stuff here is standard-issue drum-



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T-F 8:30-5

minute of it. James raps: "All you rowed bits and pieces from

The "Godfather of Soul", James Brown

lovers will probably tire of quickly. A few of the cuts here, such as "I Like Cherries" are worth

THE BYRDS "Never Before" (Re-Flyte)

It's fun when you're a big fan of a group, whether they're still tracks, which turn out to be real for the first time and once you gems. Many a rock and jazz ar- get your hands on this version, tist have had albums of this type you'll never want to hear the released, so why not The Byrds?

Chris Hillman, Michael Clarke,

and David Crosby released more than half a dozen albums between 1965 and 1967, and from those sessions come such tracks "She Has A Way," "It's All Over Now, Baby Blue," and "Never Before" which are available for the first time. Byrds fans are sure to love them.

For years, the Byrds 1965 hit "Mr. Tambourine Man" has been available on vinyl and CD as a mono, somewhat tinny-sounding, original Columbia LP track again. Three cheers for Bob Hyde and his team of re-mastering

## Folk singer Paris Kein APPEARS AT CULTURAL CENTER

Folksinger Paris Kern appears in concert at the Eubie Blake Cultural Center or Friday June 24 at 7:30 p.m. Operated by the Urban Services Agency, the Center located at 409 North Charles Street in Baltimore.

Ms Kern is a singersongwriter adept at both

guitar and Appalachian dulcimer. Her style is drawn from the tradition of both America and the British Isles.

The concert is sponsored under the auspices of the Urban Services Agency's Cultural Arts Program.

For information, call 396-1300.

Friday Plus, June 17, 1988

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'WE'RE MOVING ON' PLAYS THRU JUNE AT THE TOWER SHOWCASE THEATER

> By Alisa Samuels AFRO Staff Writer

There are plenty of laughs, chaos and "Oh, Lords" at the ward L. Heath's gospel music comedy, "We're Moving On."

Theater, formerly the New Movie Theater, on Park Avenue.

Often predictable, but funny, nine-member cast gather to raise

beginning, for the congregation Deacon Armo (Douglas Howell) returns from the bank — he went times church-goers, becomes slow at holy people become less than holy. Armo claims he was robbed.

There are accusations thrown, fighting and name calling. All this happens just after the Reverend married his bride Rose-a-Lee Barnes (Renee Dorsey).

Eventually, the congregation,

including Rose-a-Lee begin to blame Rev. Livingstone for the

And Livingstone, disappointed But when zany and nerdy and lonely, returns to New York, to host the "1100 Television Show" to earn the money back. The play, geared toward older

> He is a contrast between Pee Wee Herman and Chuck Berry,

with his awesome dressing and earthly dancing and singing. And the congregation manages to get the money to

through a stranger twist of fate. Body rocking and hand clapp-Church," "Amazing Grace," and

sion's portrayal of black people, And there is a black matriarch, Moma Luise Livingston, the reverend's mother. She is bossy

and overly-emotional and despises Deacon Armo. Moma Livingstone offers one of the play's best lines.

She said when the devil was chasing the girls angels in heaven, God tossed him out and

the devil landed on Adam and his "that's why you men got devil in vou," she said.

For more information, call the Tower Showcase Theatre, 202 Park Ave., at (301) 576-1131.

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Cast members performing in "We're Moving On."

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