RESTAURANTS

BALTIMORE

Alonso's. 415 W. Cold Springg La. 235-3433. Closed Mondays. No credit cards. Excellent pizzas

American Cafe. Light St. Pavilion, Harborplace, 962-8800. Reservations suggested. AE, DC, MC, V.

Berry & Elliot's. 300 Light St. in the Hyatt Regency. 528-1234. Major credit cards.

Burke's. 36 Light St. 752-4189. MC, V.

Cascades. 300 Light St. in the Hyatt Regency. 528-1234. Breakfast and lunch daily.

Charles Village Pub, 3107 St. Paul St. 243-1611. V, MC.

Chart House. 601 E. Pratt St. 539-6616. Reservations not accepted. V, MC, AE, DC.

Cinnamon Tree. Marriott's Hunt Valley Inn. 666-7000. Reservations recommended. AE, V, MC, DC, C, CB.

Ethel's Place. 1225 Cathedral St. 727-7077. Closed Mondays, Reservations requested. MC, V.

Golden Temple Cafe, 2322 N. Charles St., 837-9799. Reservations not required. AE, MC, V, DC, CB, C.

Harvey House. 920 N. Charles St. 539-3110. Reservations required on weekends. All major credit cards.

Jacqueline's Cafe & Bistro Etc. 101 W. Fayette St. 685-8100. MC, V, AE, DC, CB.

Michael's Pub, 24 West Franklin St. in the Comfort Inn. 576-8400. All major credit cards.

Micheners, International Hotel at BWI. 859-3300. Reservations suggested. V, MC, AE, DC.

Museum Cafe. Baltimore Museum of Art, Art Museum Dr. 235-3930. Closed Mondays, AE, V, MC.

Owl Bar. At the Hotel Belvedere. 539-7110. Reservations suggested. All major credit cards.

Peter's Pub. 21 S. Calvert St. 685-6529. Closed Sundays. AE, V, MC.

P.J. Cricketts. 206 W. Pratt St. 244-8900. Reservations required for nine or more. AE, MC, V, DC.

Prime Rib. 1101 N. Calvert St. 539-1804. Reservations suggested. All major credit cards.

Safari Club, International Hotel at BWI. 859-3300. V, MC, AE, DC.

Sampson's. 944 W., Fayette St., 462-2987. Ribs an soul food.

Soup Kitchen,. Light St. Pavilion. Harborplace. 539-3810. Reservations not required. All major credit cards.

Soup Kitchen. 1026 S. Charles St. 752-3810. MC, V, DC, AE, CB, C.

Tubbs Restaurant & Lounge. 201 N. Greene St. 727-0945. MC, V, AE, C. Dailey luncheon specials 11:00-2:00. Evening dining 5:00-1:00. Live entertainment Fri., Sat., and Sun.

Women's Industrial Exchange. 333 N. Charles St. 727-2232. V, MC, AE.

SPANISH

Tio Pepe's. 10 E. Franklin St. 539-4675. Reservations required. AE, MC, V.

ITALIAN

Brass Elephant. 924 N. Charles St. 547-8480. Reservations sugested. AE, C, MC, V.

Capriccio, 846 Fawn St. 685-2710 Reservations requested on weekends. All major credit cards.

Chiapparelli's 237 S. High St. 837-0309. Reservations recommended. AE, V, MC, DC, C.

Da Mimmo. 217 S. High St., 727-6876. Reservations recommended. AE, V, MC, DC.

Italian Gardens. 814 Kenilworth Drive, Kenilworth Bazaar, Towson, md. 8121-0292.

Sabatino's 901 Fawn St. 727-2667. V, MC, C,

Velleggia's 829 E. Pratt St. 685-2620. Reservations recommended on weekends. MC, V, C, AE.

INDIAN

Akbar. 823 N. Charles St. 539-0944. Reservations recommended. All major credit cards.

Tandoor. Pratt St. Pavilion, Harborplace, 547-0575. Reservations required. AE, MC, DC, V.

FRENCH

Chez Fernand. 805 E. Fayette St. 752-8030. Reservations preferred. AE, V, MC, C.

8 East. 8 E. Pleasant St. 576-1200. All major credit cards.

La Brasserie. Peabody Court Hotel, 612 Cathedral St. 727-7101. Major credit cards.

Orchid. 419 N. Charles St. 837-0080. Reservations suggested on weekends. Most major credit cards.

GERMAN

Haussner's. 3244 Eastern Ave. 327-8365. MC, V, AE.

NIGHT CLUBS

BALTIMORE

Brice's Hilltop Inn
5440 Reisterstown Rd.
358-6928
A lively, yet casual atmosphere for young adults with live DJ music on Friday and Saturday nights and special comedy acts on Thursday nights.

Berry & Elliott's
300 Light St. (Hyatt Regency)
528-1234
Go for Happy-Hour hors d'oeuvres or casual dining. Major credit cards.

Body Factory
5442 Reisterstown Road
358-6100
Special DJ music on weekend nights. Expect an energized dancing crowd and generous drinks.

Cade's Country Club
1835 N. Port St.
276-6699
Live music weekends plus modern jazz and top 40's.

Cafe des Artistes
1501 Sulgrave Ave.
664-2200
If you are a fan for the oldies-yet-goodies . . . expect an enjoyable evening of live jazz and oldies beginning the weekend early on Thursdays.

Celebrity Club
4240 Reisterstown Road
466-6465
Exciting dance music with generous drinks.

Closet
221 W. Franklin St.
752-3897
Guest bands with live jazz in a casual atmosphere.

Club R.O.F. #025
2900 Greenmount Ave.
243-8600
Live weekend dance and disco music.

Five Mile House
5302 Reisterstown Rd.
542-4895
Enjoy R&B jukebox music, special weekend entertainment and generous drinks.

20 Grande
5611 Bowleys Lane
(301) 325-2800
Mature adults - 25 and up. Restaurant and nightclub — Top 40 Dance Club.

Wall Street Lounge
1817 Maryland Ave.
625-3873
Where progressive people get together!

WASHINGTON

Blues Alley
Wisconsin and M Sts. N.W.
337-4141
Live jazz music 25-40

Breeze's Metro Club
2335 Bladensburg Rd., N.E.
526-8880
Live entertainment; R&B (Fri., Sat.); oldies (Mon.) 19-25

Cates
600 Franklin St.
Alexandria, VA
549-4460
Live jazz weekends

Chaconia Lounge
5217 Georgia Ave., N.W.
829-4313
Music from oldies to disco. Specializing in Carribean seafood. Cover charge after 11:00 p.m.

Chapter III
900 First St., S.E.
388-4462
Disco (Mon. Wed.-Sun); live entertainment

Classics
4591 Allentown Rd., Camp Springs
420-5353
R&B; live entertainment; dancing Minimum age 21 and over

Clubhouse LTD
1296 Upshur St., N.W.
882-7616
R&B; disco (Fri. & Sat.) Younger crowd

Eugertha's
6817 Georgia Ave., N.W.
291-1991
Jazz music No respective age

Gallagher's Penn Station
637 Pennsylvania Ave., S.E.
546-8368
Live jazz music in casual atmosphere 18 and over

Georgetown Bar & Grill Restaurant
1310 Wisconsin AVe., N.W.
337-7777
Live jazz music established age group

Hogate's
9th St. & Maine Ave., S.W.
484-6301
Live jazz

Ibex
5832 Georgia Ave., N.W.
726-1800
Disco (Tue.-Sun.); live entertainment

Joplin's
Howard Inn, 2225 Georgia Ave., N.W.
462-5400
Live jazz music 25 and over

Kendejah
5828 Georgia Ave., N.W.
291-7541
International disco (Thurs.-Sat.)

LEVEL 4 PERFORMS AT GODFREY'S

JAMM CITY RECORDS' hip hop stars LEVEL 4, the rap group that recorded the hit "Are We On The Air? (It's In The Mix)," will be appearing this Easter Sunday, April 3, 1988, at GODFREY's located at 1717 N. Charles Street.

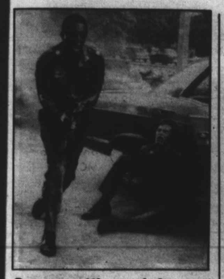
Level 4

LEVEL 4 teamed up with labelmate MC.EC of "Girl, You ain't No Vanessa" fame on this recording. MC.EC wrote and produced the recording while also performing the lead vocals.

"He (MC.EC) is one of the freshest new rappers. Dope lyrics and fresh beats!" said Mr. Magic, the guru of hip-hop music and radio personality for WEBB and WBLS, during a recent interview.

LEVEL 4 is scheduled to appear with Sleeping Bag Records' artists EPEE, M.D. on the Easter Show. Marvelous & Cashmoney is slated to perform also.

LEVEL 4 is already scheduled to do a major tour this summer. They will be headlining the 30-city "TOUCH THE CITY TOUR" with other major rap acts.



Gregory Hines, left, and William Defoe, right, are plainclothes military cops hunting a murderer of Vietnamese prostitutes at the height of the Vietnam War, in Twentieth Century Fox's action thriller "Off Limits."

'Off Limits' is off balance

By H. Glover Cook

Any film script that has wartorn Saigon circa 1968 as a backdrop mixed with an unsolved murder mystery, gangsters, cowboys, deserters, black marketeers, willing and able nuns—you get the picture, should make a good film.

William Dafoe and Gregory Hines are attached to the United States Army's Criminal Investigations Detachment (CID) in "Off Limits" as police investigators assigned to find out who has been killing Saigon prostitutes. All of these prostitutes have one thing in common; they have children fathered by American servicemen.

In quest of the culprit responsible for commiting these murders, Hines and Defoe travel through the seedy red light districts of Saigon, and the battlefields and tunnels of the Vietnamese countryside.

One of the better portrayals in "Off Limits" is the atmosphere of war-torn Saigon, a creation delivered realistically by use of Thailand's scenery to represent both Saigon city (Bangkok) and the Vietnamese countryside.

Every other word in this movie is some kind of undemonstrative profanity (because it doesn't demonstrate or describe anything, except perhaps, the quality of this movie)..

The entire picture is devoid of all conversation; the scripts only requires its performers to call words, rather than convey any feeling or depth about the subject matter.

Considering the composition of "Off Limits" the name is exactly what anyone would recommend to would-be viewers, that is to stay off limits (that is anywhere this film is playing.)

BPHF

AFRO-CHARITIES, INC.
Presents the
SECOND BLACK PRESS HALL OF FAME CELEBRATION

Samuel E. Cornish
Co-founder Freedom's Journal

John B. Russwurm
Co-founder Freedom's Journal

OCTOBER 21-23, 1988
Baltimore, Maryland

The Black Press Hall of Fame was established in 1987 to preserve and perpetuate Black Newspapers as a vigorous American institution; to honor past and present contributors and supporters of Black Newspapers; and, to encourage pursuit of careers in journalism.

Inductees into the Black Press Hall Of Fame may be nominated by their constituents, their peers, or themselves. Judging will be conducted by a panel of Black Newspaper experts.

To sponsor yourself or another candidate, complete this form. You may nominate as many candidates as you wish and/or nominate a candidate in more than one category.

NOTE: A separate nomination form must be filed for each nominee and/or category.

Include the following items with each nomination form: *biographical sketch of nominee; black and white photograph of nominee; samples of nominee's work or evidence of nominee's eligibility; and $20.00 sponsorship fee.* Black Press Hall of Fame proceeds will be used to support rotating journalism scholarships at historically Black colleges and to enhance the image of Black Newspapers.

CRITERIA FOR NOMINATION

One or more of these criteria may qualify a candidate for induction into the Black Press Hall Of Fame.
PROFESSIONALISM: Consistent demonstration of sound reasoning, competence, intelligence, courage and/or excellent skills.
INFLUENCE: Exhibition of power to impact favorably upon public opinion.
COMMITMENT: Evidence of faithful and unselfish dedication to enhancing the quality of life for the Black community.
MORALITY: Adherence to a high standard of journalistic ethics.
EXPERIENCE: Black Newspaper Person — ten years media experience which includes three years of Black Newspaper experience.
Black Newspaper Advocates — five year record of consistent support of Black Newspaper industry.

NOMINATIONS MUST BE FILED BY MAY 1, 1988

COMPLETE ENTIRE FORM
REMEMBER, SELF SPONSORSHIP IS ALLOWED
NOMINEE _____
HOME ADDRESS _____
_____
PRESENT OCCUPATION _____
EMPLOYER/
ORGANIZATION _____
DATE OF BIRTH _____ Month/Day/Year
PLACE OF BIRTH _____ City/State/Zip/Country
PHONE ( ) _____

CHECK ONE CATEGORY PER NOMINATION FORM

OUTSTANDING BLACK NEWSPAPER PERSON:

To qualify, one must have at least ten (10) years media experience; three of the ten years must include Black newspaper experience.

[ ] FOUNDER/PUBLISHER
[ ] JOURNALIST
[ ] PHOTOGRAPHER
[ ] GRAPHIC ARTIST
[ ] CARTOONIST
[ ] SALESPERSON
[ ] CIRCULATION PERSON
[ ] MARKETER
[ ] DISTRIBUTOR
[ ] TECHNICAL PIONEER
[ ] SPOKESPERSON
[ ] PROMOTER
[ ] PRODUCTION PERSON
[ ] OTHER

OUTSTANDING BLACK NEWSPAPER ADVOCATES:

To qualify for non-newspaper personnel categories, individuals or organizations must demonstrate that they have consistently advocated for, supported and/or enhanced the development of Black Newspapers for at least five years.

[ ] FINANCIER
[ ] SPOKESPERSON
[ ] EDUCATOR
[ ] VOLUNTEER
[ ] ADVERTISER
[ ] PROMOTER
[ ] JOURNALIST
[ ] OTHER
Specify

ON A SEPARATE SHEET:

Tell in less than 100 words why the above named person should be inducted into the Black Press Hall Of Fame. Provide exhibits (work samples, published biographies, clippings, etc.) to substantiate your nomination.
(Please type or print clearly.)

Mail all materials to:
DIRECTOR,
BLACK PRESS HALL OF FAME
AFRO-CHARITIES, INC.
628 N. Eutaw Street
Baltimore, Maryland 21201
(301) 728-8200

IMPORTANT NOTICE

File this application no later than May 1, 1988. Include biography and black and white photograph of nominee, plus a check or money order for $20.00 (no cash, please) with each form. Application will remain on file for two years. Make check payable to AFRO-CHARITIES, INC.