# RESTAURANTS

## Baltimore

**Alonso's.** 415 W. Cold Springg La. 235-3433. Closed Mondays. No credit cards. Excellent pizzas

**American Cafe.** Light St. Pavilion, Harborplace, 962-8800. Reservations suggested. AE, DC, MC, V.

**Berry & Elliot's.** 300 Light St. in the Hyatt Regency. 528-1234. Major credit cards.

**Burke's.** 36 Light St. 752-4189. MC, V.

**Cascades.** 300 Light St. in the Hyatt Regency. 528-1234. Breakfast and lunch daily.

**Charles Village Pub,** 3107 St. Paul St. 243-1611. V, MC.

**Chart House.** 601 E. Pratt St. 539-6616. Reservations not accepted. V, MC, AE, DC.

**Cinnamon Tree.** Marriott's Hunt Valley Inn. 666-7000. Reservations recommended. AE, V, MC, DC, C, CB.

**Ethel's Place.** 1225 Cathedral St. 727-7077. Closed Mondays, Reservations requested. MC, V.

**Golden Temple Cafe,** 2322 N. Charles St., 837-9797. Reservations not required. AE, MC, V, DC CB, C.*

**Harvey House.** 920 N. Charles St. 539-3110. Reservations required on weekends. All major credit cards.

**Jacqueline's Cafe & Bistro Etc.** 101 W. Fayette St. 685-8100. MC, V, AE, DC, CB.

**Michael's Pub,** 24 West Franklin St. in the Comfort Inn. 576-8400. All major credit cards.

**Micheners,** International Hotel at BWI. 859-3300. Reservations suggested. V, MC, AE, DC.

**Museum Cafe.** Baltimore Museum of Art, Art Museum Dr. 235-3930. Closed Mondays. AE, V, MC.

## Washington

**AMERICAN**

**The American Cafe.** 1211 Wisconsin Ave. 944-9464. AE, MC, VS, DC.

**The American Harvest.** Vista Hotel 1400 M St., N.W. 429-1700. Closed Sundays. DC, VS, AE, MC, CB.

**Annie's Paramount Steak House.** 1609 17th St. N.W. 232-0395. DC, VS, AE, MC, CB.

**Anton's Loyal Opposition.** 400 First St., S.E. 546-4545. DC, VS, AE, MC, CB.

**Blackie's House of Beef.** 1217 22nd St. N.E. 333-1100. DC, VS, AE, MC.

**Beezer's** 2512 L St., N.W. 337-7101. AE, CB, DC, MC, VS.

**FRENCH**

**Aux Fruits des Mer.** 1329 Wisconsin Ave., N.W. 965-2377. AE, MC, DC, VS.

**Bistro Francis.** 3124-28 M St., N.W. 338-3830. AE, MC, DC, CB, VS.

**Dominique's.** 20th Street and Pennsylvania Ave., N.W. 452-1126. Closed Sundays. AE, M, VS, CB, DC.

**La Brasserie.** 329 Masssachusetts Ave., N.E. 546-9154. AE, VS, DC, CB, MC.

**La Chaumiere.** 2813 M St., N.W. 338-1784. Closed Sundays, VS, MC, DC, CB, AE.

**SEAFOOD**

**Morgan's.** 3200 Georgia Ave. N.W. 332-2343. No credit cards.

**SOUL FOOD**

**Coffee Connection.** The Howard Inn 2225 Georgia Ave., N.W. 462-5400 Ext 2229. All major credit cards.

**French's Fine Southern Cuisine.** 1365 H St., N.E. 396-0991. No credit cards.

**Florida Avenue Grill.** 1100 Florida Ave., N.W. 265-1586. No credit cards.

**CHINESE**

**China Regency** 3000 K St., N.W. 944-4266. DC, AE, VS, MC.

**Golden Palace.** 726 Seventh St., N.W. 783-1225. AE, VS, MC, DC, CB.

**Hunan Chinatown.** 624 H St., N.W. 783-5858. AE, VS, MC, DC, CB.

**House of Hunan.** 1900 K St. 293-9111. VS, MC, DC, AE.

**Mr. K's.** 2121 K St., N.W. 331-8868. AE, VS, MC, CB, DC.

**INTERNATIONAL**

**Belgrade.** 2505 Wisconsin Ave., N.W. 337-7230. AE, VS, MC, DC.

**The Red Sea.** 2463 18th St., N.W. 483-5000. AE, VS, MC, DC, CB.

**Chardonnay Restaurant.** 1515 Rhode Island Ave., N.W. 232-7000. DC, VS, AE, MC.

**Cities,** 2424 18t St., N.W. 328-7194. Closed Mondays, DC, MC, VS, AE.

**Club L.T.** National Place 14th & F Sts., N.W. 347-1138. VS, MC, AE, DC.

**Food for Thought.** 1738 Connecticut Ave., N.W. 797-1095. AE, VS, DC, CB, MC.

**GEEEK**

**Bacchus Restaurant,** 1827 Jefferson Place, N.W. 785-0734. Closed Sundays. AE, VS, MC.

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# NIGHT CLUBS

## BALTIMORE

**Brice's Hilltop Inn**
5440 Reisterstown Rd.
358-6928
A lively, yet casual atmosphere for young adults with live DJ music on Friday and Saturday nights and special comedy acts on Thursday nights.

**Berry & Elliott's**
300 Light St. (Hyatt Regency)
528-1234
Go for Happy-Hour hors d'oeuvres or casual dining. Major credit cards.

**Body Factory**
5442 Reisterstown Road
358-6100
Special DJ music on weekend nights. Expect an energized dancing crowd and generous drinks.

**Celebrity Club**
4240 Reisterstown Road
466-6465
Exciting dance music with generous drinks.

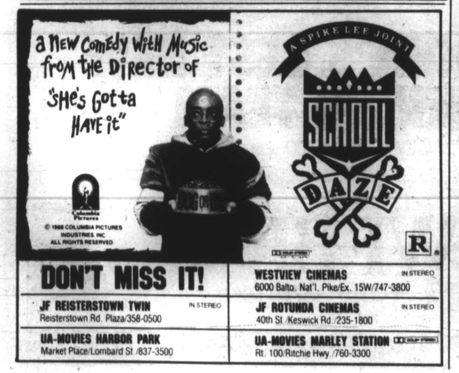
**Closet**
221 W. Franklin St.
752-3897
Guest bands with live jazz in a casual atmosphere.

**Ethel's Place**
1225 Cathedral St.
727-7077
Live jazz primarily with excellent restaurant fare.

**Cafe des Artistes**
1501 Sulgrave Ave.
664-2200
If you are a fan for the oldies-yet-goodies . . . expect an enjoyable evening of live jazz and oldies beginning the weekend early on Thursdays.

**The Chambers**
203 Bourbon St.
752-0058
Blues, reggae, R&b, jazz.

**Club R.O.F.** #025
2900 Greenmount Ave.
243-8600
Live weekend dance and disco music.





## WASHINGTON

**Blues Alley**
Wisconsin and M Sts. N.W.
337-4141
Live jazz music 25-40

**Breeze's Metro Club**
2335 Bladensburg Rd., N.E.
526-8880
Live entertainment; R&B (Fri., Sat.); oldies (Mon.) 19-25

**The Chaconia Lounge & Restaurant.** 5217 Georgia Ave., N.W. Disco, Soca, Reggaie. Proper attire requested for weekends. (202) 829-4313 or 829-3821.

**Chapter III**
900 First St., S.E.
388-4462
Disco (Mon. Wed.-Sun); live entertainment

**Classics**
4591 Allentown Rd., Camp Springs
420-5353
R&B; live entertainment; dancing Minimum age 21 and over

**Clubhouse LTD**
1296 Upshur St., N.W.
882-7616
R&B; disco (Fri. & Sat.) Younger crowd

**Eugertha's**
6817 Georgia Ave., N.W.
291-1991
Jazz music No respective age

**Hogate's**
9th St. & Maine Ave., S.W.
484-6301
Live jazz

**Ibex**
5832 Georgia Ave., N.W.
726-1800
Disco (Tue.-Sun.); live entertainment

**Joplin's**
Howard Inn, 2225 Georgia Ave., N.W.
462-5400
Live jazz music 25 and over

**Kendejah**
5828 Georgia Ave., N.W.
291-7541
International disco (Thurs.-Sat.)

**Kilimanjaro**
1724 California St., N.W.
328-3838
African and West Indian music

**King of France Tavern**
Maryland Inn, Annapolis
263-2641
Live jazz

**Mingle's Restaurant & Lounge**
1400 I Street, N.W.
371-1990
D.J. spinning top 40; disco (Fri. & Sat.) College crowd

**Mirage**
1330 19th St., N.W.
463-8888
Progressive music nightly

**Night Club 930**
930 F St., N.W.
393-0930
Liver entertainment; dancing 25 and over

**Phillip's Flagship**
900 Water St., S.W.
488-8566
Live jazz music 20 and over business people



## —GLOBETROTTERS

(Continued from page 2)

Arena at 1:00 p.m. on Saturday, March 12, for one game only against basketball legend Nancy Lieberman and the big, tough Washington Generals.

Harlem Globetrotter president, Earl L. Duryea, says, "On January 7, 1927, when the Globetrotters rode to their first game, packed like sausages into owner/coach Abe Saperstein's ancient Model T Ford, they were serious athletes who played straight, hard competitive basketball. Over time, however, the Globetrotters got to be so good that they routinely trounced their local opponents, so they decided they needed to inject some comedy and razzle-dazzle to assure that the fans got their money's worth."

In a 1930 game in Iowa, Trotters let their smallest player, "Runt" Pullins do all the shooting, and he ended up with setting a Globetrotter record by scoring all 75 of the team's points.

In Woodfibre, British Columbia, in 1939, the Trotters were leading a team of big local lumberjacks by the score of 112 to 5, when Willie Oliver started tossing the ball up, catching it on the back of his neck and letting it run down his long arms.

Fans roared approval, so Runt dribbled circles around his clumsy opponents for a while and then tap danced while dribbling. Then tiny Abe Saperstein came into the game and made a basket while his four teammates cake-walked around him. A new era was born.

One night the Trotters had two loaves of bread baked to look like a basketball and then astounded their fans (after switching spheroids) when they appeared to eat the ball they had been playing with.

The Globetrotters have appeared in bull rings, on soccer fields, in haylofts, on the heaving deck of an aircraft carrier, running uphill and downhill in a drained swimming pool, atop 200 desks that had been lashed together, in steaming jungles, in blazing deserts, in the thin air of the high Andes, in rain and mud and then in the midst of a Peruvian revolution, during a cease-fire declared especially in their honor.

Many people who loved the Trotters as children go back with their own children, grandchildren and great-grandchildren to enjoy the ever-changing, always delightful Harlem Globetrotter phenomenon again and again.

The 1988 Globetrotters are surely the fastest, funniest and most talented of all.

Proudly wearing the red, white and blue this year the hilarious showman James "Twiggy" Sanders, sharpshooting stars Sandra "Sweetness" Hodge and Joyce "The Juice" Walker, three-point specialists Clyde "The Glide" Austin and Oz "The Wizard" Lockhart, high-flying slam dunk sensations Robert "Skywalker" Wallace and Harold "Babo" Hubbard, dazzling trick dribbler Tyrone Brown, madcap Matthews Jackson, seven-foot rebounding ace Dedrick Reffigee and smooth, super-talented Billy Ray Hobley.

Tickets are available at the Baltimore Arena Box Office, Ticketcenter and all Ticketcenter locations.

## —ALL THAT JAZZ

(Continued from page 4)

Blake, Walter Davis, Jr., Third Stream and lorg Widmosser.

Must remind everyone that the festival this year will be at the Sheraton Harrisburg East, which is where all of the CPFOJ monthly concerts are being held.

The place is not quite as large as the former site at the Penn Harris, so when the notices come out, better make reservations early.

* * *

Speaking of the monthly concerts, CPFOJ will present the Tony Williams Group Sunday, March 20, at the Sheraton Harrisburg East. With Tony will be Billy Pierce, tenor sax; Wallace Roney, trumpet; Charnett Moffett, bass; Mulgrew Miller, piano, and of course, Tony on drums.

In keeping with their policy, there will be a performance by an area high school jazz band, scheduled for 4 p.m., an hour before the regular concert. This time, it is the Mechanicsburg HS jazz band.

Understand that Ruth Binsky will be running a bus excursion to this one, so interested parties should check Ruth at 542-2000.

Since we're looking ahead, CPFOJ will be presenting the Stephanie Grappelli Trio, with John Burr, bass and Marc Fossett, guitar, on Sunday April 17.

* * *

This weekend at Ethel's Place in Baltimore, Charlie Byrd brings in his trio. They'll be in place through the weekend. Don't need to explain who Charlie is, since he is a fixture in this area—and a club owner as well.

Next week, March 17-19, Pieces of a Dream will be the featured artists. And of course, Baltimoreans have a warm spot for this group, for they first hit town a few years ago, when they were all teenagers.

They were introduced to the Left Bank Jazz Society audience by bassist Keter Betts, and they started swinging from that time on. They were later taken under the wing of Grover Washington, Jr., and their career took off from there.

* * *

The Maryland Center for Creative Music presents visiting jazz artist Marcus Belgrave in concert with the Baltimore Jazz Workshop featuring Carl Grubbs March 12 at the Baltimore Museum of Art.

The session will take place in the Meyerhoff Auditorium of the Museum beginning at 8 p.m.

Joining Belgrave and Grubbs will be Bob Gray, saxophonist; Maynard Parker, guitar; Mitchell Pressman, bass, and Bill VanOsdol, drums.

* * *

Over at Tongue's Delight Sunday, March 13, Carlos Johnson and the Zone One Band will be the featured artists at a set which goes from 5 - 9 p.m.

Jazz Expressways, Baltimore's jazz/travel club will be holding its monthly jazz breakfast on Saturday, March 26. This very successful forum will be held this time at The Regatta, 5507 Reisterstown Rd., with the Abdu Raschid Yahya Trio providing the entertainment.* * *

Finally, the Resident Associates Program of the Smithsonian will be presenting a program entitled "Round Midnight...and after" on Sunday, March 20 at 7:30 p.m.

Music to be presented are representative samples of jazz ranging from the 1930s to the present. The Howard Alden Quintet will recreate the original sounds, but the guest artist provides a slice of jazz history.

One of the legendary trumpeters of the Count Basie band of yore, Buck Clayton, who is retired from active playing, will be on hand. Buck has been spending most of his time songwriting, and this program will feature some of his works.


"A ROUSING, INFECTIOUS SCORE! PERFORMED WITH ZEST AND CONVICTION!"
–Howard Kissell, New York Daily News

"GREAT GOSPEL SINGING!"
–Clive Barnes, N.Y. Post

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starring GIANCARLO ESPOSITO CHIP FIELDS MARILYN COLEMAN CONNI MARIE BRAZELTON ERNIE BANKS MARVIN WRIGHT-BEY featuring VANESSA BELL ARMSTRONG MARVIN WINANS

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