March at the Smithsonian

New Exhibits

City Life: Photographs by Bruce Davidson. East 100th Street (1968), The Cafeteria (1976) and Subway (1980). Three series, shown together for the first time, depict people in their urban settings. Museum of American Art. (March 4 through June 19)

Directions — Sherrie Levine. Paintings using ready-made materials and patterns. Hirshhorn Museum. (March 9 through May 30)

Kate Ericson and Mel Ziegler — Works. Created for specific sites in the museum. Hirshhorn Museum. (March 9 through May 30)

American Art Pottery, 1880-1930. The development of the craft seen in 75 major pieces. Renwick Gallery. (March 25 through Oct. 23)

The Artist's Mother: Portraits and Homages. Works by 20th-century artists who have used their mothers as subjects or as inspiration. Portrait Gallery. (March 26 through June 5)

Films

Broken Noses. Portrait of Golden Gloves champ Andy Minsker. Hirshhorn Museum. (March 3 and 4 at 8 p.m. *Free*)

State of the Art. Series on art in the 1980s. Hirshhorn Museum. (Thursdays at noon. Saturdays at 1 p.m. *Free*)
- *Imagination.* (March 3 and 5)
- *Sexuality.* (March 10 and 12)
- *Politics.* (March 17 and 19)
- *Identity.* (March 24 and 26)

South Africa Today. Museum of Natural History. (2 to 4:30 p.m. *Free*)
- *Maids and Madams* — black housekeepers in white South African homes; *Classified People* — a family split by a racial classification system. (March 5)
- *Songs of the Adventurers* — mine workers and their autobiographical songs; *The Two Rivers* — behind-the-scenes with a black South African writer. (March 12)

Early Spring. Japanese filmmaker Yasujiro Ozu depicts a disillusioned middle-aged worker and his brief affair. Ripley Center. (March 6 at 2 p.m. *Free*)

Museum — vignettes of exhibits and their preparation at four museums; **This Is Your Museum Speaking** — animated film. Renwick Gallery. (March 10 and 24 at 11 a.m., noon and 1 p.m. *Free*)

Steve Reich: A New Musical Language. Survey of the 20-year career of this New York vanguard composer. Hirshhorn Museum. (March 10 and 11 at 8 p.m. *Free*)

Imaginero. Documentary on Hermogenes Cayo, maker of religious images from the high Argentine altiplano. Museum of Natural History. (March 11 at noon. *Free*)

Star Trek IV: The Voyage Home. Tickets are required and are available one week in advance. National Zoo Education Building. (March 13 at 1 p.m. *Free*)

Vita Futurista. The impact of Italian Futurists on moving away from nostalgia, toward technology and dynamism. 1909-1940. Hirshhorn Museum. (March 17 and 18 at 8 p.m., March 31 at noon. *Free*)

Wild Ireland. Portrait of landscape and animals that survive after centuries of human invasion and cultivation. Museum of Natural History. (March 18 at noon. *Free*)

Late Spring. A father gives up his only daughter in marriage. By Japanese filmmaker Yasujiro Ozu. Ripley Center. (March 20 at 2 p.m. *Free*)

Die papierene Brücke (The Paper Bridge). Survival during the Holocaust and after. Hirshhorn Museum. (March 24 and 25 at 8 p.m. *Free*)

The Ties that Bind — an ordinary life in extraordinary circumstances in Nazi Germany. **Damned If You Don't** — tension between piety and passion. Hirshhorn Museum. (March 31 at 8 p.m. *Free*)

Family Events

The Evolution of the Spiritual in Black Worship. Concert/discussion with Pearl Williams-Jones. Grades 6 and above. Anacostia Museum. (March 3 at 10 a.m. *Free*)

Three films on Africa — Adama, the Fulani Magician; Discovering the Music of Africa; Slima, the Dhowmaker. Museum of African Art. (March 5 at 10:30 a.m. *Free*)

The Black Cauldron. Disney classic with scares, sorcery and swordplay. Hirshhorn Museum. (March 5 at 11 a.m. *Free*)

Identi-Days. Rocks and Minerals. Bring your collected rocks and identify them using museum specimens, equipment and books. No monetary appraisals. Museum of Natural History. (March 5 from 11 a.m. to 4 p.m. *Free*)

Discovery Theater. Unto These Shores. Experiences of U.S. immigrants. For 4th through 8th grades. Museum of Natural History. (March 7 through 31. Mondays, Wednesdays, Fridays at 10:30 a.m., Saturday, March 26 only, at 1 p.m. $2.50✱ children, $3✱ adults)

Family Performance. Early Genius: Mozart and Bach. Music written by the young Mozart and by Bach and his sons. Ages 6 and above. Museum of American History. (March 13 at 2 p.m. $5✱)

The Magic Pony. Animated folk tale about a Russian farm boy. Hirshhorn Museum. (March 19 at 11 a.m. *Free*)

The Tamarin Trickster. Animals and people work together to save their Brazilian tropical forest. By Children's Theater of Arlington. Tickets required; call 673-4717. National Zoo. (March 19, 20, 26 and 27 at 2:30 p.m. *Free*)

Bat Man — the movie. Hirshhorn Museum. (March 26 at 11 a.m. *Free*)

African Folk Tales. Storytellers bring African lore and history to life. Museum of African Art. (March 26 at 1 p.m. *Free*)

Women's Day

Phillis Wheatley. The difficult miracle of black poetry in America. An afternoon devoted to the second woman to publish a book of poetry in the United States. Phillis Wheatley, born in Senegal and brought to Boston as a slave in 1761. Museum of American History. (March 5 from 1 to 4 p.m. *Free*) Engraving of Phillis Wheatley (above), 1773, from her book.
- *Lecture by poet June Jordan.* (1 p.m.)
- *Reading of Wheatley's poems by actress Alfredine Brown.* (2 p.m.)
- *Tour of the exhibition After the Revolution.* (3 p.m.)

Public Forum

The Community Speaks Out/El Pueblo Tiene la Palabra. A program in Hispanic American history with panel discussions, folk songs and the film Salt of the Earth. First in the series, In Union There Is Strength/Trabajadores Luchando Unidos. For information (English/ Spanish), call 357-4185. Museum of American History. (March 26 from 10 a.m. to 5 p.m. *Free*)

Lectures

Owo: Case Study in the Reconstruction of Art History. By Ekpo Eyo, University of Maryland. Museum of African Art. (March 1 at 7:30 p.m. *Free*)

Tibet: Perspectives. Symposium with legal scholars discussing a country caught in political turmoil. Hirshhorn Museum. (March 2 at 8 p.m. $8.50✱)

Early Chinese Jades in the Arthur M. Sackler Gallery. Thomas Lawton, senior scholar, discusses jades on exhibit, many dating back 5,000 years. Ripley Center. (March 3 at 6 p.m. *Free*)

Fire and Ice: Gems and Minerals of the World. By Jeffrey Post, Department of Mineral Sciences. Museum of Natural History. (March 4 at noon. *Free*)

The Wandering Earth. By James H. Sharp, Planetarium director. Air and Space Museum. (March 5 at 9:30 a.m. *Free*)

Craft in the Black Art Experience. Faith Ringgold discusses quilts she created that tell about life and people in Harlem. Renwick Gallery. (March 6 at 3 p.m. *Free*)

Phantom of the Opera. British critic Sheridan Morley speaks on the current British Broadway hit. Museum of Natural History. (March 7 at 8 p.m. $10✱)

Anonymous Has a Name: Olowe of Ise, A Yoruba Sculptor. By Roslyn Walker, exhibition curator. Museum of African Art. (March 8 at 7:30 p.m. *Free*)

Legendary King Arthur in the West Country. By British historian Robert Dunning. Museum of Natural History. (March 9 at 8 p.m. $8.50✱)

Aeronautical Developments for the 21st Century. By John M. Swihart, the Boeing Co. Air and Space Museum. (March 10 at 2 p.m. *Free*)

Explorations, Encounters and Identities: Four-day forum examines 500 years of music of the Old and New Worlds in a series leading up to the 1992 Columbus Quincentennary. Ripley Center (9 a.m. to 5 p.m. except March 10. *Free*)
- *Music of the Ancient Americas.* March 10 from 1 to 5 p.m.)
- *Music of the Three Spains.* (March 11)
- *Harmony and Dissonance in the Encounter.* (March 12)
- *Contemporary Traditions of the Americas.* (March 13)

Lunchbag Forum. A Parting of the Ways: Conservative/Progressive Controversy and the Post-Bellum Black Church. By Clarence G. Newsome, Howard University. Anacostia Museum. (March 11 at noon. *Free*)

Expressiv: Central European Art Today. Hirshhorn Museum. (March 15 at 8 p.m. $7.50✱)

The Universe in a New Light: The Violent Universe. By Herbert Friedman, X-ray astrophysicist. Air and Space Museum. (March 16 at 7:30 p.m. *Free*)

Yeats: Poet and Politician. Irish history and love in the work of William Butler Yeats. Hirshhorn Museum. (March 16 at 8 p.m. $7.50✱)

Gallery Design. Richard Franklin discusses his designs for the five inaugural exhibits and the problems that had to be overcome. Museum of African Art. (March 20 at 2 p.m. *Free*)

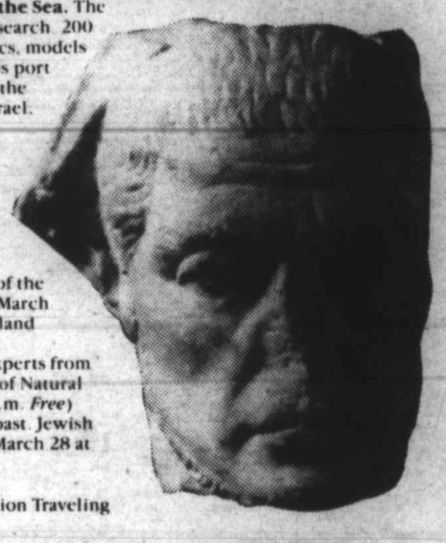
Glass artist Jay Musler discusses his career and his creation of boats and masks from small pieces of glass. Renwick Gallery. (March 20 at 3 p.m. *Free*)

Tuesday Mornings at the Smithsonian. Designed for retired people and others who may prefer daytime programming. Museum of Natural History. ($6✱)
- *Special Delivery: Murals for the New Deal Era.* (March 22 at 10:40 a.m.)
- *Conservation in the Fine Arts.* (March 29 at 10:40 a.m.)

Chaos. The study of chaos and how we think about the world. Museum of American History. (March 23 at 8 p.m. $8.50✱)

100 Missions North: Reflections of an F-105 Pilot. By retired Air Force Brig. Gen. Ken Bell. Air and Space Museum. (March 24 at 7:30 p.m. *Free*)

KING HEROD'S DREAM



King Herod's Dream: Caesarea on the Sea. The result of 15 years of archaeological research. 200 excavated artifacts, along with graphics, models and video, show the importance of this port city from 22 B.C. to 1296. Located on the Mediterranean coast in present day Israel, the city was built by Herod the Great and named for Caesar Augustus. Museum of Natural History. (March 23 through June 19)

Related events marking the opening of the exhibit:
- *An Introduction to the Museum Exhibit,* by Kenneth Holum, co-curator of the exhibit. Museum of Natural History (March 27 at 2 p.m. *Free*); University of Maryland (March 25 at 2 p.m. *Free*)
- *Symposium.* Papers presented by experts from the United States and Israel. Museum of Natural History. (March 27 from 9 a.m. to 5 p.m. *Free*)
- *Lecture.* History of the Levantine Coast. Jewish Community Center, Rockville, Md. (March 28 at 7:30 to 10 p.m. *Free*)

An exhibit of the Smithsonian Institution Traveling Exhibition Service

The Dreyfus Affair: Art, Truth and Justice. One of the 19th century's most controversial trials. Museum of American History. (March 24 at 8 p.m. $8.50✱)

An Evening with John Kenneth Galbraith. Economist and political adviser discusses the stock market crash of 1929 and present-day parallels. Museum of Natural History (March 28 at 8 p.m. $10✱)

An Evening with Jehan Sadat. Wife of Egypt's former president recounts her fascinating life and career. Museum of Natural History. (March 31 at 8 p.m. $10✱)

Annual Kite Festival

The 22nd annual Smithsonian kite competition. Washington Monument grounds, west side. Kites must be handmade and capable of flying at 100 feet for one minute. Prizes in several categories and four age groups. Call 357-3030 for rules. (March 26; rain date March 27).
- *Registration* (10 a.m. to noon)
- *Competition* (Begins at 10 a.m.)

Kite display and lecture Reservations are required; call 357-3030. Museum of Natural History. (March 12 at 10 a.m. *Free*)

Performances

Jazz in the Palm Court. Tribute to Ida Cox, Uncrowned Queen of the Classic Blues. With Arnae, Geri Allen, James King and Nasar Abadey. Museum of American History. (March 6 and 20 at 1:30 and 3:30 p.m. *Free*)

The Brothers of Washington, D.C., a male chorus, presents Negro spirituals and other black sacred songs. Anacostia Museum. (March 6 at 2 p.m. *Free*)

Piano Masterworks. Ravel to Mozart with at-the-keyboard talks by pianist Menahem Pressler. Museum of Natural History. (March 6 at 7 p.m. $15✱)

Poetry Forum. William Bronk, winner of the 1986 National Book Award for Poetry, reads from his work. Hirshhorn Museum. (March 6 at 7:30 p.m. $8✱).

The Songs and Times of Richard Allen with Michael W. Howell and Evelyn Simpson-Curenton. An enactment of the life of one of the founders of the AME Church and a selection of his hymns. Anacostia Museum program. Call 287-3369 for locations. (March 10 at 10 a.m., March 15 at 3:30 p.m. *Free*)

Irving Berlin: Tell Me With a Melody. With Robin Baxter, T. Doyle Leverett and Howard Breitbart. Museum of American History. (March 11 at noon, March 13, 27 at 1:30 and 3:30 p.m. *Free*)

St. Patrick's Day Concert. Irish musicians tip their hats to St. Patrick during a U.S. tour. Museum of Natural History. (March 15 at 7:30 p.m. $15✱)

Smithson String Quartet. Period performances of works by Schubert and Beethoven. Renwick Gallery. (March 19 and 20 at 8 p.m. $15✱)

Jazz — Round Midnight. . .and after. The Howard Alden Quintet showcases the swinging sounds of 1930. Museum of Natural History. (March 20 at 7:30 p.m. $13✱)

Roving Peddler. Work songs from rural America, with folk singer Jeff Warner. Museum of American History. (March 25 from noon to 1 p.m., March 26 from 1 to 4 p.m. *Free*)
- *Special performances for school groups;* call 357-1481. (March 25 only)

Constitution

Constitution Bicentennial. Afro-Americans and the Evolution of a Living Constitution. Historians, scholars and legal experts examine the struggle of Afro-Americans from slavery and political exclusion to equality and full citizenship and the effects of that struggle on the reshaping of constitutional interpretation to benefit all Americans. Limited seating. Reservations required; call 357-2328. (March 15 from 9 a.m. to 5:30 p.m., March 16 from 9 a.m. to 5 p.m. *Free*)

Museums/Hours

RIDE METRO TO THE SMITHSONIAN MUSEUMS AND THE ZOO.

On the Mall. Air and Space Museum, Arts and Industries Building, Freer Gallery, Hirshhorn Museum, Museum of African Art, Museum of American History, Museum of Natural History, Sackler Gallery, Smithsonian "Castle" Building — 10 a.m. to 5:30 p.m. Haupt Garden — 7 a.m. to 5:45 p.m.

Off the Mall. Museum of American Art, National Portrait Gallery, Renwick Gallery — 10 a.m. to 5:30 p.m. Anacostia Museum — 10 a.m. to 5 p.m. National Zoo — 9 a.m. to 4:30 p.m. (buildings); 8 a.m. to 6 p.m. (grounds).

General Visitor Information: Call 357-2700 or 357-1729 (TDD).

Volunteers Are Needed. Behind-the-scenes work assisting in curatorial, library and office areas of the museums. Call 357-2700 for details and for a Behind-the-Scenes Volunteer Packet.

✱Resident Associate Event. Advance tickets are usually required; call 357-4030 for availability. Discounts for members.

April 1988 calendar will appear in the Afro-American on March 25 and 30.