Exhibition extended

The major exhibition "Field to Factory: Afro-American Migration, 1915-1940," originally scheduled through February at the Smithsonian's National Museum of American History, has been extended indefinitely.

In making the announcement, museum Director Roger Kennedy said that the level of public interest in the exhibition has been extremely gratifying. "It gives us great satisfaction to be able to present the story of such an important occurrence in the development of our national character," he said.

The exhibition examines the period in history when more than 1 million black Americans left the rural South in search of a better life in urban areas of the North. This movement, called the Great Migration, led to the emergence of large, predominantly black urban enclaves in the North and set the scene for modern life in most American cities.

The exhibition as well as related educational programs are made possible through the support of Pepsi-Cola Co.

A traveling version of the exhibit, sponsored by the Smithsonian Institution Traveling Exhibition Service (SITES), recently began a three-year national tour. During 1988, the exhibit will be shown in Pittsburgh, PA; Jacksonville, Fl; Fresno, CA; Baltimore, MD; Birmingham, AL, and State College, PA.

The National Museum of American History, located at 14th Street and Constitution Avenue, N.W., is open from 10 a.m. to 5:30 p.m., daily, except Dec. 25. Admission is free. For more information call (202) 357-2700.

Delilah?

Delilah? releases new single

Delilah? on Jamm City Records has arrived. She has just released a new single entitled, "Lost In Love."

Delilah?, is a bright, spunky, talented and not to mention very attractive 19-year-old, with a flair for music. However, this isn't what makes Delilah? so special. It's her drive.

At the age of 19, this talented young lady isn't exactly an amateur to the spotlight. She has auditioned for the Bill Cosby Show (as Theo's girlfriend), played in "Liberty" with Levar Burton, modeled with the Viza Fashion Agency and currently studies music at the Peabody Conservatory.

Delilah?, a native of Baltimore, is very excited about her newly released single, "Lost In Love," and says, "This is only just the beginning."

Delilah? on Jamm City Records.

U. of MD presents 'Euripides'

University Theatre at The University of Maryland College Park will present "The Bacchae of Euripides" based on the original Greek tragedy. This version of the play was adapted in 1973 for the National Theatre of Great Britain by Wole Soyinka, a Nigerian playwright who won the Nobel Prize for Literature in 1986. Performances are February 23-27 and March 1-5 at 8 p.m. and February 28 and March 6 at 2 p.m. in the Rudolph E. Pulgiese Theatre.

"The Bacchae of Euripides" is the story of Dionysus, the Greek god of wine, harvest, and ecstasy, who frees Thebes and its people from the tyrant Pentheus. Soyinka's version of the play is set in Africa with the rituals of African religion infused into the Greek story.

With the universal theme of freedom from oppression, the play is a communal rite which incorporates African culture and its rhythms, drums, and melodies.

For further information call (301) 454-2201 (voice and TDD) weekdays from 11 a.m. to 4 p.m., or write Tawes Theatre Box Office, The University of Maryland, College Park, Maryland 20742.

Channel 32 for BLACK HISTORY

because. . . we've lined up a special batch of programs that'll make you want to laugh, cry or even tap your tags, while they give you a renewed sense of your heritage. Programs like these:

Evening Exchange, Friday, 7:00 p.m., Weekly News Analysis. Top area journalists analyze the week's top news stories.
Dance like a River: Chuck Davis, Dancing Through West Africa, Friday, 10:00 p.m.

Howard Journal, Sunday, 7:00 p.m., The Ninth Annual Mordecai Wyatt Johnson Memorial Lecture taped in November, 1987, featuring Dr. Franklin A. Thomas, President of the Ford Foundation, speaking on "Cooperative Action in a Troubled World: Multilateralism and U.S. Foreign Policy." Also featured is a profile of Oliver LaGrone, sculptor, writer and painter.

Tony Brown's Journal, Sunday, 8:00 p.m., "Has America Had Five Black Presidents?" Examining research on five American presidents, this segment interviews renowned historian J. A. Rogers.
Evening Exchange, Monday, 7:00 p.m., "Young People's Forum" presents a broad cross-section of youth to get their views of the problems they face and what they think should be done.
Just For You, Monday, 8:00 p.m.
City Lights, Monday, 8:30 p.m.

Eyes On The Prize, Monday, 9:00 p.m., "A Bridge To Freedom 1965" — Ten years after the bus boycott in Montgomery, Alabama, the civil rights leadership becomes more sophisticated in its use of protest strategy, yet, even as thousands of people band together in a climactic march from Selma, Alabama, to Montgomery, the movement begins to divide into factions.

Gordon Parks: Moments Without Proper Names, Monday, 10:00 p.m. This intimate portrait looks at the life and career of photographer, writer, director and composer Gordon Parks, featuring a diverse collection of his prize-winning photographs, news documentary footage tracing major events during his life, and accentuated by original music and poetry.

Gordon Parks

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