ABOUT TV

By Deborah Quinerly

Channel 2 and Bud Light have joined forces to sponsor the March of Dimes "Teamwalk '88," the corporate arm of the Walk-A-Thon that takes place on Sunday, April 24th.

The Teamwalk concept was created especially for employees or club and organization members who represent their company or group by walking as a team. The Walk begins and ends at Memorial Stadium, and along the route walkers will enjoy a variety of foods and entertainment.

Led by Channel 2 News' Ken Matz and Sally Thorner, WMAR-TV 2 and Bud Light will join Baltimore Teamwalkers to "help make strides against birth defects."

Funds raised by Teamwalkers will be contributed to research for the prvention of birth defects — the number one child health problem in the country affecting 250,000 babies each year.

For more information, contact Maria Velleggia, Assistant Public Relations Director, at 377-2222, Ext. 451 during regular business hours.

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"Expressions 8," the Baltimore School for the Arts annual evening of fun featuring art, music, theatre, and dance will be hosted by Channel 2 News personalities on Saturday, March 5th, at 7:00 p.m. at the Baltimore School for the Arts.

"Expressions 8" enables guests to demonstrate their artistic abilities, learn from the School for the Arts students and faculty and have fun while supporting a worthy cause. Channel 2 News' Sally Thorner hosts the annual fundraiser and will be joined by other Channel 2 personalities who will lead the music, dance, art, and theatre portions of the program. All activities will be under the direction of the School for the Arts faculty and students.

"Expressions 8" will culminate with dinner and a grand finale performance by the School for the Arts students. Sponsored by WMAR-TV 2, "Expressions 8" benefits the Baltimore School of the Arts Foundation.

For more information contact Maria Velleggia at the above number.

"GORDON PARKS: MOMENTS WITHOUT PROPER NAMES" is a film that features a diverse collection of Parks' prize-winning photographs and includes poetry and an original score, also written by Parks.

TV Capsules

Friday, February 26

"GREAT PERFORMANCES: Wolf Trap Salutes Dizzy Gillespie: An All-Star Tribute to the Jazz Master" (9-10:30 p.m.) Jazz stars Sonny Rollins, Wynton Marsalis, Carmen McRae, Flora Purim, and others help Dizzy celebrate his 70th birthday and nearly five decades of performing. Channels 22, 26, and 67.

"CHUCK DAVIS: DANCING THROUGH WEST AFRICA" (10:30-11:00 p.m.) Internationally renowned choreographer Chuck Davis and members of his African-American Dance Ensemble visit Senegal and the Gambia. Channel 26.

"FRIDAY NIGHT SURPRISE" (8-9:00 p.m.) Watch as Malcolm-Jamal Warner pays a surprise visit to one of his 16-year-old fans by showing up unannounced to reply to her fan letter. Channels 2 and 4.

Saturday, February 27

"227" (8:30-9:00 p.m.) Brenda (Regina King) learns what the blues is all about when her grandfather (guest star Whitman Mayo) gives her his treasured collector's blues recording and she accidentally scratches it. Channels 2 and 4.

Sunday, February 28

"TONY BROWN'S JOURNAL: Has America Had Five Black Presidents?" (8-8:30 p.m.) Examining research on five American presidents, this segment interviews renowned historian J.A. Rogers, Channel 32.

Monday, February 29

"EYES ON THE PRIZE: A Bridge To Freedom, 1965" (9-10:00 p.m.) Ten years after the bus boycott in Montgomery, thousands band together in a climatic march from Selma to Montgomery, Alabama. Channels 26 and 32. (Airs on Channels 22 and 67 Tuesday at 10:00 p.m.)

"POLICE ACADEMY 2: THEIR FIRST ASSIGNMENT" (9-11:00 p.m.) Bubba Smith heads the cast of this wacky comedy about a bunch of oddballs in blue who get tangled up with street punkers. Channels 2 and 4.

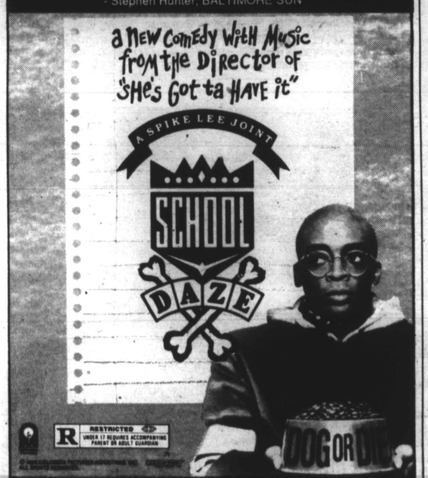
"GORDON PARKS: MOMENTS WITHOUT PROPER NAMES" (10-11:00 p.m.) The award-winning photographer, writer, director, and composer, synthesizes his diverse talents to create visions of his life and his art. Channels 26 and 32. (Airs on Channels 22 and 67 Wednesday at 10:30 p.m.)

Tuesday, March 1

"NOVA: Battles in the War on Cancer: Breast Cancer — Turning The Tide" (8-9:00 p.m.) NOVA reports on the latest research in the fight against breast cancer. Channels 22, 26, and 67.

"THE TAX PROFESSIONALS: The New Tax Law" (11-11:30 p.m.) A four-part primer for taxpayers and how to best handle their taxes. Part I. How does the new tax law affect you? Will you pay more or less tax with the new rules? Channel 26.

"...it's clear Lee is bursting with talent..."
- Stephen Hunter, BALTIMORE SUN



NOW PLAYING

JF ROTUNDA CINEMAS 40th St./Keswick Rd. 235-1800 IN STEREO
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UA-MOVIES HARBOR PARK Market Place/Lombard St. 837-3500
WESTVIEW CINEMAS 6000 Balto. Nat'l. Pike/Ex. 15W 747-3800 IN STEREO
JF REISTERSTOWN TWIN Reisterstown Rd. Plaza 358-0500 IN STEREO
TOLLGATE Town Ctr./Bel Air 679-4830/638-7077

CHECK DIRECTORY OR CALL THEATRE FOR SHOWTIMES

'Macbeth' plays in Washington

William Shakespeare's **"The Tragedy of Macbeth"** opened Monday, February 22nd and will play through April 10th, 1988 at the Shakespeare Theatre in Washington.

Directed by Shakespeare Theatre Artistic Director Michael Kahn, the production features Philip Goodwin as Macbeth and Franchelle Stewart-Dorn as Lady Macbeth.

Goodwin played Warbeck in Barry Kyle's production of **The Witch of Edmonton** at The Shakespeare Theatre this fall. He is remembered by Washington audiences as Colonel Sellers in The Acting Company's **The Gilded Age** at the Kennedy Center. Other roles for the Acting Company include Benedick in **Much Ado About Nothing,** Jaques in **As You Like It** and the title role in **Tartuffe.**

Ms. Dorn is currently being seen as the Widow Capilet in **All's Well That Ends Well** at The Shakespeare Theatre, which she has played to critical acclaim in roles such as Jaquenetta in **Love's Labor Lost,** Paulina in **The Winter's Tale,** Lady Capulet in **Romeo and Juliet,** and Portia in **Julius Caesar.** She has also worked extensively at Arena Stage and regional theatres across the country.

Franchelle Stewart Dorn

The large cast includes Ed Gero as Macduff, Floyd King as the Porter, Emery Battis as Duncan, Robert Jason as Banquo, Geoffrey Lower as Malcolm, Phebe Finn as Lady Macduff, Andrew Prosky as Donalbain, T. J. Edwards as Seyton, Bill Grimmette as Lenox, K. Lype O'Dell as Ross, and Richard Thompson as Menteth. Rosemary Knower, Catherine Flye, and Leah Maddrie are playing the Weird Sisters.

The Shakespeare Theatre at the Folger performs in an intimate 253-seat replica of an Elizabethan innyard theatre, located in the Folger Shakespeare Library at 201 East Capitol St., SE, Washington, D.C. 20003.

Single tickets range in price from $15.00 to $32.00 with discount programs available for students, senior citizens, congressional staffers and groups. For ticket information, call the Box Office at (202) 546-4000.

ALL THAT JAZZ

By Bob Matthews

Quickly reminder: Don't forget the **Salute to Dizzy Gillespie** which will be telecast Friday, February 26, 9 p.m., Channels 22/67 and 26. We guarantee it will blow you away.

At One Step Down this Friday and Saturday, trombonist **Al Grey** leads a group. Al, of course, was one of the mainstays in the **Count Basie** band for many years.

In fact, when you listen to some of the Basie things, his work with a plunger and mute are signatories to his presence. While some of the modern day trombonists may be more facile, and have better techniques, they don't swing like Al can with just a single note.

* * *

Also in DC this weekend, **Gil Scott-Heron** is the featured artist at Blues Alley. Must confess we haven't heard Gil in quite a while, so really have no insights as to what he's into.

He really made his mark in the delineation of relevant protest songs through the 70s. In fact, his classic "The Revolution Will Not Be Televised," stands as a monument to this style of music presentation with lyrics.

And, for the Dixieland jazz fans, the Potomac River Jazz Society is hosting a festival fundraiser for the Leukemia Society of America.

It will be held at the Sheraton National where 12 different jazz bands will perform beginning at noon Saturday, February 27. For further information, (703) 960-1100.

* * *

This is the week that the Left Bank Jazz Society opens its 1988 season, with a concert Sunday, February 27 at Coppin State College Tawes Center Ballroom, 2500 W. North Ave.

Featured is the **Terence Blanchard/Donald Harrison Quintet,** which guarantees that this will be a straight ahead blowing session. Both of the leaders are former members of Art Blakey's Messengers.

LBJS continues its tradition of having a BYOB policy, which includes bring your own picnic basket. Further information, 945-2266.

* * *

Got a call from John Tegler, who does a show called **Capital Conversations** on radio station WCBM-AM, a show which runs four hours 7-11 p.m.

"This Sunday, Feb. 28, two of those hours will be devoted to the Salute to Dizzy Gillespie, with an hour-long interview with la Diz himself.

Included also are interviews with J. J. Johnson, Hank Jones, Mickey Roker, James Moody and Jon Faddis, among others. The salute should air beginning at 8 p.m.

* * *

The Jazz Heritage Foundation and the Cab Calloway Institute will be holding a soiree about the music of the Harlem Renaissance. It all happens at Coppin State College Sunday, February 28.

Gil Scott-Heron

The soiree will consist of music of the period performed by guitarist **Christopher Brooks,** followed by dialogue about the era and a general discussion.

Location is the 2nd floor of the Parlett Moore Library at Coppin. It begins at 2:30, which allows plenty of time for those who will be attending the LBJS concert just across the campus. Admission is free.

* * *

An interesting little switch has occurred you might find amusing. For the past year **Gary Bartz** has more or less been the entertainer in residence at the Jazz Closet over on Franklin St.

Gary Thomas has filled in for Bartz on occasion, but had traveled with **Miles Davis** and **Jack DeJohnette** groups, even recording with the latter.

But for this weekend, they have changed places. Gary Bartz is off to Europe with the Jack DeJohnette group, and Gary Thomas will be in residence at the Jazz Closet through Sunday night.

With him will be **Tim Murphy,** piano and **Geoff Harper,** bass.

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When we heard about the construction scheduled to begin at **Pier 5 in the Inner Harbor,** wondered what effect this would have on Pier 6 and the summer concert schedule which has been in place for several years.

Am happy to report that plans are in the works to hold the concerts on Pier 6 this year, but there will be a slight difference.

Rather than slating the concerts over the seven days of the week, most of the concerts will take place on weekends, since there is expected to be considerable disruption due to the construction work on the next pier.

As for the Eubie Blake Jazz Festival, which usually comes near the end of the season, it will be moved to the last weekend in June, June 23-26.

According to the promoters, this gives them a chance to book

(Continued on page 7)

SOUNDS

By Carl Matthews

GERRY WOO
"Listen To My Heart Beat" (Polydor)

Last April a remake of the 1970 hit "Hey There Lonely Girl" hit the R&B top 40. 20-year-old Gerry Woo, who sang that remake, has his first album on Polydor.

Here's a guy who's played keyboards since the age of five, began writing at 13 and became a nine-week champion on Detroit's "Saturday Night Music Machine," a local version of "Star Search."

On his version of "Hey There Lonely Girl," with the help of some smooth background vocals arranged by Vic Faster, Gerry shows a touch of class that is lacking in the vocals of such artists as New Kids On The Block and New Edition.

On another ballad, "Almond Eyes," written by Gerry, the influence of Stevie Wonder, Aretha Franklin and Luther Vandross (who are among Gerry's favorites) is clearly evident.

Other cuts: "How Long," "Help Yourself," "I Can't Believe It," "Never say Goodbye," "A Little Bit Of heaven," "Get It Tonight."

TINY LIGHTS
"Hazel's Wreath" (GAIA)

This is one of the most unusual releases to grace my turntable in quite some time. It's by a quintet from Hoboken, NJ who began recording in 1985.

When you put this disc on your box, you will be leaving the 1980's world of synthesized pop and drum-machine hip hop. On your journey back in time, you will be approached by images from Celtic and Greek mythology, spirited folk melodies in the style of Fairport Convention and Peter, Paul And Mary, and the psychedelic era of The Beatles' "Sgt. Pepper."

Listen as Donna Croughn pays vocal tribute to Joni Mitchell on "Around It Goes Around." Listen to the sad violins of "Green Instead" as you pass the Dylan musical exhibit. And freak out to the McCartney-ish Mellotron on "Red Planet" to conclude this magical mystery tour.

All Tiny Lights needs is some strong promotion behind them, and if radio agrees, they'll be off and running on their race up the pop charts.

Other cuts: "The Bridge," "Wickerman's Dog," "Colors And The Light," "Grown-Up Fish," "The Capricious Yearnings Of King Edward," "Before You Go."

CENTERFOLD
"Party Rebels" (Columbia)

This is the debut single from Centerfold, a typical black-chart dance jam from their upcoming album "Centerfold."

The group is from Minneapolis, which may explain the Prince-like vocals and guitar solo. The track was produced by Keni Towns, Phil Jones and Monte Moir.

Recently Released Singles

— *Where Do Broken Hearts Go,* WHITNEY HOUSTON (Arista)
— *Pamela,* TOTO (Columbia)
— *(I Wanna Get) Close To You,* VANEESE THOMAS (Geffen)
— *Oh How He Loves Us,* WITNESS (Tyscot)

ARENA STAGE
In The Arena through March 13 only!

Les Blancs
By Lorraine Hansberry
Directed by Harold Scott

"Electrifying...powerful...disturbingly timeless."
Hap Erstein, *The Washington Times*

"Extraordinary!
Les Blancs speaks to contemporary Blacks through an electrifying cast with a timeless yet timely theme...a must for the total community."
LaVerne M. Gill, *The Metro Chronicle*

"A production that honors the sophistication, vigor and compassion of Lorraine Hansberry's vision."
Pat Aulderheide, *In These Times*

Half-price rush tickets for *Les Blancs* one hour prior to performance, subject to ticket availability. Cash only. No phone orders.

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