Lutheran Church converted to housing

Alexander Sotir, Richard Polan and Elinor Bacon of Bell Tower Ventures, Inc., developers, held an Opening Celebration Thursday, Feb. 25, from 4 to 7 p.m. to mark the completion of the first unit of Bell Tower Commons. The unique development converted the 120 year old formerly City-owned Martini Lutheran Evangelical Church into nine condominium townhouses.

Bell Tower Commons is located in the Inner Harbor at Sharp and Henrietta Streets across from the new Otterbein Swim Club. It is convenient to the Central Business District, Harborplace, the Cross Street Market and I-395.

The building was awarded by the Baltimore City Neighborhood Progress Administration/DHCD, to Bell Tower Ventures, Inc. in October, 1986, as a result of a public competition for development proposals.

Bell Tower Commons is one of the last City-owned properties to be awarded in the Inner Harbor area. As such, the renovation of this highly visible historic structure heralds the culmination of a decade of revitalization efforts by the City and private homeowners and investors to transform Otterbein and the adjacent community from an area of derelict vacant buildings into one of Baltimore's prime residential communities.

The nine dramatic two and three story Bell Tower Commons townhouses contain 1,080 to 1,565 square feet of living space. They are open, light and spacious.

Oak hardwood floors on the first level highlight the white walls, appliances and cabinetry; this contemporary flair contrasts dramatically with the historic detail including the original two-story windows, plaster arches, columns and capitals.

The renovated units have 13 foot ceilings in the 2 bedrooms, 2½ baths, fireplaces, modern amenities, attics and off-street parking; most have private patios.

Two new units constructed at the rear of the church structure feature sunny eat-in kitchens, 200 square foot lofts, basements, cathedral ceilings and skylights or extra windows. Prices range from $90,000 to $124,000.

Bell Tower Ventures, Inc., the development entity, is comprised of the project builder, Alexander Sotir of Sotir Construction Company; the project architect, Richard Polan of Richard Polan Associates; and the project administrator and director of sales and marketing, Elinor Bacon of Bacon Associates.

Sotir has converted two other churches in Federal Hill into residential condominium developments, in addition to 285 other new and renovation construction projects.

Richard Polan has served as project architect for numerous renovation projects, including several for Sotir, and has a reputation for creative architectural design and space planning for unusual structures.

Elinor Bacon brings to the project 13 years of experienced in housing rehabilitation in the public and private sector, and was a partner with J. Joseph Clarke, in Schoolhouse Mews, adjacent to Bell Tower Commons, a similar conversation of a 120 year old school into ten townhouse condominiums.

"Response from prospective purchasers and community residents has been excellent," stated Baton. "People are excited by the way the project combines the old and new. They are enthusiastic about the expanse of windows, and the original arches and column capitals and historic moldings in the bedrooms, but also welcome the modern amenities and ample storage space normally found only in new units."

"Three units already are under contract," she added.

"We are very pleased by the assistance we have received from the City government and the community," Bacon stated.

"The Mayor's Office and the Departments of Housing and Community Development, Planning, public Works and Transportation all have been instrumental in the development of Bell Tower Commons. The support of Mildred Moon, Director of the Sharp Leadenhall Planning Committee and the Otterbein and Little Montgomery communities also has been most heartening."

John Hanson Savings Bank provided the construction financing; permanent mortgage loans are offered by Maryland National Mortgage Corporation, with FNMA approval pending. Sales are by O'Conor, Piper & Flynn, Equal Housing Opportunity. Tel: 727-3720.

This historic Lutheran church was converted to a housing complex.

—Artists perform

(Continued from page 17)

early in life, and by age twelve he had joined the Baltimore Boy's Choir and performed in the musical productions of the Cadets of American.

In 1965 he joined the First Charity Baptist Church's eighty-voice choir "Chimes of Charity," and he later founded the "Young Harmoneers" with whom he has been singing for the last twenty-two years.

Ronald Lee Huff currently serves as the Co-Chairman of the Board of Deacons at First Charity Baptist Church and directs the First Charity Ensemble and the Mass Choir of the church. He is also a member and the Advisor of the Zion Echoes of the Pennsylvania Avenue A.M.E. Zion Church; he belongs to the Samuel Shufford Pageant of the Ten Virgins; he has traveled internationally with the Prayer Wheels Evangelistic Team of New York; and he has made a number of successful tours to the Caribbean and Canada with the "Singing Deacons."

His credits include principal appearances in J. D. Fowlers gospel drama productions of "Can't No Grave Hold My Body Down," and "Love's Gift." Huff's awards include recognition as Founder of Baltimore's Best Mixed Group ("The Young Harmoneers") in 1973, winner of the "Best Male Soloist" award in the First Annual Kentucky Fried Chicken Gospel Competition held in 1983 at the John F. Kennedy Center in Washington, D.C.

He was listed as one of the "Baltimore" Magazine's "84 People to Watch in '84." Appeared as a guest in "CLASSIC GOSPEL SONG, A TRIBUTE TO THOMAS A. DORSEY" in October, 1985 at the National Museum of American History, Smithsonian Institution. As well as other awards and certificates of recognition.

Ronald currently resides in the Pimlico area of Baltimore with his wife Thelma, daughter, Kai Nicole, and son Ronald Von-Lee.

"Singing gospel music is the best way I can express how I feel and hope that I can take what I feel and pass it on," he said.

Huff said while gospel music has not changed, there is an additional type to traditional-contemporary.

"I prefer traditional gospel music because it provokes people to think, the messages are stronger and people remember the message more so than the music," he said.

—Phillips

(Continued from page 17)

getting your household saved.

"Love don't nag," she said.

"Nagging pushes them away from Christ . . . Love draws them into Christ," she continued.

Phillips stressed the importance of prayer in winning your loved ones to Christ. "Pray for them on a daily basis and see them through the eyes of faith, saved. See them as being a part of the body of Christ," she said.

Phillips said those on the platform at the show throughout the week also prayed for people who called in to the prayer line.

"The program was directed by the Holy Spirit," said Phillips. Pastor Sandra Phillips is the wife of Pastor Richard Phillips who died nearly two years ago after successfully pastoring Faith Christian Worship Center for seven years.

Phillips (Sandra) said she is basically carrying out her husband's vision in regard to ministry.

"I have a greater vision for evangelism," she said.

According to Phillips, the church's evangelist committee goes out street witnessing as well as door to door on a daily basis. The coordinator for these teams is Evangelist Theordis Lee. Phillips is a native of Baltimore and was educated in the public school system.

She has three children: Deneen Phillips Fowlkes, 18; Trina Phillips, 15; and Michael Phillips, 13.

Phillips said the Lord called her to preach 18 years ago but she did not go forth in ministry until

Pastor Sandra Phillips

the death of her husband. "I always saw myself basically supporting my husband's ministry," she said.

"I moved right into office and the Lord confirmed my calling even more," she said.

"God told me, Daughter, no man can hinder your success, not even the devil. You are the only one that can hinder your success and success does not apologize."

"Any success I have is because of Christ," she concluded.

St. James' Episcopal Church
Lafayette and Arlington Aves.
The Clergy
The Rev. Charles L. Taylor, M. Div., Interim Rector
Maurice Murphy, Mus. D., Choir Director, Organist
SUNDAY, FEBRUARY 28, 1988
8:00 A.M. ..... Holy Communion
9:00 A.M. ..... Church School
10:00 A.M. ..... Choral Eucharist and Sermon
The public is cordially invited to attend these services.

22ND ANNUAL MUSICAL
SPONSORED BY THE
CONSTANCE H. MOORE MEMORIAL SCHOLARSHIP COMMITTEE

FEATURING
THE MONROE R. SAUNDERS CONCERT CHOIR
OF
FIRST UNITED CHURCH OF JESUS CHRIST (APOSTOLIC)
ESTHER K. FAULKNER, DIRECTRESS
SUNDAY, FEBRUARY 28, 1988 — 5:00 P.M.
SHARON BAPTIST CHURCH
STRICKER & PRESSTMAN STREETS
MRS. ELAINE B. PAGE, CHAIRMAN, TRUSTEE BOARD
MR. ELIHU M. MOORE, EXECUTIVE DIRECTOR
DR. ALFRED C. D. VAUGHN, PASTOR
DONATION — $5.00

CHRISTIAN COMMUNITY CHURCH OF GOD
2701 W. Baltimore St.
BALTIMORE, MD. 21223
"He answered and said whether he be a sinner or no, I know not: one thing I know, that whereas I was blind, now I see." — John 9:25
Friday, February 26, 1988
At 7:30 P.M. The Morning Star Baptist Church of Christ will worship with us. Rev. Dr. Samuel Ray is the Pastor.
Sunday, February 28, 1988
Divine Order Of Worship
9:00 A.M. ..... Sunday Church School (All Ages)
10:30 A.M. ..... Live Radio Broadcast Service WYST 1010 AM Dial
11:00 A.M. ..... Divine Morning Worship Service Elder C. Green, Preaching
5:00 P.M. ..... The Christian Harmoneers will celebrate their 16th Anniversary in a full Gospel Concert of Praise to God. Bro. Roland N. Washington, President-Director.
Elder Conway Green
Founder and Pastor

DYETT & SON FUNERAL HOME
4600 Liberty Heights Ave.
664-6800

LEROY O. DYETT
HAS A WEALTH OF FREE INFORMATION:
- HELP-MATE CREDIT CARD
- VETERAN BENEFITS
- CRIMINAL INJURY BENEFITS

Funeral planning before the need arises

GREATER HARVEST BAPTIST CHURCH
1617 W. Saratoga St.

Rev. Errol D. Gilliard
"A Church Committed To Harvest Lost Souls"
9:30 A.M. ..... Sunday School
11:00 A.M. ..... Morning Worship
Noon Day Worship:
Every Wednesday ..... Noon-1:00 P.M.
Thursday Night:
Prayer & Praise Service ..... 7:00 P.M.
Holy Communion:
Every Third Sunday ..... 6:00 P.M.
Broadcast — WJRO, 15:90 AM
Tues. & Wed. ..... 8:15-9:00 A.M.
Rev. Errol D. Gilliard, Pastor

DOUGLAS MEMORIAL COMMUNITY CHURCH
Madison and Lafayette Avenues
"The People of the Way"
Marion Curtis Bascom, Senior Minister
James S. Hammond, Minister of Music
Lawrence C. Bowie, Organist
Barbara C. Perkins, Director, Children's Choir

The Second Sunday in Lent
February 28, 1988
Eight and Elven O'Clock
The Sermon
"What In the Heart Is Going On?"
Marion Curtis Bascom Preaching
Five O'Clock Concert of Afro-American Music

8:00 Anthem
God is My Song — Arr. Roy Ringwald
In That New Jerusalem — Arr. Robert DeCormier
11:00 Anthems
Selection by the (Children's Choir)
Come, Bless the Lord — John Carter
Organ Prelude
Sonata No. 6 in D Minor — Felix Mendelssohn
Chorale (Our Father in Heaven) and Variations
Fuga
Finale (Andante)

MORNING STAR BAPTIST CHURCH OF CHRIST
"The Witnessing Church"
1063 West Fayette Street
SUNDAY, FEBRUARY 28, 1988
8:00 a.m. ..... PRAISE & SPIRITUAL HEALING SERVICE
8:45 a.m. ..... CHURCH SCHOOL — Deacon William Nelson, Director
9:45 a.m. ..... CHURCH/COMMUNITY HOUR — Dr. Cynthia Neverdon-Morton
TOPIC: Black History
SPEAKER: Mr. Nathaniel Parker
11:00 a.m. ..... MORNING WORSHIP
MUSIC THE ANTHEM: "I Have Set Watchmen Upon Thy Walls ..... Kirkpatrick
THE SPIRITUAL: "Every Time I Feel the Spirit" ..... Henry Smith
Bro. James R. Peterson, Director
PREACHING: Pastor Ray
2:00 P.M. — Black History Celebration — Guest Speaker, Senator Larry Young
Wednesday, March 2, 7:00 P.M. — Lenten Service
MINISTERS: Dr. Samuel Ray, Senior Minister
Reverend Clarence E. Fowler

SCHOOL NEWS & NOTES

Students at Lockerman Bundy Elementary School took part in a school-wide activity this week which featured singing, music and dancing. Above, students Keeba McKenny and Dominique Williamson seem to be unsure about asking one another to dance. But, as the photo on right shows, everything turned out all right, as they got into the swing of things.

CCB places 48 on national Dean's list

The Community College of Baltimore has recognized 48 students who have been included in the National Dean's List.

The College is pleased to reward and honor those outstanding students who have achieved academic excellence.

The current National Dean's List features 91,000 meritorious students representing 2,500 colleges and universities throughout the country. Students named this year from the Community College of Baltimore include: Phyllis J. Arrington, Archie B. Bassey, Estermiriam Benyowitz, Mildred Bradshaw, Gina C. Breckenridge, Lillabelle C. Butler, Kathleen M. Casey, Patricia A. Chambers, Louella Dingle, Martina D. Evans.

Denise J. Gibson, Julie H. Hardy, Jacqueline Hill, Cynthia M. Holmgren, Johnny Hom, Cynthia Johnson, Deborah J. Jones, Miriam T. Jones.

June Leyva, Molly A. Lindsay, Morris H. Milbourne, Robin F. Moore, Dianna C. Owens, Gordon R. Pack, Louise E. Penn, Nancy Polvinale, Geraldine H. Prettiman, Ellen R. Price.

Amelia F. Quinones, Nahid Rahmanattor, Dru Robinson, Mary S. Schmincke, Gail B. Shade, Leslie Y. Shaw.

Mary M. Simmons. Ruth W. Thomas, Dianne R. Thompson, Roberta Townes, Harry Truitt.

Felesa G. Watts, Faye P. Westley, Rebecca White, Brenda L. Williams.

Mary E. Williams, Steven A. Wood, Francis M. Wooton, Errol T. Yankelove, Khalil A. Zaied.

City School alumni honored

On Sunday, March 6, 1988 The Fund For Educational Excellence will; hold the third annual Gold Star Alumni recognition event from 2:00-4:00 p.m. (awards at 3:00 p.m. in room 317) on the Terrace at the Baltimore Convention Center. The Fund will honor seven distinguished alumni of The Baltimore City Public Schools and its 1987 Most Valuable Patron.

Scholar says black schools need their academic freedom

Dr. Brown is a professor of psychology at the University of the District of Columbia and a past president of the National Alumni Association of Morgan State University.

As an alumnus of Morgan State University, I would like to continue my response to two thought-provoking and scholarly articles of Dr. Samuel L. Banks about his assessment of my alma mater.

My response is not directed, or aimed at personalities, but rather toward basic professional and educational issues affecting the development, improvement, survival and future of black colleges and universities.

Accountability in higher education is a topic at virtually every gathering of academic administrators.

The word has come, through a peculiar metamorphosis, to be associated with the imposition of management practices borrowed from business, with the filling out of detailed forms to be submitted to faceless bureaucrats, and with a societal suspicion that higher education needs more control and supervision in order to become more efficient.

It seems axiomatic, though, that any university must be accountable to the society that created it, that supports it, and that gives it its only rationale for being.

Black colleges and universities, like other social institutions, owe to the society which established it an underlying allegiance and accountability.

There is certainly some general distrust of education and hostility toward colleges and universities in which it is carried on.

Many people feel that the colleges and universities have not been responsive or responsible in the past and have siphoned off increasingly alarming amounts of public funds with no effective control by society, with no willingness to explain what they are doing with those funds, and with fewer than expected tangible results to show for the investment.

Much of the confusion about accountability has arisen perhaps because too many people have concentrated on mechanisms for demonstrating it without a clear understanding of what it is and to whom it is owed.

Fiscal auditing, performance auditing, and management information systems are examples of tools that may or may not be useful in holding an institution accountable; they do not contribute to our understanding of what accountability fundamentally is.

The American Heritage Dictionary defines accountable as meaning answerable or capable of being explained. The synonyms responsible, answerable, and accountable relate to obligations "usually to a superior authority", with accountable especially emphasizing "liability for something of value".

To be accountable, then, is to be answerable or responsible for something of value.

An institution of higher learning may reject a proposed method for demonstrating accountability without rejecting the necessity for accountability.

This point seems difficult for some to understand.

Much of the recent calls for accountability in higher education by State Departments of Higher Education may not be so designed so much to increase responsibility on the part of the college, university, as it is to increase control over the college or university by the state government.

In many areas, accountability is seen as a necessary imposition of outside control because institutions of higher learning have failed to implement self-control devices.

The states responded to growing problems of complexity and expansion by creating a variety of coordinating boards or councils. Some had only advisory powers, others had authority to implement plans and control institutions of higher learning.

These new agencies operated without much involvement with or interference from politicians.

In the late 1970's, the staffs of many governors' budget offices were expanded to include professional specialists for higher education. These analysts reviewed the budget and programming work of both colleges and universities and statewide boards.

Later, as funding constrictions and unexpected enrollment drops occurred, coordinating staffs tended to move under the control of the governor and hence away from the state legislature.

By the late 1970's and 1980's many state legislatures began to actively combat the continuing accretion of gubernatorial power.

They hired their own professional staff for research units and state legislative councils, and many of them hire professionals for the appropriations and finance committees.

In the past five years the growth of these state legislative staffs has been the most distinguishing characteristic of state government agencies.

Moreover, many state legislatures have either established new program review audit agencies or added that function to an existing office performing fiscal audits.

It is not uncommon for college and university budget requests to be reviewed seriatim by the state coordinating board, the executive budget staff, and from one to four different legislative committee staffs.

Black colleges and universities operate under this type of bureaucracy. The top administrators of black colleges and universities increasingly exhaust their planning and management resources in responding to a plethora of executive and program planning and development that must be done if it is to survive in the next ten years.

Governors, legislators, and their boards of higher education are asking new questions about the quality of undergraduate education, an issue they had previously tended to leave to the colleges and universities themselves.

Recent state actions include mandated examinations for basic competencies; stiffer admission requirements; special studies of student achievement, retention rates and remedial efforts; and a variety of programs aimed at encouraging institutional self-improvement.

As you can see, the State of Maryland is following the action of other states. Two new gubernatorially chaired task forces have just been announced.

One, headed by Governor Thomas Kean of New Jersey, who is also the Education Commission of the States, will focus on how states can create a climate that draws institutions into effort to improve quality.

The other, chaired by Governor John Ashcroft of Missouri, is focused on how quality can be measured. Accountability is a major factor in higher education.

COMMUNITY TIME—Students, parents and teachers at Tench-Tilghman Elementary School participate in a community event. Ms. Watties, seated, allows Felicia Stokes, a parent, to conduct a lesson with Lamont Friend and Tyrone Grayson.

State offers renters' program for elderly

The Maryland Department of Assessments and Taxation wants to inform area residents that the State of Maryland offers a Renters' Tax Credit Program for renters age 60 and over or those 100% disabled.

Eligible renters can receive a tax credit or direct check payment of up to $500 a year based upon a comparison of the applicant's income and the amount of "assumed" property taxes in the person's monthly rent.

Persons must apply each year in order to receive this credit. The application filing deadline is July 1, 1988 and eligible applicants will receive payment by direct check from the State of Marvland.

When completing the 1988 Renters' Tax Credit application form the applicant must attach a photocopy of his or her 1987 Federal income tax return if one was filed. The application form explains the income guidelines and the other eligibility requirements.

An application form or further information about the program can be obtained by telephone 321-3750 (in the Baltimore metropolitan area) or 1-800-492-3790 (elsewhere). Application forms are also available at your local Assessment office.

★ ★ BLACK ★ HISTORY ★ ★
A CELEBRATION OF CULTURE & ACHIEVEMENT

Here today with a full blast
Erupt reflections from the past.
Among the names that were listed true
Black historians were recorded too.

Charlotte E. Ray, in 1872, from Howard University Law School in Washington, D.C. became the first black woman lawyer. She was the first woman to graduate from a university law school in the United States.

VALUE CITY
OVER 71 YEARS IN DEPARTMENT STORE OFF-PRICED RETAILING

FEB 1988