SOUNDS

By Carl Matthews

PEABO BRYSON
"Positive" (Elektra)

Think about this for a moment. It's quite easy to tell the difference between a Michael Jackson tune made around 1974 and a cut from his current "Bad" album. If you listen to any of Kool And The Gang's last three albums, you may wonder if this was the same group that made "Funky Stuff," "Music Is The Message," and "Love The Life You Live."

But then, there are artists like Peabo Bryson. Making the kind of music they've always made. And when a new album comes out, you know what to expect.

This "Positive" LP offers no real surprises from the 37-year-old Greenville, South Carolina native whose debut solo album was released 13 years ago. Peabo fans are familiar with such hits as "Lovers After All" and "If Ever You're In My Arms Again."

Peabo's 1984 effort, "Take No Prisoners," was an interesting experiment for Peabo. On this LP he decided to try a funky, up-tempo, street-oriented approach. It didn't sell. So, in 1986, he returned with "Quiet Storm."

Most of Peabo's latest LP was produced by Michael J. Powell and Sir Gant. The album begins with the predictably romantic "Come On Over Tonight" with predictably romantic sax solo by Brandon Fields. The album also features the single "Without You," a duet with Regina Belle from the Bill Cosby flick "Leonard Part 6."

I notice this album has a track on side one called "Tonight." Now, I've already lost count of how many pop records have that title. Let's see now. There was the hit by The Raspberries, the Kool And The Gang hit, the... oh, forget it.

Other cuts: "Hurt," "I Want To Know," "Positive," "When We Need It Bad." "This Time Around," "Still Water."

BRENDA RUSSELL
"Get Here" (A&M)

Singer-songwriter Brenda Gordon Russell, who has written songs for Earth, Wind And Fire, Anne Murray, Roberta Flack and others, is back with her new solo album, "Get Here."

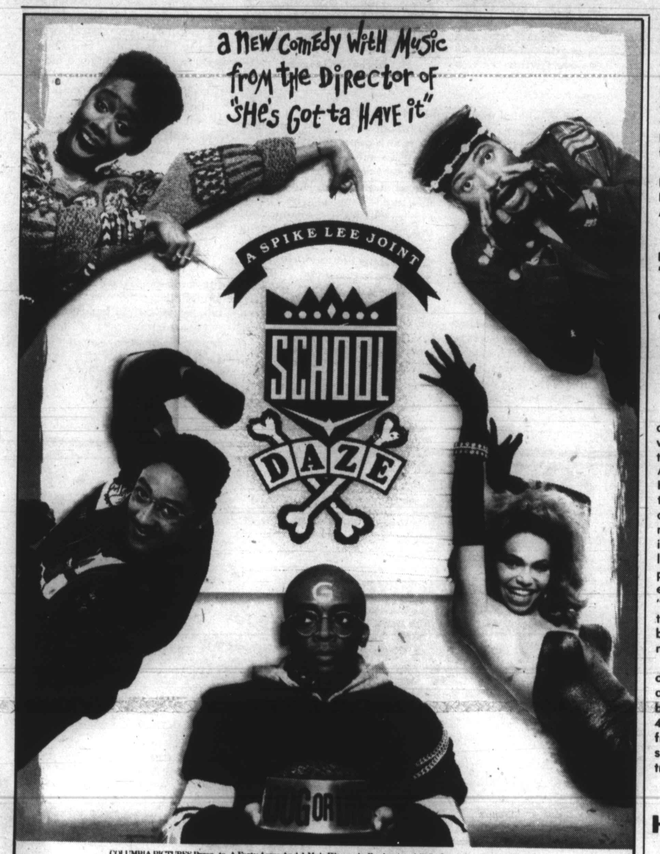
Her first album came out in 1979, and it featured the hit "So Good, So Right." "Love Life" was the follow-up album.

Russell also wrote and sang on Donna Summer's international hit "Dinner With Gershwin."

Working with well-known musician Stanley Clarke, Brenda makes her new album's opening cut "Gravity" rock with authority; overall it's heavier than much of the lightweight pop fluff filling the airwaves nowadays, but is not overly bottom-heavy. And it takes a sharp vocalist to keep up with the energy of the upbeat "Make My Day" — Brenda handles it with no problem.

So if you're a Brenda Russell fan, don't hesitate when you see this album cover in the record store window; do what the album cover says — "Get Here" and grab it. You'll be glad you did.

Other cuts: "Just A Believer," "Piano In The Dark," "This Time I Need You," "Le Restaurant," "Midnight Eyes."



COLUMBIA PICTURES Presents A Forty Acres And A Mule Filmworks Production A Spike Lee Joint "SCHOOL DAZE"
LARRY FISHBURNE GIANCARLO ESPOSITO TISHA CAMPBELL KYME JOE SENEca ART EVANS ELLEN HOLLY
and OSSIE DAVIS as COACH ODOM Casting ROBI REED Choreography OTIS SALLID Production Design WYNN THOMAS
Original Music Score BILL LEE Editor BARRY ALEXANDER BROWN Photographed by ERNEST DICKERSON
Executive Producer GRACE BLAKE Co-Producers LORETTA C. JONES and MONTY ROSS
Produced, Written and Directed by SPIKE LEE

R RESTRICTED

NOW SHOWING	CHECK DIRECTORY OR CALL THEATRE FOR SHOWTIMES	JF 5-STAR CINEMAS 358-6656 IN STEREO	WESTVIEW CINEMAS 747-3800 IN STEREO
UA-MOVIES HARBOR PARK 837-3500	UA-MOVIES MARLEY STATION 760-3300	TOLLGATE 879-4830/838-7077	JF ROTUNDA CINEMAS 235-1800 IN STEREO

Hazel's is the place to go

(Continued from Page 9)

a mixed, middle-class group which is becoming reflective of the increasing popularity of the Adams Morgan community. Hazel feels that people are attracted to the club for a variety of reasons. "The food is gooe, the music is good, and the clientele is nice. We mix and get along just like family here." A long-term patron named Sheppard whom everyone affectionately calls "Shep," quickly agrees. "We will talk fresh together and have a ball. It's a family-type atmosphere."

Aside from its regular menu offerings. Hazel's also highlights an impressive Southern style brunch on Sunday's from 10 a.m.-4 p.m. that includes everything from a lipsmackin' plate of salmon cakes and eggs to the traditional breakfast fare of hot-cakes and sausage. Other club features include a 5-foot, television screen for the viewing of sporting events, in addition to the appearances of various vocalists on Wednesdays and Thursdays.

There is no cover charge, but there is a two-drink minimum per person at the bar. The bar is very cozy, and it's the perfect place to relax and unwind. As lovely lady patrons Sherri Marshall and Dyna Elovich note, "You can enjoy yourself here without being HASSLED."

So, the next time you're in the mood for a down home meal complete with candlelight, live entertainment, and a heaping side order of old-fashioned Southern hospitality, your best bet would be to try Hazel's — the jazziest restaurant in town. By the way, the heaping side order of Southern hospitality is on the house.

Hopkins presents 'Blacks in the Arts'

On Feb. 23, 1988, in honor of Black History Month, The Johns Hopkins Health Plan presents "Black in the Arts" at The Johnson Medical Center, 2800 Kirk Avenue from 6:00 to 8:00 p.m.

The program will feature an art display from a private collection of African Art, music by local songstress Ruby Glover, a poetry reading by Sandy Mallory of WXYV, and storytelling by Mary Carter Smith.

Students from area city schools have been invited to bring their families to this special evening of education, experience and entertainment. This program is open to the public.

ABOUT TV

By Deborah Quinerly

In the early 1900's, 10 million blacks lived in this country; many had been born in slavery or were the children of freed slaves. Life was hard for blacks, who earned an average of $12 a week and had little employment opportunity other than as a domestic.

But in 1910, one black woman with tremendous vision made a small investment in a company specializing in black hair and skin care products and realized a dream that made her America's first self-made millionairess.

"Madame C. J. Walker: Two Dollars and a Dream," airing Monday on Channel 26 at 9:00 p.m. and Tuesday on Channels 22 and 67 at 11:00 p.m., documents the lives of Madame Walker and her daughter A'Lelia. Through their story, told in interviews with Walker's friends and co-workers, and an impressive collection of stills, film, and music from the period, the special offers an insightful portrait of black America from 1867, the year of Madame Walker's birth, to 1931 when her daughter died.

Do not miss what is sure to be an enlightening and educational documentary.

* * *

"The Father Clements Story," which starred Louis Gossett, Jr. and Malcolm-Jamal Warner, will be receiving a Christopher Award in the category of Television Specials. The honor will be presented on Wednesday at a ceremony in New York City.

The Christopher organization has been encouraging the production of quality work in publishing and broadcasting for more than 40 years. The Christopher Awards recognize artistic excellence in books, films, and special television productions that affirms the highest values of the human spirit. And "The Father Clements Story" fits the award's criteria very well. Congratulations to everyone associated with this fine example of drama.

* * *

No, I have not forgotten the purpose of this column. The following recipe is the one Tim Reid of the hit comedy "Frank's Place" used when he and wife, Daphne Maxwell Reid, entered in the Seventh Annual "Men Who Cook" event held on the 7th. No word as to how Mr. Reid and his recipe fared in the contest, but the recipe sounds delicious, and I wanted to share it with you.

TIM'S BREAD PUDDING

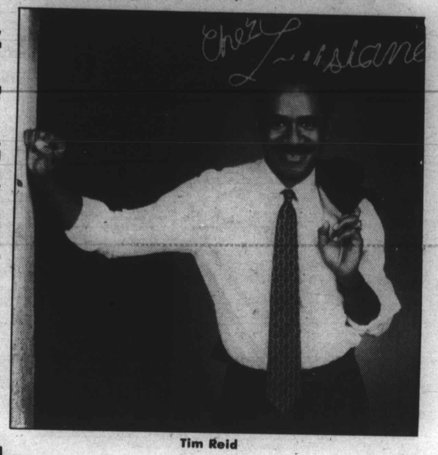
½ pound whole grain raisin nut bread, broken into pieces
¼ pound whole wheat break, broken into pieces
2½ cups milk
½ cup honey (preferably clover or alfalfa)
¼ cup lightly salted butter, plus butter to grease pan
1 teaspoon vanilla
½ teaspoon salt
ground cinnamon, nutmeg to taste
4 eggs, slightly beaten

Preheat oven to 350 degrees. Heat milk in saucepan until hot, but not boiling. In a bowl, mix the hot milk with the honey, butter, vanilla, salt, cinnamon and nutmeg. When the mixture has cooled slightly, beat in the eggs. Pour the mixture over the bread and mix gently.

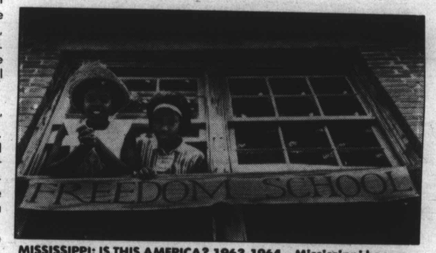
Butter a 2-quart baking dish (2-inch high) and pour the mixture into it. Bake for about 1 hour or until firm.

To serve, let the pudding cool to room temperature and spoon a dollop of all-natural, unsweetened apple sauce over each portion, if desired. Serves 10.

"MADAME C. J. WALKER: TWO DOLLARS AND A DREAM" explores the life of America's first self-made millionairess, whose company specialized in hair and skin products for blacks.



Tim Reid



MISSISSIPPI: IS THIS AMERICA? 1963-1964—Mississippi becomes a testing ground of constitutional principles and of the human spirit as the civil rights movement concentrates its energies on the right to vote on the continuing series "EYES ON THE PRIZE."

School art exhibit set

Baltimore City Public School students and Art Teachers will show their art work, in a juried exhibit, at Gallery 409 during March.

The jurors are: James Flood, Professor of Fine Art at Towson State University; James Tucker, Chief of Arts and Humanities at Maryland Department of Education; and Louise Seward-Miller, noted watercolorist.

Gallery 409 is located on the first floor of the Urban Services Eubie Blake Museum at 409 North Charles Street. For museum hours and information on forthcoming attractions, phone 396-1300.

Slide/tape presentation to be given on blacks in Howard Co.

Alice Cornelison, co-author of **History of Blacks in Howard County, Maryland,** will give a talk and slide/tape presentation on **The Black Presence in Howard County, Maryland** on Monday, Feb. 22, 1988, at 7:30 p.m. in the Howard County Central Library Meeting Room in Columbia. Ms. Cornelison, Ailas E. Craft, Sr. and Lillie Price completed their oral history project last year under the auspices of the Howard County Branch of the NAACP. The resulting book and slide-tape show give a vivid oral history of daily life, schooling and contemporary issues for blacks in Howard County. Discussion and questions are encouraged.

Please call the Howard County Library to register for this free program, 997-8000, ext. 220.

TV Capsules

FRIDAY, FEBRUARY 19
"FRIDAY NIGHT VIDEOS" (1:30-2:30) Actor Carl Weathers and comedian Sandra Bernhard will host. Channels 2 and 4.

SATURDAY, FEBRUARY 20
"YOUNG PEOPLE SPECIAL—NARC" (1:00-1:30) A teenage girl takes a stand against drunk driving and suffers peer harassment when she snitches on a classmate. It takes a near tragedy for her point to be dramatically proven. Channels 2 and 4.
"AMEN" (9:30-10:00 p.m.) After nearly freezing to death, Deacon Frye (Sherman Hemsley) becomes a changed man. Channels 2 and 4.

SUNDAY, FEBRUARY 21
"SUNDAY CINEMA: COTTON CLUB" (10:30 a.m.-1:00 p.m.) Drama in which the famous nightclub is the center of action. Channel 11.
"CBS SPORTS SPECIAL: U.S. OLYMPIC TRACK AND FIELD MEET" (1:00-1:30 p.m.) Greg Foster, Renaldo Nehemiah, and Jackie Joyner-Kersee are among the top U.S. track and field athletes, as well as Olympic hopefuls. Channels 9 and 11.

MONDAY, FEBRUARY 22
"EYES ON THE PRIZE: MISSISSIPPI: IS THIS AMERICA? 1963-1964" (9:00-10:00 p.m.) The state becomes a testing ground for constitutional principles. The summer of 1964 is marred by the murder of three young civil rights workers. Channel 25. (Airs Tuesday night (23rd) on Channels 22 and 67 at 11:00 p.m.)
"MADAME C.J. WALKER: TWO DOLLARS AND A DREAM" (10:00-11:00 p.m.) America's first self-made millionairess, a child of slaves, and her daughter, built a million-dollar company specializing in cosmetics for blacks and became the patron of the Harlem Renaissance. Channel 26. (Airs Tuesday (23rd) on Channels 22 and 67 at 11:00 p.m.)
"BROWN SUGAR: THE DEPRESSION YEARS 'LADY DAY' " (11:00-12:00 midnight) The story of the lush, sensual, sultry Billie Holiday, lulled Depression America into a dreamy fantasy. Film footage reveals Holiday in an array of eras, moods and attitudes. Channels 22 and 67.

WEDNESDAY, FEBRUARY 24
"THE WIZARD OF OZ" (8:00-10:00 p.m.) The classic motion picture which propelled a relatively unknown teen-ager named Judy Garland "over the rainbow" and "down the yellow brick road" to stardom almost 50 years ago. Channels 9 and 11.
"MASTERS OF DISASTER" (8:30-9:00 p.m.) An Indianapolis inner-city team of youngsters won the elementary chess championship mostly because of the enthusiasm and perseverance of their teacher, Channel 26.