RESTAURANTS

Baltimore

Alonso's. 415 W. Cold Springg La. 235-3433. Closed Mondays. No credit cards. Excellent pizzas

American Cafe. Light St. Pavilion, Harborplace, 962-8800. Reservations suggested. AE, DC, MC, V.

Berry & Elliot's. 300 Light St. in the Hyatt Regency. 528-1234. Major credit cards.

Burke's. 36 Light St. 752-4189. MC, V.

Cascades. 300 Light St. in the Hyatt Regency. 528-1234. Breakfast and lunch daily.

Charles Village Pub, 3107 St. Paul St. 243-1611. V, MC.

Chart House. 601 E. Pratt St. 539-6616. Reservations not accepted. V, MC, AE, DC.

Cinnamon Tree. Marriott's Hunt Valley Inn. 666-7000. Reservations recommended. AE, V, MC, DC, C, CB.

Ethel's Place. 1225 Cathedral St. 727-7077. Closed Mondays, Reservations requested. MC, V.

Golden Temple Cafe, 2322 N. Charles St., 837-9797. Reservations not required. AE, MC, V, DC, CB, C.

Harvey House. 920 N. Charles St. 539-3110. Reservations required on weekends. All major credit cards.

Jacqueline's Cafe & Bistro Etc. 101 W. Fayette St. 685-8100. MC, V, AE, DC, CB.

Michael's Pub, 24 West Franklin St. in the Comfort Inn. 576-8400. All major credit cards.

Micheners, International Hotel at BWI. 859-3300. Reservations suggested. V, MC, AE, DC.

Museum Cafe. Baltimore Museum of Art, Art Museum Dr. 235-3930. Closed Mondays, AE, V, MC.

Washington

AMERICAN

The American Cafe. 1211 Wisconsin Ave. 944-9464. AE, MC, VS, DC.

The American Harvest. Vista Hotel 1400 M St., N.W. 429-1700. Closed Sundays. DC, VS, AE, MC, CB.

Annie's Paramount Steak House. 1609 17th St. N.W. 232-0395. DC, VS, AE, MC, CB.

Anton's Loyal Opposition. 400 First St., S.E. 546-4545. DC, VS, AE, MC, CB.

Blackie's House of Beef. 1217 22nd St. N.E. 333-1100. DC, VS, AE, MC.

Beezer's 2512 L St., N.W. 337-7101. AE, CB, DC, MC, VS.

FRENCH

Aux Fruits des Mer. 1329 Wisconsin Ave., N.W. 965-2377. AE, MC, DC, VS.

Bistro Francis. 3124-28 M St., N.W. 338-3830. AE, MC, DC, CB, VS.

Dominique's. 20th Street and Pennsylvania Ave., N.W. 452-1126. Closed Sundays. AE, M, VS, CB, DC.

La Brasserie. 329 Masssachusetts Ave., N.E. 546-9154, AE, VS, DC, CB, MC.

La Chaumiere. 2813 M St., N.W. 338-1784. Closed Sundays, VS, MC, DC, CB, AE.

SEAFOOD

Morgan's. 3200 Georgia Ave. N.W. 332-2343. No credit cards.

SOUL FOOD

Coffee Connection. The Howard Inn 2225 Georgia Ave., N.W. 462-5400 Ext 2229. All major credit cards.

French's Fine Southern Cuisine. 1365 H St., N.E. 396-0991. No credit cards.

Florida Avenue Grill. 1100 Florida Ave., N.W. 265-1586. No credit cards.

CHINESE

China Regency 3000 K St., N.W. 944-4266. DC, AE, VS, MC.

Golden Palace. 726 Seventh St., N.W. 783-1225. AE, VS, MC, DC, CB.

Hunan Chinatown. 624 H St., N.W. 783-5858. AE, VS, MC, DC, CB.

House of Hunan. 1900 K St., 293-9111. VS, MC, DC, AE.

Mr. K's. 2121 K St., N.W. 331-8868. AE, VS, MC, CB, DC.

INTERNATIONAL

Belgrade. 2505 Wisconsin Ave., N.W. 337-7230. AE, VS, MC, DC.

The Red Sea. 2463 18th St., N.W. 483-5000. AE, VS, MC, DC, CB.

Chardonnay Restaurant. 1515 Rhode Island Ave., N.W. 232-7000. DC, VS, AE, MC.

Cities, 2424 18t St., N.W. 328-7194. Closed Mondays. DC, MC, VS, AE.

Club L.T. National Place 14th & F Sts., N.W. 347-1138. VS, MC, AE, DC.

Food for Thought. 1738 Connecticut Ave., N.W. 797-1095. AE, VS, DC, CB, MC.

GEEEK

Bacchus Restaurant, 1827 Jefferson Place, N.W. 785-0734. Closed Sundays, AE, VS, MC.

CHINESE

China Regency. 3000 K St., N.W. 944-4266. DC, AE, VS, MC.

Golden Palace. 726 Seventh St., N.W. 783-1225. AE, VS, MC, DC, CB.

Hunan Chinatown. 624 H St., N.W. 783-5858. AE, VS, MC, DC, CB.

House of Hunan. 1900 K St., N.W. 293-9111. VS, MC, DC, AE.

Mr. K's. 2121 K St., N.W. 331-8868. AE, VS, MC, CB, DC.

NIGHT CLUBS

BALTIMORE

Brice's Hilltop Inn
5440 Reisterstown Rd.
358-6928
A lively, yet casual atmosphere for young adults with live DJ music on Friday and Saturday nights and special comedy acts on Thursday nights.

Berry & Elliott's
300 Light St. (Hyatt Regency)
528-1234
Go for Happy-Hour hors d'oeuvres or casual dining. Major credit cards.

Body Factory
5442 Reisterstown Road
358-6100
Special DJ music on weekend nights. Expect an energized dancing crowd and generous drinks.

Cafe des Artistes
1501 Sulgrave Ave.
664-2200
If you are a fan for the oldies-yet-goodies . . . expect an enjoyable evening of live jazz and oldies beginning the weekend early on Thursdays.

Celebrity Club
4240 Reisterstown Road
466-6465
Exciting dance music with generous drinks.

The Chambers
203 Bourbon St.
752-0058
Blues, reggae, R&b, jazz.

Closet
221 W. Franklin St.
752-3897
Guest bands with live jazz in a casual atmosphere.

Club R.O.F. #025
2900 Greenmount Ave.
243-8600
Live weekend dance and disco music.

Danny's
1201 N. Charles St.
539-1393
Live piano entertainment featuring jazz and request show tunes plus sumptuous dining.

Ethel's Place
1225 Cathedral St.
727-7077
Live jazz primarily with excellent restaurant fare.

Five Mile House
5302 Reisterstown Rd.
542-4895
Enjoy R&B jukebox music, special weekend entertainment and generous drinks.

P. T. Flagg's
601 E. Pratt St.
244-7377
Exciting entertainment, upbeat dancing music; call for cover.

Sportman's Lounge
4723 Gwynn Oak Ave.
664-1041
Live oldies-yet-goodies jazz plus jazz records.

32nd Street Plaza
411 E. 32nd St.
366-8181
Enjoy live entertainment on First level, DJ Music and dancing.

20 Grande
5611 Bowleys Lane
(301) 325-2800
Mature adults - 25 and up. Restaurant and nightclub — Top 40 Dance Club.

Wall Street Lounge
1817 Maryland Ave.
625-3873
Where progressive people get together!

WASHINGTON

Blues Alley
Wisconsin and M Sts. N.W.
337-4141
Live jazz music 25-40

Breeze's Metro Club
2335 Bladensburg Rd., N.E.
526-8880
Live entertainment; R&B (Fri., Sat.); oldies (Mon.) 19-25

Cates
600 Franklin St.
Alexandria, VA
549-4460
Live jazz weekends

Chaconia Lounge
5217 Georgia Ave., N.W.
829-4313
International Disco (Tues-Sun);

Chapter III
900 First St., S.E.
388-4462
Disco (Mon. Wed.-Sun); live entertainment

Classics
4591 Allentown Rd., Camp Springs
420-5353
R&B; live entertainment; dancing Minimum age 21 and over

Clubhouse LTD
1296 Upshur St., N.W.
882-7616
R&B; disco (Fri. & Sat.) Younger crowd

Eugertha's
6817 Georgia Ave., N.W.
291-1991
Jazz music No respective age

Gallagher's Penn Station
637 Pennsylvania Ave., S.E.
546-8368
Live jazz music in casual atmosphere 18 and over

Georgetown Bar & Grill Restaurant
1310 Wisconsin AVe., N.W.
337-7777
Live jazz music established age group

Hogate's
9th St. & Maine Ave., S.W.
484-6301
Live jazz

Ibex
5832 Georgia Ave., N.W.
726-1800
Disco (Tue.-Sun.); live entertainment

Joplin's
Howard Inn, 2225 Georgia Ave., N.W.
462-5400
Live jazz music 25 and over

Kendejah
5828 Georgia Ave., N.W.
291-7541
International disco (Thurs.-Sat.)

Kilimanjaro
1724 California St., N.W.
328-3838
African and West Indian music

King of France Tavern
Maryland Inn, Annapolis
263-2641
Live jazz

Mingle's Restaurant & Lounge
1400 I Street, N.W.
371-1990
D.J. spinning top 40; disco (Fri. & Sat.) College crowd

Mirage
1330 19th St., N.W.
463-8888
Progressive music nightly

Night Club 930
930 F St., N.W.
393-0930
Liver entertainment; dancing 25 and over

Phillip's Flagship
900 Water St., S.W.
488-8566
Live jazz music 20 and over business people

'Wolftrap salutes Gillespie: all-star tribute to Jazz Master'

By Bob Matthews

Mark the date and time well, Friday, February 26 at 9 p.m., Channels 22, 26, 67—for what is being called the best jazz documentary ever aired will be telecast at that time.

And we agree!

It was taped last June 6 at Wolftrap, where we were lucky enough to be in attendance. The entire session lasted five hours, and by midnight, the temperature was hovering around the near freezing mark—but the music was simply incredible.

Although the TV special doesn't show it to best advantage, when the curtains opened, there was a big band—playing a Lalo Schiffrin arrangement of "Night In Tunisia."

Just to give you a clue, the trumpet section in this band was Jon Faddis, Wynton Marsalis, Freddie Hubbard, Jimmy Owens and Vaughn Nark.

Producers of the documentary arranged to tell the story of Dizzy's music career, with clips from some of the early things done in the 40s, stills of his days with Cab Calloway's orchestra.

The weakest part of the piece was the interspersing of pseudo interviews with various musicians close to Dizzy, such as Carmen McRae, James Moody, Jon Faddis, all of whom sounded forced, and obviously playing for the cameras.

Tested the preview copy of the tape MPT sent us, before two different groups of jazz enthusiasts, and can say unequivocally, this is a real spectacular.

One of the first tunes played is "Birks Works," composed by Diz, and played by a group consisting of J. J. Johnson, trombone; Wynton Marsalis, trumpet; Benny Carter, alto sax; Hank Jones, piano; Rufus Reid, bass, and Charli Persip, drums.

Narration is handled by Willis Conover, the Voice of America Jazz Voice for umpteen years, who does an excellent job of keeping things in perspective.

Dizzy's love affair with Latin rhythms was next explored with a group including Dave Valentin, flute; David Amran, penny whistles; Steve Turre, trombone; Walter Davis, Jr., piano; Sam River, tenor;

Ignacia Berroa, timbales; Candido, congas, and Mongo Santamaria, bongos. This came after a showing of some stills of Chano Pozo, who introduced Dizzy to Latin rhythms in the first place.

Next up was Flora Purim, along with her husband Airto Morrero, percussion; Freddie Hubbard, trumpet, Kei Akagi, piano, and naturally, Dizzy joined in, as he did for every one of the sets except one.

Wynton Marsalis

Sonny Rollins

Dizzy Gillespie

Carmen McCrae

In my estimation, the high point of the presentation came next. We perceived that the program was divided somewhat in order to present all facts of Dizzy's approach to music, with the first half concentrating on this diversity.

The producers were intent on including some of the popular items that appeal to the general public, as well as the hardcore jazz fan, but in the second half—the mainstream bebopping jazz fanatics had their inning.

The tune was one of Dizzy's "Ooh-Papa-Dah," which was done uptempo, and was a tour-de-force showstopper.

Out came a trumpet section, Wynton, Freddie, Faddis, Nark, Owens, who after stating the theme, started trading eights. Cecil Payne contributed a baritone sax solo, with Chris Whitge, drums and Slide Hampton, trombone.

Might add that in the current issue of "Downbeat" magazine, J.J. is quoted as saying that the Slide Hampton solo was the most articulate trombone solo he had ever heard.

To us, the high point of this set was the scat-bop vocals. James Moody led off, interspersing a smidgen of yodelling in his presentation, followed by Jon Hendricks, who really took off for the hinterlands.

He showed why he is the reigning master of bebop vocals, and stretched out for a group of choruses which left the audience standing on its feet before collapsing, limp.

But, it wasn't over yet—Dizzy contributed his share of bopistry, popping his "p's" and generally having fun with the tune. In our opinion, this is the best example of bop vocals we have ever heard—and will become a part of our jazz archives being compiled for future generations.

At the actual taping session, there was time for relaxing while they changed the sets, but since they had to compress the 5 hours into a 90-minute presentation, the program moved smartly along.

That shiny Boesendorfer piano meant only one thing — Oscar Peterson was about to make his appearance. And he did, playing a duet with Dizzy on "All The Things You Are," leaving no doubt as to the mastery of "Pete," and the sensitivity of Dizzy.

Unfortunately, the time constraints meant that the various artists were able to play just one tune—usually the one in which Dizzy joined them.

For example, the tune "Wheatleigh Hall," with Sonny Rollins, Rufus Reid, Hank Jones and Mickey Roker, was an edited version of the original, so that Sonny really didn't get a chance to stretch out as he did in his solo performance.

Carmen McRae, whose friendship with Dizzy is legendary, played a duet, with Carmen taking on the piano chores, and singing "This Is The End Of A Beautiful Friendship," in a moving set that helped showcase Dizzy's all-around musicianship.

The 90 minutes were about up at this time, and the program ends with the presentation of a gigantic birthday cake, with 70 candles on it. On stage came a bunch of friends, staffers and others. Spied alto saxophonist Gary Bartz in the "Happy Birthday To You," singing.

All in all, this is one of the most wonderful presentations you are likely to see in quite a while. Our thanks to Maryland Public Television and the corporate grants which made it all possible.

Let's face it—MPT is doing a great job of keeping jazz alive. First there was the New Year's Eve from Ethel's Place, now this—hurray for MPT.

"YOU NEED A SEAT BELT TO WATCH THIS ONE!"
—CBS Affiliate, WISH-TV

CARL WEATHERS IS ACTION JACKSON

LORIMAR FILM ENTERTAINMENT PRESENTS A SILVER PICTURES PRODUCTION
CARL WEATHERS ACTION JACKSON • CRAIG T. NELSON • VANITY • SHARON STONE
THOMAS F. WILSON HERBIE HANCOCK MICHAEL KAMEN
DIRECTOR OF PHOTOGRAPHY MATTHEW F. LEONETTI A.S.C. PRODUCED BY ROBERT RENEAU PRODUCED BY JOEL SILVER
R RESTRICTED DIRECTED BY CRAIG R. BAXLEY LORIMAR

NOW PLAYING

BOULEVARD TWIN 235-4923	JF CAMPUS HILLS 7 838-2111	UA MARLEY STATION 760-3300	JF REISTERSTOWN TWIN 358-8500	SECURITY SQUARE VIII 265-5911
JF TOWN 539-2294 w/ NUMBER ONE WITH A BULLET	UA GOLDEN RING 574-3333	UA HARBOR PARK 837-3500	JF COLUMBIA PALACE 9 730-4600	JF GLEN BURNIE 7 761-0300