"Best Sellers By Black Authors"

1. "Black Boy"
2. "The Vixens"
3. "Fine Next Time"
4. "I Know Why The Caged Bird Sings"
5. Alex Haley, "Roots"
6. Yerby
7. Nine. Frank Yerby received the acclaim nine times and Baldwin twice.
8. Maya Angelou
9. 1945
10. "Black Boy"

Banneker manuscripts on display

Banneker journal on display

A manuscript journal of astronomical calculations by America's first black scientist Benjamin Banneker, one of only a handful of Banneker manuscripts known to exist in the world, is now on display through March at the Maryland Historical Society Library.

This journal, along with three other Banneker-related items, were recently donated to the MHS Library by Mrs. Robert Tyson Fitzhugh in memory of her husband. The other items are: Gibson's "Treatise of Practical Surveying," Mayer's "Tabulae Motuum Solis et Lunae," and a letter about Banneker written by Frederick Douglass to Annie Tyson Kirk.

The Maryland Historical Society Library is located at 201 West Monument St. Hours are: Tuesday through Friday: 11 a.m. - 4:30 p.m.; Saturday: 9 a.m. - 4:30 p.m. and Sunday 1 - 5 p.m. MHS is closed on Monday.

What does the "X" in Malcolm X stand for?

Malcolm X was a leader, a preacher, a human rights activist and a seeker of truth. The "X" in Malcolm X symbolizes the true African name he could never know.

One of the only regrets Malcolm X had was not getting a formal academic education. Instead, he taught himself.

Through reading and, later on, travel, he learned about the vast, rich, complex culture and heritage of which he was a part. The more he learned, the more he developed that sense of pride, confidence and identity that comes from knowing one's roots.

Malcolm X had learned that being smart is not enough. Knowledge is what enables people to make daring strides and new discoveries.

That's why Miller Brewing Company is a founding sponsor of the Thurgood Marshall Black Education Fund. It's a fund developed to supply scholarship money to *public* Black colleges, because they don't get the same backing private colleges do. Now, with this fund, more kids will have a chance to attend public Black colleges.

Miller believes that education is the fuel that powers the mind. With that kind of power, Black youth will provide future Black History Months with plenty of success stories. Without it, you may as well turn back the clock.

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Did he or didn't he?

By Stiles T. Colwill

In doing research for an exhibition, the first step for the curatorial staff is to examine all of the existing paintings in the period to study stylistic comparisons of the featured artist. In the case of Joshua Johnson, one painting came to light in the Maryland Historical Society (MHS) collection which proved to be not similar to Johnson's work, but in fact, the work of Joshua Johnson....

Upon re-examining this particular portrait, several factors stood out as being typical of Johnson's work. The feigned oval format of the painting was hidden under a massive Victorian frame. Layers of grit and grime covered the canvas. Still visible, however, was the overall coloration of the portrait, Johnson's somewhat awkward shading of the face, thinly applied paint and the almond-shaped eyes with strange white highlighting underneath.

This, combined with other Johnson trademarks like the overall format of the painting and positioning of the subject on the canvas, strongly suggested we should examine the painting further.

Consultation with Carolyn Weekley... and Sian Jones, conservator on the Johnson project, confirmed that this long unrecognized paintings was indeed a Joshua Johnson. Conservation has revealed that this is one of the finest representations of Joshua Johnson's work.

Reprinted from News & Notes, a publication of the Maryland Historical Society. Stiles T. Colwill is gallery director of its Museum of Maryland History.

A Joshua Johnson painting

Notre Dame hosts program

The Residence Life Staff and the Black Student Association of the College of Notre Dame of Maryland, along with the Black Student Association of Loyola College, are sponsoring "In Search of Excellence: Achieving Against the Odds" on Sunday, Feb. 21, 1988, in celebration of Black History Month.

The event will be held in the Doyle Lounge between 3:00 and 4:30 on Notre Dame's North Charles Street campus.

Guest speakers will include the Honorable Kweisi Mfune, U.S. House of Representatives; the Honorable Jacqueline F. McLean, vice president of Baltimore City Council; and Linda Harris, former executive producer of WJZ-TV's "For Kid's Sake" program.

The speakers will discuss blacks in search of excellence in the fields of politics, public service, and communications. There will be an open discussion and questions and answer period, and refreshments will be served. The event is free and open to the public.

For more information, please call the College of Notre Dame at 532-5555.

Gospel night set

In celebration of National Black History Month, the U.S. Army Ordnance Center and School wil lhost its 15th annual Gospel Night on Sunday, Feb. 14, 1988, at the Aberdeen Post Theater, beginning at 4 p.m.

This years program will feature the well-known gospel recording artists the Gospel Ambassadors of Wilmington, De., and Ms. Katie Jackson, internationally famous contralto from Baltimore, MD.

Other gospel greats adding their talents to the extravaganza are: the Lumzy Sisters of Piscataway, NJ, the Gospel Vessels of Wilmington, DE, the Yancy Brothers of Newark, DE, the Harris Family of Elkton, MD, the Stars of Joy of New Castle, DE, the Interdenominational Choir, the Pringleairs and the Morrast FAmily, all of Aberdeen, MD, the Reverend Childs of Havre de Grace, MD, and Joe White and the Gospel Flames of Baltimore, MD

Admission is free and all are invited to come out and join in the celebration.

The program is sponsored by the Ordnance Center and Schools Human Relations Office as part of the Army's observance of Black History Month. More information about the program can be obtained by calling the Human Relations Office, at (301) 278-5598.

LIGHTS: 10 mg. "tar", 0.8 mg. nicotine. KING: 17 mg. "tar", 1.3 mg. nicotine, av. per cigarette by FTC method.

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