The BMA celebrates Black History Month

Black History Month will be celebrated at The Baltimore Museum of Art throughout the month of February with two exhibitions by contemporary Black artists Faith Ringgold and Robert Colescott, a Family Day of programs, lectures, children's workshops and a film series.

Family Day is free to the public with Museum admission and has been made possible by the generous sponsorship of WJZ-TV and Super Pride Markets.

FAMILY DAY: IN CELEBRATION OF BLACK AMERICAN MUSIC

Sunday, February 14, 1988, 2 p.m. The Cultural Roots of Black Popular Music

Dr. Portia Maultsby, chairperson of the Department of Afro-American Studies at Indiana University will talk about the origins of popular music in black American culture from the 1940s to the 1980s.

3:30 p.m. Teaching with Rhythm and Rap

Rap music-sweet-smart rhythmic chanting over a hard-boiled beat—is loved by urban kids. Douglass "Jocko" Henderson, a former Baltimore deejay, will demonstrate the use of rap as an educational tool.

His Philadelphia-based company makes recordings that are used in schools to reinforce more traditional teaching methods of subjects ranging from math to history and grammar.

5 p.m. Concert by 4-Ever

A Baltimore music group presents a sampling of blues, gospel, pop and rap. The performers are Tracey Brooks, Tamika Hairston, Michael Hull, Jerome Jones, John Reid, Jr., and Gregory Thompson.

2 and 4 p.m. Artfully entertained Workshops for children from 5 to 12 years old.

SPECIAL FILM SERIES BLACK HISTORY MONTH 1988

Every Saturday at 1 p.m. in the Museum's Auditorium. Free with admission to the Museum and made possible by WJZ-TV and Super Pride Markets.

February 13, Slow Poke

Stepin Fetchit, one fo the best-known black comedians of early motion pictures, in an interesting example of what was considered black comedy in the 1930s. (10 min.)

The Answer

Best known for his hit "She's Gotta Have It," Spike Lee produced this comedy about a struggling screenwriter hired by a major studio to direct a remake of the epic "Birth of a Nation." (20 min.)

BSO presents concerts

The Baltimore Symphony Orchestra, led by Conductor Edward Polochick, will present two *Tiny Tots* concerts titled "Around The Clock With The Orchestra" on Saturday, February 13 at 1:00 p.m. and again at 2:30 p.m. in the Joseph Meyerhoff Symphony Hall.

Her illustrations are frequently used on PBS television educational series including *Music Is* with the National Symphony, *Cover To Cover*, *Wordshop*, *Storybound*, *Read It*, *Saints Alive*, and others. She was the co-director, co-host, and illustrator on and off camera for PBS's *Gather Round* and *Teletales*.

Tickets are available through the BSO Ticket Office, located in the lobby of the Joseph Meyerhoff Symphony Hall, Cathedral and Preston Streets. The Ticket Office is open Monday through Friday, 10:00 a.m.-6:00 p.m.; Saturday, noon to 6:00 p.m.; and one hour prior to performances. Dessert and beverage service is available before the concert and during intermission, and convenient parking is available in the Cathedral Street Parking Garage across the street. For information, call (301) 783-8000.

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ABOUT TV

By Deborah Quinerly

WJLA-TV, Channel 7 in Washington, is proud of one of their own. Renee Poussaint, veteran news anchor, was honored by *Washingtonian* magazine as one of its "Washingtonians of the Year," an honor bestowed on those individuals who enrich the Washington community with their good works.

Poussaint was cited for the work with the Urban League's "Operation Rescue," for which she regularly meets with students at H.D. Cooke Elementary School in Adams Morgan to provide academic and moral support. Poussaint was one of 16 people chosen by hundreds of submissions from the readers of *Washingtonian*.

Ms. Poussaint stated, after being honored, "This award means so much because it's given by a community in which I put down roots after years of rootlessness as a CBS correspondent."

Poussaint, who has anchored WJLA's news at 6 and 11 since 1978, is as active off camera as she is on. She works with "So Others Might Eat," the Whitman Walker Clinic and many other community groups. She's also in constant demand to speak to school group — including 14 graduation speeches this past spring.

Congratulations Ms. Poussaint!

* * *

Well, all of you sports fans out there can get ready for the much-heralded XV Winter Olympics. And, for the first time, the Winter Olympics will be closed-captioned for the hearing impaired.

With most of the events being covered live, there should be plenty of excitement from start to finish.

TV Capsules

FRIDAY, FEBRUARY 12TH

"SONNY SPOON" (10:00-11:00 p.m.) — (Premiere) Mario Van Peebles stars in the title role of this comedy/action-adventure series featuring an unorthodox yet savvy detective who solves cases in highly original ways. Channels 2 and 4.

SATURDAY, FEBRUARY 13TH

"WONDERWORKS: MIGHTY PAWNS" (8:00-9:00 p.m.) The true story of a group of inner-city kids who form a winning chess game with the help of their teacher. Paul Winfield, Alfonso Ribiero and Rosalind Cash star. Channel 26.

"227" (8:30-9:00 p.m.) Sherman Hemsley (of "Amen") and Marla Gibbs, both former stars of "The Jeffersons," are again doing battle when Hemsley plays Thurman Fox, a lawyer whom Mary (Gibbs) cannot tolerate — even though she realizes her husband, Lester (Hal Williams), needs to impress him to advance his construction company. Channels 2 and 4.

"GOLDEN GIRLS" (9:00-10:00 p.m.) For the first time, the Emmy-winning comedy series will present a special one-hour episode featuring highlights of its successful three seasons. Channels 2 and 4.

SUNDAY, FEBRUARY 14TH

"LEAGUE OF WOMEN VOTERS PRESIDENTIAL DEBATES; THE DEMOCRATS AND REPUBLICANS" (4:00-6:00 p.m.) Edwin Newman moderates the debates by the Democratic and Republican Presidential candidates. Channel 26.

"TONY BROWN'S JOURNAL" (8:00-8:30 p.m.) "Spirits That Sing" features the Reverend Wyatt Tee Walker and explores other aspects of the history of Black America, including music. Channel 32.

MONDAY, FEBRUARY 15TH

"EYES ON THE PRIZE" (9:00-10:00 p.m.) "No Easy Walk 1961-1963" The civil rights movement discovers the power of mass demonstrations as the Rev. Martin Luther King, Jr. emerges as its most visible leader. The unsuccessful anti-segregation campaign in Albany, Georgia, the violent reaction to the Children's March in Birmingham, Alabama, and the national triumph of the March on Washington, D.C., under King's leadership, are profiled. President John F. Kennedy proposes the Civil Rights Act in the wake of mounting national sentiment. Channel 26. (Airs on Tuesday on Channels 22 and 67 from 10:30-11:30 p.m.)

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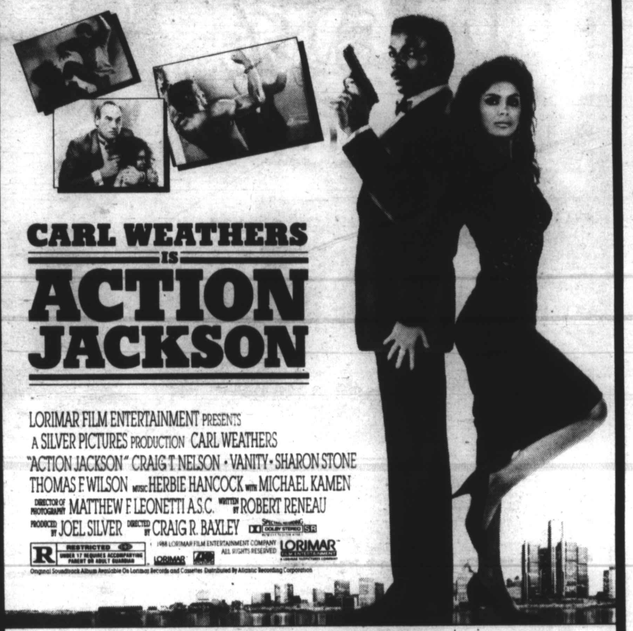

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