## Coning Soon

Jerry Butler will be featured at Blues Alley from February 9

For more information call (202) 337-4141.

. . .

Cleo Laine sings at the Kennedy Center, Friday, March 5. For more information call (202) 857-0900. \* \* \*

Next weekend, Phyllis Hyman and Glenn Jones come to the Meyerhoff in Baltimore. For more information call (301) 783-8110.

. . .

Jerry Butler

renowned Andrews Sisters.

and "Thinking of You."

featuring

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VALENTINE WEEKEND

Fri. Feb 12th • Sat Feb. 13th • Sun. Feb. 14th

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A GALA

Also appearing are Jimmy

Jimmy McGriff and Hank Crawford February 12-14 for a gala Valentine weekend. They'l appear at the Sphinx Club i **Baltimore.** For more information call (301) 728-9443.



Phyllis Hyman

# WEEKENG TREATS

Trouble Funk comes to the 9:30 club, 930 F St., N.W., in DC from February 5-6. For more information, call (202) 393-0930

Marley will run February 1-13 at the Tukura Gallery at 1425 E St., N.E. in DC. There will be a "Liv-ication" ceremony on February 6 from 3:00-7:00 p.m. For further information contact Maisha (301) 499-2719 or Wanemi (301) 336-4479.

Gato Barbieri plays at Blues Alley from February 2 through 7. BALTIMORE — The stars of Blues Alley is located on Wisconyesteryear perform their biggest sin Ave. below M St. in DC. For hits in a "Big Band Galaxy of reservations call (202) 337-4141.

Stars" Showcase Series event Thursday, February 11 at 8:00 | The Charlin Jazz Society features p.m. in the Joseph Meyerhoff | the music of Fats Waller, Symphony Hall. The performers | February 6 at 8 p.m. at Hotel for the evening are: Jimmie Washington in DC. For more in-Rodgers, a late 50's pop singer | formation call Warner Theater with such memorable hits as box office (202) 362-0858. "Honeycomb" and "Kisses



dings including "Slow Boat to V-103 will exclusively award China," "Who Wouldn't Love You" six Michael Jackson concert packages to his March 3rd, New For more information call (301) York City show courtesy of Pepsi-Cola, the package includes transportation, tickets for two to the concert and lodging.

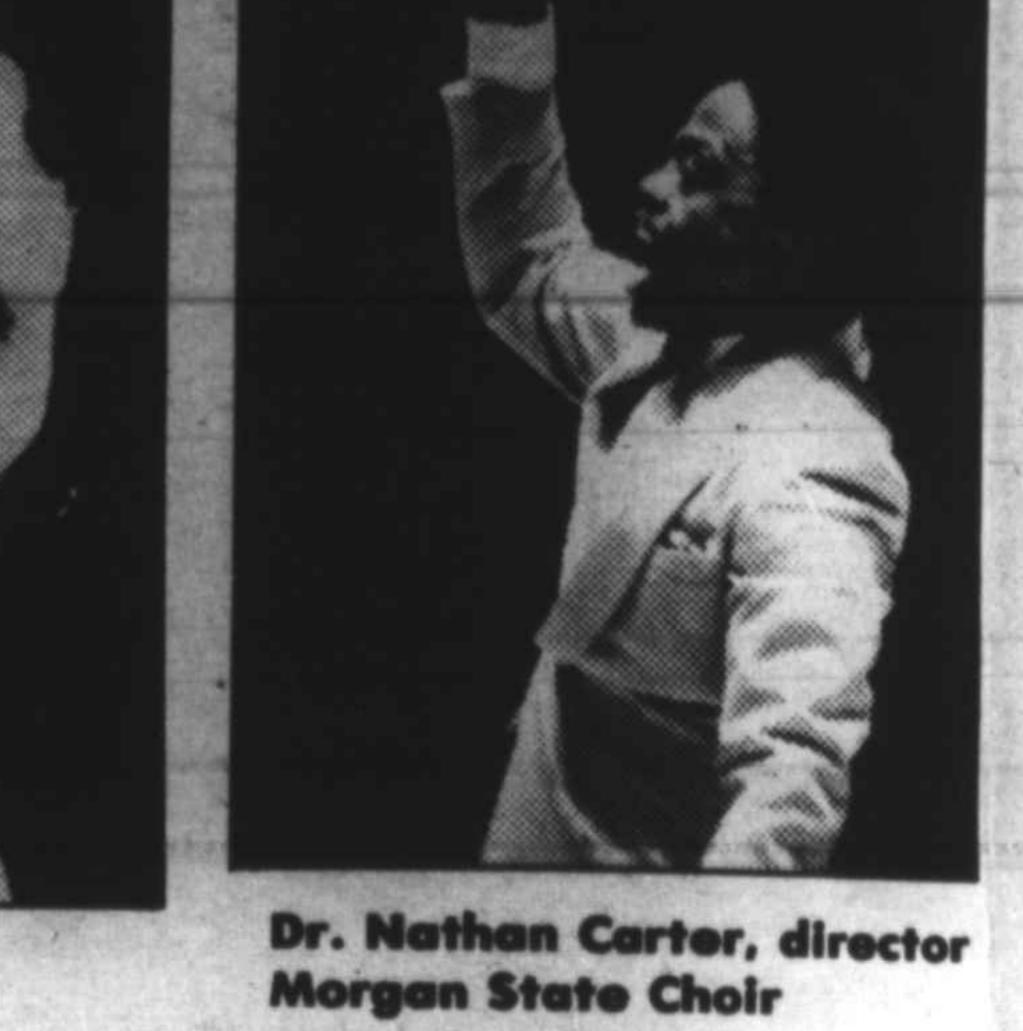
Listeners can qualify to score

the tickets by being a Music Power Weekend winner. V-103 will invite listeners to call in over the weekend (Friday - Sunday) and score a music pack. Each of these winners are then qualified to score the Michael Jackson Private Concert for Pepsi Package to New York City.

From all the music power weekend winners, the station will randomly select a name each Monday morning between 7:00 a.m. and 7:30 a.m. it will be announced by Randy Dennis. When that person hears his or her name, they will have 10 minutes to call and claim the grand prize of tickets to the Michael Jackson Private Concert for Pepsi

V-103 listeners can score l tickets to Michael Jackson's Private Concert for Pepsi the

February 5 - 8 February 12 - 15 February 19 - 22 February 26 - 29



### LIVING ART' AT WALTERS

The Walters Art Gallery will Players, Baltimore Dance Expresent "Afro-American Culture: change, and African musician A Living Art," a two-day celebra- Djimo Kouyata. tion of music, drama, and dance highlighting black artistry.

**Bob Marley** 

Among the groups and individuals performing at The formation about "Afro-American Walters on Sunday, February 7 Culture: A Living Art," call the and 28 will be the Morgan State museum at (301) 547-9000 ext. University Choir, the Arena 236/237.

Black History Month events at The Walters are free with admission to the museum. For more in-

### EUDIE BLAKE DUST IS UNVEILED

Sunday, February 7, Mayor Kurt L. Schmoke will receive a bronze bust of Eubie Blake as a gift to be placed permanently in the Eubie Blake Museum. Floyd Levin of Studio City, Calif. is the donor and, health permitting, is

Mr. Levin founded the second oldest Jazz Club in the United States, in California over 40 years ago. He was inspired to commission the bust, upon the discovery of a clay head of "Eubie," during a visit to Tulane University in New Orleans. Mr. Levin also was the chairman of the Louis Arm- tion, call 396-1300.

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strong Statue Fund Drive that saw the tribute to "Satchmo" erected in New Orleans.

The noted sculptor, William Douglas Hartley, Ph.d., of Illinois State University was selected to create the bronze bust of Eubie. He has also recently completed busts of Astronaut Chuck Yeager for Marshall University, WV and of Frank Sinatra for the entertainer's private collection.

The unveiling of Eubie's bust takes place at 3:00 p.m. in the Museum at 409 North Charles St. The Eubie Blake Museum is a part of the Urban Services Cultural Arts Program. For more informa-

the Baltimore-Washington area. Pub-lished by the AFRO-AMERICAN NEWS-Cover Story .... 3

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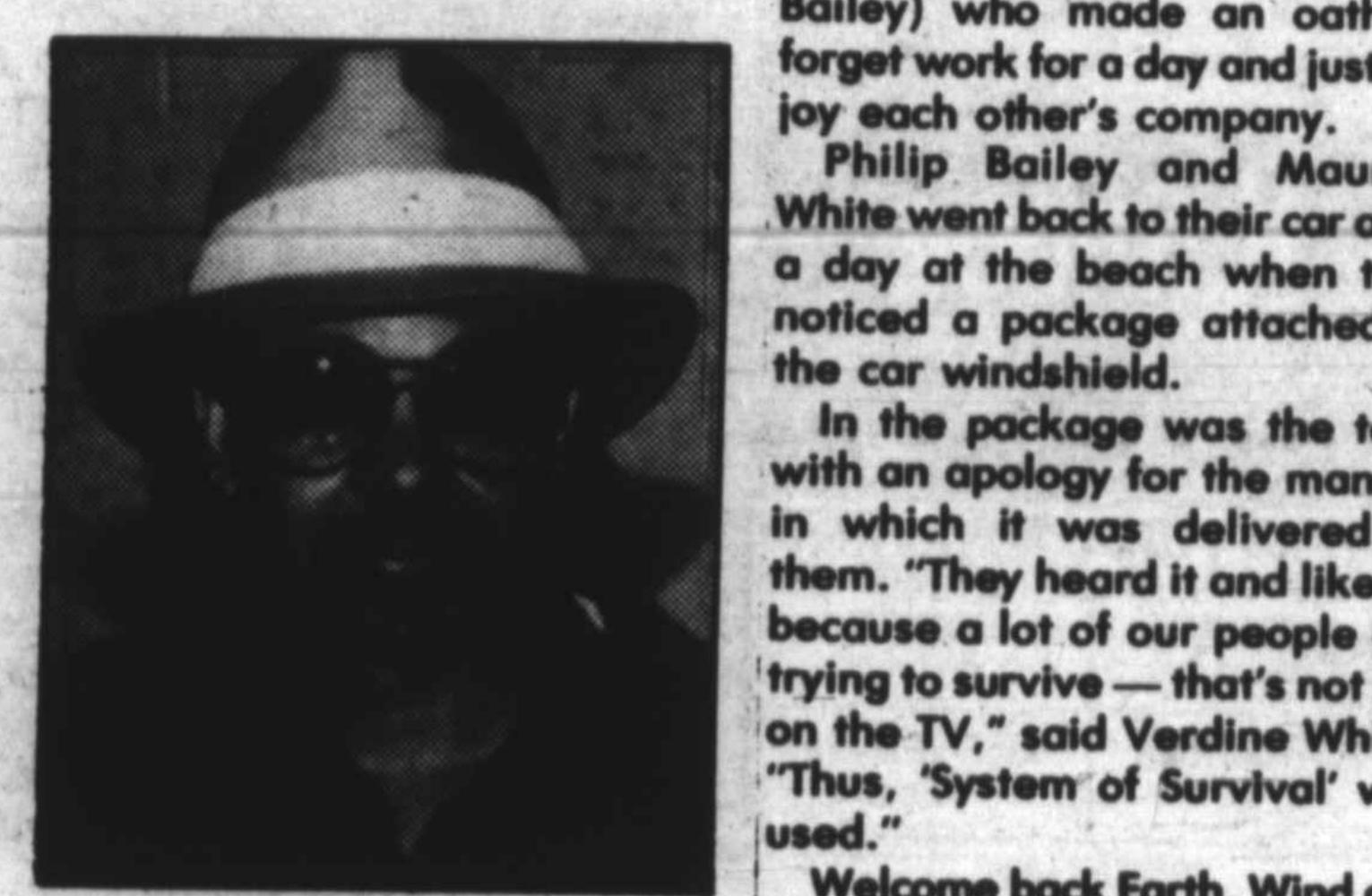
All That Jazz..5 Restaurants....8 Night Clubs....8

> we'd do it." Meanwhile, the thought of the group getting back together never left Bailey's mind either.

tend this concert will not forget it. In fact, in each city of the tour, a local choir is called on to participate in the finale. (At press time, we weren't sure who the

local group would be.) "The show runs non-stop for 21/2 hours, cost us lots of money and the audience can participate in it," said Verdine White. The lighting designer, Roy Bennett, and the one responsible for Prince's concerts, added his expertise to the design of the set. Stig Edgren, producer and designer, also produced the choreographed videos for Michael Jackson and Lionel Richie, handled the dance steps.

perience for him. "I got a feel for spent the next thirteen years always the first steps taken the product of a "day off" be- World Tour. Stop and listen to the



Ralph Johnson

#### By Kibwe Bey

Presenting the mighty elements of the universe in this glorious year of music. Earth Wind & Fire is one of the few groups left from the 1960s that started with message music and is still on top with albums such as "Last Days and Times," "Head to the Sky," "That's the Way of the World," which went gold in three

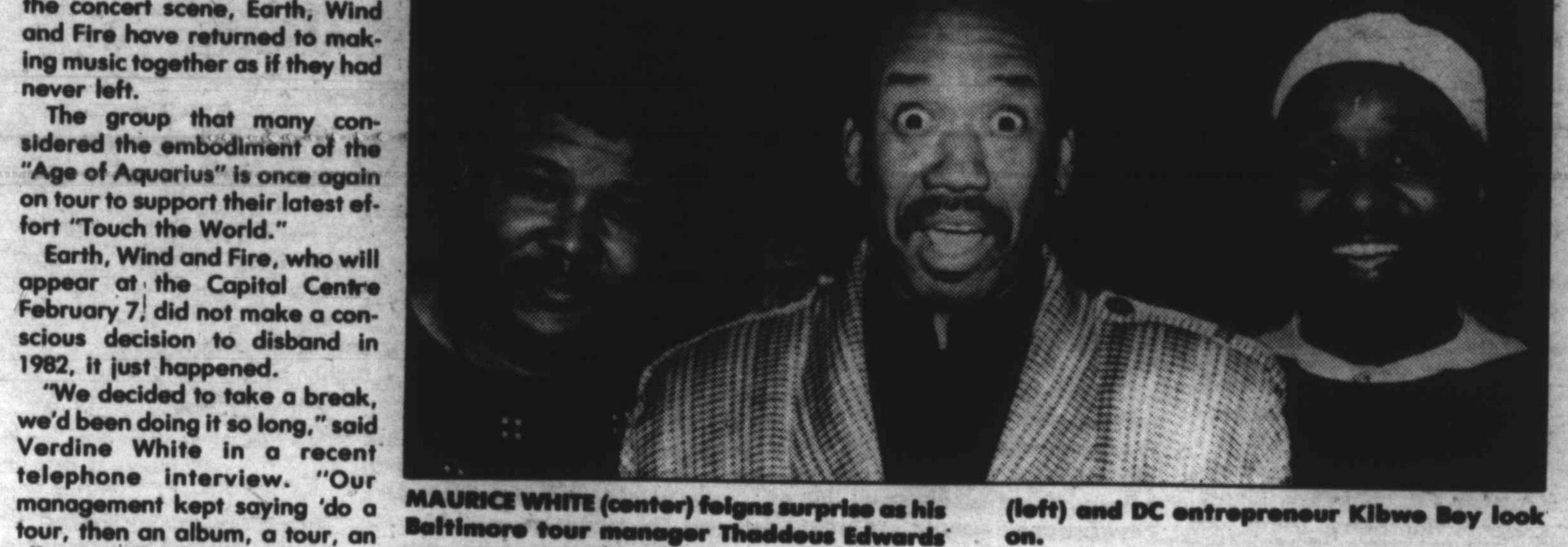
While groups such as the Commodores, The Isley Brothers and Parliament Funkadelic have changed their styles to middle of the road balladeering, Earth Wind & Fire has kept the spirit of universal order alive in their music and are now selling more records than ever.

In talking to Maurice White founder, producer and very close friend, I found that his feelings o responsibility have grown to o greater concern for bringing message to all people.

He expressed that "the music and the message are necessary for the upliftment of the people because of the circumstances we are in."

You can capture this feeling when listening to Earth, Wind & Fire's new album with such tunes as "Here Today and Gone Tomorrow," "Money Tight," "Touch the developed by the group. In fact, World" and of course, "System of In making "Touch the World," they will tell you that the concept Survival." Experiencing masters "But there was nothing like Earth, Wind and Fire have once itself must first be given as a at work is only a small statement working with Maurice. There's a again called upon their successful spiritual reward from the when watching Maurice White special magic we have that's like formula of combining good "Kar- Supreme Diety before any work and Phillip Bailey rehearse with no other. I was 21 when I started ma" and an ability to painlessly or album comes into existence. the choir they used to help sing One of the songs on their new "Touch the World" at each of Meditation and prayer are album "System of Survival" was their performances of the 1988 how Barbara comes at ballads with the group. It's definitely a be. "e ary musical concept is tween two friends (White and words of "Touch the World" and Bailey) who made an oath to feel in touch with your own forget work for a day and just en- divine mission in life.

> Philip Bailey and Maurice Asking Mr. White about their White went back to their car after five year absence from the music a day at the beach when they world, he replied that "the noticed a package attached to members of the group had worked so hard for the past ten years In the package was the tape that they did not have enough with an apology for the manner time to discover themselves and in which it was delivered to to pursue their individual pr them. "They heard it and liked it jects." Earth, Wind and Fire's because a lot of our people are original members such as "the trying to survive — that's not put golden voice" of Phillip Bailey on the TV," said Verdine White. Mr. "energy" Verdine White "Thus, 'System of Survival' was Maurice's brother, saxophonis Andy Wolfolk, and vocalist/per Welcome back Earth, Wind and



tour, then an album, a tour, an Baltimore tour manager Thaddeus Edwards album' and it went on and on un-

COVER STORY

By Bonnie Matthews Butler

After a five year hiatus from

the concert scene, Earth, Wind

and Fire have returned to mak-

ing music together as if they had

The group that many considered the embodiment of the

"Age of Aquarius" is once again

on tour to support their latest ef-

Earth, Wind and Fire, who will

appear at the Capital Centre

February 7, did not make a con-

scious decision to disband in

"We decided to take a break,

we'd been doing it so long," said

Verdine White in a recent

telephone interview. "Our

But because the group stopped

recording, it didn't stop Verdine

from staying involved in the

music industry. White, the

younger brother of group

founder and leader Maurice.

worked behind the scenes in

New York producing and direc-

ting and working in the artist and

repertoire (A&R) department. In

fact, he was about to take a vice

presidency at RCA Records when

he got "the" call from Philip

albums. White's album was simp-

ly titled "Maurice White." "

wanted to get away from com-

He then wrote and produced

three tunes for Barbara Striesand

and wrote and produced four cuts

about the interpretation

wrote and produced the sound-

track to "Armed and Dangero

"Working with Phil Collins

communicate musically."

for Neil Diamond.

While Verdine was working in

other ventures, Maurice White and Philip Bailey were doing solo

fort "Touch the World."

1982, it just happened.

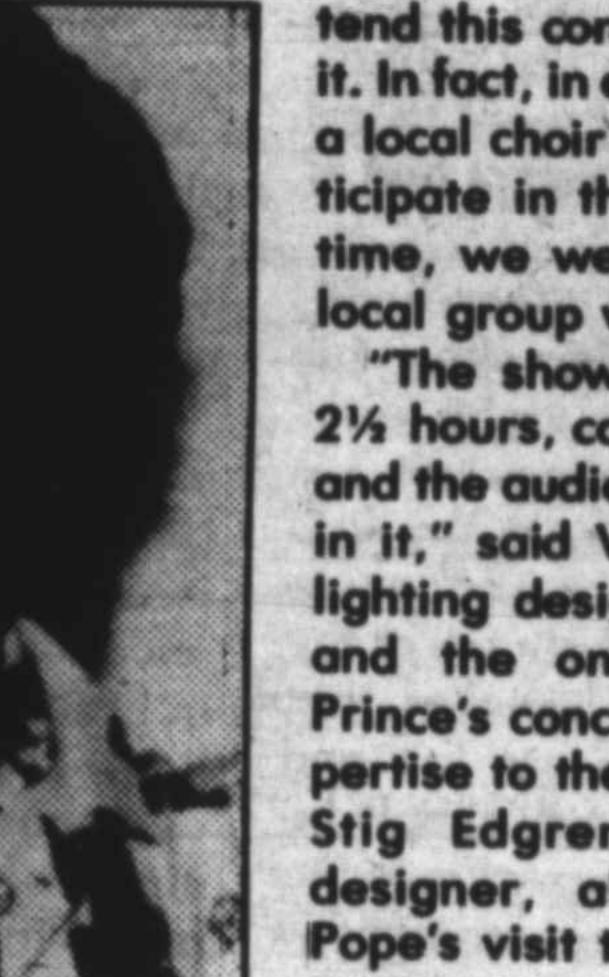
til we just stopped."

never left.

Philip Bailey

the car windshield.

Fire. We missed you!



Verdine White

enhanced my craft tremendous ly," said Bailey. merciality," he said. "I wanted to

with Earth, Wind and Fire. convey timely messages. Maurice was nine years older. I Each project was a learning exfrom a show perspective. I learn- part of me. There's only one thing ed from Neil, too. He's a poet and I've done longer, and that's been

sees everything through a poet's Verdine, who did not record on eyes. He taught me something "Touch the World" because he was still negotiating with the He also went on to other pro- group and was the last to come see is definitely worth the people's money. We believe in the people getting their money's "But the idea of Earth, Wind and worth and they're sure to get it Fire was always in the back of my with this show." mind. I just didn't know when

Earth, Wind and Fire has spent over a million dollars and gathered experts from diverse disciplines in order to make the show a spectacular event. George Duke and Nile Rogers

Those fortunate enough to at-

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9 P.M. until

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songs."

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