# Hollywood comes to Baltimore

For many in the audience, Hollywood came to Baltimore Sunday night at the Forum.

Some of the city's premiere stylists and salons were vying for top honors, and, as emcee Atartus Jenkins said, it was "the Academy Awards" of Baltimore.

Sharp asymetrical hair styles were juxtaposed with more traditional bobs. Forthy heads full of curls flounced against severe head head-hugging cuts.

Billowing chiffon, skin-tight leather and cool silk rustled and as models of all shapes and sizes strolled along the runway, showing off the best local hairstylists had to offer.

Near the runway two women, Bernette Jones and Lois Lewis, watched it all, their faces beaming as the audience repeatedly burst into applause. The two women, the president and chairperson of Rogers Beauty Supply, were the guiding force behind the 1988 Baltimore Style Salon and Stylists competition.

For at least one night, the old Forum was transformed into a gigantic stage. As the audience mingled on the spacious main floor, groups of models and stylists worked feverishly behind the scenes.

As the competition protion of the program began, the fruits of the stylists' labor began to blossom forth from backstage.

One by one, models were intricately designed tresses, clad in the latest in day and evening wear, issued forth from behind the curtains to take that fateful walk down the runway.

Spirits were high and despite the high degree of competition, that didn't stop the competing stylists and models from applauding the work of their contemporaries.

Spotlights flashed and filled the room. Non-stop cocktail music provided a sophisticated ambience, and the beautiful men and women in the audience lent a charm all their own to the breathtaking proceedings.

"This is the first of what will be an annual event," said Lewis. "We had to do almost everything ourselves the first time, but we've learned a lot from the experience."

Both Lewis and Jones displayed apprehension during the early evening hours, as guests straggled in at an intermittent rate.

But their spirits soon picked up as an overflow crowd streamed into the hall as the evening wore on.

Lewis and her husband Les, the treasurer of Rogers, were all smiles as the evening concluded. Gracious to the end, they warmly thanked the guests for showing up for a night of drama and fashion.

But as many exited the bright lights of the Forum for a dreary January evening, many in the departing gave a word of thanks to the Lewis' and all responsible for the smashing success of the affair.

# Footcare

**by Marcia Robinson**

How much attention have you given your FEET lately? When was your last pedicure? Are your feet rough and calloused as a result of your footwear? Feet are complicated structures containing a lot of bones and muscles unknown to most of us.

Feet are so well built because they are responsible for getting us to our destinations. They endure the weight of our bodies and the wear and tear we subject them to. For these reasons, we should take care of this part of our anatomy. Soft, pretty feet are acquired the same way pretty nails and smooth skin are developed. With proper care and attention, your feet can be attractive too!

I think most of us might tend to ignore pampering our feet because we can always cover them up. Another reason might be that we don't know how to care for our feet at home.

Here are a few steps for an at-home pedicure. Once every two weeks, give yourself a pedicure. This is provided that you are not able to receive a professional treatment.

1. Remove all traces of polish.
2. Get a large shallow bowl and soak each foot in warm soapy water.
3. With a pumice stone, gently rub the soles and heels to shed hard skin.
4. You can use a soft footbrush or toothbrush to remove debris from underneath and around the nails.
5. Dry your feet thoroughly.
6. Using a nail clipper or scissors, trim your nails straight across.
7. Apply petroleum jelly to the base around the nails with your fingertips. This is done to soften the skin in preparation for step 8.
8. Use the blunt end of the orange stick and ease the sides and base of the skin back. This allows your skin to breathe.
9. Finally apply a moisturizer to the entire foot. Apply your favorite base coat and polish.

There are some daily tips to help soothe your feet recommended by the Revlon industry.

- Elevate your feet at least 15 minutes each day to improve circulation.
- Also, massaging your feet in a rich emollient lotion every night before retiring might reduce rough, calloused feet.
- Especially in the summer, you want to refresh tired, sweaty feet with a scented footpower or spray.
- Foremost is to wear the proper footwear. If you alternate the heights of your shoes to keep leg and feet muscles well-toned, your feet will not feel so much pressure. Shoes should not pinch, squeeze or hurt any part of the foot. Never buy a tight fitting shoe and expect it to expand to your foot size.

Finally, ladies and men, don't forget socks and stockings. They add a cushion to the skin and alleviate callouses.


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NEW STYLE—Tessa Hill hopes to bring a new style of service and professionalism to the Palladium, Baltimore's "castle on a hill."

# Tessa Hill in new post at Palladium

**By Jill Carter**
**Special to the AFRO**

The Palladium, Baltimore's "castle on the hill," has embarked on an aggresive campaign to win back the catering business — an industry once dominated by blacks.

Tessa Hill, the new director of public relations for the Palladium, 2900 Liberty Heights Ave., urges all organizations in Baltimore to use their services for all affairs.

"We are available to sororities, churches, political organizations, and everyone else in need of a catering service," Hill said.

After two months in her current position, Hill said that her main concern is the failure of blacks to use black establishments."

Hill, 37, owner of TD Market Research, is a native Baltimorean and a product of the Baltimore City School System.

Hill would especially like to see more weddings being catered at the Palladium which contains a bridal room in addition to its large and small banquet rooms.

The other members of the management staff consist of: head administrator, Floran Boyd; sales consultant, Frederick Johnson; general manager of operations, Jimmy McKnight; and beverage manager, Robert Doyle.

The staff is looking forward to gaining more of Baltimore's business. They are open to the public during the day and at night.

"We are available to give tours to those who are not familiar with the big castle on the hill and we are also open to daytime meetings and conferences," Hill said.

Hill feels that her major obstacle is with potential business agreements backing out.

"We want so much to be successful that it hurts when we don't get the business of people we believe we can accommodate," she said. "No matter how small or large the group, we can accommodate."

# 30 protest in Frostburg

About 30 students and community members gathered at Ebenezer Baptist Church in Cumberland Friday to protest the closing of Frostburg State College's office of minority affairs.

Rev. John Wright, president of the state chapter of the NAACP, told the group that the college decision to close the office smacked of racism.

Members of the Frostburg Black Alumni Association have been negotiating with the college officials for several months in connection with the defunct minority affairs office and a series of alleged racial incidents which have occurred on campus.

The group expects to continue their efforts to reopen the office and improve relations between the approximately 300 black students at Frostburg and campus officials.


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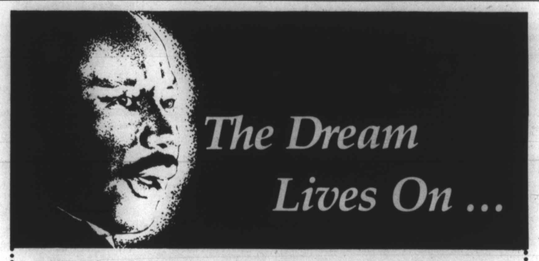


**Black Heroes and Heroines Quiz**

**Test your knowledge of Black History. Your correct answers could win a special prize for you from the Market Center Association. Ten lucky names from among those with all the correct answers will be drawn at 12 noon, Friday, February 26, at the Lexington Market Metro station.**

1. What NAACP leader also wrote the highly acclaimed anthem, "Lift Every Voice and Sing"?
2. Who was the early Black poetess who communicated with George Washington?
3. What is the name of the extraordinary Black freeman and Marylander who wrote an almanac and helped to design Washington, D.C.?
4. Who was the first Black Congressman from Maryland's 7th Congressional District?
5. Who was Jack "Jackie" Robinson?
6. Who was the runaway slave from Maryland who purchased his own freedom and achieved world-wide recognition as an orator, newspaper publisher, educator and abolitionist?
7. Who was the first Black citizen to be named to the U.S. Supreme Court?
8. Who was the remarkable musician who popularized "Blues" and wrote "The St. Louis Blues"?
9. Who was the fearless leader of the "Underground Railroad" in Maryland who led over 300 persons to freedom?
10. Who was the well-known Black heavyweight champion respected and applauded for his skills and "float like a butterfly" lyrics?

**RULES**

1. Clip out this entire quiz form.
2. Remember, one quiz form per person.
3. Look for the quiz answers in all MTA Metro trains beginning Monday, February 1.
4. Complete this entire quiz form and mail in by *Monday, February 22*, to: MTA, 300 W. Lexington Street, Baltimore, Maryland 21201-3415, Attention: Public Affairs Dept.
5. Join us at the live drawing at the Lexington Market Metro station at 12 noon, Friday, February 26.

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