Look for Black History Month features beginning next week!



He sees the things we wish we'd seen.

You are looking at images of an era, photographs taken over 30 turbulent years of challenge and change. They are part of an extraordinary exhibition titled "Moneta Sleet, Jr.: Pulitzer-Prize Photojournalist" at the Martin Luther King Memorial Library of the District of Columbia Public Library from January 28 through February 29, 1988.

Since 1955, Sleet has been a working photographer for Ebony and Jet magazines, with an insider's ticket to great events and a magician's trick of snatching the timeless moment from the stream of time. It was he who isolated and rescued, from the devastating tragedy of the death of Martin Luther King Jr., an unforgettable image of enduring serenity and, from the terrors of the March from Selma, the forever blithe spirit of the woman marcher, clapping hands to the sound of singing in the rain. Wherever he goes, he sees things we would like to have seen, and now we can.

Martin Luther King Memorial Library • 901 G Street, NW Monday-Thursday, 9am-9pm; Friday & Saturday, 9am-5:30pm; Sunday, 1pm-5pm



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MAINTENANCE-FREE HAIR

Home Perm. Lilt includes sponge end wraps that are asy to handle, instructions for rolling hair and is available with an easy foam application. Whether your hair is long, medium length or short, you can create a style that's easy to care for right in your own home. Lilt offers these tips on creating the style you

• For a curly, romantic look on long hair, use at least 50 to 60 small to medium rods. The more rods you use, the more curly the hair will be. Be sure to take very small partings (a quarter inch) for each rod. To emphasize the curly look, roll the side sections of hair with the rods corkscrew effect after perming. Follow a basic rolling pattern for the rest of the head. To style after perming, simply scrunch the hair with your fingers as it air dries. For a wet look or extra lift, apply mousse or gel.



 For a more subtle change on shoulder length hair, add body and fullness with about 30 large rods. If you want to part your hair on one side. section off the hair around your face from the part down to your ear on each side. This



section should follow your hair line and be as wide as the rods you will be using. Starting at the part and using half-inch thick partings, roll each curl parallel to the part and downward from it. Follow a basic rolling pattern for the rest of the head. When styling, add gel or mousse and blow dry your hair using a vent rush to stretch, smooth and shape your style. For additional fullness bend your head over while drying and roots. When hair is almost dry, throw it back and let it air dry, while continuing to lift and smooth.

- For a head full of short, well-defined curls, use up to 50 small rods. Follow a basic rolling pattern: Part your hair into a section as wide as the rod you will use from your forehead back to the nape of your neck. Using very small partings for each curl (about a quarter to a half inch), roll the first few rods toward your face, and then roll the remaining hair in that section toward the back. On each side of your head; divide the hair into two vertical sections, each not wider than the rod length, and roll these rods
- Keep your hair from getting in your way by coordinating plastic or fabriccovered clips or headbands with your outfit.
- For short bobs, slip on a headband and let a tousle of curls fall over your forehead. For longer hair, shake hair back and slide headband on. Then pull out bangs for a
- Long hair can also be swept up, off the face and secured at the back of your head or nape of your neck with a bow (many are available attached to barrettes). Comb out a few wavy tendrils to soften the look and frame vour face.

Why waste time styling your hair when you can have a new, more beautiful look without all the hassle?

AHBAI traces origins of the black beauty industry

Historically, blacks always America where blacks have a revenue that Black-owned comprovided the labor in the foothold to produce economic panies can funnel back into our manufacturing process to meet wealth and independence. the needs of others. However, in up on faith, and soon an entire in-

proud to trace its roots back to are struggling to prove that with braided, to curly, taking in the the courageous and inventive en- broad-based community support, history and hairstyles of black trepreneurship of pioneer black minority-owned manufacturers

turing company, blacks were communities. barely forty years from slavery. And each of us has the ethnic health and beauty aids in-At that time, women did not have woman (let alone black sumer dollars on Black manufac- encourage you to visit your local American woman) had ever tured products. This provides black stylist for all your beauty earned a million dollars. But Madame C.J. Walker did when she succeeded in developing a direct sales approach for her complete line of skin and hair care products. Madame Walker

the pressing comb, thereby offer-ing the hair designer much more Today, after numerous in novative ideas, the ethnic beauty business remains perhaps one of the most viable industries in

hair care industry by invent

Though there were many pro- American Health & Beauty Aids

Like Madame Walker before and can survive and prosper selling primarily to a minority market. Black businesses can bring

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blems to overcome, these pioneer Institute (AHBAI), to serve as a symbol is one that relates to the manufacturers literally started symbol of economic strength and rich heritage and culture of the unity in today's competitive AHBAI members and the communities they serve. Our PROUD LADY's features are strong. Her ty Aids Institute (AHBAI) is them, today's business pioneers hair ranges from very straight, to

> women around the world. That is why AHBAI members are proud to display her on their

economic stability of their comand numerous philanthropic ac-tivities that enhance minority

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