* * February at the Smithsonian * *

New Exhibits

Expressiv: Central European Art Since 1960. Works by 30 artists from Austria. Hungary, Yugoslavia, Czechoslovakia and Poland. Hirshhorn Museum. (Feb. 18 through April 17)

Recent Acquisitions. Paintings, sculpture prints and photographs. National Portrait Gallery. (Feb. 20 through August)

Imperishable Beauty: Pictures Printed in Collotype. Museum of American History. (Continues through January 1989)

Performances

Instrumental Music of Uganda. The African Traditional Music Ensemble with James Makubuya perform using lyres. xylophones, drums and other traditional instruments. Ripley Center. (Feb. 7 at 3

 Informal discussion/demonstration oy James Makubuya, formerly with the Makerere University, Uganda: Museum of African Art. (Feb. 7 at 10:30 a.m. Free)

Irving Berlin and the Broadway Revue. Songs from an all-but-forgotten theatrical. form, performed by Robin Baxter, T. Doyle Leverett and Howard Breitbart. Museum of American History. (Feb. 12 at noon, Feb. 14 and 28 at 1:30 and 3:30 p.m. Free)

Smithsonian Chamber Players. Museum of American History. · Glories of the Baroque. Suites by Couperin, Marais and Hotteterre performed on period instruments. (Feb. 12 at 8 p.m.

 All Beethoven program of fortepiano trios. (Feb. 28 at 7 p.m. \$14*)

Chanticleer. Washington debut. A cappella group sings 15th-century madrigals and motets and the latest Sondheim hits. Museum of Natural History. (Feb. 14 at 3:30 p.m. \$12*)

Lectures

Reconstructing the African Past: Sources and Interpretations. By Phyllis Martin, Indiana University. Museum of African Art. (Feb. 2 at 7:30 p.m. Free)

The Art of Chinese Lacquer. Its history and techniques discussed by Ann Yonemura, assistant curator of Japanese art. Ripley Center. (Feb. 4 at 6 p.m. Free)

Oh What a Tangled Web They Weave: Spiders! By Jonathan Coddington, curator of arachnids. Slide-illustrated. Museum of Natural History. (Feb. 5 at noon Free)

Life and Death in the Winter Sky. Rcmnants and formation of stars. By James O'Leary, Davis Planetarium, Air and Space Museum. (Feb. 6 at 9:30 a.m. Free)

Words Spoken Become History: Memory, Oral Tradition and the Reconstruc tion of the African Past. By David William Cohen, Johns Hopkins University. Museum of African Art. (Feb. 9 at 7:30 p.m.

Photography Collecting and Connois seurship. With Robert A. Sobieszek. George Eastman House. Slide-illustrated. Hirshhorn Museum. (Feb. 9 at 8 p.m. \$8.50本)

Origins of Human Speech. By anthropologist Jeffrey T. Laitman. Museum of Natural History. (Feb. 10 at 8 p.m. \$8.50*)

Setting Records in Autogiros. By Ken Wallis, designer of vertical flight aircraft, one of which he flew in a James Bond film. Air and Space Museum. (Feb. 11 at 7:30 p.m. Free)

Images of the African Past: Historica' Photographs and African Art. By Christraud Geary, Boston University, Museum of African Art. (Feb. 16 at 7:30 p.m.

tife. By author Gerrit Verschuur. Air and Space Museum. (Feb. 17 at 7:30 p.m. Free)

Conservation for the Lay Person. Techniques for furniture, photographs, letters and more. Bring items to conserve. Call 287-3369; reservations required. An Anacostia Museum program. (Feb. 18 at 9 a.m. \$2)

The Presidents and the Amendments By Kay Bishop. National Portrait Gallery. (Feb. 18 and 20 at noon. Free)

Assembling the Exhibitions. Critical factors in the opening of the museum, d cussed by the director, Sylvia Williams, Muscum of African Art. (Feb. 21 at 2 p.m. Free)

25 Years in Glass: A Personal View. With Seattle glass artist Fritz Dreisbach. Renwick Gallery. (Feb. 21 at 3 p.m. Free)

Social Lives of Wild Dolphins. Audubor Naturalist Lecture. By Randall S. Wells, University of California. Museum of Natural History. (Feb. 22 at 6 and 8:30 p.m.

Themes in the Early and Recent History of African Art. By Herbert M. Cole. University of California, Santa Barbara. Museum of African Art. (Feb. 23 at 7:30 p.m. Free)

Caving in Jamaica. Photographer Chip Clark describes an expedition into Jamaica's interior. Museum of Natural History. (Feb. 26 at noon Free)

An Evening with Allen Ginsberg. One of the 1950s Beat Generation, Ginsberg reads poems from his own collections. Museum of Natural History. (Feb. 26 at 8 p.m. \$10*)

Ice Age Mammoth Hunters in the New World. By archaeologist Larry Agenbroad Hirshhorn Museum. (Feb. 29 at 8 p.m.

My Friend Ivan Lapshin. Life in a Russian village during the Stalin era. English subtitles; film notes provided. Museum of Natural History. (Feb. 4 at 8 p.m. \$6.50*)

Joel Shapiro. Documentary on metaphor in this sculptor's work. Hirshhorn Museum. (Feb. 4 at noon and Feb. 6 at 1 p.m. Free)

Man from Planet X (1950). A lone alien in the foggy moors of northern England. Space Fiction Film Series. Air and Space Museum. (Feb. 5 at 7:30 p.m. Free)

Color Wars, Neon: An Electronic Memoir and other selected shorts. Hirshhorn Museum. (Feb. 5 at 8 p.m. Free) Five short films about young African boys

and their cultures. Museum of African Art. (Feb. 6 at 10:30 a.m. Free) Vr-r-r-m with a View, a car-race cartoon.

Hirshhorn Museum. (Feb. 6 at 11 a.m. Free) Film Festival. Six personal documentaries

exploring new generations and the realities they will face. Related exhibit: Generations. Ripley Center. (Feb. 6 from 11 a.m. to

Sur Les Traces Du Renard Pale, 1984. Expeditions to West Africa in the 1920s led by Marcel Griaule. English subtitles. Museum of African Art. (Feb. 6 at 2 p.m. Free)

Someone to Love. Sally Kellerman and Orson Welles in a lonely-hearts setting Hirshhorn Museum. (Feb. 11 and 12 at 8

The Armory Show, Recreated. 1960s TV show on the 1913 exhibit's 50th anniversary. Original commercials are included. Hirshhorn Museum. (Feb. 11 at noon and Feb. 13 at 1 p.m. Free)

Lost and Found Traditions - American Indian artists discuss the meaning of their work. Totem Pole - tribal tradition. Renwick Gallery. (Feb. 11 and 25 at 11 a.m., noon and 1 p.m. Free)

First Moon: Celebration of the Chinese New Year. Ancient tradition remains alive in the modern world. Filmmaker Richard Gordon will be present. Museum of Natural History. (Feb. 12 at noon. Free)



Museum of African Art. Activities are scheduled throughout the month and are listed under separate headings in this calendar, James Makubuya, above, and music of Uganda. See Performances.

Industry, Skill, Ingenuity: Southern Black Expositions, 1880-1915, Exhibit of household, industrial and craftsmen's tools and photographs, some of the museum's earliest Afro-American materials Museum of American History: (Feb. 1

Historian Sterling Stuckey discusses African peoples in America in the 19th cen tury. Music by Aaron Graves Ensemble and Margaret Santiago. Museum of American History. (Feb. 2 at 11:30 a.m. Free)

An Evening with Chinua Achebe, Readings and discussion by Nigeria's premier author. Book-signing follows. Museum of American History (Feb. 2 at 8 p.m. \$7.50*)

Flying Against Tradition: Blacks in Aviation. Filmed look at the pioneering black aviators. Air and Space Museum. (Feb. 3, 10 17 and 24 at noon. Free)

Monolith Monsters (1957). Alien creatures contained in meteorite fragments. Space Fiction Film Series. Air and Space Museum. (Feb. 12 at 7:30 p.m. Free)

The Muppets Take Manhattan, Hirshhorn Museum. (Feb. 13 at 11 a.m. Free)

Dalo Ken Paye. The Asante (Ghana) ar the Kpelle (Liberia) peoples of Africa. Museum of African Art. (Feb. 13 at 2 p.m. Free)

tion Building. (Fcb. 14 at 1 p.m. Free) State of the Art: History. First of a sixpart series on art in the 1980s. Series continues through March. Hirshhorn Museum (Feb. 18 at noon, Feb. 20 at 1 p.m. Free)

Star Man (1984), with Beau Bridges, Space Fiction Film Series. Air and Space Museum (Feb. 19 at 7:30 p.m. Free)

Snoopy Come Home. Animated feature. Hirshhorn Museum. (Feb. 20 at 11 a.m.

of 20th-century Nuer life in southwestern Ethiopia. Museum of African Art. (Feb. 20 at 2 p.m. Free) Tribute to Andy Warhol. Two films by

introduced by Gerard Malanga. Hirshhorn Museum. (Feb. 23 at 8 p.m. \$7.50*) The Riverbed. The Great Depression. drifting and self-preservation. Hirshhorn Museum. (Feb. 25 and 26 at 8 p.m. Free)

Black Migration and the American City: Forging the Afro-American Urban Community. Two-day program with scholars and others who share their personal experiences. To register call 357-4176. Museum of American History.

from 10 a.m. to 8 p.m. and Feb. 6 from 10 a.m. to 5:30 p.m. Free) Concert. Afro-American urban mus traditions. (Feb. 5 at 8 p.m. Free)

Discovery Theater, Museum of Natural History. (Mondays, Wednesdays, Thursdays) at 10:30 a.m. Saturdays, Feb. 6 and 27 at p.m. \$2.50* children, \$3* adults) • Kankouran West African Dance Company. Traditional dance. (Feb.) • Cric? Crac! Stories from Haiti, Africa and

atre. (Feb. 15 through March 3) Craft in the Black Art Experience. Panel discussion with artists Martha Jackson-Jarvis, Lillian Burwell, collector Robert Lynch. Renwick Gallery. (Feb. 7 from 2 to 4

Jazz in the Palm Court. Styles of the leaders of Harlem stride piano - Johnson, Roberts, Smith and Waller - performed by Bross Townsend, Bob Cunningham ar Michael Carvin. Museum of American H tory. (Feb. 7 and 21 at 1:30 and 3:30 p.m.

International Poetry Forum. West Indian poet Edward Brathwaite presents poetry with the rhythmical Caribbean language Hirshhorn Museum. (Feb. 7 at 7:30 p.m. Black American Filmmaking, Works by three leading U.S. independent black film-

makers - Kathleen Collins, Charles Burnett and Billy Woodberry. Museum of American History. (Feb. 11, 18 and 25 at 8 p.m. \$6.50 Lunch Bag Forum. Evolution of Afro-Amer-

ican religion seen through art, with discussion of black artists. By Richard Powell. Washington Project for the Arts. Anacostia Museum. (Feb. 12 at noon. Free) Poetry in the Spiritual. A poetry reading

and concert with Kweli Smith explores the ways Negro spirituals reflect West African traditions. Anacostia Museum. (Feb. 18 at 1:15 p.m. Free)

E.T., the Extraterrestrial (1982), 70mm format, Space Fiction Film Series. Air and Space Museum. (Feb. 26 at 7:30 p.m. \$1)

• Part II: Value. (Feb. 25 at noon)

The Nuer. Everyday and spiritual aspects

and about the artist. Washington premieres

South Africa Today A Great Tree Has Fallen and The Cows of

Life in a Divided Society. A series of lectures with South African speakers. (Jan. 26 Crocodile Dundee (1987). Tickets rethrough April 4 at 8 p.m. \$13* each) quired; call 673-4717. National Zoo, Educa-• Historical Roots. (Jan. 25) • Urban Popular Music. (Feb. 1)

 Perceptions of Change. (Fcb. 8) • Life in the Mines. (Feb. 22)

ANIMAtion, Not Cartoons. Works by today's innovative animators. Hirshhorn Museum. (Feb. 18 and 19 at 8 p.m. Free)

Draw-In. Artists and illustrators 12 years and older - bring your art supplies and draw objects from the diverse natural history specimens. Museum of Natural History. (Feb. 7 from 12:30 to 5 p.m. Free)

> Rug-maker Mae Jim (Navajo) demonstrates the design and weaving of rugs us handspun wool. Renwick Gallery. (Feb. 12 13 and 14 from 11 a.m. to 3 p.m. Free) Dinosaurs - Colossal Fossils. A slide safari through the prehistoric past. By

Ripley Center. (Feb. 18 at 7 p.m. \$5本) African Folk Tales. African oral traditions continue as storytellers in the museum bring lore and history to life. Museum of African Art. (Feb. 27 at 1 p.m. Free)

Raymond Rye, Department of Paleobiology

The Anatomy of Violence. (Feb. 29)

Family Events

• Workshop, Early African Methodist Episcopal hymns led by Evelyn Simpson Curenton. (Feb. 20 at 1:30 p.m.) · Performance. The Times of Richard Allen. One-man show depicting the life of Allen born a slave, who became a hymn writer and co-founder of the AME Church. (Feb. 11, 18, 25, at noon; Feb. 20 at 3:30 pm.) · Performance. Special adaptation for

children in grades 6 and above. Anacostia

The Songs and Times of Richard Allen.

Museum of American History. (Free)

Museum. (Feb. 10 at 10 a.m.) Umbanda the Problem Solver (1977). A modern religious cult that combines Roman Catholic and African ritual. Museum of Natural History. (Feb. 19 at noon. Free)

Black Sacred Music. Performed by the Eastern Senior High School Choir. An Anacostia Museum program. Call 287-3369 for location. (Feb. 19 at 10:30 a.m. Free)

Denmark Vesey's Rebellion. Videotape portrayal of a former slave and minister who tried to seize Charleston in 1822. For grades 6 and above. Anacostia Museum (Feb. 23 at 10 and 11 a.m. and 1:15 p.m.

Storytelling. Black folk tale traditions with Lorrd Lorenzo Calender II in the role of elder Joshua Freeman, Anacostia Museum (Fcb. 24 at 10 a.m. Free)

W.E.B. DuBois and the Problem of Race in America. Thomas C. Holt discusses the black writer and activist whose life spanned a century of change. Hirshhorn Museum. (Feb. 24 at 8 p.m. \$7.50*)

The Richard Allen Story. The life of a famous clergyman. Videotape. For grades 7 and above. Anacostia Museum. (Feb. 25 at 10 and 11 a.m. and 1:15 p.m. Free)

Luncheon. Ronald Walters, Howard University, discusses the constitutional status of Afro-Americans into the 21st century. Washington Navy Yard Officers Club: transportation provided. Call 357-1692, (Feb. 25 at 11:30 a.m. \$10)

Continuing Exhibitions. · Climbing Jacob's Ladder: The Rise of Black Churches, 1740-1877. Anacostia Muscum. (Through March 20) · Field to Factory: Afro-American Migration, 1915-1940. Museum of American History. (Permanent)

Tales of Tomie de Paola. Theatre on Wheels performs contemporary children's stories, with audience participation. Museum of Natural History. (Feb. 21 at 2 p.m. 85本)

Silversmith Roderick Kaskella (Zuni Pueblo) demonstrates the making of ewelry with silver, turquoise and other natural material. Renwick Gallery, (Feb. 26, 27 and 28 from 11 a.m. to 3 p.m. Free)

Museums/Hours

RIDE METRO TO THE SMITHSONIAN MUSEUMS AND THE ZOO.

On the Mall. Air and Space Museum, Arts and Industries Building, Freer Gallery. Hirshhorn Museum, Museum of African Art Museum of American History, Museum of Natural History, Sackler Gallery, Smithsonian "Castle" Building - 10 a.m. to 5:30 p.m. Haupt Garden - 7 a.m. to 5:45 p.m.

Off the Mall, Museum of American Art. National Portrait Gallery, Renwick Gallery - 10 a.m. to 5:30 p.m. Anacostia Museum -10 a.m. to 5 p.m. National Zoo - 9 a.m. to 4:30 p.m. (buildings); 8 a.m. to 6 p.m.

General Visitor Information: Call 357-2700 or 357-1729 (TDD).

*Resident Associate Event. Advance tickets are usually required; call 357-3030 for availability. Discounts for members.

March 1988 calendar will appear in the Afro-American on Feb. 24 and 26.

Friday Plus, January 29, 1988

