Coming Soon

Turrentine to appear

Stanely Turrentine will be ap- 350-3400. pearing in concert with the University of Jazz Ensemble, Monday evening, February 15th at 7:30 p.m. in the University of Maryland Stamp Student Union Hoff Theater in Baltimore for one performance only!

Tickets for this exciting event are on sale now at the Stamp Student Union ticket office. Students: \$12.00, Staff/Faculty/Senior Citizens: \$18.00, and General Public: \$20.00

Stanley Turrentine has thrilled audiences for nearly 40 years with soulful tunes from more than 20 albums. His collaboration with the music legend Stevie Wonder, has given him one of his best albums ever. It is entitled "Wonderland".

For further information please call the Stamp Union Program Office at 454-4987.

Earth, Wind and Fire is back! See them February 7, 1988 at the Capital Centre in Landover, MD.

. Phyllis Hyman and Glenn Jones at the Meyerhoff Symphony Hall in Baltimore, February 14, 1988. For more information call (301) 783-8110.





Stanley Turrentine

STARLIGHT

3533 Georgia Ave. N.W. Washington, D.C. 20010 Phone: 202-882-7108 For your supply of herbs, oils, incense, spices, floor wash, ginseng products, cards, books and novelites

FAMILY EVENT

Saturday, Jan. 30, 1 p.m.

African oral traditions endure at "A Night For Lovers" features | the museum as storytellers bring African lore and history to life. Lecture Hall, National Museum of African Art. For more information call (202) 357-2700.

> From New York, the reggae group Moja Nya will be performing at the Chambers night club in Baltimore, Saturday, January 30, 1988. The reggae party starts at 10 p.m. The Chambers is located at 203 Davis St. ("Boubon St.") For more information call (301) 752-0058. * * *

On Friday, January 29, 1988; jazz pianist Liz Story will perform at The Barns Of Wolf Trap in Vienna, VA. For more information,

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WASHINGTON, D.C. - Miss Leontyne Price, indisputably one of the greatest sopranos to ever grace the operatic stage, will sing at a Diamond Jubilee gala for Delta Sigma Theta Sorority, Inc., at the Kennedy Center here Sunday, January 31.

"Miss Price is a splendid addition to our Diamond Jubilee sodized and "Time" Magazine celebration," said Mrs. Hortense G. Canady, of Lansing, MI., Delta's national president. "Her by Verdi, Strauss and Puccini. appearance along with those of Lena Horne, and the New York City Opera's Clamma Dale will make this a most magnificent

ing appearance, Miss Price said, "This is Delta. I am a Delta and when asked to perform, I was pleased to accept," according her brother and person manager, retired Brigadier

General George B. Price. Miss Price had at one time aspired to be a music teacher. However, it was during her undergraduate years at Centra State College, Wilberforce, Ohio, that the Laurel, MI. native's unique vocal qualities were recognized and she was encouraged to pursue a classical singing career. Upon graduation from Central State, she was awarded a scholarship to the internationally renowned Juilliard

School of Music in New York City. One of the most memorable events in operatic history occurred on the stage of the old Metropolitan Opera House when Miss Price made her Met debut as Leonora in "Il Trovatore." Her performance that night produced one of the greatest shows of audience adulation ever witness-

ed in that venerable setting. At another appearance, the 100th anniversary gala of the Boston Symphony Orchestra, the



audience wept, critics rhaphailed her as the "diva di tutte le dive" for her renditions of arias

Miss Price set the standard for operatic sopranos when, in 1955, she made her operatic debut on network television as Tosca with the National Broadcasting Com-When asked about her upcom- pany Television Opera Company.

She has appeared on every major opera stage in the world including Salzburg, Covent Gardens, Verona, La Scala, the Paris Opera and the Lyric Opera of Chicago. She created the role of Cleopatra in Samuel Barber's "Antony and Cleopatra" which was commissioned for the opening night of the new Metropolitan Opera House at Lincoln Center.

Her Aida and Madame Butterfly have been labeled "definitive."

At home and abroad, her recitals have become legendary. Her programs always include works by American composers and Negro spirituals.

A frequent guest at the White House, Miss Price was presented with the First Medal of Arts in 1985 by President Reagan. In 1978, by presidential invitation, she gave a nationally televised recital at the White House.

That performance brought her her first Emmy. Her second came in 1983 and her third the following year. She holds 18 Grammy

For information on the Diamond Jubilee weekend events, call Delta headquarters at (202)

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The weekly entertainment guide for the Baltimore-Washington area. Pub-In This Issue Cover Story....3 About TV 5 All That Jazz..6 Sounds Restaurants....8 Night Clubs....8

COVER STORY

Ahmad Jamal still sizzles on the piano

By H. Glover Cook

Once again Baltimore will be the venue of the talent display of another outstanding jazz giant, the pianist Ahmad Jamal. He will appear at Ethel's Place from Jan. 27-30. This week the AFRO talked with Mr. Jamal and learned that he had recently returned from a working tour of the Far East, which included Japan and the Phillipines.

The far eastern tour was billed as a "battle of the bands." Mr. Jamal was very excited by this arrangement and wanted to let us know what "this tour included some of the hottest musicians around today.

Folks such as Kenny Burell, Jimmy McGriff, Dee Dee Ahmad Jamal visits with friends in Baltimore. were playing there just to name a few." The AFRO was also in- that incorporates blues as well as tended formed of Ahmad Jamal's current "strict jazz." standing with his Atlantic records Ahmad Jamal started showing so happened to be the alma albums during his vast career he continent to the pyramids of release CRYSTAL, which is now his musical mettle at an early mater of some musicians who has never made that end the en- Egypt. number five on the jazz charts, age. In his Pittsburgh hometown would later make waves in the tire focus of his musical profes- As a black man searching for

Ahmad Jamal has a reputation in the jazz world for creating a lessons with noted teachers who After high school it was time for ment of the individual should eventually led Jamal full circle background in classical music to tion for the talented prodigy. son Orchestra, one of the most ment that sometimes comes and dedication that emanated develop innovations in style that are uniquely his own.

The music of Ahmad Jamal is been extremely adept at Charlie Parker among others). developing a musical product



ed the grand old age of 14, he big band era. was a respected musician who Later Ahmad would move on to In his search for spiritual at-

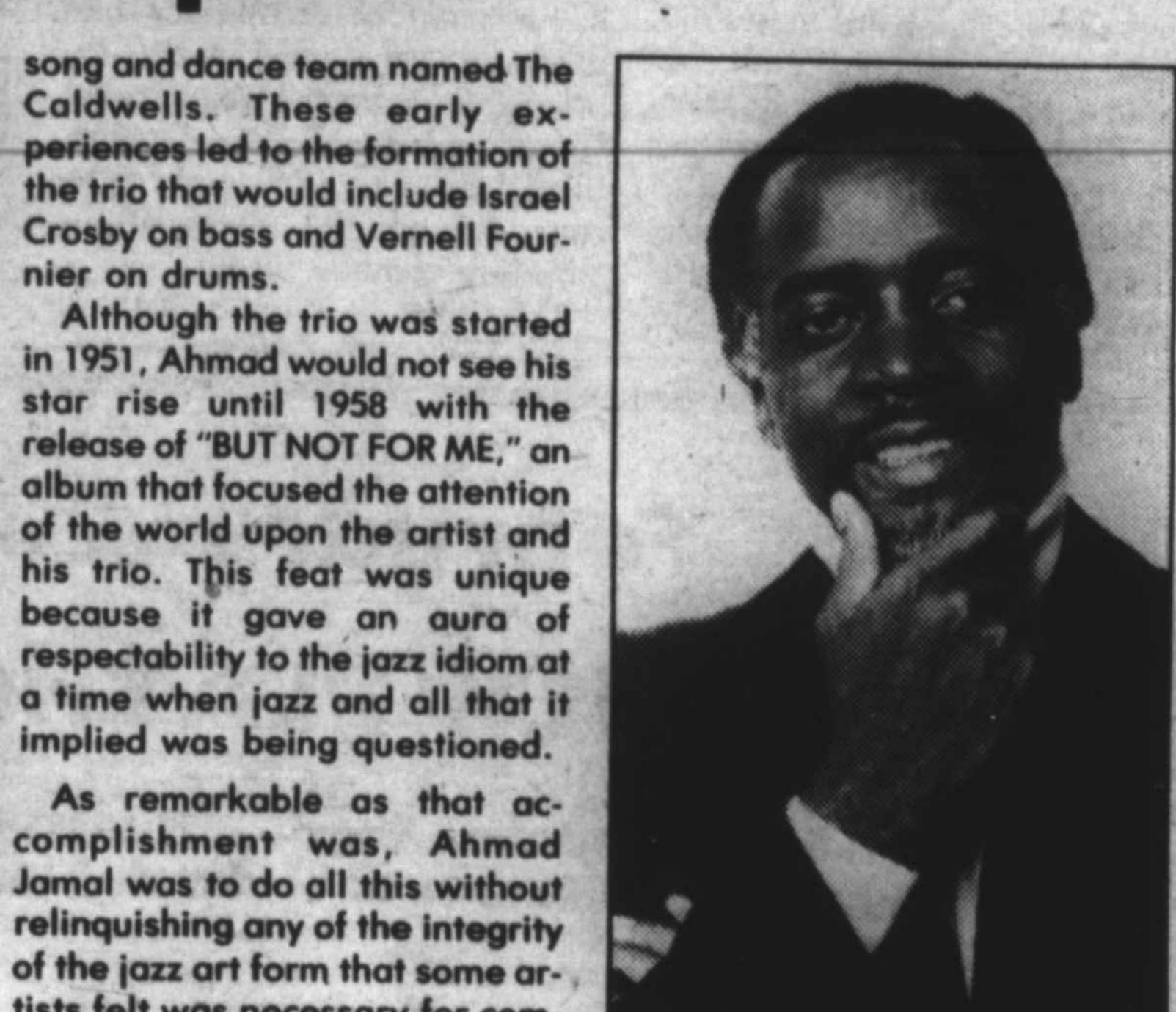
The high school that Ahmad at- became a pianist for a touring has led him from the Indian sub- 727-7077.

Crosby on bass and Vernell Fournier on drums. Although the trio was started in 1951, Ahmad would not see his star rise until 1958 with the release of "BUT NOT FOR ME," an album that focused the attention of the world upon the artist and his trio. This feat was unique because it gave an aura c respectability to the jazz idiom at a time when jazz and all that it implied was being questioned. As remarkable as that accomplishment was, Ahmad

Jamal was to do all this without AFRO file photo by Ida Peters relinquishing any of the integrity of the jazz art form that some ar-

tists felt was necessary for commercial success.

Westinghouse High School), just While he has recorded many By the time that Ahmad reach- popular of the big bands in the without placing such development first.



Ahmad Jamal

when, only three years old, he industry — Billy Strayhorn, Errol sion. The artist truly believes the his "roots" he has also traveled began to play piano and take Garner and Mary Lou Williams. intellectual and spiritual arrange- to the Sudan on a search that usually counted adults among Ahmad to make his professional come before the empty commer- back to his quest for musical extheir pupils, but made an excep- debut by joining the George Hud- cial success of worldly achieve- cellence with a renewed vigor from his philosophical quest.

Baltimore will have a chance to encounter a unique jazz exoften described as a style that had played in competition with a smaller group, the Four Strings tunement, Jamal found himself perience when Ahmad Jamal belongs to jazz exclusively some of the world's best, (Duke where he could better show his sidetracked from the goal of comes to town this week. For though in reality, he has always Ellington, Ben Webster and talents. When the Four Strings making music all the time. Pur- more information on the concert, disbanded in 1950, Ahmad suit of philosophical knowledge call Ethel's Place at (301)

MONETA SLEET PHOTO EXHIBIT IS ON display AT MLK LIBRARY

WASHINGTON, D.C. - The highly acclaimed photographic exhibition, "Moneta Sleet, Jr.: Pulitzer Prize Photojournalist," will put 30 years of black history on display at the Martin Luther King Memorial Library during Black History Month.

A New York-based staff photographer for "Ebony" and "Jet" Magazines, Sleet became the first black male to win a Pulitzer Prize in 1969 for his photograph of Coretta Scott King and her daughter, Bernice, during the funeral service for Dr. Martin Luther King, Jr.

The exhibit of 126 black-andwhite and color photographs showing much of the drama, pathos and the guiet times of the civil rights movement exhibited from January 28 to Publishing Company, Inc., the ex- Africa; Photo Essays; Portraits

Friday Plus, January 29, 1988



Moneta Sleet photo

February 29, 1988.

hibition has been organized into six categories: Dr. Martin Luther King, Jr.; American Scenes;

and Children.

crowds in earlier showings in people, the conditions and the New York, Newark, Chicago and history they were making." Milwaukee. Journalists and

Born in Owensboro, KY, in 1926, Sleet is a graduate of Kenan M.A. degree in Journalism from New York University.

during the height of the Montmany months covering the civil pen."

"I saw my work as my contribusaid. "My pictures helped to Street, NW, Washington, D.C.

document the movement — to The exhibition drew record show as clearly as possible the

In describing his approach to photographers who have shared his work, Sleet talks about "that the experiences that Sleet cap- mood of the moment" and "the tured on film have attended the need to develop the sensitivity and the 'eye' to see it."

He has said: "You develop the tucky State College and he holds discipline to block out everything but you, the camera and the subject; and you develop the tenaci-He joined Johnson Publishing ty to stick with it, to have patience. The picture will happen gomery Bus Boycott and spent that very special picture will hap-

The Martin Luther King Memorial Library, of the District of Columbia's Public Library tion to the movement," Sleet has System, is located at 901 G