By Kwame-Bey

The power of royalty is the power to serve, and when royalty is forced to serve, that power can control.

conveying in their powerfully hilarious comedies, presented by The Arena Players now through January 24.

characters' kingdom is shaken with a major upset. "We wear the mask" or so it goes. Ted Shine's comedy, "Conenough irony and enough tension Grace Love is portrayed by Mary West Miller who spices this character with so much realism she seems to walk off the conlives. This kindly old lady has dable indeed. This is the story of and closets of her enemy. It is with its pants down when "nary

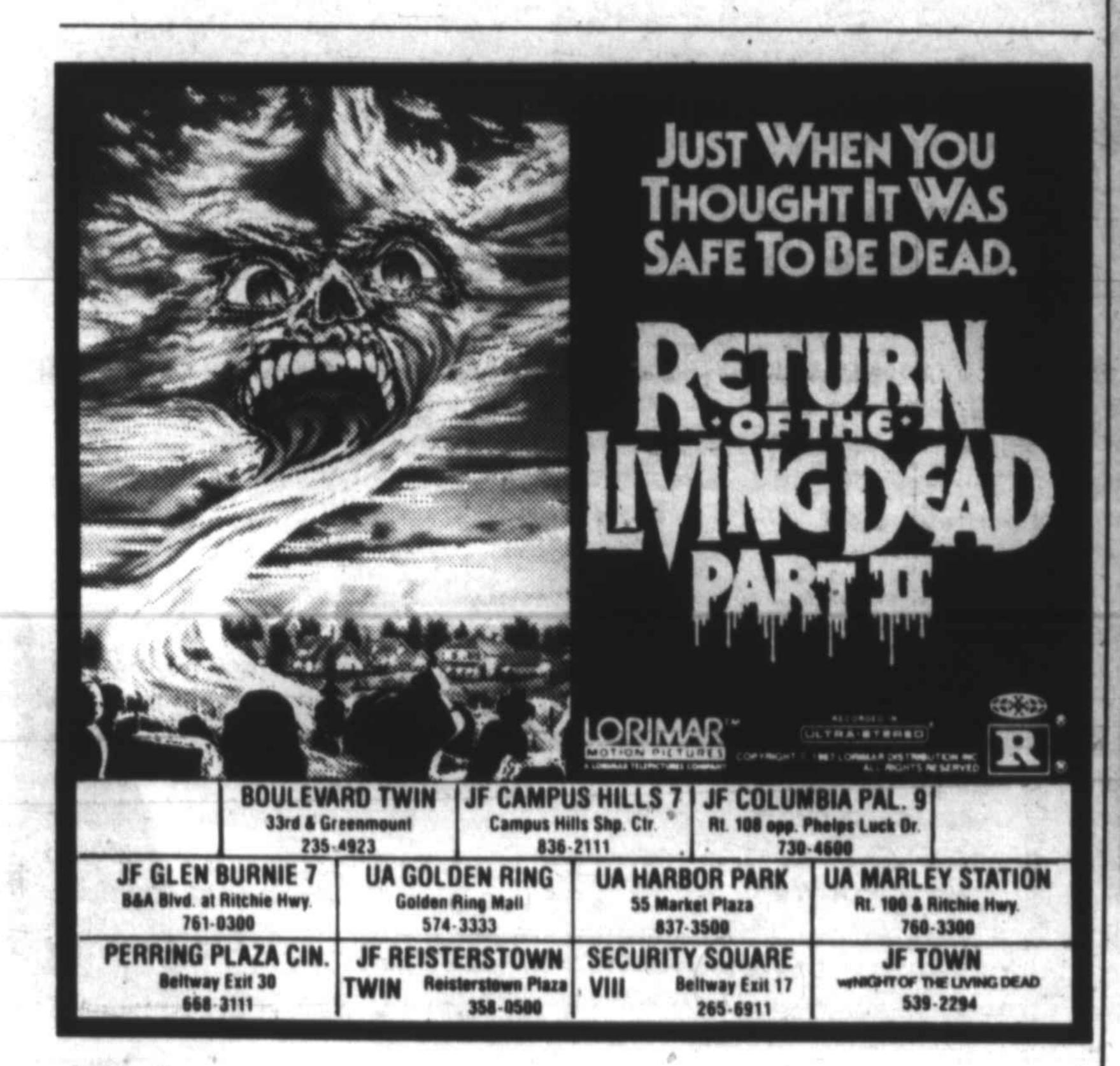
many people.

Photo by Kwame Bey CAST member Mary West Miller, the Grand Dame of the playhouse, is shown here in a scene from "The Contribution."

AUGUST 8-15, 1988 — HAWAIIAN FANTASY Players and director Nancy Bar- But back to the question at hand, 8 DAYS AND 7 NIGHTS AT THE REEF ON THE BEACH, rick have done in pooling com- What if? ... Well, when you see R/T AIR FROM BWI, ALSO INCLUDES (7) BREAKFASTS, DINNER CRUISE, LUAU AND CITY PUNCH BOWL TOUR, PLUS AL HARRINGTON DINNER SHOW — \$1,039.00 PER

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This "Evening Of One Acts;" the education of a young spoiled Ted Shine's "Contribution" and man, Junie, played convincingly Douglas Turner Ward's "Happy by Harold Cornish, who is com-Ending" and "Day Of Absence" fortable enough in his sheltered should not be missed. If you are existence to speak the words of a long time theatre patron you revolutionary thoughts. His aunts will recognize these pieces as Vi and Ellie, performed with a message playwrights Douglas mainstays and classics in their good sense of timing by Sam Turner Ward and Ted Shine are own rights and "rites." If you are Washington as Ellie and Cynthia new to the theatre, there is no Francis Forbes as Vi, are a coubetter way to be introduced than ple of hard working domestics with a round of hearty laughter. who work even harder at keep-"Happy Ending" is the story of ing their families happy. The real education in this show is receiv-

> tribution," is combined with to make some hairs rise on the back of some necks. Sweet Mrs. fines of the stage and into our worked for years in the kitchens a small southern town caught surprising how many masks one a Negro" can be found. person can wear, and for how

ed by the audience when the

What if? ... Well, just what if? capably acted by Earl Cooper "Day of Absence" by Douglas glory of this trio. Ensemble play without. Mr. Cooper is the munity resources is commen- the show you will find out.

Photo by Kwame Bey CAST MEMBERS in "Happy Ending" are, from left to right, Cynthia Frances Forbes ("Vi"), Sam Washington ("Ellie"), and Harold Cornish ("Junie").

This is a worthwhile evening (202)723-1612. with lessons and laughs for the whole family. Don't miss it, it's funny and it's good. Playing The town is led in maintaining the Arena Playhouse 801 its hold on things by the mayor, McCulloh Street now othrough January 24th. Call 728-6500 fo

who gives a vitality and pacing to tickets. The 23rd and the 24th are Turner Ward is the crowning this piece that it would be dead half price nights. Oh, by the way, keep your is difficult for even the most catalyst for this ensemble and eyes open. A special fundraising seasoned of professional com- does more as mayor than just benefit performance of the Fats panies, but what The Arena captaining a make believe town. Waller musical, "Ain't Misbehay ing" is coming to the playhouse, February 4th and 5th; don't miss

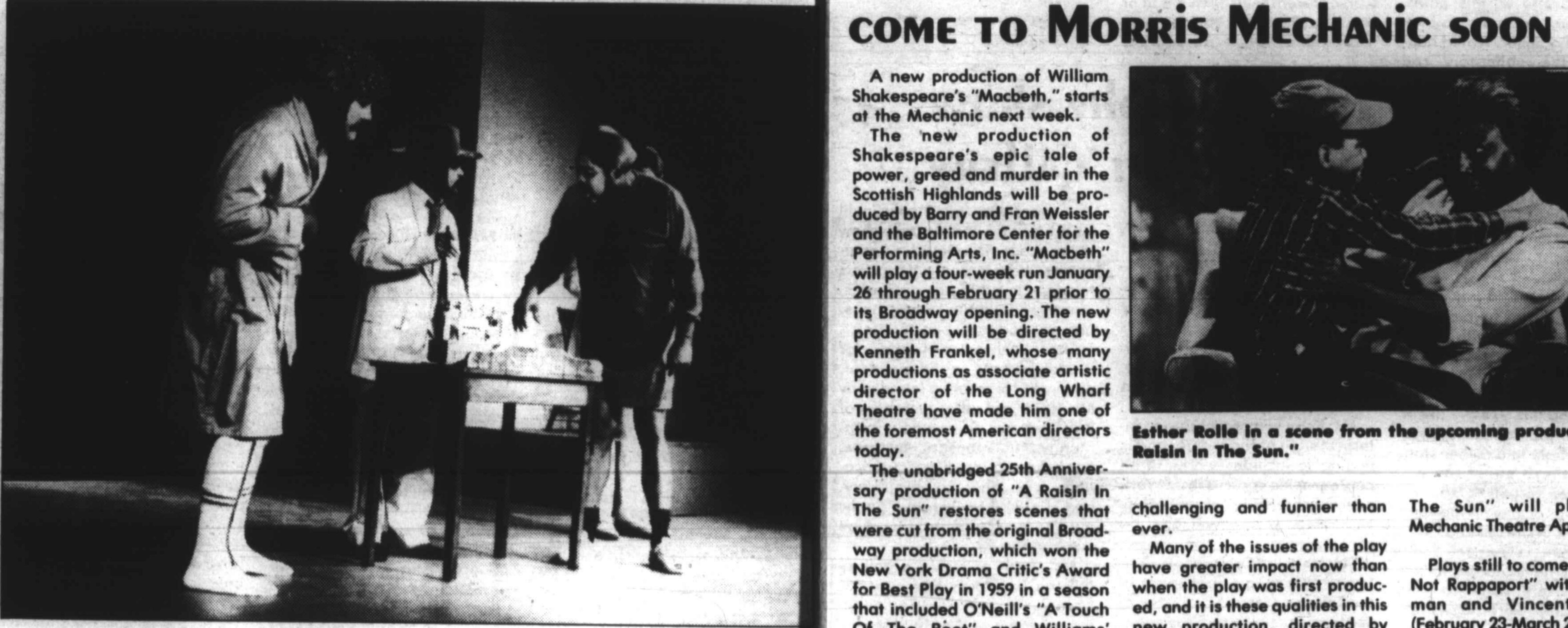


Photo by Kwame Ba

FROM "A Day of Absence" are cast members (Left to right), Robert Wood ("Clem"), Earl Cooper (the Mayor), and Bill Bush ("Luke").

By Bob Matthews

The DC Youth Orchestra in conjunction with the Howard University Department of Music are sponsoring a benefit concert for the orchestra Sunday, Jan. 24. see if other people feel the same

It will be held at 6 p.m. in the Cramton Auditorium, 2455 Sixth St., NW., on the Howard Univ. campus. Featured will be Bill Harris, blues guitarist and Andrew White, saxophonist.

Paul Berry, one of DC's TV anchormen, will narrate Talib-Rasul Hakim's newly commissioned expanded version of "Birm-ing-ham Reflections." This is the musical version of Martin Luther King, Jr.s letter from a Birmingham

And, of course, the four orchestras of the program, plus the the group consists of Deherick Suzuki strings are scheduled to Richburg, keyboards; Carlos perform. Further information' Morez, drums, and Duke Amir, * * *

What is being billed as a Jazz Vocal Feastival takes place Sun-

open a new jazz spot called Jazz Landing, which will feature an alcohol-free environment. As the organizers put it:

A new production of William

Shakespeare's "Macbeth," starts

The new production of

Shakespeare's epic tale of

power, greed and murder in the

Scottish Highlands will be pro-

duced by Barry and Fran Weissler

and the Baltimore Center for the

Performing Arts, Inc. "Macbeth"

will play a four-week run January

26 through February 21 prior to

its Broadway opening. The new

production will be directed by

Kenneth Frankel, whose many

productions as associate artistic

director of the Long Wharf

Theatre have made him one of

The unabridged 25th Anniver-

sary production of "A Raisin In

The Sun" restores scenes that

were cut from the original Broad-

way production, which won the

New York Drama Critic's Award

for Best Play in 1959 in a season

that included O'Neill's "A Touch

more powerful, pertinent,

Friday Plus, January 22, 1988

at the Mechanic next week.

For a long time, the terms jazz Jazz concert at Ethel's Place, and alcohol fit together like two featuring the Max Roach birds of a feather. Well, we're Quartet. going to take them apart. I just There will be two shows each Road with Duke Ellington" at 2 don't think you need alcohol to night at 8 and 10 p.m. With Max p.m. Highlight of the day will be ny Golson this time, since his

The "Feastival" will spotlight local vocal artists, including Karen Braithwhite, Bobby Engliss,. Ruby Glover, Sylvia Hardison, Alyce Heather Kirk, Lady Barbara, Russ Moss, Morris

Wilson and Maryam Yahya.

Over at Tongue's Delight in the Frankford Plaza Mall, Danny Ellis and the DC Jazz Allstars will be performing tonight and Saturday.

* * *

In addition to Danny on vocals, reeds. There will also be a percussionist with the group.

As usual, the proceedings get under way at 10 p.m., going unday Jan. 24 at 2 p.m. in the til 4 a.m. Sunday nights have PA. University of Baltimore been dropped for live music curauditorium, 1420 N. Charles St. rently. There are plans to try a It's all a part of a fundraiser to gospel format on that night.

is presenting its first Legends of Peterson, drums.

'MACDETH,' 'RAISIN,' 'RAPPAPORT'

group include Odean Pope, tenor sax; Cecil Bridgewater, trumpet; Tyrone Brown, bass.

In addition to the nightly sessions, there will be an afternoon performance and seminar students on Saturday afternoon, where young budding jazz musicians will get a chance to gain real insights into the world of

This is the first in the series of what the Jazz Heritage Foundation of Baltimore, Inc. plans to present. Further information on the Max Roach concert,

And, the Central Pennsylvania Friends of Jazz present their Jazz Weekend at the Hotel Hershey tonight and Saturday in Hershey,

* * *

Major attraction tonight (Friday) is Out of the Blue, with Ralph Bowen, tenor; Steve Wilson, alto; Mike Mossman, This is the big weekend for the trumpet; Kenny Davis, bass; Jazz Heritage Foundation, which Rene Rosnes, piano, and Ralph

events Saturday, including a nights—but reports reaching us showing of the film, "On the indicate things are rolling along. have a good time. We're going to on drums, the remainder of the the presentation of the Clark Terry Quartet with John Camp-

> Jazz Live at 5-Mile House presents the Benny Golson Quartet Tuesday, Jan. 26 for two shows, 7 and 9:30 p.m.

bell on piano at 8 p.m. Further in-

formation (717)257-5441.

Haven't been able to catch the past two sessions—we occa-

There is a full schedule of jazz "Understanding Jazz" on Tuesday

Kinda interesting having Bencompatriot Art Farmer played the set last December—and brilliantly, we might add.

Benny Golson is a well-known as a writer as he is as a soloist always find myself humming "Killer Joe" which he wrote,

Should be a goodie—and you can believe, we won't miss this sionally teach a class called one. You shouldn't either.

JUST WHEN YOU THOUGHT IT WAS SAFE TO BE DEAD.

Esther Rolle in a scene from the upcoming production of "A Raisin In The Sun."

Many of the issues of the play when the play was first produc-Center last winter. "A Raisin In 625-4200.

Mechanic Theatre April 26-May 2.

Plays still to come include "I'n Not Rappaport" with Glen Tur-(February 23-March 20), and "Can" Can" starring Chita Rivera. For

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