ALL THAT JAZZ

By Bob Matthews

at Blues Alley through Sunday in the jazz tradition. night. Guess he could be called a Mr. Excitement, since he real-

There's usually a crowd when he appears, especially on weekends, so getting reservations early is a good idea. More information (202) 337-4141.

Jimmy Witherspoon makes a return visit to Ethel's Place, area, having made many appearances here through the

blues more akin to bluegrass. It's Grover Washington, Jr. Spoon is a cooker, and steeped

Backup group for his appearance was put together by ly generates a high energy sound O'Donel Levy and will include to the complete delight of his Bob Butta on piano, Warren Shadd drums, and Michael Bowie bass.

Always happy to see our local musicians get gigs working with some of the giants in the jazz world, or getting a chance to perform in some of the top spots.

Have been queried as to what happened with Art Blakey and where he'll be through Saturday the Messengers who were to night. Spoon is no stranger to this have appeared all weekend at Ethel's Place last week.

Chatted with Earl Arnett, who told me that when the big snow He belongs to that genre of hit last week, people stayed py audiences — Earl agreed that swinging blues shouters, rather away in droves. Art said he the club wasn't in the position to about the food at the spot, and than the wailing guitar gutbucket doesn't like to play before skim-

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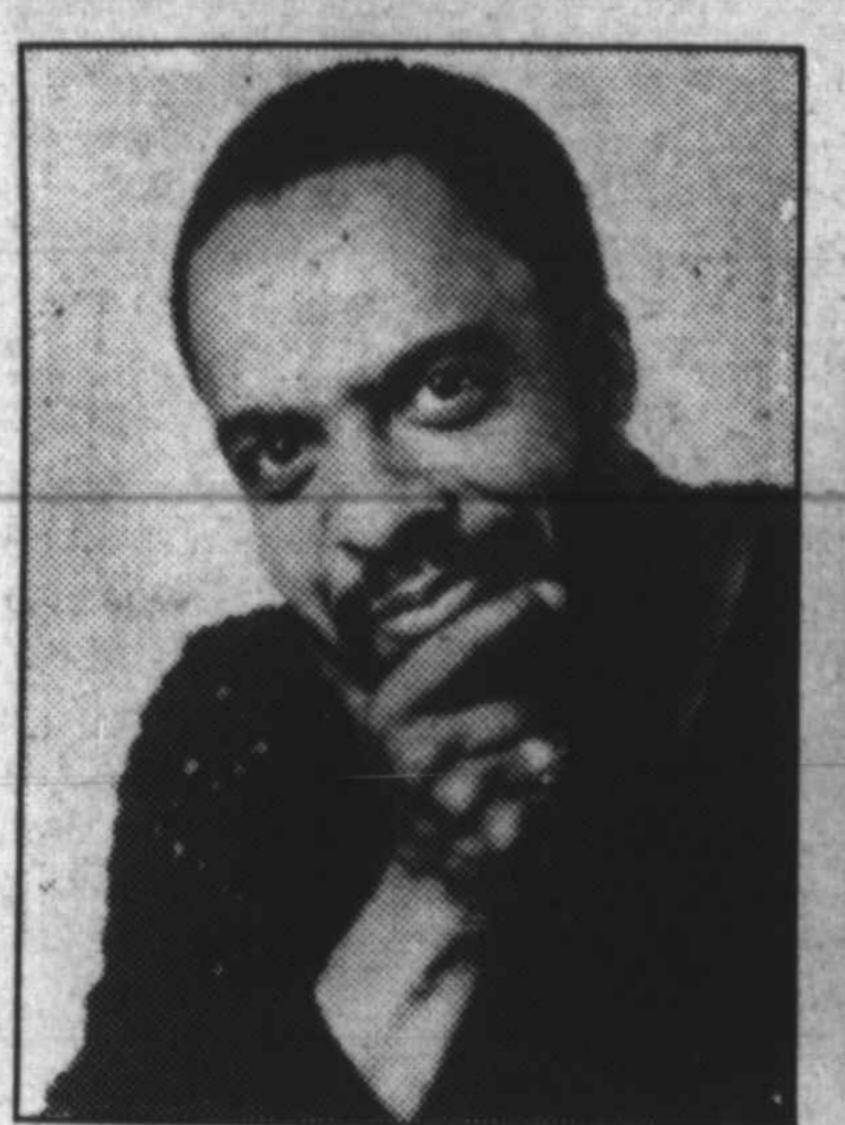
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SAFE TO BE DEAD.



Grover Washington, Jr.

weekend sessions.

to appear sometime in March or earlier for the jazz fans who are April. But in the tradition "the not willing to go the late-night show must go on," Arnold Sterl- route. . . ing and his Neutron Band were contacted to fill in for Blakey on that snowy weekend. * * *

The Jazz Heritage Foundation of Baltimore is set to launch its "Legends of Jazz" series, with the opening artist a true jazz giant, master drummer Max Roach.

It will all take place at Ethel's Place Friday and Saturday, club. For those not familiar with Roach, he rose to fame as a backup with the legendary Charlie Parker, and co-led one of the most outstanding groups i the 50s with Clifford Brown.

With him on this kickoff of the 'Legends' series will be Odean Bridgewater, trumpet; Tyrone Brown, bass, and Max on drums of course. Further informatio

The Big Band Society of Annapolis is presenting the Zim Zemarel big band Sunday, Jan. 17 from 7-11 p.m. at the Gov. Calvert House Ballroom on State Circle in Annapolis.

Now that the legislature is in session, there will probably be a goodly number of swing band music lovers around, plus the fact that the band plays for dancing. Further information (301)

263-2641. Turk Williams' Tongues Delight no new name yet — is holding over the Vincent Gross Quartet through Saturday night. Guess we should say through Sunday morning, for the sessions at the club continue until 4 a.m.



Houston Pearson

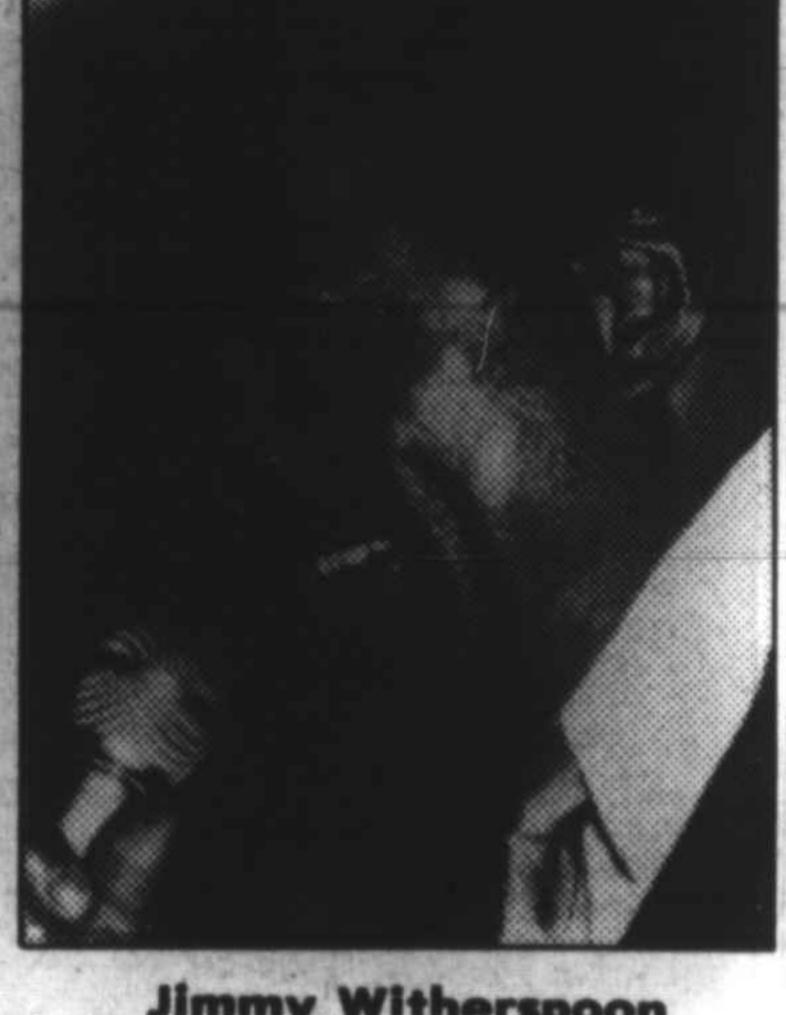
Have been hearing nice things take a financial bath — so they when you combine live jazz with amicably agreed to cancel the good food — that's a winner. Now if we can just convince them The group will be rescheduled to program some happening

> * * * It will be Mr. Cool (our term for him) at this Tuesday's Jazz Live at 5-Mile House set. Referring to Houston Pearson along with vocalist Etta Jones, two of Baltimore's favorites.

The chemistry between these two is really a fantastic thing to watch and see. Etta, is the past master of the art of Billie Holli-January 22-23, and marks the day-type phrasing, with delays piano, and Ralph Peterson, first appearance of Max at the and tempo changes that instant- drums. ly challenge both the listeners accompany

But Houston is equal to the task, and they complement each other in a way that is not only unique but completely satisfying plus, it swings all the way all the time.

Unfortunately, the club isn't dancing, for Houston and Etta bring out the terpsichorean fan- tion (717) 257-5441.



Jimmy Witherspoon

tasies of its listeners, who are hard pressed to sit still. More information (301) 478-6945.

Guess you've been wondering just why Clark Terry's name has popped up in this area, and it's because he will be one of the featured artists at the Central Pennsylvania Friends of Jazz jazz weekend at the Hotel Hershey.

It all takes place Friday and Saturday, Jan. 22-23, and kicks off Friday with the hot young group Out of the Blue at 8 p.m. Current group consists of Ralph Bowen, tenor sax' Steve Wilson, alto sax; Mike Mossman, trumpet; Kenny Davis, bàss; Rene Rosnes,

Saturday at 8, it's the Clark Terry Quartet featuring John Campbell on piano. If you're not with John, he was pignist with Mel Torme for that New Year's Eve telecast from

In addition, there are several other acts booked, plus jazz films and an appearance by one of the local high school bands — which large enough to allow space for has become a feature of the CPFOJ outings. Further informa-



Clark Terry

SOUNDS

By Carl Matthews

MICO WAVE "Cookin' From The Inside Out" (Columbia)

Here's the debut album by a 27-year-old singer/songwrit/ from Champaign, Illinois.

About four years ago, Mico Wave (Michael Lane) signed with Bootsy Collins' Bootzilla Productions, and has since written songs for Bootsy Collins, George Clinton and Herbie Hancock.

Bootsy Collins, who produced Mico Wave's album, is known for such memorable hit singles as "The Pinocchio Theory, "Hollywood Squares" and "Body Slam." One of my favorites from PAUL McCARTNEY him was "Take A Licking And "All The Best" (Capital) Keep On Kicking."

No wonder this album sounds a little like a Bootsy LP. Mico has the wrong title. This album of Wave even looks a little like Paul McCartney and Wings

upbeat "Star Search," which cent of the best. Not even 20 Lamb." rocks in that Bootsyish "Body percent. recognizable talkbox vocal. "It Happens Everytime" sounds more like a Prince/Jellybean the album to get. collaboration.

review I wrote sometime last greatest hits album, "Wings Back To The Irish."

year, many albums contain songs Greatest," from ten years ago. sions of those chart hits. I always "Mull Of Kintyre." have fun noticing and pointing

three on this LP. ty Gritty Dirt Band's 1980 hit. And Britain? Mico Wave's "Kiss" has the same title as Prince's hit from last year.

This is one of those albums that classics is not ALL the best from The album kicks off with the McCartney. It's not even 50 per-

Slam" style. Then there's the Oh, well. It's a pretty good single "Misunderstood," which greatest hits album, anyway. Of now that his big hits — "Ebony could easily pass for a Zapp or course, if you have all of Paul's And Ivory," "Silly Love Songs," Roger record with its easily albums and singles you don't etc. — are on a compilation need it. But if you want all of his album, is release another for colmillion-sellers in one place this is lectors, with some harder-to-get

with the exact same titles as The two songs from "Wings other songs that have hit the Greatest" that are not included charts, without being cover ver- on this one are "Hi Hi" and

As I said, not ALL the best is out such titles, and there are here, but you'd need a four or five-record set to satisfy a Side two of "Cookin' From The McCartney fan like myself. Too Inside Out" contains a track bad there was no room for called "Instant Replay." Dan Hart- "Maybe I'm Amazed," either the man hit the charts with a tune live or original studio version. called "Instant Replay" in 1979. And why did they not include "Hi Mico Wave's album also contains Hi Hi," but did include its flip a song called "American Dream" side, "C Moon"? Could it be — the exact same title as the Nit- because "Hi Hi Hi" was banned in

> And why not include "Mull Of Kintyre"? After all, it was one of his biggest British hits ever. Of course, neither this tune nor the flip side, "Girls School" burned up the charts in the U.S.A.

Too bad there was no room for "Take It Away," "Spies Like Us," "I've Had Enough," "Helen Wheels," "Mary Had A Little

What McCartney ought to do, tracks such as "Seaside Woman," This album contains most of "Little Woman Love," "Sally G," the songs that were on Paul's last "The Mess," and "Give Ireland



MICO WAVE

sion of "Coming Up," and "Say lyrics are included.

This current compilation, by Say Say" with Michael Jackson the way, contains the LIVE ver- (but not "The Girl Is Mine.") Song

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