Richie Havens brings his brand of Folk, Blues and Jazz

much more. Thursday, January always been a man with a voice 21st through Sunday, January to be heard.

the man. the Universal Voice. It is the people to listen to certain songs. voice of the future.

SAFE TO BE DEAD.

I try to offer songs that L think

From the days when his music should be part of that mental has been around a long time. He meant survival on the streets of notebook that we all carry sang "Freedom" at Woodstock Brooklyn — to the days when his around and think about. People and became an instant legend. music was the inspirational come to hear the music but they He is a singer, songwriter, leader of a nation — to today, leave with more than that. They guitarist, actor, activist, poet, when his voice is heard all hear a part of themselves in the producer, museum curator, and around the world, Havens has songs. I love when that Havens' love of music began

24th, he will perform at Blues Richie Havens' voice captures on the street corners of what was Alley, 1073 Wisconsin Avenue, a song and then goes beyond, then the racially integrated Washington, DC giving familiar words new mean- Bedford-Stuyvesant area of (Georgetown). He is currently on ing and clarity. His ability to take Brooklyn, where he sang with his tour promoting his new album, a known song and make it his friends. When he was 14 the 'Simple Things." But more about own song is present whether he street corner music crystallized is singing Dylan, McCartney or and Havens formed the McCrea Richie Havens' voice has hands Havens. "I think the best way to Gospel Singers — just for fun. "I that touch the soul of humanity. describe what I do," says Havens, think I really wanted to be a It sings to us with the wisdom of "is to say that I attempt to get surgeon," he says. After quitting school, ("I liked it but I couldn't see any reason to learn what I already knew,") he found jobs as Western Union messenger, a counterman at a restaurant, a yarn winder and a doll factory of it so I have to write it down. Then, out of my head, I get to hear another song. I guess the idea is, the more songs I get out,

the more I get to hear." When Richie moved to Greenwich Village, he again put another of his talents before his music and became a street artist. "I was making such a good living as an artist, I still can't figure out why I ever picked up the guitar. I wasn't making a dime with it." But I guess music was really a basic part of me, so it won out." The man has been steadily toursplattered fest and is probably the only artist alive who has on, educational facility for planet at this time and we're not and the Egyptian Embassy besides having a hit record in the Middle East, "Shalom Salaam

Things," his career has found yet elements that I really didn't have rescue whales with a totally unaccess to before — a song that conventional and painless has commercial feeling and is method. The Mexican Governstill something I can sing and uptempo r'n'b scorchers and an earful of new sounds featuring that classic voice in a variety of new settings. Havens attributes his new musical position to the of his imagination have produc-

finding a really good producer in commercial producer-arranger, Jim Tullio. Havens and Tullio have work-

SENATOR

SHOWCASE BEACON MALL

ed together on the commercial jingles currently on the air today, (Richie has been the voice of Burger King, Dial Soap, and Kodak) and it was during the Dial session that Havens got the idea they could do more together than



Richie Havens

seems to have turned out wonderful music.

Though he has been on the road consistently since the 60s, Havens keeps a low profile while he keeps busy. "I usually try to do an album once a year. For the last six years I have stayed away from the record business because it was going out of business. I knew then that I would do what I had to do - which meant doing it all myself." During that time, Havens let his imagination capabilities for the handicapped (including the blind).

"The museum gives people respect for the ocean and therefore all life on the planet," says Havens. "Im very proud of associates at Northwind have volved and Havens plans to return to Baja, Mexico later this have become trapped in the

His years of planting the seeds ed a fertile crop of projects that the coming year. They include a book to help parents understand and learn new ways of communicating with their children, and two film projects.

A bio of Jimi Hendrix is due next spring as is a documentary wherein Havens, as host/narrator, interviews people from all walks of life.

Another project involves a 30 second songs. "One day, I just television production to pro-

realized that Jim had the talent duce a cable TV concept. "The to do something much longer- basis of the program," says ranged. We spent a lot of time in Havens, "is to deal with nothing what I thought I really needed. It past — so that we can have an alternative to nuclear winter. John Nesbitt, Marilyn Ferguson and Carl Sagan will hopefully be our consultants; and we will be working with other people who can project the future on a realistic basis."

The future is a very important subject to Richie Havens. He does not talk about the past, not musicians seen playing with him. TV in Baltimore. because he avoids it, but because Performances are from 1959 with Internationally he has learned from it and now wants to take that knowledge and apply it to the present. "I see that the youth of the world are a large part of the future in the sense that they are the global minded people living on the We have a global sense, but they have a global mind. That's the insurance, to me, that everything I'm doing and everything that I've is heard in a 1965 radio been working on are going toward making that meeting

Tuesday, January 26

UDC Van Ness Campus

The Coltrane Legacy

evocative portrait of one of the

history, it becomes clear that any

contact with John Coltrane,

Elvin Jones puts it "like being

touched by something larger

than life." Directed by Burrill

Crohn; color & B/W; 60 minutes;

and B/W; 72 minutes; 1985.

This program provides a rare

"I've been around the world fifteen times. I went specifically knowing I was privileged to get a chance to find what I'd always wanted to know. And what I had always wanted to know was if anywhere; there wasn't. And believe me, I looked for it!"

Trumpet Kings A family man, (Havens has a With knowledge and elowife and two daughters), he has quence, virtuoso trumpet player never been afraid to speak his Wynton Marsalis narrates history of the trumpet, "King of bring us the legendary players of a musical lineage spanning close to a century of jazz history. herent wisdom has set in. Richie young Louis Armstrong, playing Havens realizes the extent of his influences and here in the '80s. plodes the screen with his uses that influence to reach peogenius. Mr. Marsalis introduces ple with his music, educate the some earlier players like King young and save endangered Oliver. Plunger/mute technique mammals. The idealistic folk is illustrated by Cootie Williams. singer of the '60s has turned into the socially-minded activist/artist Directed by Burrill Crohn; color

-Black Music Ebony/JET SHOWCASE



ACTRESS KIM FIELDS shares a laugh with host Darryl Dennard.

insight in the legendary jazz

famous dation of his style that has the Miles Davis Quintet; 1961 choreographer Katherine resulted in over 100 gold records. with Coltrane's own Quartet in **Dunham**, who began her dance "Every artist who becomes Germany with guest soloist, the career in 1931, is working with tremendously successful has a brilliant Eric Dolphy; and with the contemporary dance giant Alvin style, a formula. My foundation Quartet in California in 1963. As Alley, who says he was greatly from the day I started is that I counterpoint are interviews with influenced by Ms. Dunham, to love music. So there's no way I'm JF 5-STAR CINEMAS drummer Jimmy Cobb from the showcase her unique blend of going to put anything to music Reisterstown Rd. Plaza 358-6656 Miles Davis Group, and bassist African, Caribbean, modern and other than love." Reggie Workman and drummer classical dance forms. The Alvin Elvin Jones from, the John Col- Ailey American Dance Theater in on this week's Showcase. trane Quartet. Coltrane himself their current season is presenting "The Magic Of Katherine Dunham," so that, in the words F Together, music and recollec- of Mr. Ailey, "the world will | tions add up to a moving and understand what her contribu-

Ms. Dunham also discusses how it feels to see today's dancers perform her pieces, and she explains why her style, "was period as much as

How do you capture a period again of the 20s and the 30s? For them (Alvin Ailey dancers) it is an unknown unless they've seen it in television or movies."

"Facts Of Life" TV actress Kim Fields, now 18, talks about the experience of playing a college Jazz Instruments." Trumpet Kings freshman on television as she simultaneously experiences that role in real life. She also tells how she is treated at Pepperdine University, and how she deals more than fifty years ago, ex- with growing up with a life that is an "open book" to millions.

> "I've been able to take my classes (at Pepperdine University) and keep up a really good grade point average in spite of the tough work schedule. I'm not treated any differently by my professors or my peers. I'm

Dance world greats treated as a regular person." musician, John Coltrane, by Katherine Dunham and Alvin Known in the 70s as "The bringing together almost all the Ailey, actress Kim Fields and Maestro Of Love," singer Barry known footage of Coltrane and singer Barry White appear on White makes a comeback with augmenting the music with brief EBONY/JET SHOWCASE this Sun- "The Right Night." He talks about interviews with some of the day, January 17, 1988 on WNUV- the progress of music from disco to today, and explains the foun-

Look for these stars and more

'The best military comedy since M*A*S*H. Touching and wildly funny, it is one man's tour de force. A tidal wave of laughter that may render you unable to breathe. Two enthusiastic thumbs up. *** NEW YORK TIMES, Vincent Canby *USA TODAY, Mike Clark 'SISKEL & EBERT, Gene Siskel and Roger Ebert reviews, please send your name and address to:

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