By Carl Matthews

TABU FRANTAL "Frantal Of Yundumuna The Return Of Lessa Lassan" (The African Music Gallery)

The African Music Gallery specializes in the import and production of authentic African recorded music. This volume presents the aynamic Zaire sound of composer, arranger, and guitarist Tabu Frantal.

Guest vocalist Lessa Lassan brings his Lingala lyrics to the upbeat "Sala Molende" (Work hard and you will be rewarded). On "Inake Losele" (Let's all dance Losele) we hear the nice vocal African folk sounds.

RICKY DEE "Rock With Me" (Marie)

We were glad to hear recentl from our friend Ricky Dee in Baltimore. The talented singer

Ricky, a successful businessman with his limousine seras last year's "Just A Gigolo," a it took two tries.

memorable dance number. His latest single, a mellower tune, is warm and friendly, not too slick, and lots of fun.

LOOKING BACK ON '87 And so, 1987 has ended and we are into 1988. So, once again, I thought I might take a quick look back at the music of the year

Everybody's got their own personal list of their favorite singles and albums of 1987. If you'd like to share yours with us, feel free to drop us a line.

It's always a little difficult to pick just ten favorites out of the hundreds of discs I've heard during the previous 365-day period as I've probably said before Well, why don't I start by mentioning ten albums I listened more than some others during

- Open Sesame, Whodin (Jive). An album which asks the burning question: "Why do people blame the way they act on the different signs of the Zodiac?"

- Bad, Michael Jackson dropped off a copy of his latest (Epic). My only complaint: I just single, "Rock With Me," for us to don't dig this fellow's album job with the theme from "The (Atlantic). Big year for Mr. Collin

- Graceland, Paul Simon (Warner Brothers). "You Can Call vice, has recorded such local hits. Me Al" made in to the top 40, but



Michael Jackson

Fishbone (Columbia). This to. 4-song EP proved once again, there's only one Fishbone.

- Sgt. Pepper's Lonely Hearts Club Band, The Beatles (Capitol). After all the talk about this CD, no way would this Beatles fan miss it.

70s And 80s, Various Artists (TVT). But they did such a good Muppet Show" I just had to play this album at least five times in

- Touch The World, Earth, Wind And Fire (Columbia). Had

to see what of Maurice was up

- The Top Ten Hits, Elvis Presley (RCA). Digitally remastered and sounding better Ba-Dop-Boom-Bang

Grandmaster Flash (Elektra Which featured "Ain't We Funkin' Now," "We Will Rock You," "I Know What Time It Is" and "Tear The Roof Off."

- Invisible Touch, Genesis Okay, that was fun. Now, here

are ten singles listened to more than some others during 1987: - "Bad" Michael Jackson

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8805 Centre Park Dr.

EDMONDSON DRIVE-IN

6000 Baltimore National Pike

747-6030

GREENSPRING CINEMAS

Greenspring Shopping Center

486-4717

HIPPODROME THEATRE

12 N. Eutaw St.

5390-4775

MOVIES AT

GOLDEN RING MALL

574-3333

MOVIES AT HARBOR PARK

55 Market Place

837-3500

PATTERSON THEATRES

3136 Eastern Ave.

675-0943

PERRING PLAZA CINEMAS

Joppa Rd.

668-3111

730-4600

(Epic). He could have lip-synched a little better in the video, I might point out.

- "When Smokey Sings" ABC (Mercury). Ah, fellow Motown

"Dance Champion" Kool And The Gang (Mercury). This was a single flip side. Their "Forever" album didn't do it for

- "Head To Toe" Lisa Lisa And Cult Jam (Columbia). Their first number one pop hit.

- "Plastic Fantastic Lover" Jefferson Airplane (RCA). Thanks to the "Platoon" movie, got a clean new copy of the group's classic "White Rabbit," and the flip side, "Plastic Fantastic Lover," one of the best cuts from "Surrealistic Pillow."

"You Give Love A Bad Name" Bon Jovi (Mercury). A number one from 1986.

- "U Know What Time It Is" Grandmaster Flash (Elektra). Without even having to look at

"Baby, Let's Kiss" Jesse Johnson (A&M). More than just a mere Rick James imitation.

- "Mr. Big Stuff" Heavy D. And The Boyz (MCA). Wonder what Jean Knight thought of this

"Keep Your Eye On Me" Herb Alpert (A&M). Haven't grown tired of that trumpet yet.

By Bob Matthews

Dawned on us recently the residents Baltimore/Washington area have a decided advantage in the availability of jazz performances, in that if you miss an artist in one city, chances are there is a companion booking in the other.

Take the appearance of Ahmad Jamal at Blues Alley over New Years. If you missed him there, then he will be at Ethel's Place Jan 27-30. There were two chances to catch Wynton Marsalis, who also played a gig at Blues Alley, and followed with an engagement at Ethel's

Guess we'll have to start out with Ethel's Place, for in place through Sunday night Art Blakey and the Messenger are the featured artists.

Haven't tried to find out who is currently in the Messengers, since it is always a surprise and always exquisite. Blakey has the faculty of coming up with fantastic young players.

Stop to think about it, such players as Freddie Hubbard Lee Morgan, Valerie Ponomarev, Wynton Marsalis Terence Blanchard, Wallace Roney all come to mind.

Be warned that there will be just one show tonight (Friday) a 8 p.m. Two shows the rest of the time, 8 and 10 p.m. Further information: 727-7077.

Stopped by the Sportsmen's Lounge Monday to check in with Mickey Fields, who continues to hold down the fort there, along with Ralph Fisher, drums, and Claude Ligon, organ.

Mickey told us that he will be at Lenny's in D.C. on Saturdays for the next few weeks, playing with Ron Elliston Trio and Ronnie Wells. Show there is from p.m. - 1 a.m.

Blues Alley through Sunday night is presenting Kenny vocalist. Monday, John is on hand, and Tuesday sax. Washington, Jr. Further information: (202)337-4141. * * *

Saturday at 5-Mile House, beginning at 3 p.m., there will be mall. On hand will be Vincent fund-raiser and tribute to Morgan State University's radio station, WEAA-FM.

The tribute is a salute to 11 years of programming by the 4 a.m. Had heard they were planto get some much needed equipment. Haven't heard what the but it hasn't happened yet. problem was over last weekend, when the station was off the air for a few days, but usually, and in the near future—probably hav-

Art Blakey

equipment failure is the cause. ing live jazz during the happy Ran into Johnny Polite, who hour on Fridays, beginning told us that his group will be the around 5 p.m. backup-house band for the occasion. Have heard also that most It's Curtis Fuller at the 5-Mile of the top local musicians will show up for this salute, including such as Ruby Glover, O'Donel Levy, Arnold Sterling, Mickey

Fields among loads of others. Tis a worthwhile cause, and certainly merits support from the jazz community, for WEAA-FM has become one of the leading jazz stations extant, coving all facets of the music on a 24-hour

Etta Jones

Further information: (301)381-0235.

* * *

Don't look for Gary Bartz at the Jazz Closet this weekend, or for the next three weeks for that matter, for Gary told us that he is off to Europe for a three-week

Asked whether his usual Bob Butta, Geoff Harper would be going along with him, but no-they'll be here. Don't have word yet on who will play this weekend at the club, but chances are, it will either be Gary Thomas or Mickey Fields.

Bartz left last Sunday for Vienna, Austria, in company with Stanton Davis, trumpet; Kirk Lightsey, piano; Idris Muhammad, drums; Fred Hopkins, pianist Dr. bass, and Billy Harper, tenor * * *

> Got a call from Woodard to tell us about this weekend's attraction at Tongue's Delight, out it the Frankford Plaza Shopping Gross, a Baltimore quartet.

They'll be playing Friday and Saturday nights, and of course the action begins at 10 p.m. until university's station, and a chance ning to change the name of the club to Turk Williams Jazz Room,

Did find out that plans are afoot to have an earlier session

at 7 and 9 p.m.: Curtis, a trom- Place presents the first Legends bonist, is a familiar artist to of Jazz concerts Friday and Satur-Baltimore jazz fans, having day, Jan. 22, 23. played often in this area.

swing. Just want to tell those who missed Jr. Cook-Bill Hardman this week—it was a total one of the true jazz legends in acgas. Kinda reminded you of those tion. As we have been telling sodays when hard bop was THE called jazz fans for years, you

For your future planning, Houston Pearson and Etta in seeing and hearing these ar-Jones will be there January 19, tists live. and the Benny Golson Quartet, January 26. Further information:

The Jazz Heritage Foundation

House this Tuesday, January 12 of Baltimore, Inc. and Ethel's

Featured will be the Max The backup group was not yet Roach Quartet, with Max on firm when we chatted with Elzie drums, of course; Odean Pope, Street earlier this week, but tenor; Cecil Bridgewater, those Tuesday nights continue to trumpet, and Tyrone Brown.

> This is a chance to really catch can't get it all through recordings, there is a vast difference

And while some of the legends are still around—you should avail yourself of the opportunity to catch them. As Milt Jackson says: "Ain't but a few of us left."

THEATER GUIDE

K-B PARIS 1-3

AMERICAN FILM INSTITUTE Kennedy Center, 2700 F. St. N.W.

L'Enfant Plaza, 429 10th St. S.W. BIOGRAPH

AMERICAN THEATRE

2819 M St., S.W. Georgetown 333-2696 CAPITOL HILL CINEMAS

507 Eighth St. S.E.

CIRCLE AVALON 1-2 5612 Connecticut Ave., N.W. 966-2600

CIRCLE EMBASSY 1927 Florida Ave., N.W.

CIRCLE OUTER

387-1344

4849 Wisconsin Ave., N.W. 244-3116

CIRCLE UPTOWN

3426 Wisconsin Ave., N.W.

966-5400

CIRCLE TENLEY K-B FOUNDRY 1-7 4200 Wisconsin Ave., N.W 1055 Thomas Jefferson St., N.W. 363-4340

> K-B JANUS 1-3 1660 Connecticut Ave., N.W. 232-8900

K-B CERBUS

3040 M St., N.W.

337-1311

K-B CINEMA

5100 Wisconsin Ave., N.W.

K-B FINE ARTS

1919 M St., N.W.

223-4438

337-0094

CIRCLE WEST END 1-4 23rd and L Streets, N.W.

5300 Wisconsin Ave., N.W. 293-3152 Mazza Gallerie, Garden Level CIRCLE WEST END 5-7 23rd and M Streets, N.W.

K-B STUDIO 452-9020 4600 Wisconsin Ave., N.W. JENIFER CINEMA 1-2 5252 Wisconsin Ave., N.W.

1222 Wisconsin Ave., Georgetown above M St., N.W. 333-5100

SENATOR THEATRE 3950 Minnesota Ave., at Benning Rd., N.E.

BALTIMORE

BOULEVARD 3302 Greenmount Ave. 235-4923

COLUMBIA CINEMAS Route 29 997-9010

REISTERSTOWN PLAZA 5-STAR

REISTERSTOWN PLAZA TWIN 6512 Reisterstown Rd. 358-0500

> ROTUNDA CINEMAS 711 W. 40th St. 2351800 SENATOR THEATRE 5904 York Rd. 435-8338 TIMONIUM CINEMAS 2131 York Rd.

> > 252-2202

TOWN THEATRE

311 W. Fayette St.

539-2294

TOWSON ART CINEMAS

512 York Rd.

823-2436

VILLAGE 1-2-3

11905 Reisterstown Rd

833-0744

WESTVIEW CINEMAS

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6376 York Rd.

377-4200

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Yorkridge Shopping Center

252-2256

6026 Baltimore National Pike

YORK ROAD PLAZA CINEMAS

Friday Plus, January 8, 1988



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