## WHAT'S AHEAD IN 1988 WEEKEND TREAT

By Misty Brown

What's in! What's out! Wynton Marsalis, jazz musician and numerous Grammy Awards winner started 1988 off with a bang — "I'm not exactly sure," he said. Since the streets are rapping with the latest scoop here's what we caught...

Giorgio Prince concert films leather skirts Bill Cosby designer sweaters Bill Cosby Hawk (Avery Brooks) grandma's intuition Oprah Winfrey Clarisse Taylor Hollywood Shuffle The Black, Bold & Beautiful (HBO) FESPACO

Sarrounia Arsenio Hall Showtime At The Apollo Apollo Amateur Night "Knots Landing" Lynne Moody factual gossip Fatal Attraction marriage "Delirious" the video

mini skirts HB's eyewear stonewash denims Frank's Place It's A Different World **Branford Marsalis** mink, fox, sable Go-go music

Anita Baker

Dana Dane finger waves "the shake" dance saving accounts

black museums and exhibits American Indian Dance Theater couch potatoes

colored contact lenses movie rentals

Michael Jackson Prince movie leather pants paisley shirts Leonard Part 6 Spencer (Robert Urich) Shirley McLaine Sally Raphael stereotypes Whoopi Goldberg Black exploitation Dynasty (ABC) Academy Awards Shaka Zulu Johnny Carson Saturday Night Live Star Search Diahann Carroll National Enquirer men cheating on their wives swinging cling-ons Whitney Houston chemise dresses EK's eyewear plain blue jeans Family Ties Lisa Bonet Wynton Marsalis fake furs Beastie Boys curly perm 'cabbage patch" dance navy suits art at night clubs war dancers around an open fire

colored contact lenses

\$6 movies

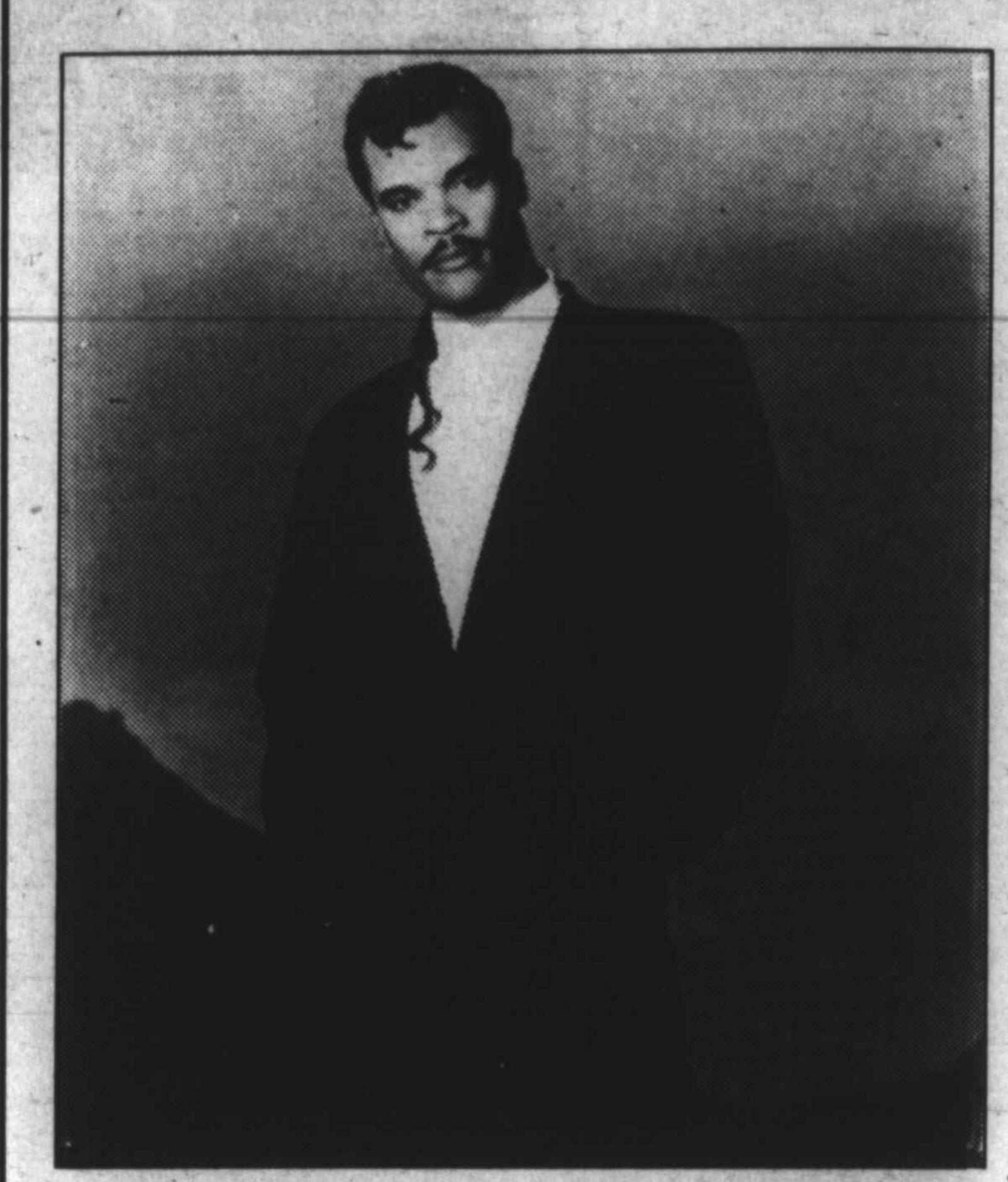


Branford Marsalis



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> Karen R. Taylor, editor. Friday Plus 2002 11th St. N:W. Washington, D.C. 20001

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## Wynton Marsalis: An addition to the jazz legacy

By Gina L. White uring a recent the Blues Alley jazz club in -Georgetown, the Wynton Marsalis quintet delivered a remarkable performance that resulted in a brilliant display of improvisational abilities. Born into a family of

musicians in the city of New Orleans, Marsalis grew up to the sound of jazz music. His father, Ellis Marsalis, is a pianist and a professor; brother Branford is a saxophonist; brother Delfeayo plays the trombone; and 10-year-old Jason plays the drums and violin. Wynton received hi first trumpet at the age of six. However, it was not until he reached the age of 12 that he began to take the instrument seriously. Now 14 years later and seven grammy awards later, Marsalis, at the age of 26, is rapidly approaching a near legendary status. He has attended both the Berkshire Music Center at Tanglewood, and, the Julliard School of

While at Julliard, he was considered to be one of its most impressive young trumpeters. His talents have allowed him the privilege of performing with an all-star list of musicians that includes such jazz greats as Art Blakey, Herbie Hancock, Joe Henderson, Ron Carter, and Sarah

Music.

Vaughn. He is the winner of numerous critics polls, and a respected lecturer on the jazz

Not surprisingly, his phenomenal career and varied accomplishments have landed him the position of role model for aspiring musicians of all ages both here and abroad.

During his Blues Alley appearance Marsalis was backed impressively by Marcus Roberts on piano, Jeff "Tain" Watts on drums, Todd Williams on tenor and soprano saxophones, and Reginald Veal on bass. He presented a fine selection of standard jazz tunes including "All The Things You Are" and "Caravan" as well as a string of bluesy ballads and original compositions. Marsalis, always unpredictable, invited local musician Paul Carr on stage who in-



stantly proceeded to delight the sell-out crowd with his impressive saxophone stylings. Highpoints of the engagement included an expanded solo version of the traditional Christmas tune "We Three Kings" by bassist Reginald Veal in addition to a solo rendition of the Thelonious

Monk composition "Jackie-ing" by pianist Marcus Roberts. Recently, Roberts took first place in the Thelonious Monk piano competitions which were held in the District last November.

Marsalis' cool composure was ever present, during the sessions that included his jazzed-up interpretation of his favorite Christmas songs.

espite his obvious popularity he has not allowed himself to become absorbed by the publicity. Instead, he has focused his concentration on the responsibility that accompanies being a part of a divine legacy that includes such jazz virtuosos as Louis Armstrong, Charlie Parker, John Coltrane and Duke Ellington. Marsalis is concerned with

developing his technical proficiency and improvisational skills to their highest degree so that he too can "present something of value" to the endangered idiom of jazz. He approaches his craft with seriousness that confirms his loyalty to America's only indigenous art form. As he possesses the highest degree of respect for the founding fathers of jazz, Marsalis understands that his generation is now responsible for revering and upholding the jazz tradition. When asked about this responsibility, Marsalis replies, "My generation will have to redefine the concepts that have already been presented and to preserve certain parts of the music for the next generation." Unlike the pioneers of jazz, Marsalis is mainly concerned with improvisation as opposed to innovation. "We can't all be Louis Armstrong" he states, "Perhaps the next generation will have an innovator among it." When asked if he

had any words of advice for the next generation of up and coming musician, Marsalis promptly replied, "Practice. Learn all that you can about the music and respect the musicians that were here before you."

In the case of Wynton Marsalis, respect is undoubtedly guaranteed.

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