CAREER AND EDUCATION

Teacher scholarships awarded by foundation

NEW YORK—Twelve future teachers attending predominantly black colleges have been named recipients of the 1987-88 Metropolitan Life Foundation Future Teacher Scholarships.

District resident Stephanie S. Broth was selected from Norfolk State. She is majoring in Special Education.

These scholarships, established in 1985, are designed to attract the best and the brightest students to teaching careers in elementary or secondary education. It is the second year that 17 historically black colleges were eligible.

This year's winners were chosen competitively for their academic ability and commitment to the teaching profession.

The foundation also announced plans in 1988 to expand the eligibility of the program to include 45 predominantly black colleges.

"By enlarging the scope of these scholarships, we hope to encourage more outstanding students to pursue careers in the classroom," said Dr. Sibyl Jacobson, president of the Metropolitan Life Foundation. "It is also our hope that these future teachers will inspire their students—most importantly, minority students—to pursue a college education or perhaps to become teachers themselves."

Citizens' Scholarship Foundation of America, Inc., a national, nonprofit scholarship organization in St. Peter, Minn., administered the program.

Two schools were represented by multiple winners. Norfolk State University in Norfolk, Va., claimed five winners, and Virginia State University at Petersburg had three.

Constance R. Meadows, an elementary education major at Virginia State, said, "One of the most crucial times in young people's lives is the elementary school experience. I want to be there to instill in them a sense of pride in their families, education, community, country, and in themselves."

Apart from the 12 scholarship winners from historically black colleges, 32 students from 73 colleges and universities across the country were also announced as winners in the 1987-88 Future Teacher Scholarships Program.

Since the program began, the foundation has awarded more than $400,000 to 120 students to help develop a new generation of teachers.

NSU grad given SNTA directorship

A Norfolk State University graduate has been named director of the Student National Technical Association (SNTA).

The Board of Directors of the National Technical Association (NTA) recently selected Gregory B. Moore to head its student organization, an affiliate that is engaged in the recruitment of minorities and students into the fields of technology.

Moore, an employee of Cox Cable of Hampton Roads, received the bachelor of science degree in industrial education from Norfolk State University in May.

A native of New York City's Queens Borough, Moore also is a member of the NTA's Board of Directors.

During his collegiate career at Norfolk State, he was listed in the 1987 edition of "Who's Who Among Students in American Universities and Colleges."

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CAREER AND EDUCATION

AFRO Photo by Paul A. Green

New Zealand Symphony concertmaster Isidor Saslov and his wife Ann have given performances for youth audiences since 1977.

Husband-wife exposing children to their music

By Maxine L. Wallace
AFRO Staff Writer

Chapter One Elementary school students throughout the city have been exposed to classical music through the efforts of a husband and wife team of music lovers.

Isidor Saslov, concertmaster of the New Zealand Symphony, and his wife, Ann Saslov, have thus far taken their musical expertise to 17 public schools since Dec. 7 and will appear at nine others by Jan. 12, 1988. He plays the violin and she plays the piano.

Their performances are funded in part by the Peggy and Yale Gordon Trust, a local charitable foundation primarily devoted to classical music. Other funding was provided by the PTA's of the city schools.

While pop and rock music are the popular styles of music among young people, the Saslovs bring exposure to a unique sound: chamber music.

According to the husband and wife team, who have been married 26 years and performing together for some 10 years, chamber music was first played about 300 years ago in the chambers of European kings and queens.

The Saslovs demonstrate the music, give the children a brief history of the origin of chamber music, and talk about the contributions of black artists, known, and unknown, to the general public.

They have demonstrated the music of Scott Joplin, Clarence Cameron, Joseph Boulogne, George Bridgetower, and other black composers.

The musicians also have student participants come up on the stage and attempt to play the violin and the piano.

The couple said the children post notes on the board which they, the Saslov's will attempt to play.

The Saslov's also said the children are very curious, asking many questions at the end of performances.

The Saslovs were enthusiastic about traveling to schools throughout the city, bringing entertainment, history and music lessons to eager children.

"To me it's thrilling to hear the children's enthusiasm ... some of them are hearing this kind of music for the first time," said Mrs. Saslov.

Mr. Saslov was equally pleased. "It is our own hope that with the new school administration, there will be a renewed interest in music and art education as we both are living examples of encouragement from our teachers and training," he said.

"They're getting a glimpse into our own history and how it relates to European history," said Mrs. Saslov.

Isidor Saslov was appointed Concertmaster of New Zealand Symphony Orchestra in 1986 after two decades as concertmaster of orchestras in Buffalo, Minneapolis, Baltimore, Washington.

Ann Saslov made her piano debut as soloist with the Houston Symphony at age 15.

The husband and wife team have performed together as chamber musicians and with orchestras in the U.S., Canada, Mexico, Europe, and New Zealand.

They have presented performances and demonstrations for youth audiences around the country since 1977, and have been received with critical acclaim by educators, students, and media.

Duke students organize national group

By Debbie Selinsky

DURHAM, NC — Black student groups on university campuses have done a good job of accomplishing goals at the local level, but a national organization linking groups at similar schools would maximize those efforts, provide continuity, and generate excitement among minorities.

That was the idea behind the recent formation of the National Association of Black Students for Educational Pursuits (NABSEP) by students on the Duke University Campus.

Carl A. Foster II, a public policy science major from Kansas City , president of the new group, said NABSEP is "the next step in the natural evolution of black student organizations."

"There comes a time when an existing black student organization can no longer be effective without the resources of a larger organization," he said.

NABSEP, which has received support from Duke administration and area black businesses, will concentrate its earliest efforts — including discussion at its first national conference in February at Duke — in the areas of minority admissions, corporate recruitment of black students, and minority resources on its member campuses.

To date, the membership roster includes the following colleges and universities: Brown, Columbia, Cornell, Dartmouth, Emory, Harvard/Radcliffe, Johns Hopkins, MIT, Northwestern, Penn, Princeton, Stanford, University of North Carolina at Chapel Hill, University of Chicago, University of Rochester, Washington University, Wesleyan, and Yale.

Despite that impressive list, Foster insists that NABSEP is not an "elitist" organization but that the group simply tried to link schools with similar minority situations.

Black students attending historically black colleges and students at predominantly white colleges don't always have similar concerns, he said.

For example, minority recruiters are generally less likely to flock to campuses where there are small numbers of potential applicants whereas attracting minority recruiters may not be as much of a problem at historically black colleges.

Foster, his brother, Chris, who is president elect of Duke's Black Student Alliance; Maurice Green, current BSA president; G. Glenn Roque - Jackson, a student leader at Duke; and Bill King, p president of Stanford's Black Student Union; organized NABSEP after getting together and discussing common problems on their respective campuses.

"We're not crying discrimination. We're simply saying that there are some common problems best addressed by those closest to them — namely black students," Foster said.

In one of NABSEP's early projects, members will become closely involved with minority students who are potential students at their university through letters and, whenever possible, through one-on-one meetings.

While the number of minority students applying, being accepted, and attending Duke is on the upswing, it's still important to establish greater communication with minority applicants, Foster said.

To help combat the problem of recruitment of black students, Foster, executive vice president Cristina Murphy, and others are already at work to produce a "resume bank:' of members' resumes that would be distributed yearly to 700 top national corporations. The list includes several hundred black companies.

The first edition, expected to be complete and ready for use in early 1989, will include the resumes of qualified black students at Duke, Stanford and UNC, Foster said. "It's an idea that allows an employer who believes he has a slot best filled by a minority to pull the book off his shelf — or slide the program into his computer — and screen some very high quality applicants right there at his desk," he added.

Other useful data bases will be developed, including lists of prospective black faculty, corporations and businesses actively seeking minority students, graduate programs in need of qualified minority applicants, and colleges interested in improving their minority perspectives.

In beginning to determine the state of minority resources on member campuses, NABSEP leaders will be visiting each campus to conduct evaluations and suggest strategies to make sure students have access to quality programs, according to Foster. Near the top of its list of issues, NABSEP also lists great concern about the morale of black students across the nation, he added.

"We want to generate more excitement among black students . . . It's important to understand that black students have different personal and educational histories than white students. A white student may have a father who's the fifth lawyer in a line of lawyers that goes back to a signer of the Constitution . . . Black students also have a rich history but it's a history of struggle as opposed to a history of massive achievement."

For more information on NABSEP, call Foster at (919)-684-6655.

Poet establishes prize at George Mason U.

Pulitzer prize winning poet Gwendolyn Brooks has established the Klappert-Ai Poetry Prize at George Mason University, named after poets Peter Kappert, director of Mason's Writing Program, and Ai, visiting poet at George Mason. The prize is open to all George Mason students for poetry of 60 lines or less.

"The gift provides much needed support for writing students," said Klappert, "and it is a way to recognize and reward student accomplishments." Awarding $500 each year for five years, the prize's rules and deadline for submission will be announced at the beginning of the spring semester.

Visiting George Mason last January, Brooks gave a public reading to over 700 people in the SUB II Ballroom and conducted two graduate poetry workshops. The visit was sponsored by the Writing Program, the Black History Month Committee, the Student Government Lecture Series, and the George Mason Writer's Club.

"Brooks is known for such generosity in establishing prizes for young poets," according to Klappert, who added that "the award is a reflection of how talented our writing students are."

Brooks, 69, has a career spanning 45 years. She received the Pulitzer Prize for poetry in 1950 for the work Annie Allen. Other works include **A Street in Bronzeville, Bronzeville Boys and Girls, Maude Martha, The Tiger Who Wore White Gloves, Beckonings, Primer for Blacks, Young Poet's Primer**, the book-length poem **In the Mecca**, and more recently, **To Disembark**. Her autobiography, **Report From Part One**, published in 1972, received critical acclaim, as has the recently completed **Report from Part Two**. She has a work in progress, **Sequel to Maude Martha**.

She was the first black woman writer to serve as poet consultant at the Library of Congress. She was also appointed the poet laureate of Illinois, succeeding Carl Sandburg in 1968.

Montgomery College seeks outstanding alumni

The Montgomery College Alumni Association Board of Governors is seeking nominations for its second Outstanding Alumni Achievement Award. The annual award honors alumni who distinguish themselves through outstanding professional achievements or exemplary service to the community.

The nominees also should have a continued relationship with the college through activities with the Alumni Association or other volunteer work. They must have attended Montgomery College for two years and completed the associate's degree.

Nominations are invited from alumni, faculty, staff, trustees and friends of the college before Jan. 15. A selection committee will present its recommendations to the college Board of Trustees in March. The award will be presented at the college's annual spring dinner dance April 16.

For nomination forms or more information, call Lynne Imamshah, Montgomery College, 762-7633.

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