NIGHT CLUBS

BALTIMORE

Brice's Hilltop Inn
5440 Reisterstown Rd.
358-6928
A lively, yet casual atmosphere for young adults with live DJ music on Friday and Saturday nights and special comedy acts on Thursday nights.

Berry & Elliott's
300 Light St. (Hyatt Regency)
528-1234
Go for Happy-Hour hors d'oeuvres or casual dining. Major credit cards.

Body Factory
5442 Reisterstown Road
358-6100
Special DJ music on weekend nights. Expect an energized dancing crowd and generous drinks.

Cade's Country Club
1835 N. Port St.
276-6699
Live music weekends plus modern jazz and top 40's.

Cafe des Artistes
1501 Sulgrave Ave.
664-2200
If you are a fan for the oldies-yet-goodies . . . expect an enjoyable evening of live jazz and oldies beginning the weekend early on Thursdays.

Celebrity Club
4240 Reisterstown Road
466-6465
Exciting dance music with generous drinks.

Closet
221 W. Franklin St.
752-3897
Guest bands with live jazz in a casual atmosphere.

Club R.O.F. #025
2900 Greenmount Ave.
243-8600
Live weekend dance and disco music.

Danny's
1201 N. Charles St.
539-1393
Live piano entertainment featuring jazz and request show tunes plus sumptuous dining.

Ethel's Place
1225 Cathedral St.
727-7007
Live jazz primarily with excellent restaurant fare.

Five Mile House
5302 Reisterstown Rd.
542-4895
Enjoy R&B jukebox music, special weekend entertainment and generous drinks.

P. T. Flagg's
601 E. Pratt St.
244-7377
Exciting entertainment, upbeat dancing music; call for cover.

Sportman's Lounge
4723 Gwynn Oak Ave.
664-1041
Live oldies-yet-goodies jazz plus jazz records.

Tubbs
201 N. Greene St. (Lexington Market)
727-0945
R&B and jazz music; dancing.

32nd Street Plaza
411 E. 32nd St.
366-8181
Enjoy live entertainment on First level, DJ Music and dancing.

WASHINGTON

Blues Alley
Wisconsin and M Sts. N.W.
337-4141
Live jazz music 25-40

Breeze's Metro Club
2335 Bladensburg Rd., N.E.
526-8880
Live entertainment; R&B (Fri.-Sat.); oldies (Mon.) 19-25

Cates
600 Franklin St.
Alexandria, VA
549-4460
Live jazz weekends

Chaconia Lounge
5217 Georgia Ave., N.W.
829-4313
International Disco (Tues-Sun):

Chapter III
900 First St., S.E.
388-4462
Disco (Mon. Wed.-Sun); live entertainment

Classics
4591 Allentown Rd., Camp Springs
420-5353
R&B; live entertainment; dancing
Minimum age 21 and over

Clubhouse LTD
1296 Upshur St., N.W.
882-7616
R&B; disco (Fri. & Sat.) Younger crowd

Eugertha's
6817 Georgia Ave., N.W.
291-1991
Jazz music No respective age

Gallagher's Penn Station
637 Pennsylvania Ave., S.E.
546-8368
Live jazz music in casual atmosphere 18 and over

Georgetown Bar & Grill Restaurant
1310 Wisconsin AVe., N.W.
337-7777
Live jazz music established age group

Hogate's
9th St. & Maine Ave., S.W.
484-6301
Live jazz

Ibex
5832 Georgia Ave., N.W.
726-1800
Disco (Tue.-Sun.); live entertainment

Joplin's
Howard Inn, 2225 Georgia Ave., N.W.
462-5400
Live jazz music 25 and over

Kendejah
5828 Georgia Ave., N.W.
291-7541
International disco (Thurs.-Sat.)

Kilimanjaro
1724 California St., N.W.
328-3838
African and West Indian music

King of France Tavern
Maryland Inn, Annapolis
263-2641
Live jazz

Mingle's Restaurant & Lounge
1400 I Street, N.W.
371-1990
D.J. spinning top 40; disco (Fri. & Sat.) College crowd

Mirage
1330 19th St., N.W.
463-8888
Progressive music nightly

Night Club 930
930 F St., N.W.
393-0930
Liver entertainment; dancing 25 and over

Phillip's Flagship
900 Water St., S.W.
488-8566
Live jazz music 20 and over business people

RSVP
401 M St., S.W.
484-8900
R&B; live entertainment; dancing 21 and over

Takoma Station
6914 4th St., N.W.
829-1999
Live jazz music in a casual atmosphere 20 and over

Utopia
7752 Landover Rd., Landover
386-2288
R&B; dancing for the go-going 18-30 crowd

Wharf
519 King St.
Alexandria, VA
836-2834
Live jazz.

Woodie's Hilltop Pub
2718 Georgia Ave., N.W.
Live jazz music; oldies (Wed.) college students

ABOUT TV

BY
Deborah Quinerly

Though this may be a brand new year with high hopes and expectations, some aspects of our lives never seem to change.

Here are a few statistics, as researched by Uwe E. Reinhardt, Professor of Political Economy at Princeton University:

— One out of every six Americans has no health insurance — 10 million more than a decade ago.

— Cancer deaths are 15 percent higher among the poor.

— People without health insurance are 40 percent more likely to die from high blood pressure or hypertension.

— 40,000 babies die every year because they are born prematurely with low birthweight — two thirds of these deaths occur among with mothers with little or no prenatal care. Women without prenatal care are three times more likely to have low birth weight babies.

—Children raised in poverty spend four times as many days in the hospital, are half as likely to see a doctor every year, and when they do, they are five times more likely to go to a hospital instead of a doctor's office.

The United States spends more on health care per person than any other nation in the world — but 37 million people without health insurance cannot get basic medical services. We spend $3 billion annually on neo-natal intensive care units — but many pregnant women are denied prenatal care. We spend $50 billion annually on patients in their last six months of life — but pediatric clinics across the country are being closed.*

The way that America "rations" medical care is the subject of a new documentary, "Who Lives, Who Dies," which will be presented on Maryland Public Television, Channels 22 and 67, on Tuesday (5th) at 9:00. This informative program is hosted and narrated by actor James Earl Jones.

"Access to quality health care is a critical issue for our society," says James Earl Jones. "It is my hope that this outstanding and informative documentary will illuminate this growing problem, and will prompt all americans to become involved in the hard personal and social choices that lie ahead."

"Who Lives, Who Dies" looks at the difficult choices posed by medical procedures — such as organ transplants — that cannot be offered to everyone in need. The program calls into question the extraordinary care that is lavished on those in their final days of life. And the documentary exposes the most pervasive form of rationing in America — the denial of basic care to the poor.

"Wo Lives, Who Dies" goes on location to Oakland's Highland Hospital, a county facility that serves 148,000 uninsred residents of Alameda County California, to examine how patient care is affected by dwindling revenues and an increasing indigent population.

Here, the program interviews David Kears, Director of Alameda County Health Services, and Dr. Floyd Huen, Highland's Medical Director. Several case histories of patients at Highland are chronicled, including an uninsured woman who is unable to afford a doctor's visit to examine a malignant lump in the neck; a man who suffers a cerebral hemorrhage because he is unable to afford the medication for his high blood pressure; and a woman who was turned away from two hospitals duyring active labor and had a still bron baby upon arriving at Highland.

The program goes on to illustrate how poor children with chronic conditions suffer because their families cannot afford the routine care needed to prevent their conditions from becoming acute. "Organ transplantation epitomizes the difficult choices posed by our expanding medical capability," explains Jones in the program. "A liver transplant for example, costs more than $200,000; it benefits relatively few individuals, and there aren't enough organs to make this life-saving procedure available to everyone who needs it."

The documentary travels to Pittsburgh Presbyterian Hospital and take a close look as the case of seven-year-old Ronnie DeSillers. Ronnie died after receiving three liver transplants at a cost of $590,000. His case illustrates the exorbitant costs of organ transplants, the controversy surrounding repeat transplants, and the concern about bias or favortism in patient selection.

"Who Lives, Who Dies" spent a week in the intensive care unit at New York City's Roosevelt Hospital to understand the life and death treatment decisions that are routinely made for patients in their final days of life. Dr. David Finley, Roosevelt's Director of Critical Care, allowed the production team to film him during sensitive deliberations in several patient cases in order to illustrate how difficult is is to withdraw treatment even that

James Earl Jones serves as host and narrator for "Who Lives, Who Dies," an hour-long documentary about access to health care. A production of Public Policy Productions (Roger Weisberg, producer), "Who Lives, Who Dies" will be presented on national public television by WNET/New York on Tuesday, Jan. 5 at 9 p.m. (ET; check local listings). "Who Lives, Who Dies" is made possible by funding from the CIBA-GEIGY Corporation, The Ittleson Foundation, The Frueaff Foundation, The Henry Nias Foundation and The Herman Goldman Foundation.

treatment is futile and not desired by the patient.

"It is a cruel irony that some patients receive useless care they don't want while others cannot get care they desperately need," concludes Jones. "It's time for us to squarely face the way we ration medical care, so that we can begin to sort out the health care spending priorities that determine who lives, who dies."

With the new tax law, the volatile stock market and an uncertain economy, what are the best decisions for your money in the new year? Will the country prosper in the new Year? Will the country prosper in 1988? What's ahead politically and how will this affect your personal financial dreams?

"Louis Rukeyser's 1988 Money Guide," airing Wednesday (6th) at 10:00 p.m. on Channels 22 and 67, takes an incisive look at what's ahead for the country in 1988, politically, and socially and economically.

Hosted and with commentary by Louis Rukeyser, this lively, one-hour special begins, looking at the major new trends likely to affect life in American in 1988. Guests for the segment include Ben Wattenberg, author and social commentator; Knight Kiplinger, editor-in-chief of **Changing Times,** and Hedrick Smith, Washington correspondent for **The New York Times Magazine.** Topics to be discussed will include where the best jobs will be, what industries will be growing—or failing—and how the economy will be affected by the upcoming election.

Taxes and personal finance will be the focus of the second part of the special. Financial Planner Alexander Armstrong, George Weinstein of Deloitte Haskins and Sells and Gerald Padwe of Touche Ross will be on hand to address the often puzzling repercussions of the new tax laws. Important issues such as IRA's, purchasing homes and several investment information in regards to the changes made by the new laws will be considered in this segment.

The final segment of the program will turn to investment. How to make your money grow? Rukeyser will talk with three internationally recognized about specific investment opportunities in 1988, commenting on those likely to be winners and losers.

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On December 9th, the CBS Television Network presented the "Grammy Lifetime Achievement Awards Show" special, honoring musical giants Roy Acuff, Benny Carter, Ray Charles, Fats Domino, B. B. King, and Isaac Stern.

In conjunction with the awards, The Library of Congress in Washington, D.C. has selected some books about the stars and legends of the recording industry. Here are a few of their selections:

* **Jazz Heritage,** by Martin Williams, Oxford University Press, 1985.

* **Nowhere to Run: The Story of Soul Music,** By Gerri Hirshey. Time Books, 1984.

* **Riding on a Blue Note: Jazz and American Pop,** by Gary Giddins. Oxford University Press, 1981.

* **Rock of Ages: The Rolling Stone History of Rock & Roll,** by Ed Ward. Summitt Books, 1986.

* **Written in My Soul: Conversation with Rock's Greatest Songwriters,** by Bill Fanagan. Contemporary Books, 1987.

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Production has begun in Los Angeles on NBC-TV's "Sonny Spoon," a one-hour comedy-action-adventure series starring Mario Van Peebles ("Heartbreak Ridge," "Hot Shots") as a fast-talking, street-wise private detective who solves cases in highly unorthodox ways.

Set in a major East Coast city, the series features a detective, Sonny Spoon, who's a bit of a con artist and whose office is out-of-order telephone booth. Assisting Sonny is newsstand operator Lucius Deluce, played by Joe Shea. Terry Donahoe portrays Carolyn Gilder, an ambitious assistant district attorney who is not easily fooled by Sonny's shenanigans.

Van Peebles, son of renowned filmmaker Melvin Van Peebles, has appeared in numerous films, stage productions and television series. He co-stars in NBC-TV's upcoming movie "The Fierce Dreams of Jackie Watson," and his other recent film credits include "Jaws: The Revenge" and "Exterminator II." His guest-starring roles on television include appearances on NBC-TV's "L.A. Law" and "The Cosby Show" and on "One Life To Live." In addition, he performd with his father and sister in the Broadway production of "The Waltz of the Stork."

Have a good week and Happy New Year to everyone!