SOUNDS

By Carl Matthews

BRENDA K. STARR "Brenda K. Starr" (MCA)

New Yorker Brenda K. Starr's What You Get," is her first for

songwriter is the daughter of Deodato. Harvey Kaplan, who hit the top 40 with his group Spiral Starecase M/A/R/R/S and hit single "More Today Than "Pump Up The Volume" (4th & Yesterday." She co-wrote two of B'Way) the songs that appeared in the movie "Beat Street."

A couple of years ago, she had

and "Suspicion."

album. "What You See Is What year before?

This'll be one of the top dance hits of 1987 and 1988. It's already some success with her 12-inch hit number one on the dance singles "Pickin' Up The Pieces" charts, and is climbing the pop

charts now. Her attraction to congas, per- The title of the record tells you a two-record set. For those who rent version of the "Facts Of Life" cussion and the Latin sound is what to do with this one. So what just couldn't get enough after theme (in stereo, too). evident in the single "Breakfast if that bass line's probably been volumes 1 and 2. There's also "The A-Team," In Bed," included in her latest done this year, last year, and the First of all, let me say that I "Barnaby Jones," and a clean

Bonus Beat. Side two offers another tune, "Anitina (First Time I See She Dance)."

VARIOUS ARTISTS "Television's Greatest Hits Of The 70's And 80's" (TVT)

Well, they've done it again. 65

more television theme songs on of the 45 single). There's the cur-

think they gave this album the recording of the "Inspector made-for-ghetto-blaster LP, You Get," mixed by Jellybean, Dig the sampling on this one. wrong title. It includes the theme Gadget" cartoon theme, withwhich includes "What You See Is should be useful for Madonna There's pieces of Pressure Drop's from the cartoon "Speed Racer." fans after they've heard enough "Rock The House (You'll Never Now, friends, "Speed Racer" is Madonna. The ballad "I Still Be)" and Trouble Funk's "Pump not one of television's greatest Believe" was produced by Eumir Me Up," among other things. The hits of the 70's and 80's. "Speed 12-inch gives you 7:10 of disco Racer" came out in 1967. This power on side A, with 4:49 of album also includes such themes as "The Alvin Show" and "Mr Magoo," "The Alvin Show" came out in 1961!

> For TV theme lovers, though, this is a pretty good collection. There's the "Miami Vice" theme. Do-Right," "Cheers" and "Barney (Same Jan Hammer version used Miller" on an album, you can on the TV show and the flip side have them at last!

There are also some re-makes of TV themes. The re-make of "The Bob Newhart Show" theme (that's the show that had Emily) is well done. The themes of "M*A*S*H" and "Kojak" are also

For those who always wanted to have the themes from "Dudley

thcoming next week. Forther in-

Finally got the word we've

Remember that salute to Dizzy

Gillespie that was held at Wolf

Trap last fall. It featured a

plethora of stars—all giants in

the world of jazz. It was all be-

ing taped as a part of the Great

Performances series on PBS, but

no one could tell us when it

it is on the schedule for Friday,

February 26 at 9:00 p.m. It has

been edited down to 90 minutes,

Dizzy, his sets with Sonny Rollins,

Carmen McRae, Jon Faddis

know whether or not Channels

22/67 or 26 will be carrying it at

The only problem is, we don't

Now we have discovered that

would be shown.

IHAI AZZ

By Bob Matthews

1988 booms in pointing toward an excellent offering for lovers of jazz. It all started from the outset with a grandiose offering on live television from Ethel's Place.

One of the participants in this outstanding jazz presentation was Wynton Marsalis and his stand January 2 at the Baltimore club. They will be in place at the Hotel Hershey in Hershey. through Wednesday, January 6. PA.

Then, opening the very next day, Thursday, Jan. 7, Art Blakey and his current Jazz Messengers will be the featured artists. through Sunday, Jan. 10.

There will be one show only on Friday, January 8, so make your plans accordingly.

While we're talking about Ethel's Place, the very next drums. week, January 13-16, blues singer Jimmie Witherspoon will be making a return engagement at the club;

And January 23-24, the Jazz Heritage Foundation presents drums.

Max Roach in the first of a series of "Jazz Legends" presentations With Max will be Tyrone Brown, bass; Odean Pope, tenor sax, and Cecil Bridgewater, trumpet.

As happens occasionally, there is a conflict in major jazz presentations once again, for the Central Pennsylvania Friends of Jazz jazz weekend occurs Jan. 22, 24

The complete package for the weekend includes a reception featuring pianist Jim Wood followed by dinner, then a concert by Out of the Blue; featuring Mike Mossman, trumpet; Ralph Rene Rosnes, piano; Kenny Davis, bass, and Ralph Peterson

Following this the group Third Stream will play in the lounge until 1 a.m. with Tom Strohma reeds, Jim Easton, guitar, Jim Miller, bass, and John Peiffer,

Got something you want to see why don't you write to me?

Karen R. Taylor, editor

Friday Plus 2002 11th St. N.W. Washington, D.C. 20001

Saturday at 2 p.m. there will be benefit concert co-sponsored by and the future lineup will be forjazz films shown featuring "On Howard University Department the Road with Duke Ellington," a of Music in honor of Martin one-hour documentary of Duke Luther King, Jr. and his music.

At 3 p.m. a jam session featurshey High School Jazz Band plays Reflections."

Campbell on piano. It happens at and Friends who play until 1 a.m. closing out the proceedings.

deal for all this. For more information (717) 257-5441.

In DC, Sunday Jan. 3 is the date the Palm Court takes place with the -theme: Albert Ammons-Boogie-Woogie Blazer.

Featuring Wallace Burton, piano, this will be a recreation of Ammons' approach to jazz blues with the piano style called p.m. boogie-woogie.

It happens at 1:30 and 3:30 p.m. in the Palm Court of the National Museum of American History, located between 12th and 14th Sts. on Constitution Ave., NW. Admission is free.

At Blues Alley, Ahmad Jamal is in place through Sunday night Jan. 3. And, if you miss him there, he will be appearing i Baltimore at Ethel's Place January 27-30.

The D.C. Youth Orchestra will perform at the 2nd annual

It will be held at Cramton Auditorium, Sunday, January 24 been looking for a long time. ing area musicians. 6 p.m. a at 6 p.m. In addition to broadreception with Ron Waters and caster Paul Berry narrating Dr. Streve Meashey, followed by din- King's letter to Talib-Rasul ner. At 7 p.m., the Milton Her- Hakim's extended "Birmingham

in the Garden Terrace Ballroom. Saxophonist Andrew White The big attraction on Saturday will perform with the Youth Ornight is the appearance of the chestra, and blues guitarist Bill Clark Terry Quartet with John Harris will play a medley of pieces with the orchestra. Fur-8 p.m., followed by Reuel Ryman ther information (202) 723-1612. * * *

Jazz at the 5-Mile House opens Naturally, there is a package its 1988 season with a couple of and will feature, in addition to Baltimore favorites headlining Junior Cook and Bill Hardmann. Last word we had was that they will be bringing in their own rhythm section from New York.

> however, for it has been proved that this area has musical talent that ranks with the best in the world. As has been the policy, there will be two shows, 7 and 9

> > **ARIES The Ram**

TAURUS The Bull

GEMINI The Twins

CANCER The Crab

VIRGO The Virgin

PISCES The Fish

LIBRA The Balance

LEO The Lion

On Jan. 12, Curtis Fuller will be the featured artist in the series

the time it is fed down the line from New York. But you can believe we'll be bugging Maryland Public Television to show it at this time. Naturally we'll try to get an advance copy so we can preview it for Friday Plus readers—wish us luck. (March 21-April 20)

STARS AND YOU

SCORPIO The Scorpion SAGITTARIUS The Archer **CAPRICORN** The Goat **AQUARIUS The Water Bearer**

IN PERFORMANCE

By Arthur J. Johnson

The best way to enjoy the Arena Stage's current production of Moss Hart's "Light Up the Sky" 1949 again — before television, videos and the fine tuning of the situation-comedy rendered Hart's play an anachorism.

Hart's comedy is a send up of the standard theater types terminally histrionic and pretentious leading lady Irene Livingston (overdone to perfection by Tana Hicken) and her down to earth, wisecracking, gin rummy playing mother Stella (Francine Beers); the rich, somewhat less than artistically motivated producer Sidney Black (Mark Hammer) and his crass, ex-ice skater wife Frances (Brigid Cleary); the overly sensitive director, Carleton Fitzgerald who'll cry about anything (Richard Bauer); playwright, Peter Sloan (John

As they all try to survive the play is destined to be flop, they Sky" will leave you cold.

TV TANGLE by Kean

UNTANGLE THE LETTERS AND USE

THE CLUE SHOWN TO SPELL THE NAME

OF A SHOW BUSINESS LAWYER.

YHEMEK: WARNIN WHAHELSON.

SORRY-NOW YOUR DOG HAS

FILED A PALIMONY SUIT."

all find themselves even more bedeviled by their comic quirks and private concerns. But as in the real world of the theater, there is only one thing that can and does turn this potentially disastrous situation around, thereby resolving the problems of all concerned by the play's

Though "Light Up the Sky" retains its share of laughs despite its age, it is the performances that prevent the comedy from being crushed by the weight of all the intervening years since its original production.

Miss Hicken as the "always on" actress — a comedic cross between Audrey Hepburn and Ingrid Bergman in both accent and gesture — is all shocked gasps outstretched arms and passionate declarations offers the play's funniest characterization. While the other performers have their moments, it is Miss Hicken who manages to upstage

"Light Up the Sky" has not agrigors of an out of town tryout in ed well — it's a three act comedy Boston, we watch all of them sort that could easily be whittled through their own grab bags of down to two; a lot of the theater neuroses to get through the references may go over the ordeal of mounting a Broadway heads of some; and it has no show. But when it is apparent — message whatsoever. Its purpose after the leading lady's mother is clearly to entertain, but unless penetrates security measures to you have a knowledge of or inget a glimpse of the play during terest in the world of the theater a "secret" rehearsal — that the some 40 years ago, "Light Up the



Pictured: (I-r) Richard Bauer, John Leonard, Tana Hicken, and Mark Hammer.



AFRICA — The Rev. Jesse Jackson joins rap band Stetasonic on A.F.R.I.C.A., a song which

(Photo by Kristin Callahan) calls for unity in the fight against apartheid.

(April 21-May 21) (May 22-June 21) (June 22-July 23) (July 24-Aug. 23) (Aug. 24-Sept. 23) (Sept. 24-Oct. 23) (Oct. 24-Nov. 22) (Nov. 23-Dec. 21) (Dec. 22-Jan. 20) (Jan. 21-Feb. 19) (Feb. 20-March 20)