—Word of Hope

(Continued from page 15)

them; and they spake with tongues and prophesied.

Some folk think that the Holy Ghost came into existence at the Day of Pentecost. But if we go to the Old Testament, we find that the Holy Ghost baptized the prophets of old.

If you ask King Saul in Samuel 10:10... he'll tell you that when they came thither to the hill, behold a company of prophets met him; and the Spirit of the Lord came upon him, and he prophesied among them.

Ask David, who was a man after God's own heart, and anointed him in the midst of his brethren: and the Spirit of the Lord came upon David from that day forward."

If we come back to the New Testament... John 1:32 says," And John bare record saying, I saw the Spirit descending from heaven like a dove, and it abode upon Him. Acts 10:38 says, "How God annointed Jesus of Nazareth with the Holy Ghost and with power: who went about doing good, and healing all that were oppressed of the devil; for God was with Him."

Have you got the Holy Ghost? Have you got the power? Have you had an encounter with the Holy Ghost?

The Bible says, Ask and it shall be given unto you. The Bible says, Seek and ye shall find....Knock, and the door shall be opened unto you. "For whatsoever ye ask in my name, believing, ye shall receive it."

When you received salvation through the Son, Jesus Christ, the Holy Ghost came to dwell within you. Know ye not that your body is the temple of the Holy Ghost...for ye are bought with a price.

Oh, but when the life breath of the Almighty God overshadows you, you shall receive power.

Power to do what?

Ye shall have power to be victorious over sin. Ye shall have power to say to a dying world that Jesus lives. Ye shall have power to say to dry bones, Hear the word of the Lord. For the Kingdom of God is at hand. Today is the day of salvation. Ye shall receive power after the Holy Ghost is come upon you... power to witness not only in word, but in deed and in truth.

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Christ United Methodist Church
Baltimore, MD
Featuring:
CHRIST UNITED METHODIST CHURCH
Cornelius Coleman, Chairperson
Rev. Leon White, Associate Minister
Rev. Eugene W. Matthews, Minister
Ray D. Florence, Public Relations Director

St. James' Episcopal Church
Lafayette and Arlington Avenues
The Clergy
The Rev. Charles L. Taylor, M. Div., Interim Rector
Maurice Murphy, Mus. D., Choir Director-Organist
Sunday, August 30, 1987
8:00 A.M. Holy Communion
10:00 A.M. Choral Eucharist and Sermon
The public is cordially invited to attend these services.
COMING EVENTS
Homecoming
Sunday, September 13, 1987 — 10 A.M.
Theme "My Lord What A Morning"
Wedneday, September 23, 1987 — 12 Noon
Dialogue with Mrs. Verna Dozier
Sponsored by The Parish Council
All are welcome.

CHRISTIAN COMMUNITY CHURCH OF GOD
2701 W. Baltimore St.
BALTIMORE, MD. 21223
Sunday, August 30, 1987
"Youth and Young Adult Sunday"
"Lift up your heads, O ye gates; even lift them up, ye everlasting doors, and the King of Glory shall come in." Psalms 24:9
9:00 A.M.....Sunday Church School (All Ages)
10:30 A.M.....Live Radio Broadcast Service WYST 10:10 A.M. Dial
11:00 A.M.....Divine Morning Worship Service Music by Christian Harmoneers Elder C. Green, Preaching
3:30 P.M.....We will worship with The Southern Baptist Church located on the corners of Lanvale & Chester Sts. in East Baltimore. The Rev. Dr. Nathaniel Higgs is the Pastor.
"Praise God From Whom ALL Blessings Flow"
Elder Conway Green, Founder & Pastor

Elder CONWAY GREEN
Founder and Pastor

Rev. Porter W. Phillips Jr., dead at 52

Services for the Rev. Porter W. Phillips, Jr. will be held 11 a.m., August 29 at the Enon Baptist Church, Edmondson Avenue and Schroeder Street.

On Saturday, Aug. 29, at 11 a.m., a family hour, which will begin at 10 a.m., will immediately precede the service.

The Rev. Phillips, 62, died Monday at his home. He had been a resident of Baltimore for 13 years.

Born in Washington, the Rev. Mr. Phillips spent his childhood years in Brooklyn, N.Y. and Pittsburgh, Pa.

Upon graduating from George Westinghouse High School in Pittsburgh, he served 2½ years in the U.S. Army. He subsequently enrolled at the Virginia Union University of Richmond, Va. where he received his bachelor of arts in sociology. He received a master of divinity degree at the Union Theological Seminary of New York City.

The Rev. Mr. Phillips was the pastor of the Humboldt Parkway Baptist Church of Buffalo, N.Y. for 19 years.

In Buffalo, he was highly regarded as a spiritual, civic, and community leader. During that time in Buffalo he was active in the civil rights movement, served as president of the Baptist Ministers Conference and became the first Black President of the Council of Churches of Buffalo and Erie County.

Prior to relocating to Baltimore, he served for two years as the executive director of the Gladden Community House of Columbus, Ohio, a human services organization.

In Baltimore, he first served at the Enon Baptist Church in the capacity of director of Christian Education. In May of 1976 he was installed as Enon's pastor. During his 11 years at Enon, the Rev. Mr. Phillips instituted numerous programs and services designed to inspire the personal and spiritual development of each Enon member.

He is survived by his wife, the former Bertha M. Geter of Baltimore; four daughters, Stephanie L. Phillips of Miami, Claudia P. Douglas of Jersey City, N.J. and Adrienne O. Koram and Dorothy P. Prude, both of Baltimore; one stepdaughter, Sheronda R. Nixon of Baltimore.

Four grandchildren, Nilaja and Khente Koram and Heather and Kristen Prude; his mother, Dorothy A. Phillips of Baltimore; one sister, Marie B. Cary of Illinois; four brothers, the Rev. Channing E. Phillips, New York City; Treadwell O. Phillips, Columbia; the Rev. Wendell H. Phillips, Baltimore; and the Rev. F. Allison Phillips, Cleveland.

Bayard Rustin: A giant among men

United Press International

NEW YORK — Bayard Rustin, a civil rights pioneer and one of the principal organizers of the 1963 march on Washington that featured Dr. Martin Luther King Jr.'s "I have a dream" speech, was a giant in the civil rights movement.

Rustin - praised during his long career as a defender of human rights but also criticized by some blacks who considered him an "Uncle Tom" - died early Monday after a heart attack at Lenox Hill Hospital in Manhattan, he was 77.

He underwent surgery at the hospital Friday for a perforated appendix and peritonitis, a hospital spokeswoman said.

Rustin worked with King in the 1950s, helping plan the Montgomery Ala., bus boycott, and was a major organizer of the historic 1963 civil rights march that brought together 250,000 people in the nation's capital for King's famous "I have a dream" speech.

Colleague and labor leader A. Philip Randolph once called Rustin "Mr. March."

"He was a true giant," said NAACP Executive Director Benjamin Hooks, calling Rustin "an uncompromising foe of bigotry and discrimination wherever they existed, and a committed social activist of principle and vision.

"The impact of the innumerable contributions Bayard Rustin made to civil and human rights over his long and distinguished career will continue to be felt for decades to come," said Hooks.

Burton Levinson, national chairman of the Anti-Defamation League of B'nai B'rith, said Rustin "will go down in history as a pioneer in the civil rights movement who dedicated his life to ending racial segregation and achieving fair treatment for all people alike."

Ralph Neas, executive director of the Leadership Conference on Civil Rights, a coalition of 185 organizations, called Rustin "a legendary figure in the civil rights movement.

"As one of the movement's principal strategists, he made extraordinary contributions to the cause of equal opportunity for all Americans. He was a person of vision, commitment and uncommon effectiveness."

Once a member of the Young Communist League, Rustin grew more conservative in later years and emphasized the importance of trade unionism. He urged blacks to become involved in the AFL-CIO campaign to win better jobs for minorities.

Named president of the newly organized A. Philip Randolph Institute, an educational, labor and civil rights organization, in 1964, he would use the position to stress that the fight against racial discrimination must focus on economic issues. He gradually found himself at odds with some blacks.

During a 1965 disturbance in Harlen, Rustin walked the streets of the New York City section to try ending the violence, but was taunted by blacks as being an "Uncle Tom", subservient to whites.

Dennis Leroy Johnson

He married Donna Bailey on Sept. 28, 1985. To this union, a son was born, Phillip Avery Johnson.

Survivors are his wife, Donna; a son, Phillip; a daughter, Ebony; mother, Esther; father, Thomas; brother, Michael; sisters Elsie, Linda and Valerie; two grandmothers; one grandfather; one mother-in-law; one father-in-law; four brothers-in-law; and aunts, uncles, cousins, nieces, nephews and friends.

Dennis Leroy Johnson died suddenly on July 31 at Johns Hopkins Hospital. He was the oldest son of Thomas and Esther Johnson and was born on December 28, 1955.

Johnson was educated in the Baltimore City School System and was a member of First Emmanuel Church. He enlisted in the U.S. Army Reserves where he obtained the rank of sergeant. Johnson was employed as a mobile equipment operator.

Ethel Wise, retired teacher

Ethel E. Wise, a retired Baltimore city public school teacher, died on August 18. She lived in Philadelphia prior to moving to Baltimore.

After her family moved to Baltimore, she attended Douglass High School. There, she and her two brothers, Llewellyn and Miles were the top honor graduates of the Class of 1923.

Miss Wise received her formal education at Howard University, where she majored in English, and minored in languages. She graduated in 1927. She received her M.A. in English from Columbia University in 1934.

She also studied at Johns Hopkins University, the University of Maryland, and the University of Pennsylvania.

Miss Wise taught English, Latin and French at the Harvey Johnson Junior High School from 1927 until 1934. In 1934, she transferred to Douglass where she taught English, speech, and debating to seniors until her retirement.

Miss Wise received numerous awards and recognition for her many achievements. One was given by the Business and Professional Women's Club, Inc. of Baltimore in 1969.

She gave a speech honoring Douglass' 100th anniversary in 1984. Her "A Tribute to Douglass High School" was warmly received at the War Memorial Plaza.

She is survived by an aunt, Mrs. Marguerite Miles of Ocean City, NJ; a sister-in-law, Mrs. Essie B. Wise; cousins Mildred Whidbee, Mabel Fisher, Esther Brownley of Baltimore, Joseph Wise of Washington, Arthur Wise of Cambridge, Elwood Wise of Oriole, Phyllis Leatherbury Thompson, Elizabeth, Sylvanus and Kershaw Leatherbury, Marizita Grimes and Portia Anderson of Ocean City, NJ; Dr. Sarah Miles Woods of Chicago, and Crisfield, Mrs. Addie Young of Neptune, N.J.; and a goddaughter, Blanche Ethel Wise of Norfolk, Va; and many close friends.

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Holy Bible — Arr. Work
Ev'ry Time I Feel the Spirit — Arr. Smith

Arts commission seen as reluctant leader

By Jonetta Rose Barras
AFRO Starr Writer

WASHINGTON

Tucked inconspicuously away on the fifth floor of a building that is known chiefly as the former site of the office Traffic Adjudication is the District government agency mandated to serve as the key force behind arts development in the city.

Cramped in a small suite of offices, the staff of approximately 17 administers a variety of programs including Arts in Public Places, Artists-in-Education, Comprehensive Arts Development, Dance Touring Design Arts, Festivals, Folk Arts, Murals, Professional Training in the Arts, Special Constituencies, Summer, Major Institutions, Grants-in-Aid, and Technical Assistance/Special Initiatives.

Each program has its own set of guidelines and criteria. The one thread running through each, however, is the requirement that any organization applying for funds be nonprofit and tax-exempt both federally and within the District.

Moreover, the Commission guidelines usually require that any individual or organization applying for assistance be based in the city.

According to Barbara Nicholson, the current executive director for the agency, the Commission supports ongoing arts projects that are significant; it does not provide start up or seed money.

Printed materials from the Commission state that its mission is to "bring the arts to the forefront of public consciousness." and "to promote excellence in the arts by initiating and supporting programs and policies which inspire, nurture and respect artistic creativity."

Among the agency's stated goals are "to promote the arts; expand availability of arts activities throughout the city with particular attention to the underserved; increase the involvement of ethnic minorities in the planning and execution of arts activities; and to initiate creative programs and policies which address the agency's constituents."

The document goes on to point out that the program of the agency will "reflect the multi-ethnic character and the cultural diversity of the people it serves while fostering local, national, and international cultural understanding."

Over the past three years the agency has developed a variety of new, programs, designed to serve the arts community and the residents of the city, such as Folk Arts, festivals programs and design arts program.

The agency has not conducted a community-wide needs assessment of forum, however, to ascertain the problems of its constituents or the programs they are most interested in having developed.

And, although one of its major goals relates to minority involvement, until this year the Commission had no formal system for tracking the number of minorities funded through its grants programs, nor did it have a formal mechanism for measuring minority involvement in programs conducted by its grantees.

Last year, in fiscal 1986, the Commission received more than $1.8 million from the city and approximately $400,000 from the federal government through the National Endowment for the Arts, bringing its total operating budget to over $2 million. Of that amount approximately $1.6 million was expended for program grants and related program expenses.

During that same year, the Commission presented approximately 207 grants and cash awards, of which approximately 68 went to blacks.

The awards were made through the agency's Grants-in-Aid program, artists-in-education, comprehensive arts development program, special constituencies, program initiatives, major institutions, summer and festival programs as well as its cash Larry Neal Writers awards.

Eleven awards were presented by Mayor Barry through his Mayor's Arts Awards to individuals and organizations under the categories of Excellence in an Artistic Discipline, Outstanding Emerging Artists, and Excellence in Service to the Arts.

Only four blacks received what is considered the most prestigious of the city's arts awards.

An agency with a riddled past, the Commission has been strapped by "inept administrators, lack of long-range planning process; and an inability to provide sustaining-groups, the neediest of which are often black organizations."

But Nicholson is hoping to change much of this dark past.

According to her, the Commission held its first long-range planning session in June of this year. The process was not complete. And, the minutes of the session have not been written.

E. Ethelbert Miller, director of Ascension Poetry Reading Series and director of Howard University's Afro-American Resource Center, noted in a recent interview that one of the things he felt the commission should do is prepare such a document long-range prospectus to be distributed to the community.

"I think it would really be healthy to read a document that was the outgrowth of interviews, that would state what the needs are in the community, determine what has been done and what needs to be done," Miller said.

But Miller will have to wait awhile. Until the results of that day and a half session are taken from the rolls of newsprint in the corner of Nicholson's office, to a publication that could be placed into action.

While Nicholson understands the importance of the the plan, she must wait on her deputy director who has taken on the responsibility of translating the sheets marked with colored magic markers to typewritten matter that the community can pursue.

The plan is just one thing on the Commission's agenda, however. Nicholson believes that an issue of critical importance now, is the lack of available space for arts organizations.

— —

The issue of space has haunted the Commission during the terms of both of her predecessors: When Mildred Bautista was executive Director, the agency was a player in getting the old Lansburgh department store turned into a cultural arts center.

The plan was to house several arts organizations in a downtown facility. The space would be run as a cooperative with representatives from the organizations serving on a tenant board and the facility managed by a team of administratives.

The initial architectural drawing for the site called for a theater, rehearsal space for dance companies, offices, and exhibition area. Thousands of dollars were raised.

But something went wrong.

Before long the administrative team headed by Phil Ogilive, official with the office of Records and Deeds that the Foundation, which was created to run the facility was out of funds. Many the absorbitant salaries paid to administrators.

When Ogilive and his team departed, the tenants were forced to re-group. But an even greater obstacle was to come.

The Pennsylvania Avenue Development Corporation wanted the facility and the new Municipal Center on 14th Street was completed. Government offices began to exit, thereby leaving the tenants without the protection that allowed them to remain more than two years after Ogilive's departure and almost a year longer than the initial lease agreement.

James Backas, the predecessor to Bautista fought diligently to keep the city from evicting the arts organizations until arrangements could be made for them. Just prior to his departure, terms were negotiated that provided some respite for arts groups.

Some would be moved to 613 E Street, others would be moved to Gallery Row at 7th and D Sts., N.W. and the Staples Building on 8th and E would be transformed into yet another arts and cultural center.

Nicholson is left with the task of fulfilling the promise. Arts organizations have been offered space into the renovated structure at $8 per square foot, considerably less than the market rate for downtown, but far more than most arts groups, especially black organizations can afford.

— —

According to Nicholson, notices have gone out to the community about the space availability.

But Jonie Jones, whose company HOME, has been renting space from Source Theater and Arena Stage, has yet to receive any information on the offer.

"I haven't heard anything about it from the Commission," Jones said.

— —

Perhaps one of the Commission's most successful programs and the one that could have a long-range sustained impact on the black arts community is its Comprehensive Arts Development Program.

CAD was an outgrowth of its earlier Geographic Development program, which was developed when the community began to complained that artists and arts organizations east of the Anacostia River were not adequately being served.

The program provided three year grants to small and mid-level organizations to development of the managment capabilities of the organization and enhance the quality of the art presented by the groups.

In addition, the program provides grants to individuals who reside in Wards 5,6,7 and 8 and to organizations to present arts activities in those areas.

Initially the program was designed only for individuals and organizations from the targeted areas. But a grant from the NEA Locals Test Program spurred the Commission to expand the scope.

In 1986 the Commission spent more than 180,000 on this program.

Nicholson raves about the results of program.

But during the last fiscal year 25 grants were warded under the Comprehensive Arts Development Program. 18 of which went to black organizations and individual artists.

Almost three years ago when Eunice Lockhart Moss, who has recently been appointed to the Commission, conducted an evaluation of the Commission's programs, she noted that the program, then known as the Geographic Development Program, was fast becoming the agency's black or affirmative action program.

Miller echoed Moss' comment. "It's the same thing that the Humanities council is leaning toward. There is something very white about that," Miller concluded.

Nonetheless, the Commission has decided to place a special emphasis on the program for the next year, which will include the Shaw area.

But that may not be enough to arrest the problems in the black arts community or to satisfy the concerns of many in that community.

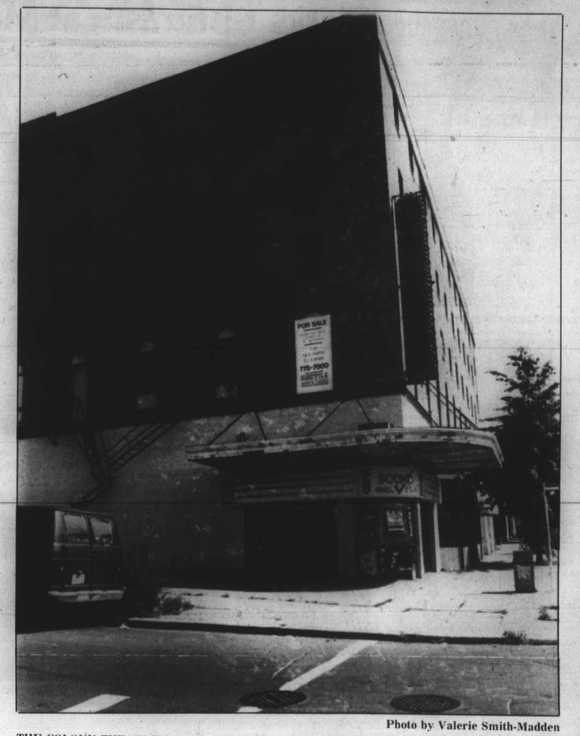

Photo by Valerie Smith-Madden

THE COLONY THEATRE at Georgia and Fairagut Street, N.W., was once the home of the D.C. Repertory, one of the area's more popular theatre companies. There is a move underway to revive the company.

The Arts in Washington: A slow fade to white?

Photo by Valerie Smith-Madden

BARBARA NICHOLSON is the current Executive Director of the D.C. Commission On the Arts and Humanities. She served twice as acting director, the first time when Mildren Bautista was charged with mismanagement of the Commission's funds and a second time when James Backus resigned unexpectedly.

A question for minority contractors:
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